

06-46

App. 3/20/07

Info 5/1/07

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		-05-38d	Apr 2/14/06	Info 2/28/06

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit English	Phone 357-4754

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course                       Course Prefix Change                       Course Deletion

Course Revision                       Course Number and/or Title Change                       Catalog Description Change

ENGL 387 Irish Literature	
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women's Studies, Pan-African)

This course is also proposed as an Honors College Course.

3. Program Proposals

New Degree Program                       Program Title Change                       Other

New Minor Program                       New Track                       Catalog Description Change                       Program Revision

<i>Current program name</i>	<i>Proposed program name, if changing</i>
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4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>Joyan</i>	<i>12/07/05</i>
Department Chair(s)	<i>Gail Berlin</i>	<i>12/8/05</i>
College Curriculum Committee Chair	<i>Sherrill G. Segues</i>	<i>1/18/06</i>
College Dean	<i>R. Ann</i>	<i>1/18/06</i>
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Sedhuist</i>	<i>2-14-06</i>
	<i>Gail Sedhuist</i>	<i>3-20-07</i>

\* where applicable

Received

FEB 8 - 2006

Liberal Studies

Received

MAR - 9 2007

Liberal Studies

**Current Description:**

**ENGL 387 Irish Literature**

**3c-0l-3cr**

**Prerequisites:** ENGL 202, 210, 211, 212, 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing is examined within the contexts of Irish history, language, culture, and politics.

**New Description:**

**ENGL 387 Irish Literature**

**3c-0l-3cr**

**Prerequisites:** ENGL 121 or 122

**Additional Prerequisite for B.A. English majors:** ENGL 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing is examined within the contexts of Irish history, language, culture, and politics.

**Rationale for Change:**

Since this is the only course currently offered at IUP in Irish studies, students from a variety of majors are interested in taking it, but the five prerequisites make that impossible for non-majors. Non-majors with a general literature class (ENGL 121: Humanities Literature) will be prepared for this introduction to Irish literature. In addition, since the course focuses mostly on twentieth-century Irish literature, English majors who have taken ENGL 213: British and American Literature Since 1900 will benefit most by being able to contextualize this nation's literature in relation to trends and movements in twentieth-century literature.