

COVER SHEET: Request for Approval to Use W-Designation

TYPE I. PROFESSOR COMMITMENT

- Professor Dr. Imogene L. Moyet Phone 2720
 Writing Workshop? (If not at IUP, where? when? _____)
 Proposal for one W-course (see instructions below)
 Agree to forward syllabi for subsequently offered W-courses?

TYPE II. DEPARTMENTAL COURSE

- Department Contact Person _____ Phone _____
 Course Number/Title _____
 Statement concerning departmental responsibility _____
 Proposal for this W-course (see instructions below)

TYPE III. SPECIFIC COURSE AND SPECIFIC PROFESSOR(S)

- Professor(s) _____ Phone _____
 Course Number/Title _____
 Proposal for this W-course (see instructions below)

SIGNATURES:

Professor(s) I. Moyet
Department Chairperson J. H. M. M. M. M.
College Dean Robert J. J. J.
Director of Liberal Studies C. D. C. C. C.

COMPONENTS OF A PROPOSAL FOR A WRITING-INTENSIVE COURSE:

I. "Writing Summary"--one or two pages explaining how writing is used in the course. First, explain any distinctive characteristics of the content or students which would help the Liberal Studies Committee understand your summary. Second, list and explain the types of writing activities; be especially careful to explain (1) what each writing activity is intended to accomplish as well as the (2) amount of writing, (3) frequency and number of assignments, and (4) whether there are opportunities for revision. If the activity is to be graded, indicate (5) evaluation standards and (6) percentage contribution to the student's final grade.

II. Copy of the course syllabus.

III. Samples of assignment sheets, instructions, or criteria concerning writing that are given to students.

~~Provide 12 copies to the Liberal Studies Committee.~~

Please number all pages.

WRITING SUMMARY FOR CR 400, THEORETICAL CRIMINOLOGY

Theoretical Criminology (CR 400) is currently offered every semester and is a required course for criminology majors. The majority of students are typically juniors and seniors. Class size is limited to 20 students.

The introductory class in this course will be devoted to discussing the importance of writing in (1) critical thinking and theoretical understanding of crime, and (2) application of theory to crime and the criminal justice system.

There are Four kinds of writing that will be required in this class:

1. Free Writes to Stimulate Thought and Discussion

These will consist of brief, unstructured, timed assignments to be completed in class. The students may be asked to write about what they have learned regarding a specific theory and how it applies to an aspect of crime, i.e., they may be asked to write about Sutherland's differential association theory and how it applies to their understanding of juvenile gangs in the suburbs. Or the student may be asked to discuss overcrowding in prisons utilizing conflict theory. Students will be encouraged to express how they feel about issues related to specific theories.

The free writes will be used as a means to get the student to think analytically and to help the student understand the relevance of theory to issues in criminology. There will be a total of at least four free writes and students will get 2 points for each free write. The free writes will not be graded but will be added as bonus points to the total points for each student's semester total.

2. Journal Entries

Journal entries will be used to encourage students to critically evaluate theories presented and relate theories to current events. Each student will be required to keep a journal in which the student writes an extended paragraph two or three times a week. In the journal the student may express her/his feelings about the class, discuss the theories presented in class sessions and/or the texts, relate theories to events covered in the mass media or the student's personal life, etc. The journal will be handed in for evaluation two times during the semester. Each time the journal entries will be worth 25 points for a total of 50 points for the semester.

Each student will be encouraged to meet with the professor during the semester to discuss the student's progress in writing the journal and the student's reaction to the assignment.

(Estimate: equivalent of 20 typed pages.)

3. Analysis

In addition to helping the student to see the relevance of criminological theory to real life situations of crime, the analysis will challenge the student to think critically and analytically about criminological theories.

The student will be asked to select a criminological theory apply to a movie, play, or current event related to crime and criminal justice system. The student then will apply the theory to analyze the movie. The student will have the opportunity to re-write the analyze two times. The final analysis will be worth 50 points. (Length: 3-4 pages.)

Students will be required to meet with the professor at least one time during the semester to discuss the analysis. These conferences will provide the student with feedback and suggestions for revisions. Student's also will be encouraged to discuss the analysis during class discussions and during free writes.

4. Essay Exams

There will be two essay exams---a mid-term and a cumulative final. These essays will be given to evaluate the student's knowledge and understanding of the theories. The exams also will require the students to think critically and analytically about the theories. For example, students may be asked to respond to general statements about theory or they may be asked to compare and contrast two theorists' ideas or they may be given an analysis question. (Estimate: equivalent of 6 typed pages total.)

Dr. Imogene L. Moyer
IUP, Spring, 1992
CR 400 Theoretical Criminology
Office: Walsh 209B
Office Phone: 357 5604; Department Phone: 357 2720
Office Hours: T 1:30-2:30; W 1:00-3:00; R 1:30-3:30 and by
appointment

COURSE SYLLABUS

I. Objectives of the Course:

1. To examine the major theoretical frameworks and/or orientations to theory.
2. To examine the major classical and contemporary theories/theorists.
3. To examine the relationship between theory and research.
4. To develop the student's critical and analytical writing skills.

II. Course Standards:

1. In addition to knowledge of the material, it is expected that the student will be able to use the material in comparative and critical analysis, i.e., while you will be tested to see if you have a knowledge of details in class material, this will entail more than just memorization.
2. The student is responsible for materials covered each day in class and for announcements and assignments made each day. If a student is absent, it is the student's responsibility to find out immediately if assignments and/or tests have been announced. The student who is absent is still responsible for the assignment on the specific day unless other arrangements have been made with the professor in advance.

III. Required Texts:

1. Ronald A. Farrell and Victoria Lynn Swigert, (eds.) Social Deviance, Belmont, CA: Wadsworth Publ. Co.
2. Frank P. Williams III and Marilyn D. McShane, Criminological Theory, 1988, Englewood Cliffs, NJ: Prentice-Hall.
3. Copies Now Packet.

IV. Course Requirements:

1. Students must read all text assignments.
2. Students must take 2 essay exams (a mid-term and a cumulative final).
3. Students must complete all free writes.
4. Students must participate in all small group activities.
- *5. Students must complete the required journal entries.
- *6. Students must complete an analysis essay, which will involve several re-writes.

V. Method of Evaluation:

Student grades will be derived on the basis of free writes, a mid-term, a cumulative final, a journal project, and an analysis as follows:

Mid-term	50 points
Cumulative final	50 points
Journal	50 points
Analysis	50 points
Tentative Total	200 points

THERE WILL BE NO MAKE-UP TESTS EXCEPT FOR DOCUMENTED SERIOUS ILLNESSES OR DOCUMENTED FAMILY EMERGENCIES. THERE WILL BE NO MAKE-UP FOR FREE WRITES. Free writes will serve as bonus points, i.e., if at the end of the semester, the student has 180 points out of 200 and 4 points from free writes, the student's grade will be figured on the basis of 184 points out of a possible 200 total points.

Scores will be related to the objectives and standards of the course. Tests will be essay and will attempt to evaluate your understanding and knowledge of details of the theories as well as cover text and class materials somewhat equally.

Grades are determined on a percentage scale of cumulative scores as follows:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
below 60%	F

Scores for the semester are totaled and grades assigned by figuring a percentage and utilizing the above scale.

Although I do not curve grades, the student can earn partial credit on essay questions and extra points on tests through bonus questions. Also, the student may receive bonus points by participating in free writes as explained above.

VI TENTATIVE COURSE OUTLINE:

DATE	TOPIC	ASSIGNMENTS
1-21 to 1-28	Introduction Basis for Crim Theory What is Theory? Theory and Research	Copies Now: Williams & McShane (W & McS) ch 1
	Free write 1-28-92 (2 points)	
1-30 to 2-4	Classical/Deterrence Beccaria/Bentham	W & McS, ch 2
2-6 to 2-13	Early Positivists Lombroso, Ferri Garofalo	W & McS, ch 3
	Free Write 2-18-92 (2 points)	
2-18 to 3-3	Structural/Functionalists Durkheim, Merton, Cloward and Ohlin, Cohen, Erickson	W & McS, ch 6,7 Farrell & Swigert (F&S) #1, #40, Durkheim #4, Erickson #41, Merton #48, Cloward/Ohlin #10, Miller #4, Lauderdale #45, Liebow
	Journal Due: 2-27-92 First Analysis Due: 3-3-92 Free Write 3-5-92 (2 points)	
3-17 to 3-31	The Chicago School Burgess, Shaw & McKay Thrasher, Sutherland Cavan, Glaser, Reckless	W & McS, ch 4, 5, 11 F & S, pp. 139-141 #47, Shaw/McKay #46, Sutherland #50, Glaser Copies Now Articles Shaw & McKay Cavan
	Analysis Re-write Due: 3-26-92 Mid-term 3-31-92	
4-2 to 4-16	Labeling/Interactionists Lemert, Becker, Schur Kitsuse,, Tannenbaum	W & McS, ch 8 F & S #25, Tannenbaum #33, Becker #32, Lemert #22, Gusfield

#34, Goffman
#23, Swigert/Farrell
#24, Loseke/Cahill
#29, Young
#39, Davis

Free Write 4-14-92
Final Analysis Re-write Due: 4-23-92

4-23 to 4-30	Conflict/Radical Theory Quinney, Chambliss, Reiman, Bohm	W & McS, ch 9 F & S #11, Vold #12, Gusfield #13, Markle/Troyer #20, Quinney #15, Spitzer #17, Rafter Copies Now Articles Chambliss Bohm
-----------------	--	---

Free write 4-30-92 (2 points)

5-5 to 5-12	Feminist Theory Moulds, Stanko Rafter & Natalizia Daly & Chesney-Lind Simpson, Wilson, Moyer	Copies Now Articles Daly & Chesney-Lind Simpson
----------------	--	---

CUMULATIVE FINAL

Please note that the assigned readings in the texts do not follow the exact order of the books. It is important that you follow the assignments in the *TENTATIVE* course outline carefully and read the assigned material BEFORE the topics are covered in class. PLEASE NOTE THAT THIS IS A TENTATIVE OUTLINE AND THAT DATES FOR THE TESTS, FREE WRITES, AND OTHER ASSIGNMENTS MAY BE ALTERED SLIGHTLY DURING THE SEMESTER. SUCH CHANGES WILL BE ANNOUNCED IN CLASS IN ADVANCE OF THE DATE.

INSTRUCTIONS FOR JOURNALS

PURPOSE: The purpose of the journal is: 1) to help students develop writing skills; 2) to encourage students to think about criminological theories on a daily basis; 3) to help students to understand and retain knowledge of theories; and 4) to demonstrate to students the relevance of criminological theories to current issues related to crime and criminal justice system.

INSTRUCTIONS FOR JOURNAL ENTRIES: Each student should purchase an 8 X 11 notebook (unless the student plans to make all entries on the computer). The student should begin immediately to make entries in the journal on a regular basis (2 or 3 times a week). The topic and structure of the daily entries may vary from time to time but each entry should be at least one page in length. At the top of each entry, the student should enter the date and time of day.

The content of the entry could concern a theory/issue covered during the criminological theory class, a theory covered in one of the texts,, or a reaction to a current event, a movie the student has seen, or an article the student has read that is related to criminological theory. There is a great deal of flexibility in the content of the daily journal entries, as long as the material is in some way related to criminological theory. Students who write about class material usually find that this helps them to clarify, understand, and retain class notes and texts.

The journal will be collected two times during the semester, as specified in the tentative class outline (see syllabus). Each journal evaluation will be worth 25 points for a total of 50 points for the journal for the semester.

INSTRUCTIONS FOR ANALYSIS

PURPOSE: The purpose of the analysis is: 1) to demonstrate to the students the relevance of theory to real life crime situations; 2) to encourage the students to think critically and analytically about criminological theories; and 3) to develop the students' writing skills.

INSTRUCTIONS FOR ANALYSIS: The student should select a major theory/theorist and a movie, play, or current event related to crime. Then the student should apply the theory to analyze the movie, play etc. This requires the student to integrate (tie together) the details of the theory and the details of the movie throughout the entire essay. The student needs to state clearly the relationship between the theory and the movie throughout the analysis.

The student will have two opportunities to re-write the analysis before the final grade. Please see the syllabus for dates and points.

WRITING SUMMARY FOR CR 400, THEORETICAL CRIMINOLOGY

Theoretical Criminology (CR 400) is currently offered every semester and is a required course for criminology majors. The majority of students are typically juniors and seniors. Class size is limited to 20 students.

The introductory class in this course will be devoted to discussing the importance of writing in (1) critical thinking and theoretical understanding of crime, and (2) application of theory to crime and the criminal justice system.

There are Four kinds of writing that will be required in this class:

1. Free Writes to Stimulate Thought and Discussion

These will consist of brief, unstructured, timed assignments to be completed in class. The students may be asked to write about what they have learned regarding a specific theory and how it applies to an aspect of crime, i.e., they may be asked to write about Sutherland's differential association theory and how it applies to their understanding of juvenile gangs in the suburbs. Or the student may be asked to discuss overcrowding in prisons utilizing conflict theory. Students will be encouraged to express how they feel about issues related to specific theories.

The free writes will be used as a means to get the student to think analytically and to help the student understand the relevance of theory to issues in criminology. There will be a total of at least four free writes and students will get 2 points for each free write. The free writes will not be graded but will be added as bonus points to the total points for each student's semester total.

2. Journal Entries

Journal entries will be used to encourage students to critically evaluate theories presented and relate theories to current events. Each student will be required to keep a journal in which the student writes an extended paragraph two or three times a week. In the journal the student may express her/his feelings about the class, discuss the theories presented in class sessions and/or the texts, relate theories to events covered in the mass media or the student's personal life, etc. The journal will be handed in for evaluation two times during the semester. Each time the journal entries will be worth 25 points for a total of 50 points for the semester.

Each student will be encouraged to meet with the professor during the semester to discuss the student's progress in writing the journal and the student's reaction to the assignment.

(Estimate: equivalent of 20 typed pages.)

3. Analysis

In addition to helping the student to see the relevance of criminological theory to real life situations of crime, the analysis will challenge the student to think critically and analytically about criminological theories.

The student will be asked to select a criminological theory to apply to a movie, play, or current event related to crime and the criminal justice system. The student then will apply the theory to analyze the movie. The student will have the opportunity to re-write the analyze two times. The final analysis will be worth 50 points. (Length: 3-4 pages.)

Students will be required to meet with the professor at least one time during the semester to discuss the analysis. These conferences will provide the student with feedback and suggestions for revisions. Student's also will be encouraged to discuss the analysis during class discussions and during free writes.

4. Essay Exams

There will be two essay exams---a mid-term and a cumulative final. These essays will be given to evaluate the student's knowledge and understanding of the theories. The exams also will require the students to think critically and analytically about the theories. For example, students may be asked to respond to general statements about theory or they may be asked to compare and contrast two theorists' ideas or they may be given an analysis question. (Estimate: equivalent of 6 typed pages total.)