LSC Use Only	No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action
·			10-67a.	App 3/29/11	App-4/19/11

## Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person	Email Address	
B. Gail Wilson	bgwilson@iup.edu	
Proposing Department/Unit	Phone	
Communications Media	357-3210	

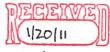
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course and for each program proposal.

1. Course Proposals (check all that apply)					
New CourseC	Course Prefix ChangeCourse D	Peletion			
Course RevisionCourse Number and/or Title ChangeCatalog Description Change					
<u>Current</u> Course prefix, number and full title	e <u>Proposed</u> course prefix, number and full title, i	f changing			
2. Additional Course Designations: check if appropriate  This course is also proposed as a Liberal Studies Other: (e.g., Women's Studies,  This course is also proposed as an Honors Colleg  Pan-African)					
3. Program Proposals	Catalog Description Change XProgram R	evision			
New DegreeProgram	Program Title ChangeOther				
New Minor ProgramNew Track					
B.S. Communications M	edia				
	<u>Proposed</u> program name, if changing	Ţ·-·-·			
4. Approvals		Date			
Department Curriculum Committee Chair(s	B. Bushon	1-20-11			
	1/ 20 /2-				
Department Chair(s)	Knot Dett	1/20/11			
College Curriculum Committee Chair	Jan Stat	2/14/11			
College Dean	mary ann Rafath	2/18/11			
Director of Liberal Studies *					
Director of Honors College *					
Provost *	Local the in	3/8/11			
Additional signatures as appropriate:					
(include title)					
UWUCC Co-Chairs	Gail Sechrist	3-29-11			

\* where applicable

Received

FEB 23 2011



1 M. Sunealitis

# Part II. Description of Curriculum Change

# 1. Catalog Copy of Proposed Program Revision

Bachelor of Science - Communications Media		
Liberal Studies: As outlined in Liberal Studies section with the following specifications:  Mathematics: 3cr Social Science: PSYC 101		51
Liberal Studies electives: 6cr, BTED/COSC/IFMG 101 (to be taken in the freshman year), no courses with COMM prefix.		
Major:		42
Required courses:		
COMM 101 Communications Media in American Society	3cr	
COMM 150 Aesthetics and Theory of Communications Media	3cr	
COMM 395 Career Planning	1 cr	
COMM 475 Senior Portfolio Presentation	l cr	
COMM 493 Internship (summer only)	6, 9, 12cr	
Minimum of one course from the following:		
COMM 302 Research in Communications Media	3cr	
COMM 303 Scriptwriting	3cr	
COMM 330 Instructional Design for Training and Development	3cr	
COMM 403 Broadcast Newswriting	3cr	
Minimum of two production courses from the following:		
COMM 240 Communications Graphics	3cr	
COMM 249 Basic Audio Recording Techniques	3cr	
COMM 251 Television Production	3cr	
COMM 271 Beginning Photography	3cr	
COMM 306 2D Digital Game Development	3cr	
COMM 340 Advanced Communication Graphics	3cr	
COMM 348 Animation	3cr	
COMM 349 Radio Production	3cr	
COMM 351 Advanced Video Production	3cr	
COMM 371 Photography II: The Print	3cr	
COMM 374 Documentary Photography	3cr	
COMM 406 3D Game & Simulation Design & Development	3cr	
COMM 408 Media Field Studies	3cr	
COMM 440 Multimedia Production	3cr	
COMM 448 3D Modeling & Animation for Games & Simulations	3cr	
COMM 449 Advanced Audio Recording Techniques	3cr	
COMM 451 Broadcast News Process COMM 471 Electronic Imaging	3cr 3cr	
Controlled deathers	12 10	
Controlled electives:	13-19cr	
Other COMM elective courses including		
courses from the above lists not taken as part of those requirements.		
Other Requirements:		21
Courses outside Communications Media that augment the		21
student's major course of study (advisor approval)		

(#) A maximum of 12cr of COMM 493 can be applied to requirements for graduation

Free Electives:

(#) Total Degree Requirements

6cr

120

# 2. Summary of changesa. Table comparing old and new programs

Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Social Science: PSYC 101 Liberal Studies lectives: 6cr, BTED/COSC/FMG 101 (to be taken in the freshman year), no courses with COMM prefix.  Major: Required courses: COMM 101 Communications Media in American Society 3cr COMM 103 Communications Media 10cr COMM 103 Communications Media 10cr COMM 100 Communications Media 10cr COMM 100 Communica	Department of Communications Media (existing program)		Department of Communications Media (proposed program)	
with the following specifications: Mathematics: Ser Social Science: PSYC 101 Liberal Studies electives: 6r, BTED/COSC/IFMG 101 (to be taken in the freshman year), no courses with COMM prefix.  Major: Required courses: COMM 101 Communications Media in American Society COMM 130 Scareer Planning COMM 135 Career Planning COMM 135 Career Planning COMM 135 Career Planning COMM 135 Career Planning COMM 130 Scareer Planning COMM 130 Scareer Planning COMM 130 Scareer Planning COMM 130 Research in Communications Media COMM 130 Instructional Design for Training and Development COMM 130 Instructional Design for Training and Development COMM 130 Instructional Design for Training and Development COMM 130 Research in Communications Graphics COMM 130 Research in Communications Graphics COMM 130 Research in Communications Media COMM 130 Instructional Design for Training and Development COMM 130 Research in Communications Graphics COMM 130 Research in Communications Media COMM 130 Research in Communications Graphics COMM 130 Research in Communications Media COMM 130 Research in Com	Bachelor of Science - Communications Media		Bachelor of Science - Communications Media	
Mathematics: 3cr Social Science: PSYC 101 Liberal Studies electives: 6cr, BTED/COSC/IFMG 101 (to be taken in the freshman year), no courses with COMM prefix.  Major: Required courses: COMM 110 Communications Media in American Society COMM 115 Ocentre Planning COMM 375 Senior Planning COMM 375 Senior Portfolio Presentation 1 cr COMM 475 Senior Portfolio Presentation 1 cr COMM 475 Senior Portfolio Presentation 1 cr COMM 475 Senior Portfolio Presentation 1 cr COMM 473 Senior Portfolio Presentation 1 cr COMM 473 Senior Portfolio Presentation 2 cr COMM 303 Research in Communications Media 3 cr COMM 303 Research in Communications Media 3 cr COMM 303 Instructional Design for Training and Development 3 cr COMM 403 Instructional Design for Training and Development 3 cr COMM 403 Distructional Design for Training and Development 3 cr COMM 403 Basic Audio Recording Techniques 3 cr COMM 310 Research in Communications Media 3 cr COMM 310 Research in Communications Media 3 cr COMM 403 Passic Audio Recording Techniques 3 cr COMM 404 Basic Audio Recording Techniques 3 cr COMM 317 Photography 1 cr COMM 404 Production 3 cr COMM 317 Photography 3 cr COMM 404 Redia Field Studies 4 cr COMM 404 Redia Field Studies 4 cr COMM 404 Media Field Studies 4 cr COMM 404 Media Field Studies 4 cr COMM 405 Decared Praining 4 cr COMM 406 Media Field Studies 4 cr COMM 406 Media Field Studies 5 cr COMM 313 Advanced Video Production 5 cr COMM 404 Media Field Studies 6 cr COMM 405 Decared Field Studies 6 cr COMM 406 Media Field Studies 6 cr COMM 407 Decumentary Photography 6 cr COMM 408 Media Field Studies 7 cr COMM 408 Media Field Studies 8 cr COMM	Liberal Studies: As outlined in Liberal Studies section	51	Liberal Studies: As outlined in Liberal Studies section	51
Social Science: PSYC 101 Liberal Studies electives: 6r, BTED/COSC/IFMG 101 (to be taken in the freshman year), no courses with COMM prefix.  Major:  COMM 101 Communications Media in American Society COMM 101 Communications Media in American Society COMM 195 Career Planning COMM 495 Career Planning COMM 493 Internship (summer only)  6, 9, 12cr  Minimum of one course from the following: COMM 393 Expert in Communications Media 3cr COMM 393 Scripburiting COMM 393 Scripburiting COMM 393 Scripburiting COMM 393 Scripburiting COMM 393 Basic Audio Recording Techniques COMM 294 Basic Audio Recording Techniques COMM 294 Radio Production COMM 295 Radio Production COMM 396 Radio Production 3cr COMM 397 Radio Production 3cr COMM 397 Radio Production 3cr COMM 398 Radio Production 3cr COMM 397 Radio Production 3cr COMM 398 Radio Production 3cr COMM 397 Radio Production 3cr COMM 398 Radio Production 3cr COMM 3	with the following specifications:		with the following specifications:	
Liberal Studies electives: 6cr, BTED/COSC/IFMG 101 (to be taken in the freshman year), no courses with COMM prefix.  Major: Required courses: COMM 101 Communications Media in American Society COMM 115 O Aesthetics and Theory of Communications Media 3cr COMM 159 Senior Planning COMM 475 Senior Portfolio Presentation I cr COMM 476 Senior Portfolio Presentation I cr COMM 477 Senior Portfolio Presentation I cr COMM 478 Senior Portfolio Presentation I cr COMM 479	Mathematics: 3cr			
Major: Required courses: COMM 101 Communications Media in American Society COMM 190 Communications Media in American Society COMM 190 Serbetics and Theory of Communications Media a COMM 195 Career Planning COMM 493 Internship (summer only) 6, 9, 12cr COMM 493 Internship (summer only) 6, 9, 12cr COMM 493 Internship (summer only) 6, 9, 12cr COMM 303 Scriptwriting COMM 304 Stratuctional Design for Training and Development a crown of production two courses from the following: COMM 204 Communications Media COMM 303 Broadcast Newswriting COMM 205 Broadcast Newswriting COMM 206 Communications Media COMM 307 Scriptwriting COMM 207 Scriptwriting COMM 208 Broadcast Newswriting COMM 208 Broadcast Newswriting COMM 209 Basic Audio Recording Techniques COMM 207 Scriptwriting COMM 207 Scriptwriting COMM 207 Scriptwriting COMM 207 Scriptwriting COMM 208 Scriptwriting COMM 208 Broadcast Newswriting 3 cr COMM 208 Broadcast Newswriting 3 cr COMM 208 Broadcast Newswriting 3 cr COMM 209 Basic Audio Recording Techniques 3 cr COMM 200 Broadcast News Process 4 cr COMM 200 Broadcast News Process 4 cr COMM 200 Broadcast News Proce				
Required courses:  COMM (19 Communications Media in American Society 3er COMM (19 Communications Media Media Field Studies 3er COMM (19 Communications Media Media Media Field Studies 3er COMM (19 Communications Media Media Media Media Field Studies 3er COMM (19 Communications Media Media Media Media Field Studies 3er COMM (19 Communications Media Media Media Media Field Studies 3er COMM (19 Communications Media Media Media Media Media Media Media Field Studies 3er COM	Liberal Studies electives: 6cr, BTED/COSC/IFMG 101 (to be tak the freshman year), no courses with COMM prefix.	cen in		n in
COMM 101 Communications Media in American Society 3 cr COMM 190 Assthetics and Theory of Communications Media 3 cr COMM 193 Scrietor Planning COMM 475 Senior Portfolio Presentation 1 cr COMM 493 Internship (summer only) 6, 9, 12cr  Minimum of one course from the following: COMM 303 Scriptoviting 3 cr COMM 303 Scriptoviting 3 cr COMM 303 Scriptoviting 3 cr COMM 403 Broadcast Newswriting 3 cr COMM 403 Broadcast Newswriting 3 cr COMM 403 Broadcast Newswriting 3 cr COMM 404 Broadcast Newswriting 3 cr COMM 404 Broadcast Newswriting 3 cr COMM 405 Production courses from the following: COMM 406 Advanced Communications Graphics 3 cr COMM 407 Braining Photography 3 cr COMM 408 Advanced Video Production 3 cr COMM 409 Advanced Communication Graphics 3 cr COMM 409 Advanced Communication Graphics 3 cr COMM 409 Internship (summer only) 400 Advanced Communication Graphics 3 cr COMM 404 Digital Grane Development 3 cr COMM 405 Advanced Video Production 3 cr COMM 406 Production 3 cr COMM 407 Braining Photography 3 cr COMM 408 Advanced Video Production 3 cr COMM 409 Advanced Video Production 3 cr COMM 400 Reduited Freduction 3 cr COMM 400 Reduited	Major:	42		42
COMM 190 Aesthetics and Theory of Communications Media 3 cr COMM 391 Screer Planning 1 cr COMM 492 Internship (summer only) 6, 9, 12 cr COMM 493 Internship (summer only) 6, 9, 12 cr COMM 493 Internship (summer only) 6, 9, 12 cr COMM 493 Internship (summer only) 6, 9, 12 cr COMM 493 Internship (summer only) 6, 9, 12 cr COMM 493 Internship (summer only) 6, 9, 12 cr COMM 493 Internship (summer only) 6, 9, 12 cr COMM 303 Ceriptiviting 3 cr COMM 303 Scriptiviting 3 cr COMM 303 Execute in Communications Media 3 cr COMM 304 Scriptiviting 3 cr COMM 305 Execute in Communications Media 3 cr COMM 306 Research in Communications Media 3 cr COMM 307 Execute in Communications Media 3 cr COMM 308 Execute in Communications Media 4 cr COMM 308 Execute in Communicati		200		lar.
COMM 49S Career Planning   1 cr   COMM 49S (areir Planning   1 cr   COMM 49S Internship (summer only)   6, 9, 12cr   COMM 493 Internship (summer only)   6, 9, 12cr   COMM 390 Instructional Design for Training and Development   3cr   COMM 493 Internship (summer only)   6, 9, 12cr   COMM 390 Instructional Design for Training and Development   3cr   COMM 490 Internship (summer only)   6, 9, 12cr   COMM 390 Instructional Design for Training and Development   3cr   COMM 490 Instructional Design for Training and Development   3cr   COMM 490 Instructional Design for Training and Development   3cr   COMM 490 Instructional Design for Training and Development   3cr   COMM 490 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 290 Instructional Design for Training and Development   3cr   COMM 390 Instructional Design for Training and Development   3cr   COMM 390 Instructional Design for Tra				
COMM 475 Senior Portfolio Presentation COMM 493 Internship (summer only) 6, 9, 12cr COMM 303 Internations (summer only) 6, 9, 12cr COMM 302 Research in Communications Media 3cr COMM 303 Respeach in Communications Media 3cr COMM 303 Respeach in Communications Media 3cr COMM 303 Respeach in Communications Media 3cr COMM 303 Instructional Design for Training and Development 3cr COMM 303 Instructional Design for Training and Development 3cr COMM 303 Instructional Design for Training and Development 3cr COMM 405 Broadcast Newswriting 3cr COMM 304 Communications Media 3cr COMM 305 Communications Graphics 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 250 Evelevision Production 3cr COMM 260 Evelevision Production 3cr COMM 271 Beginning Photography 3cr COMM 371 Photography II: The Print 3cr COMM 373 Photography 3cr COMM 373 Photography 3cr COMM 374 Radio Pro				
COMM 493 Internship (summer only) 6, 9, 12cr COMM 493 Research in Communications Media 3cr COMM 303 Research in Communications Media 3cr COMM 303 Instructional Design for Training and Development 3cr COMM 403 Instructional Design for Training and Development 3cr COMM 403 Instructional Design for Training and Development 3cr COMM 403 Instructional Design for Training and Development 3cr COMM 404 Communications Graphics 3cr COMM 404 Standard Newswriting 3cr COMM 404 Standard Newswriting 3cr COMM 404 Standard Newswriting 3cr COMM 404 Ad Communication Graphics 3cr COMM 404 Ad Communication Graphics 3cr COMM 404 Ad Communication Graphics 3cr COMM 405 Process of Digital Game Development 3cr COMM 405 Process of Digital Game Development 3cr COMM 405 Media Field Studies 3cr COMM 406 Media Field Studies 3cr COMM 407 A nimation 3cr COMM 407 A production 3cr COMM 405 Process of Digital Game Development 3cr COMM 405 Process of Digital Game Development 3cr COMM 405 Process of Digital Game Development 3cr COMM 407 A production 3cr COMM 408 Media Field Studies 3cr COMM 408 Media Field Studies 3cr COMM 408 Media Field Studies 3cr COMM 409 Advanced Audio Recording Techniques 3cr COMM 407 A production 3cr COMM 407 A production 3cr COMM 407 A production 3cr COMM 408 Media Field Studies 3cr COMM 408 Media Fie				
Minimum of one course from the following: COMM 302 Research in Communications Media 3 cr COMM 303 Scriptwriting 3 cr COMM 304 Stratuctional Design for Training and Development 3 cr COMM 305 Created Reveswriting 3 cr COMM 306 Research in Communications Media 3 cr COMM 307 Research in Communications Media 3 cr COMM 308 Scriptwriting 3 cr COMM 308 Scriptwriting 3 cr COMM 309 Research in Communications Media 3 cr COMM 307 Research in Communications Media 3 cr COMM 308 Research in Communications Media 3 cr COMM 309 Research in Communications Media 3 cr COMM 309 Research in Communications Media 3 cr COMM 309 Research in Communications Media 3 cr COMM 307 Research in Communications Media 3 cr COMM 308 Research in Communications Media 3 cr COMM 308 Research in Communications Media 3 cr COMM 308 Research in Communications Media 3 cr COMM 309 Research in Communications Media 3 cr COMM 309 Research in Communications Media 3 cr COMM 309 Research in Communications Media 3 cr COMM 307 Research in Communications Media 3 cr COMM 308 Research in Communications Media 3 cr COMM 309 Research in Communications Media 3 cr COMM 300 Advanced Video Production 3 cr COMM 309 Research in Communications Media 3 cr COMM 309 Advanced Video Production				
COMM 302 Research in Communications Media 3cr COMM 303 Research in Communications Media 3cr COMM 303 Instructional Design for Training and Development 3cr COMM 403 Broadcast Newswriting 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 240 Avanced Communication Graphics 3cr COMM 240 Avanced Communication Graphics 3cr COMM 240 Research 1cr Communications Media 2cr COMM 249 Basic Audio Recording Techniques 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 240 Avanced Communication Graphics 3cr COMM 240 Avanced Valeo Production 3cr COMM 240 Research 1cr Communications Media 2cr COMM 249 Basic Audio Recording Techniques 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 249 Advanced Communication Graphics 3cr COMM 349 Radio Production 3cr COMM 349 Radio Production 3cr COMM 340 Radio Freduction 3cr COMM 340 Radio Freduction 3cr COMM 340 Avanced Video Production 3cr COMM 340 Avanced Video Production 3cr COMM 340 Avanced Video Production 3cr COMM 450 Basic Audio Recording Techniques 3cr COMM 450 Basic Audio Re	COMM 475 Internating (summer only)	20.	ooma 495 Enternamp (summer only)	.01
COMM 302 Research in Communications Media 3cr COMM 303 Research in Communications Media 3cr COMM 303 Instructional Design for Training and Development 3cr COMM 403 Broadcast Newswriting 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 240 Avanced Communications Graphics 3cr COMM 240 Avanced Communication Graphics 3cr COMM 240 Reginning Photography 3cr COMM 304 Radio Production 3cr COMM 319 Rhotography II: The Print 3cr COMM 319 Radio Production 3cr COMM 319 Radio Production 3cr COMM 319 Rhotography II: The Print 3cr COMM 405 Process of Digital Game Development 3cr COMM 405 House Freezes Audio Recording Techniques 3cr COMM 405 House Freezes 3cr COMM 405 House Freezes 3cr COMM 406 House Freezes 3cr COMM 410 Multimedia Production 3cr COMM 410 Basic Audio Recording Techniques 3cr COMM 410 Multimedia Production 3cr COMM 410 Multimedia Production 3cr COMM 410 Basic Audio Recording Techniques 3cr COMM 410 Multimedia Production 3cr COMM 410 Basic Audio Recording Techniques 3cr COMM 410 Multimedia Production 3cr COMM 410 Basic Audio Recording Techniques 3cr COMM 410 Multimedia Production 3cr COMM 410 Basic Audio Recording Techniques 3cr COMM 410 Basic Audio Recording Techniques 3cr COMM 410 Multimedia Production 3cr COMM 410 Basic Audio Recording Techniques 3cr COMM 410 Basic Aud	Minimum of one course from the following:		Minimum of one course from the following:	
COMM 303 Scriptwriting COMM 303 Instructional Design for Training and Development 3cr COMM 309 Broadcast Newswriting 3cr COMM 403 Broadcast Newswriting 3cr COMM 403 Broadcast Newswriting 3cr COMM 403 Broadcast Newswriting 3cr COMM 4040 Communications Graphics 3cr COMM 240 Communications Graphics 3cr COMM 251 Television Production 3cr COMM 251 Beginning Photography 3cr COMM 251 Television Production 3cr COMM 351 Advanced Video Production 3cr COMM 364 Advanced Communication Graphics 3cr COMM 365 Advanced Communication Graphics 3cr COMM 365 Advanced Communication Graphics 3cr COMM 366 Advanced Communication Graphics 3cr COMM 367 Advanced Video Production 3cr COMM 368 Advanced Audio Recording Techniques 3cr COMM 468 Media Field Studies 3cr COMM 469 Advanced Audio Recording Techniques 3cr COMM 471 Electronic Imaging 3cr COMM 472 Communication Screphics 3cr COMM 473 Communication Screphics 3cr COMM 474 Advanced Video Recording Tec		3cr	COMM 302 Research in Communications Media 3	icr
COMM 330 Instructional Design for Training and Development 3cr COMM 403 Broadcast Newswriting 3cr COMM 404 Communications Graphics 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 240 Advanced Communication Graphics 3cr COMM 240 Advanced Communication Graphics 3cr COMM 240 Basic Audio Recording Techniques 3cr COMM 240 Advanced Audio Recording Techniques 3cr COMM 340 Advanced Audio Recording Techniques 3cr COMM 340 Advanced Audio Recording Techniques 3cr COMM 447 Animation 3cr COMM 447 Animation 3cr COMM 447 Advanced Audio Recording Techniques 3cr COMM 447 Advanced Audio Recording Techniques 3cr COMM 448 Media Field Studies 3cr COMM 444 Multimedia Production 3cr COMM 447 Animation 3cr COMM 448 Modeling Advanced Audio Recording Techniques 3cr COMM 444 Multimedia Production 3cr COMM 446 Basic				
Minimum of production two courses from the following: COMM 240 Communications Graphics 3 cr COMM 240 Communications Graphics 3 cr COMM 251 Television Production 3 cr COMM 251 Television Production 3 cr COMM 271 Beginning Photography 3 cr COMM 340 Advanced Communication Graphics 3 cr COMM 271 Beginning Photography 3 cr COMM 340 Advanced Communication Graphics 3 cr COMM 351 Television Production 3 cr COMM 340 Advanced Communication Graphics 3 cr COMM 340 Advanced Video Production 3 cr COMM 340 Advanced Video Produc				cr
COMM 249 Basic Audio Recording Techniques 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 271 Beginning Photography 3cr COMM 271 Beginning Photography 3cr COMM 371 Advanced Video Production 3cr COMM 371 Photography II: The Print 3cr COMM 405 Process of Digital Game Development 3cr COMM 472 Beginning Photography II: The Print 3cr COMM 474 Photography II: The Print 3cr COMM 475 Process of Digital Game Development 3cr COMM 474 Advanced Video Production 3cr COMM 474 Advanced Video Production 3cr COMM 474 Advanced Audio Recording Techniques 3cr COMM 474 Advanced Audio Recording Techniques 3cr COMM 474 Documentary Photography 3cr COMM 475 Bectom Inaging 3cr COMM 476 Documentary Photography 3cr COMM 476 Bectoric Imaging 3cr COMM 476 Documentary Photography 3cr COMM 476 Bectoric Imaging 3cr COMM 476 Bectoric Imaging 3cr COMM 476 Bectoric Communications Media that augment the student's major course of study (advisor approval)  The Electrices: 6cr (#) Total Degree Requirements  (#) Total Degree Requirements  120  (#) A maximum of 12cr of COMM 493 can be applied to requirements for graduation  (#) A maximum of 12cr of COMM 493 can be applied to requirements for graduation				С
COMM 249 Basic Audio Recording Techniques 3cr COMM 249 Basic Audio Recording Techniques 3cr COMM 271 Beginning Photography 3cr COMM 271 Beginning Photography 3cr COMM 340 Advanced Communication Graphics 3cr COMM 340 Advanced Communication Graphics 3cr COMM 340 Advanced Communication Graphics 3cr COMM 340 Advanced Video Production 3cr COMM 351 Advanced Video Production 3cr COMM 371 Photography II: The Print 3cr COMM 351 Advanced Video Production 3cr COMM 350 Advanced Digital Game Development 3cr COMM 350 Advanced Video Production 3cr COMM 371 Photography II: The Print 3cr COMM 374 Advanced Video Production 3cr COMM 374 Documentary Photography 3cr COMM 374 Documentary Photography 3cr COMM 374 Documentary Photography 3cr COMM 470 Bectronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Documentary Photography 3cr COMM 471 Electronic Imaging	Minimum of production two courses from the following:		Minimum of two production courses from the following:	
COMM 249 Basic Audio Recording Techniques OCMM 251 Television Production OCMM 271 Beginning Photography OCMM 371 Photography II: The Print OCMM 37	COMM 240 Communications Graphics	3cr		er .
COMM 271 Beginning Photography 3cr COMM 340 Advanced Communication Graphics 3cr COMM 340 Radio Production 3cr COMM 340 Radio Production 3cr COMM 340 Radio Production 3cr COMM 351 Advanced Video Production 3cr COMM 351 Advanced Video Production 3cr COMM 351 Radio Production 3cr COMM 360 Radio Production 3cr COMM 360 Radio Production 3cr COMM 405 Process of Digital Game Development 3cr COMM 406 Process of Digital Game Development 3cr COMM 440 Multimedia Production 3cr COMM 440 Multimedia Production 3cr COMM 440 Advanced Video Production 3cr COMM 440 Advanced Video Production 3cr COMM 440 Advanced Video Production 3cr COMM 441 Radio Production 3cr COMM 442 Advanced Audio Recording Techniques 3cr COMM 451 Broadcast News Process 3cr COMM 451 Broadcast News Process 3cr COMM 451 Broadcast News Process 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Documentary Photography 3cr COMM 471 Electronic Imaging 3cr COMM 472 Documentary Photography 3cr COMM 473 Broadcast News Process 3cr COMM 474 Documentary Photography 3cr COMM 475 Broadcast News Process 3cr COMM 476 Broadcast News Process 3cr COMM 476 Broadcast News Process 3cr COMM 476 Broadcast News Process 3cr COMM 477 Electronic Imaging 3cr COMM 478 Broadcast News Process 3cr COMM 479 Electronic Imaging 3cr COMM 479 Electronic Imaging 3cr COMM 470 Broadcast News Process 3cr COMM 471 Electronic Imaging 3cr COMM 471				
COMM 271 Beginning Photography COMM 340 Advanced Communication Graphics 3cr COMM 340 Advanced Communication Graphics 3cr COMM 351 Advanced Video Production 3cr COMM 351 Advanced Video Production 3cr COMM 371 Photography II. The Print 3cr COMM 384 Animation COMM 387 Process of Digital Game Development 3cr COMM 386 Advanced Video Production 3cr COMM 387 Advanced Video Production 3cr COMM 388 Animation COMM 389 Radio Production 3cr COMM 380 Advanced Video Production 3cr COMM 381 Advanced Video Production 3cr COMM 383 Advanced Video Production 3cr COMM 381 Advanced Video Production 3cr COMM 383 Advanced Video Production 3cr COMM 383 Advanced Video Production 3cr COMM 389 Radio Production 3cr COMM 389 Radio Production 3cr COMM 389 Radio Production 3cr COMM 381 Advanced Video Production 3cr COMM 381 Advanced Video Production 3cr COMM 383 Advanced Video Production 3cr COMM 383 Advanced Video Production 3cr COMM 389 Radio Production 3cr COMM 381 Advanced Video Production 3cr COMM 381 Advanced Video Production 3cr COMM 381 Advanced Video Production 3cr COMM 389 Radio Production 3cr COMM 389 Radio Production 3cr COMM 381 Advanced Video Production 3cr COMM 481 Broadcast News Process 3cr COMM 481 Broadcast News Proce				
COMM 340 Advanced Communication Graphics 3cr COMM 340 Radio Production 3cr COMM 340 Advanced Communication Graphics 3cr COMM 340 Advanced Communication Graphics 3cr COMM 340 Advanced Communication Graphics 3cr COMM 371 Photography II: The Print 3cr COMM 371 Photography II: The Print 3cr COMM 405 Process of Digital Game Development 3cr COMM 349 Radio Production 3cr COMM 340 Advanced Audio Recording Techniques 3cr COMM 447 Animation 3cr COMM 447 Animation 3cr COMM 448 dia Field Studies 3cr COMM 447 Advanced Audio Recording Techniques 3cr COMM 451 Broadcast News Process 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 449 Advanced Audio Recording Techniques 3cr COMM 449 Multimedia Production 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 449 Multimedia Production 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 448 Modeling & Animation for Games & Simulations 4cr COMM 451 Broadcast News Process 3	••••••			
COMM 349 Radio Production 3cr COMM 349 Radio Production 3cr COMM 351 Advanced Video Production 3cr COMM 351 Advanced Video Production 3cr COMM 365 Protess of Digital Game Development 3cr COMM 405 Protess of Digital Game Development 3cr COMM 406 Media Field Studies 3cr COMM 407 Multimedia Production 3cr COMM 440 Multimedia Production 3cr COMM 447 Animation 3cr COMM 447 Animation 3cr COMM 447 Animation 3cr COMM 447 Animation 3cr COMM 448 Advanced Audio Recording Techniques 3cr COMM 448 Advanced Audio Recording Techniques 3cr COMM 449 Multimedia Production 3cr COMM 449 Multimedia Production 3cr COMM 441 Broadcast News Process 3cr COMM 441 Multimedia Production 3cr COMM 442 Advanced Audio Recording Techniques 3cr COMM 443 Modeling & Animation for Games & Simulations 3cr COMM 445 Documentary Photography 3cr COMM 448 Advanced Audio Recording Techniques 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 449 Advanced Audio Recording Techniques 3cr COMM 448 Modeling & Animation for Games & Simulations 3cr COMM 449 Roderive Courses including 3cr COMM 451 Broadcast News Process 3cr COMM 451 Broadcast News Process 3cr COMM 451 Broadcast News Process 3cr COMM 471 Electronic Imaging 3cr CO				
COMM 351 Advanced Video Production COMM 371 Photography II: The Print COMM 371 Photography II: The Print COMM 408 Process of Digital Game Development 3 cr COMM 408 Process of Digital Game Development 3 cr COMM 408 Media Field Studies 3 cr COMM 404 Multimedia Production 3 cr COMM 447 Advanced Audio Recording Techniques COMM 447 Advanced Audio Recording Techniques COMM 447 Advanced Audio Recording Techniques COMM 451 Broadcast News Process COMM 474 Documentary Photography 3 cr COMM 475 Broadcast News Process 3 cr COMM 476 Electronic Imaging 3 cr COMM 471 Electronic Imaging 3 cr Cother COMM elective courses including courses from the above lists not taken as part of those requirements:  Courses outside Communications Media that augment the student's major course of study (advisor approval)  Free Electives: 6 cr  (#) Total Degree Requirements  (#) A maximum of 12cr of COMM 493 can be applied to requirements for			1	Ber
COMM 37! Photography II: The Print 3cr COMM 405 Process of Digital Game Development 3cr COMM 408 Media Field Studies 3cr COMM 410 Multimedia Production 3cr COMM 411 Electronic Imaging 3cr COMM 412 Electronic Imaging 3cr COMM 413 Broadcast News Process 3cr COMM 414 Multimedia Production 3cr COMM 415 Broadcast News Process 3cr COMM 416 Modeling & Animation for Games & Simulations 3cr COMM 416 Modeling & Animation for Games & Simulations 3cr COMM 416 Modeling & Animation for Games & Simulations 3cr COMM 416 Broadcast News Process 3cr COMM 416 Modeling & Animation for Games & Simulations 3cr COMM 418 Modeling & Animation for Games & Simulations 3cr COMM 418 Broadcast News Process 3cr COMM 418 Broadcast News Process 3cr COMM 419 Electronic Imaging 3cr COMM 411 Electronic Imaging 3cr COMM 412 Electronic Imaging 4cr Commandation 4cr COMM 412 Ele				er
COMM 408 Process of Digital Game Development 3cr COMM 408 Media Field Studies 3cr COMM 408 Multimedia Production 3cr COMM 440 Multimedia Production 3cr COMM 447 Animation 3cr COMM 447 Animation 3cr COMM 449 Advanced Audio Recording Techniques 3cr COMM 449 Advanced Audio Recording Techniques 3cr COMM 471 Electronic Imaging 3cr COMM 474 Documentary Photography 3cr COMM 474 Blectronic Imaging 3cr COMM 474 Blectronic Imaging 3cr COMM 474 Blectronic Imaging 3cr COMM 474 Electronic Imaging 3cr COMM 471 Elect				Ber
COMM 408 Media Field Studies COMM 440 Multimedia Production COMM 447 Animation COMM 447 Animation COMM 449 Advanced Audio Recording Techniques COMM 451 Broadcast News Process COMM 471 Electronic Imaging COMM 474 Documentary Photography COMM 475 Broadcast News Process COMM 476 Broadcast News Process COMM 471 Electronic Imaging COMM 471 Electro			1   1   1   1   1   1   1   1   1   1	Ber
COMM 440 Multimedia Production COMM 447 Animation COMM 447 Animation COMM 448 Advanced Audio Recording Techniques COMM 449 Advanced Audio Recording Techniques COMM 449 I Broadcast News Process COMM 441 Broadcast News Process COMM 441 Multimedia Production COMM 440 Multimedia Production COMM 410 Lectronic Imaging COMM 410 Lectronic Imaging COMM 410 Lectronic Imaging COMM 410 Lectronic Imaging COMM 410	· · · · · · · · · · · · · · · · · · ·			Ber
COMM 447 Animation COMM 449 Advanced Audio Recording Techniques COMM 451 Broadcast News Process COMM 471 Electronic Imaging COMM 472 Documentary Photography COMM 474 Documentary Photography COMM 474 Documentary Photography COMM 475 Broadcast News Process COMM 476 Modeling & Animation for Games & Simulations 3cr COMM 477 Documentary Photography COMM 478 Modeling & Animation for Games & Simulations 3cr COMM 478 Modeling & Animation for Games & Simulations 3cr COMM 479 Advanced Audio Recording Techniques COMM 479 Advanced Audio Recording Techniques COMM 471 Electronic Imaging COMM 471 E		3сг		Ber
COMM 449 Advanced Audio Recording Techniques 3cr COMM 451 Broadcast News Process 3cr COMM 471 Electronic Imaging 3cr COMM 474 Documentary Photography 3cr COMM 474 Documentary Photography 3cr Controlled electives: 13-19cr Other COMM elective courses including courses from the above lists not taken as part of those requirements.  Other Requirements: 21 Courses outside Communications Media that augment the student's major course of study (advisor approval)  Free Electives: 6cr  (#) Total Degree Requirements 120  (#) A maximum of 12cr of COMM 493 can be applied to requirements for graduation  (#) A maximum of 12cr of COMM 493 can be applied to requirements for graduation  (COMM 440 Multimedia Production 3cr COMM 448 Modeling E Animation for Games & Simulations 3cr COMM 449 Advanced Audio Recording Techniques 3cr COMM 449 Advanced Audio Recording Techniques 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 472 Electronic Imaging 3cr COMM 473 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 472 Electronic Imaging 3cr COMM 473 Electronic Imaging 3cr COMM 474 Electronic Imaging 3cr COMM 475 Electronic Imaging 3cr COMM 470 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 472 Electronic Imaging 3cr COMM 473 Electronic Imaging 3cr COMM 473 Electronic Imaging 3cr COMM 474 Electronic Imaging 3cr COMM 475 Electronic Imaging 3cr COMM 476 Electronic Imaging 3cr COMM 470 Electronic Imaging 3cr COMM 470 Electronic Imaging 3cr COMM 470 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 471 Electronic Imaging 3cr COMM 470 Electronic Imaging 4cr COMM 471 Electronic Imagi		3cr	COMM 406 3D Game & Simulation Design & Development 3	cr
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b. List of all associated changes.

Two existing Communications Media courses that are currently approved as production courses are being submitted for revision with new course numbers and revised course titles. The program revision here addresses those course number and name changes in our production course listing.

COMM 405 Process of Digital Game Development is being changed to COMM 306 2D Digital Game Development and COMM 447 Animation is being changed to COMM 348 Animation to provide for the appropriate sequence of numbers with the new courses being proposed (COMM 406 and COMM 448 as listed below).

Additionally, one other course in this production course list COMM 374 (previously 474) Documentary Photography was recently revised, including a number change. That correction was not made in the catalog at the time the course was revised and therefore is included in this program revision.

Two new Communications Media courses are being added to the list of requirements under the heading "Minimum of two production courses from the following:" The two courses listed below meet the department's approved description of a "production" course and are appropriate for inclusion in this category. Those courses are:

COMM 406 3D Game & Simulation Design & Development COMM 448 3D Modeling & Animation for Games & Simulations

#### 3. Rationale for Change

This program change provides more options for students to fulfill their production course requirement.

#### Part III. Implementation

1. How will the proposed revision affect students already in the existing program?

The proposed revision provides students with more options for fulfilling their production course requirement. It will have no other impact on students currently enrolled in the program.

2. Are faculty resources adequate?

This program revision requires no additional faculty resources as current faculty members are available to teach these courses.

3. Are other resources adequate?

Yes. Existing laboratory space and production facilities are adequate.

4. Do you expect an increase or decrease in the number of students as a result of these revisions?

No. We expect no change in student enrollment.

#### Part IV. Periodic Assessment

1. Describe the Evaluation Plan

The Department of Communications Media will undergo a five year review and these courses will be assessed as part of that review.

2. Specify the frequency of the evaluations.

The Communications Media Department conducts a program review every five years.

3. Identify the evaluating entity.

The Communications Media Department is not accredited by any program in the specific discipline. However, some individual courses offered for Education majors are evaluated by NCATE. Two external reviewers assessed the program during our five-year review process.

#### Part V. Course Proposals

Two course revision proposals (COMM 306 and COMM 348) and two new course proposals (COMM 406 and COMM 448) are included with this program revision proposal.

### Part VI. Letters of Support and Acknowledgement

No other departments are impacted by this program revision, therefore, no other letters are included.