LSC Use Only	No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
			05-219	11/8/03	1 12/11
				Appr 1110103	Appr 1001

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person	Email Address
B. Gail Wilson	bgwilson@iup.edu
Proposing Department/Unit	Phone
Communications Media	357-3210
Check all appropriate lines and complete information a	as requested. Use a separate cover sheet for each course
proposal and for each program proposal	

proposal and for each program proposal.

Course Proposals (check all that ap New Course	Course Deletion					
Course Revision	Course Prefix ChangeCourse Number and/or Title Change	Catalog Description Change				
Course Revision	Course Number and/or Title Change	Catalog Description Change				
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, num	ber and full title, if changing				
2. Additional Course Designations: check if appropriate This course is also proposed as a Liberal Studies Course. This course is also proposed as an Honors College Course. Pan-African)						
3. Program Proposals	Catalog Description Change	X Program Revision				
New Degree Program	Program Title Change	Other				
New Minor Program	New Track					
BS Communications	1					
<u>Current</u> program name	<u>Proposed</u> program name, if c					
4. Approvals		Date				
Department Curriculum Committee Chair(s)	13 Burn Son	9-15-05				
	B. Gail Wilson					
Department Chair(s)	Burt P. Dudt	9-15-05				
. 37	Kurt P. Dudt					
College Curriculum Committee Chair	Oui 1. Da	9/27/05				
College Dean	mary ann Rafath	9.27-25				
Director of Liberal Studies *						
Director of Honors College *						
Provost *						
Additional signatures as appropriate:						
(include title)						
UWUCC Co-Chairs	Gail Sechrist	11/8/05				
	PECEN (2)					

* where applicable

Part II. Description of Curriculum Change

1. Catalog Copy of Proposed Program Revision

Department of	Communications	Media
---------------	----------------	-------

Bachelor of Science	- 1	Commun	icat	ions	Media
---------------------	-----	--------	------	------	-------

Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3cr Social Science: PSYC 101 Liberal Studies electives: 6cr, BTED/COSC/IFMG 101 (to be taken in the freshman year), no courses with COMM prefix.		51
Major:		42
Required courses:		
COMM 101 Communications Media in American Society	3cr	
COMM 150 Aesthetics and Theory of Communications Media	3cr	
COMM 395 Career Planning	lcr	
COMM 475 Senior Portfolio Presentation	lcr	
COMM 493 Internship (summer only)	6, 9, 12cr	
Minimum of one course from the following:		
COMM 302 Research in Communications Media	3сг	
COMM 303 Scriptwriting	3cr	
COMM 330 Instructional Design for Training and Development	3cr	
COMM 403 Broadcast Newswriting	3cr	
Minimum of two production courses from the following:		
COMM 240 Communications Graphics	3cr	
COMM 249 Basic Audio Recording Techniques	3cr	
COMM 251 Television Production	3cr	
COMM 271 Beginning Photography	3cr	
COMM 340 Advanced Communication Graphics	3cr	
COMM 349 Radio Production	3cr	
COMM 351 Advanced Video Production	3cr	
COMM 371 Photography II: The Print	3cr	
COMM 405 Process of Digital Game Development	3cr	
COMM 408 Media Field Studies	3cr	
COMM 440 Multimedia Production	3cr	
COMM 447 Animation	3сг	
COMM 449 Advanced Audio Recording Techniques	3cr	
COMM 451 Broadcast News Process	3cr	
COMM 471 Electronic Imaging	3cr	
COMM 474 Documentary Photography	3cr	
Controlled electives:	13-19cr	
Other COMM elective courses including		
courses from the above lists not taken as part of those		
requirements.		
Other Requirements:		21
Courses outside Communications Media that augment the		
student's major course of study (advisor approval)		
Free Electives:		6cı
(#) Total Degree Requirements		120

(#) A maximum of 12cr of COMM 493 can be applied to requirements for graduation

2. Summary of changes

a. Table comparing old and new programs

Department of Communications Media (existing program)		Department of Communications Me	dia (proposed program)	
Bachelor of Science - Communications Media		Bachelor of Science - Communication	ons Media	
Liberal Studies: As outlined in Liberal Studies section with the following specifications:	51	Liberal Studies: As outlined in Liberal with the following specifications:	al Studies section	51
Mathematics: 3cr		Mathematics: 3cr		
Social Science: PSYC 101		Social Science: PSYC 101		
*Liberal Studies electives: 6cr, BTED/COSC/IFMG 101 (to be to	aken in	Liberal Studies electives: 6cr, BTED	/COSC/IFMG 101 (to be taken in	
the freshman year), no courses with COMM prefix.	accii iii	the freshman year), no courses with Co		
Major:	42	Major:		42
Required courses:		Required courses:		
COMM 101 Communications Media in American Society	3cr	COMM 101 Communications Media is		
COMM 150 Aesthetics and Theory of Communications Media	3cr	COMM 150 Aesthetics and Theory of	Communications Media 3cr	
COMM 395 Career Planning	1 cr	COMM 395 Career Planning	1cr	
COMM 475 Senior Portfolio Presentation	lcr	COMM 475 Senior Portfolio Presentat	ion 1cr	
COMM 493 Internship (summer only) 6, 9), 12cr	COMM 493 Internship (summer only)	6, 9, 12cr	
Minimum of one course from the following:		Minimum of one course from the fol		
COMM 302 Research in Communications Media	Зсг	COMM 302 Research in Communicati		
COMM 303 Scriptwriting	3cr	COMM 303 Scriptwriting	3cr	
COMM 330 Instructional Design for Training and Development	3cr	COMM 330 Instructional Design for T	raining and Development 3cr	
COMM 403 Broadcast Newswriting	3сг	COMM 403 Broadcast Newswriting	3cr	
Minimum of two courses from the following:		Minimum of two production courses	from the following:	
COMM 240 Communications Graphics	3cr	COMM 240 Communications Graphic	s 3cr	
COMM 249 Basic Audio Recording Techniques	3сг	COMM 249 Basic Audio Recording T	echniques 3cr	
COMM 251 Television Production	3cr	COMM 251 Television Production	3cr	
COMM 271 Beginning Photography	3ст	COMM 271 Beginning Photography	3cr	
COMM 340 Advanced Communication Graphics	3cr	COMM 340 Advanced Communicatio	n Graphics 3cr	
COMM 349 Radio Production	3cr	COMM 349 Radio Production	3cr	
COMM 351 Advanced Video Production	3cr	COMM 351 Advanced Video Producti	T	
COMM 371 Photography II: The Print	3cr	COMM 371 Photography II: The Print		
COMM 440 Multimedia Production	3cr	COMM 405 Process of Digital Game 1		
COMM 449 Advanced Audio Recording Techniques	3cr	COMM 408 Media Field Studies	3cr	
COMM 451 Broadcast News Process	3cr	COMM 440 Multimedia Production	3cr	
COMM 471 Electronic Imaging	3cr	COMM 440 Multimedia Froduction COMM 447 Animation		
COMM 471 Electronic magnig	SCI		3cr	
0	. 10	COMM 449 Advanced Audio Recordi	•	
	3-19cr	COMM 451 Broadcast News Process	3cr	
Other COMM elective courses including		COMM 471 Electronic Imaging	3cr	
courses from the above lists not taken as part of those requirements.		COMM 474 Documentary Photograph	y 3cr	
		Controlled electives:	13-19cr	
Other Requirements:	21	Other COMM elective courses including		
Courses outside Communications Media that augment the		courses from the above lists not taken		
student's major course of study (advisor approval)		requirements.	p or mone	
Free Electives:	60	Other Requirements:		21
		Courses outside Communications Med	ia that augment the	
(#) Total Degree Requirements	12	student's major course of study (adviso		
		Free Electives:		6cr
(#) A maximum of 12cr of COMM 493 can be applied to require	ements for			
graduation		(#) Total Degree Requirements		120
		(#) A maximum of 12cr of COMM 49 graduation	3 can be applied to requirements	for

^{*} Please note that an error in the existing catalog lists nine credit hours of Liberal Studies Electives. This was changed to 6 credit hours during the Communications Media Program revisions of September, 2003 as part of the 120 credit hour revision process. This is a clerical error.

b. List of all associated changes.

Four existing Communications Media courses are being added to the list of requirements under the heading "Minimum of two *production* courses from the following:" We propose to add the word "production" to this heading to better identify the category requirement for students. The four courses listed below meet the department's approved description of a "production" course and are appropriate for inclusion in this category. Those courses are:

COMM 405 Process of Digital Game Development COMM 408 Media Field Studies COMM 447 Animation COMM 474 Documentary Photography

No changes are being made to the catalog description for the Department of Communications Media other than adding the word "production" to the heading for this group of courses.

3. Rationale for Change

This program change provides more options for students to fulfill their production course requirement. The addition of the word "production" in the category heading makes it clearer to students that the courses in this list fulfill their production requirement.

Part III. Implementation

1. How will the proposed revision affect students already in the existing program?

The proposed revision provides students with more options for fulfilling their production course requirement. It will have no other impact on students currently enrolled in the program.

2. Are faculty resources adequate?

This program revision requires no additional faculty resources as all four courses being added are existing Communications Media courses.

3. Are other resources adequate?

Yes. Existing laboratory space and production facilities are adequate.

4. Do you expect an increase or decrease in the number of students as a result of these revisions?

No. We expect no change in student enrollment.

Part IV. Periodic Assessment

1. Describe the Evaluation Plan

The Department of Communications Media completed is five-year assessment and program review in the Spring of 2005. As part of this review students were surveyed to gather data on their opinions of the program and specific courses. Additionally, alumni, internship site coordinators and other media professionals were surveyed for this program review. Also, as part of the Middle States Self-study, the Department of Communications Media evaluates student performance via "key assessments."

2. Specify the frequency of the evaluations.

The Communications Media Department conducts a program review every five years.

3. Identify the evaluating entity.

The Communications Media Department is not accredited by any program in the specific discipline. However, some individual courses offered for Education majors are evaluated by NCATE. Two external reviewers assessed the program during our five-year review process.

Part V. Course Proposals

There are no new course proposals included in this program revision. Courses revisions are not necessary. All four courses are production courses currently being taught but were not added to this list of requirements when the current Communications Media major was approved.

Part VI. Letters of Support and Acknowledgement

No other departments are impacted by this program revision therefore no other letters are included.