


Master of Fine Arts in Art-PrgRsv-2018-02-07

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- ***If DUAL LISTED list BOTH courses in the page title***

Second Step: Click “**SAVE**” on bottom right

- ***DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- ***Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word ***DRAFT*** is in yellow at the top of the proposal

Fourth Step: Click on “**EDIT CONTENTS**” (*not EDIT*) and start completing the template. When exiting or when done, click “**SAVE**” (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

Proposer*	Susan Palmisano	Proposer Email*	palmisan@iup.edu
Contact Person*	Susan Palmisano	Contact Email*	palmisan@iup.edu
Proposing Department/Unit*	ART	Contact Phone*	7-2536

Program Revision Options (Check all that apply)

Catalog Description Change
Program Revision

** Teacher Education: Please complete the Teacher*

Education section of this form (below)

** Liberal Studies: Please complete the Liberal Studies*

section of this form (below)

Program Level:*

graduate-level

Rationale for Proposed Changes

(A) Why is the program being revised?*

The M.F.A. program is being revised to require students to enroll in one of two existing studio courses, either ART 610 Creative Inquiry: Visual Concepts or ART 611 Visual Inquiry: Inter-media Contexts. The intent of the courses is to develop the philosophy and critical analysis of the student's artistic themes both within the discipline and across a broader cultural and/or academic context. These courses are required for the M.A. program and we have found ART 610 and ART 611 to help accelerate the M.A. student's conceptual framework early within their program, better preparing them for their M.A. Exhibition. The Department of Art believes that the M.F.A. student will benefit from enrolling in one of these courses as well.

The M.F.A. program is further being revised to no longer require a minor studio concentration. Instead students will be asked to select graduate level studio electives. They will no longer be required to select 9 credits within the same studio area for a minor studio concentration, although they may choose to do so if the student so desires. This revision reflects a shift in contemporary art that has become more cross disciplinary in nature. Allowing students to broaden their studio skills across several mediums better prepares him or her for the profession where specialization is often driven by concept rather than medium.

ARED 730 Teaching Studio Art is being added to help prepare graduates for teaching in higher education upon completing their terminal degree in the fine arts. The new course will also provide students with some evidence of teaching preparedness to prospective employers. This course will be offered online and in conjunction with the M.A. in Art/Pedagogical Theory Track (concurrent new track proposal).

ART 557 Graduate Studio in Print Media is being removed from the list of options for a major studio concentration. Due to change in faculty lines, we are no longer able to offer graduate level print media. We plan to put this course in moratorium once the revision is approved.

Certain language in the current graduate catalog curriculum narrative is also being revised/removed. Current language such as 'counts toward major' was inserted long ago for accreditation purposes.. This language is no longer necessary or required to be in the catalog by our National Association of Schools of Art and Design (NASAD). The language is confusing for students.

The footnote regarding transfer credits from University of Zagreb, Academy of Fine Arts, is removed. The new SGSR policy of transfer credits from outside institutions renders this departmental policy unnecessary.

Admissions criteria language to the M.F.A. is being revised to eliminate reference to the M.A. program and its requirements.

Admission requirement language is being revised for simplification.

(B) Identify ALL Program Level Student

Learning Outcomes (PSLO)

Indicate any SLOs that have been changed

highlighting them in red.*

- Outcomes must be measurable
- 4-6 outcomes recommended for degree programs
- Tracks, concentrations, certificates must have at least one outcome that is unique from a related degree program
- Minors and majors may share outcomes
- PLSLOs will be evaluated as part of the program's assessment plan

Students will be able to:

#	Outcome	How outcome measured
1	Create a significant body of work that is exemplified by a considerable depth of knowledge and achievement in the area of specialization, and which contributes to the body of knowledge and practice in art.	Oral examination of comprehensive body of work for thesis exhibition that demonstrates its relevance to the specialization, art theory, visual culture.
2	Design inquiry and investigation, including formal research or scholarship used in the production of a work of art or design that demonstrates the ability to synthesize information associated with practice in an area of specialization.	Thesis committee approval of written thesis manuscript that analyzes relevant research, scholarship and context to the student's thesis work.
3	Communicate clearly and effectively through writing and speaking skills to the art and/or design communities, and in formal or informal teaching situations.	Approval of thesis manuscript and oral defense of thesis exhibition, as well as successful completion of all studio coursework that requires in class oral critiques and presentations.
4	Utilize advanced capabilities with technologies in the creation of work in the field or area of specialization.	Review of comprehensive body of artwork at both the candidacy review and final thesis defense for effective use of materials and technologies in the area of specialization
5	Apply basic knowledge of bibliographic or information resources associated with work and analysis in the major field of study.	Review of annotated bibliography at candidacy review by graduate committee and approval of Master's Thesis by student's thesis committee. Successful completion of all academic coursework that requires research papers.
6	Work independently and make effective artistic and intellectual judgments.	Oral defense of student's independently developed, researched, and implemented culminating thesis exhibition.
7	Demonstrate professional competence in the area of specialization before peers and faculty.	Oral examination of the student's Master's Thesis (exhibition and written) before the graduate faculty.

<p>(C) Implications of the change on the program, other programs and the Students:*</p>	<ol style="list-style-type: none"> 1. <u>Program</u>: There are no anticipated impacts to the program 2. <u>Other programs</u>: No other programs or departments will be affected by these changes. 3. <u>Current students</u>: The changes are expected to be implemented Fall 2019. We do not anticipate any disruption for current students.
---	--

Program Information

<p>(D) Current Program Title*</p>	<p>Master of Fine Arts</p>
<p>Proposed Program Title</p> <p><i>(if changing)</i></p>	
<p>(E) Current Narrative</p> <p>Catalog Description</p> <p><i>(if copying pasting from current catalog entry, please paste into Word or Notepad first)</i></p>	<p>UG Course Catalog: http://www.iup.edu/registrar/catalog/</p> <p>Grad Course Catalog: http://www.iup.edu/graduatestudies/catalog/</p> <p>Master of Fine Arts (M.F.A) <i>(changes highlighted in blue)</i></p> <p>The 60-credit M.F.A. signals the highest level of professional competence in the Fine Arts. It requires the development of a verbally and visually articulate argument in a chosen medium, such as Painting, Drawing, Sculpture, Print Media, Metals, Woodworking, Ceramics, Fibers, and trans-media collaborations. The art student's research and development culminate in a written thesis and a mature body of artwork presented in a thesis exhibition. Art students who desire professional practice or university/college level teaching upon graduation should choose the M.F.A. program. Preparation for professional practice and teaching in higher education is exercised through rigorous, diverse components of the program such as critiques, studies in contemporary culture in the contexts of art history, art theory and criticism.</p> <p>The M.A. and M.F.A. degree programs at IUP are accredited by the National Association of Schools of Art and Design and conform to guidelines and standards of the College Art Association.</p>

eliminate potential issues with form attaining or special characteristics in the text.

Admission Requirements

Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

An applicant must either be a graduate of an accredited B.F.A., B.A., [or B.S.E.D. in Art Education \(appropriate for M.A. applicants only\)](#) or be judged to possess the necessary prerequisite studio proficiency. Admission into the [M.A.](#) or M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Application for Admission

1. [Application Form and Fee](#)
2. [Official Transcripts – include all undergraduate/graduate course work](#)
3. [Resume](#)
4. [Artist/Goal Statement \(one page\) articulating the subject matter and artistic content of the applicants work as well as professional goals.](#)
5. [Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant's studio and scholastic competencies.](#)
6. [CD Portfolio - Twenty images representing the applicant's professional artistic work. Each image should be numbered and identified by medium, size, and date of completion. Please limit jpegs to 1200x1600 ppi](#)

Application Deadlines

All of the application materials must be received by the School of Graduate Studies and Research before a review of materials can take place. Students seeking assistantships must apply by the February 15 deadline for priority consideration. Applications are accepted for:

- [Summer only admission to M.A. program](#)
- [Fall admission to M.F.A. program](#)

The Department of Art requires:

1. First admission consideration and applications for assistantships	February 15
1. Final admission consideration	May 1

I. Required Courses (45 credits)		
Major Studio Concentration ¹		21 credits
Minor Studio Concentration ¹		9 credits
ART 680	Graduate Studio Critique ²	
	(counted towards major credits)	9 credits
ART 680	Graduate Studio Critique ²	
	(counted towards minor credits)	3 credits
ART 615	Art Seminar	3 credits
II. Studies in Visual Culture and Art History (6 credits)		
ART 620	Art and Visual Culture	3 credits
ARHI 683	Graduate Seminar in Theory and Criticism	3 credits
III. Graduate-Level Electives (6 credits)²		
IV. Thesis Requirements (3 credits)		
ART 795	M.F.A. Thesis/Exhibition	3 credits
Total (60 credits)		
1: Graduate Studio Courses that can count towards the major and minor studio concentration are:		
ART 557	Graduate Studio in Print Media	
ART 560	Graduate Studio in Jewelry and Metal Work	
ART 572	Graduate Studio in Ceramics	
ART 573	Graduate Studio in Sculpture	
ART 574	Graduate Studio in Oil Painting	
ART 575	Graduate Studio in Drawing	
ART 576	Graduate Studio in Woodworking	
2: Nine transfer credits will be accepted from the Academy of Fine Arts, University of Zagreb, successfully earned as part of the College of Fine Arts' specific international exchange program and will be applied to Graduate-Level Electives (6 cr.) and ART 680 Graduate Studio Critique course requirements.		

**P
ropo
sed
Narr
ative**

Master of Fine Arts (changes highlighted in red)

The 60-credit M.F.A signals the highest level of professional competence in the Fine Arts. It requires the development of a verbally and visually articulate argument in a chosen medium, such as painting, drawing, sculpture, metals, woodworking, ceramics, and trans-media collaborations. The art student's research and development culminate in a written thesis and a mature body of artwork presented in a thesis exhibition.

**C
atal
og
Des
cript
ion**

Art students who desire professional practice or university/college level teaching upon graduation should choose the M.F.A. program. Preparation for professional practice and teaching in higher education is exercised through rigorous, diverse components of the program such as critiques, studies in contemporary culture in contexts of art history, art theory, and criticism.

The M.A. and M.F.A. degree programs at IUP are accredited by the National Association of Schools of Art and Design and conform to guidelines and standards of the College Art Association.

Admission Requirements

(if
chan
ging)

Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

An applicant to the M.F.A. program must either be a graduate of an accredited B.F.A., B.A., or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The M.F.A. program also requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.

Application Deadlines

1. First admission consideration and applications for assistantships	February 15
1. Final admission consideration	May 1

I. Studio Specialization¹ (33 credits)

Major Studio Concentration ²	21 credits	
ART 680	Graduate Studio Critique	9 credits
	Select one of the following courses:	
ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits

II. Studies in Visual Culture, Art History and Pedagogy (12 credits)

ART 620	Art and Visual Culture	3 credits
ARHI 683	Graduate Seminar in Theory and Criticism	3 credits
ART 615	Art Seminar	3 credits
ART 730	Teaching Studio Art	3 credits

III. Graduate-level Studio Electives (6 credits)²

IV. Graduate-level Electives (6 credits)

V. Thesis Requirement (3 credits)

ART 795	M.F.A. Thesis/Exhibition	3 credits
---------	--------------------------	-----------

Total: (60 credits)

¹ Students undergo a candidacy review upon the completion of 18-24 credits

² Graduate studio courses that can count towards the studio concentration and electives are:

ART 560	Graduate Studio in Jewelry and Metal Work
ART 572	Graduate Studio in Ceramics
ART 573	Graduate Studio in Sculpture
ART 574	Graduate Studio in Oil Painting
ART 575	Graduate Studio in Drawing
ART 576	Graduate Studio in Woodworking

(F) Curr ent and Prop osed	Attach a Word document showing a side-by-side comparison of the current and proposed program requirements. Please clearly label the attachment as Program Requirements.			
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%; text-align: left;">File</th> <th style="width: 40%; text-align: left;">Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document Program Requirements-MFA side by side.docx</td> <td>Feb 07, 2018 by Susan M. Palmisano</td> </tr> </tbody> </table>	File	Modified	Microsoft Word Document Program Requirements-MFA side by side.docx
File	Modified			
Microsoft Word Document Program Requirements-MFA side by side.docx	Feb 07, 2018 by Susan M. Palmisano			
Pr ogra m Req uire men ts				

(G) Supporting Documents*	<p>Are you making a major change?</p> <p>NO</p> <p>If making a major change, please attach a document with a summary of any/all changes. Please clearly label the attachment as Supporting Documentation.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%; text-align: left;">File</th> <th style="width: 40%; text-align: left;">Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document Program Requirements-MFA side by side.docx</td> <td>Feb 07, 2018 by Susan M. Palmisano</td> </tr> </tbody> </table>	File	Modified	Microsoft Word Document Program Requirements-MFA side by side.docx	Feb 07, 2018 by Susan M. Palmisano
File	Modified				
Microsoft Word Document Program Requirements-MFA side by side.docx	Feb 07, 2018 by Susan M. Palmisano				

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies
--	---

Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	<i>Please mark the designation(s) that apply - must meet at least one</i>
Expected Undergraduate Student Learning Outcomes (EUSLOs)	<i>Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners</i> <i>See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694</i>
Description of the Required Content for this Category	<i>Narrative on how the course will address the Selected Category Content</i>


All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.

Please answer the following questions.

<p>Liberal Studies courses must include</p> <p>the perspectives and contributions</p> <p>of ethnic and racial minorities and</p> <p>of women whenever appropriate to</p> <p>the subject matter. Please explain</p> <p>how this course will meet this</p> <p>criterion.</p>	
<p>Liberal Studies courses require the</p> <p>reading and use by students of at</p> <p>least one non-textbook work of</p> <p>fiction or non-fiction or a collection</p> <p>of related articles. Please describe</p> <p>how your course will meet this</p> <p>criterion.</p>	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

<p>If Completing this Section,</p> <p>Check the Box to the Right:</p>	<p>NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items</p>				
<p>Course Designations:</p>					
<p>Key Assessments</p>					
	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <table border="1" data-bbox="396 1535 1463 1625"> <thead> <tr> <th data-bbox="396 1535 1105 1577">File</th> <th data-bbox="1105 1535 1463 1577">Modified</th> </tr> </thead> <tbody> <tr> <td data-bbox="396 1577 1105 1625">Microsoft Word Document Program Requirements-MFA side by side.docx</td> <td data-bbox="1105 1577 1463 1625">Feb 07, 2018 by Susan M. Palmisano</td> </tr> </tbody> </table> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files  	File	Modified	Microsoft Word Document Program Requirements-MFA side by side.docx	Feb 07, 2018 by Susan M. Palmisano
File	Modified				
Microsoft Word Document Program Requirements-MFA side by side.docx	Feb 07, 2018 by Susan M. Palmisano				
<p>Narrative Description of the Required Content</p>	<p><i>How the proposal relates to the Education Major</i></p>				

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>