

BSED Art Education-PrgRsv-2018-12-11

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information



The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- *If DUAL LISTED list BOTH courses in the page title*

Second Step: Click "SAVE" on bottom right

- *DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS*
- *Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word DRAFT is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS**" (*not EDIT*) and start completing the template. When exiting or when done, click "**SAVE**" (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

Proposer*	Marissa McClure Sweeny	Proposer Email*	marissa.mcclure@iup.edu
Contact Person*	Marissa McClure Sweeny	Contact Email*	marissa.mcclure@iup.edu
Proposing Department/Unit*	Art	Contact Phone*	724-357-2530

Program Revision Options (Check all that apply)

Program Revision

** Teacher Education: Please complete the Teacher Education section of this form (below)*

** Liberal Studies: Please complete the Liberal Studies section of this form (below)*

Program Level:*

undergraduate-level

Rationale for Proposed Changes

(A) Why is the program being revised?*

The Art Education program is making the program changes to better serve Art Education students. The current course offerings do not maximize the students' four-year experience, and do not reflect the current state of the field of Art Education. In addition, in Fall 2020, our first cohort of students who will be eligible for a year-long student teaching internship will enter into the new course sequence.

We are proposing the addition of three new courses: ARED 101: Introduction to Art Education (3 credits, in WIKI now), ARED 323: Community and Museum Art Education (new elective course, already approved), and ARED 324: Art Education and Special Populations (new elective course in WIKI now). We are proposing one course revision in which ARED 315 becomes ARED 215 (in the WIKI now).

We are proposing the addition of an Urban Track in Art Education, based upon the Urban Track currently offered in Early Childhood Special Education (ECSP). The Urban Track prepares students for teaching in urban school districts, especially in low-income communities with high minority enrollments where the need for high-quality teachers is great. Course work and field experiences emphasize the historical, economic, political, and socioeconomic contexts of urban schools and seek to develop within future teachers the skills, knowledge base, and sensitivities for working with students whose backgrounds and life experiences often differ in significant ways from their own.

For current students, ARED 101 and ARED 215 will not be a requirement. Students in Art Education beginning Fall 2019 will be required to take ARED 101, replacing ARED 320: Art Criticism and Aesthetics, so the total required credits will not change.

ARED 101: Introduction to Art Education (new course) will introduce student to the structure of the Art Education program at IUP, and will introduce basic topics such as the history of art education, lesson planning, public speaking, and professionalism. Current students do not typically take Art Education coursework until they are sophomore status. This prevents them from progressing through the program as a cohort, causing confusion with regards to scheduling, particularly with regards to the 3 Step Process outlined by the College of Education and Communication. We believe this course will welcome students into our program and into the professional field of Art Education in a more official way, and that this will help with our retention efforts.

ARED 215: Issues in Art Education (currently 315) will then be able to deal more directly with current issues in Art Education, as the course description is written:

An overview of art education within K-12 programs. Requirements and responsibilities of art teachers are explored in the context of becoming a professional educator. Curriculum and assessment issues pertaining to state standards are examined. Various populations of students, as well as various teaching contexts, are featured in lectures, readings, and discussions. Art teaching is viewed as a dynamic discipline as contemporary issues within art, art education, and general education are studied. Also provides information regarding the teaching of art with special needs populations.

ARED 320: Art Criticism and Aesthetics will be made an elective. This course is not relevant as a required course, as the field has changed since the era of Discipline-based Art Education (late 1980's – early 1990's).

ARED 323: Community and Museum Art Education (new elective course, approved Spring 2018)

ARED 324: Special Populations in Art Education (new elective course, submitted to the WIKI Spring 2018)

(B) Identify ALL Program Level Student

Our PSLOs are the NASAD Art Teaching competencies. No PSLOs have been changed. Proposed changes in course numbers are illustrated by an asterix.

Students will be able to:		
#	Outcome	How outcome measured
1	An understanding of child development and the identification and understanding of psychological principles of learning as they relate to art education.	ARED 317 – Curriculum Project
2	An understanding of the philosophical and social foundation underlying art in education and the ability to express a rationale for personal attitudes and beliefs.	ARED 215 – Research Paper* (Course Number Change)
3	Ability to assess aptitudes, experiential backgrounds, and interests of individuals and groups of students, and to devise learning experiences to meet assessed needs.	ARED 317 - Curriculum Project ARED 318 - Unit Plan
4	Knowledge of current methods and materials available in all fields and levels of art education.	ARED 317 - Curriculum Project ARED 318 - Unit Plan
5	Basic understanding of the principles and methods of developing curricula and the short- and long-term instructional units that comprise them.	ARED 215 – Research Paper* ARED 317 - Curriculum Project ARED 318 - Unit Plan (Course Number Change)
6	The ability to accept, amend, or reject methods and materials based on personal assessment of specific teaching situations.	EDUC 242 – Final Report EDUC 342 – Final Report
7	An understanding of evaluative techniques and the ability to apply them in assessing both the progress of students and the objectives and procedures of the curriculum.	EDUC 242 –Final Report EDUC 342 – Final Report EDUC 421 – Teacher Work Sample EDUC 441 – Teacher Work Sample
8	Ability to organize continuing study and to incorporate knowledge gained into self-evaluation and professional growth.	EDUC 421 – Teacher Work Sample EDUC 441 - - Teacher Work Sample

Learning Outcomes (PSLO)

Indicate any SLOs that have been changed

highlighting them in red.*

- Outcomes must be measurable
- 4-6 outcomes recommended for degree programs
- Tracks, concentrations, certificates must have at least one outcome that is unique from a related degree program
- Minors and majors may share outcomes
- PLSLOs will be evaluated as part of the program's assessment plan

<p>(C) Implications of the change on the program, other programs and the Students:*</p>	<p>For current students, ARED 101 and ARED 215 will not be a requirement. Students in Art Education beginning Fall 2019 will be required to take ARED 101, replacing ARED 320: Art Criticism and Aesthetics, so the total required credits will not change. There will be no change in the number of students. Current faculty and facility resources are adequate; the additional course will not require additional faculty in the Department of Art.</p>
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Program Information

<p>(D) Current Program Title*</p>	<p>Art Education</p>
<p>Proposed Program Title <i>(if changing)</i></p>	
<p>(E) Current Narrative Catalog Description <i>If copying pasting from current catalog entry, please paste into Word or Notepad first to eliminate potential issues with formatting or special characters in the text.</i></p>	<p>UG Course Catalog: http://www.iup.edu/registrar/catalog/ Grad Course Catalog:http://www.iup.edu/graduatestudies/catalog/ The bachelor of science in education degree program in art education is a professional degree program leading to certification to teach K-12 art in the Commonwealth of Pennsylvania. The program reflects contemporary theory and practice in art studio, art history, criticism, aesthetics, visual culture, and pedagogy. The program complies with all Pennsylvania standards needed for certification to teach art in the commonwealth.</p>
<p>Proposed Narrative Catalog Description <i>(if changing)</i></p>	

(F) Current and Proposed Program Requirements	Attach a Word document showing a side-by-side comparison of the current and proposed program requirements. Please clearly label the attachment as Program Requirements.										
	<table border="1"> <thead> <tr> <th>File</th> <th>Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document NASAD ART EDUCATION TEACHING COMPETENCIES.docx</td> <td>Jan 27, 2019 by Marissa M. Sweeny</td> </tr> <tr> <td>PDF File ARED Current Program.pdf</td> <td>Mar 20, 2019 by Marissa M. Sweeny</td> </tr> <tr> <td>PDF File BSED Revised Program.pdf</td> <td>Mar 20, 2019 by Marissa M. Sweeny</td> </tr> <tr> <td>Microsoft Word Document ARED - Side by Side S19 GSRev2.docx</td> <td>Mar 27, 2019 by Gail S. Sechrist</td> </tr> </tbody> </table>	File	Modified	Microsoft Word Document NASAD ART EDUCATION TEACHING COMPETENCIES.docx	Jan 27, 2019 by Marissa M. Sweeny	PDF File ARED Current Program.pdf	Mar 20, 2019 by Marissa M. Sweeny	PDF File BSED Revised Program.pdf	Mar 20, 2019 by Marissa M. Sweeny	Microsoft Word Document ARED - Side by Side S19 GSRev2.docx	Mar 27, 2019 by Gail S. Sechrist
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(G) Supporting Documents*	Are you making a major change? NO										
	If making a major change, please attach a document with a summary of any/all changes. Please clearly label the attachment as Supporting Documentation.										
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Download All											

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies
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Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	<i>Please mark the designation(s) that apply - must meet at least one</i>
Expected Undergraduate Student Learning Outcomes (EUSLOs)	<i>Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694</i>

Description of the Required Content for this Category	<i>Narrative on how the course will address the Selected Category Content</i>
All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading. Please answer the following questions.	
Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.	
Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items <input type="checkbox"/> teacher-education
Course Designations:	Step 1 is a prerequisite for the course, This course is a professional education sequence course
Key Assessments	The Key Assessment is included with the Unit Assessment System

For both new and revised courses, please attach (see the program education coordinator):

- The Overall Program Assessment Matrix
- The Key Assessment Guidelines
- The Key Assessment Rubric

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Narrative Description of the

How the proposal relates to the Education Major

Required Content

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>