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March 2, 1993

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Subject: Curricular Changes:

Number: 92-37

Action: App

Date: 3/9/93

To: Dr. Hilda Richards, Provost, Mr. Gary Buterbaugh
Undergraduate Curriculum Committee

Senate App 4/6/93

From: Dr. Anthony DeFurio, Chair, Department of Art

FORMAT OR REQUESTING NAME/COURSE NUMBER/CREDIT CHANGES

I. Title/Author of Proposal:

Department Requesting Change: Department of Art

Contact Person: Dr. Anthony G. DeFurio, Chair

II. Approvals:

George Robinson
Chair, Department Curriculum Committee

Anthony G. DeFurio
Department Chair

N/A
College Curriculum Committee

[Signature] (Simple number change - no resource implication)
College Dean

III. Timetable For Implementation: Summer and Fall, 1993
Should be published in catalog as soon as feasible.

IV. Description of Curriculum Change:

Present Catalog Description:

AR 321: Advanced Drawing:

Prerequisites: AR 111 and 112:

Designed to meet the needs of the student who has some background in the field. Problems of composition, two and three dimensional relationships, and surface are on an individual basis.

Proposed Changes:

Old Title and Number: AR 321: Advanced Drawing:

New Title and Number: AR 421: Advanced Drawing:

Old Credits: 3 or 6 credits

New Credits: 3 or 6 credits

Old Prerequisites: AR 111 and AR 112:

New Prerequisites: AR 111 and AR 112:

Present Description: Designed to meet the needs of the student who has some background in the field. Problems of composition, two and three dimensional relationships, and surface are on an individual basis.

New Description: Advanced techniques, materials, and problems are explored as a means of developing drawing as a creative outlet and providing insight into contemporary drawing approaches and techniques.

Justification For Change:

Since 1973/74, Advanced Art Courses have been designated by (400) level numbers. We cannot ascertain within the Department of Art the reason for the lack of change in number for only one advanced course....(AR 321: Advanced Drawing). The change from AR 321 to AR 421 will bring this advanced studio course in line with all existing advanced studio courses.

Additionally, all advanced studio courses are regularly taken either for 3 credits or 6 credits. Generally, the student will enroll for their initial advanced studio experience for a 3 credit unit, and later in their studies for a 6 credit unit, provided the student obtains permission of the studio faculty member. This has been the practice in all studio courses for two decades and is in line with studio practices and policies nationwide.

During the Spring Semester, 1993, Dr. Diane Duntley indicated that she did not have a record of the 3 and 6 credit offering being approved for the course AR 321: Advanced Drawing. In searching departmental records, we were able to find that the practice of offering this course for 3 and 6 credits units has been the practice going back to the 1970's in some copies of prior class schedules, but no formal curricular record of the transaction. Therefore, this is an attempt to accomplish three goals.

1. To bring AR 321: Advanced Drawing into line with all other existing advanced studios.
2. To clean up and clarify the course description.

3. To officially record the 3 credit and 6 credit offering for Advanced Drawing consistent with practice in all other advanced studios.

The Department of Art respectfully requests the implementation of the above change effective with the Summer Session, 1993. Furthermore, we will be happy to provide any other necessary information relative to this request for the changes noted above.

V. Letters of Support: Not necessary in this instance.

XC: Dr. John Heyer, Dean, College of Fine Arts
Mr. George Johnson, Coordinator, Studio Division Curriculum
Committee