			09-1			
LSC Use Only	No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date: R-1/13/09 W/-2/9/10	Senate Action Date:	
			· · · · · · · · · · · · · · · · · · ·			-

$Curriculum\ Proposal\ Cover\ Sheet\ - University-Wide\ Undergraduate\ Curriculum\ Committee$

Contact Person		Email Address
Irene Kabala		ikabala@iup.edu
Proposing Department/Unit		Phone
Art Department		724-357-2132
proposal and for each program propo	sal.	a separate cover sheet for each course
Course Proposals (check all that apNew Course	oply) Course Prefix Change	Course Deletion
Course Revision	Course Number and/or Title Chang	
		Catalog Description Change
<u>Current</u> Course prefix, number and full title	Province	
<u>Current</u> Course prejex, number and juit title	<u>Proposea</u> course pre	fix, number and full title, if changing
2. Additional Course Designations: cl This course is also proposed a This course is also proposed a	as a Liberal Studies Course. as an Honors College Course.	Other: (e.g., Women's Studies, Pan-African)
3. Program Proposals	Catalog Description Change	X Program Revision
New Degree Program	Program Title Change	Other
New Minor Program	New Track	-
Art History Track		
-		
<u>Current</u> program name	<u>Proposed</u> program n	ame, if changing
4. Approvals	- A	Date
Department Curriculum Committee Chair(s)	PMRde	12/2/08
	asher Some	1/2/08
Department Chair(s)	Mulyw	Willos
College Curriculum Committee Chair	Jan Drey	12/8/08
College Dean	Thulant Ho	12/15
Director of Liberal Studies *		/
Director of Honors College *		
Provost *	Levels Inome	-cm 1/6/09
Additional signatures as appropriate:		70701
(include title)		
UWUCC Co-Chairs		
Onuito		

* where applicable

Received

JAN 07 2009

Part II. Description of Curriculum Change

1. A. Catalog Description and list of courses and credits.

The mission of the Bachelor of Arts degree with a major in Art/History is to provide art history majors with a solid foundation in the history of art, from ancient through modern times. The degree prepares students for graduate study leading to careers in museums, galleries, fine art libraries, visual resources, teaching and research. Specific goals, objectives, and competencies related to this degree include the acquisition and demonstration of critical thinking, research, and writing skills; knowledge of terminology, methodology, and competency with various approaches to art historical inquiry; and the ability to conduct art history research through independent investigations.

Bachelor of Arts—Art/History Track

Total Degree Requirements:

Liberal Studies: As outlined in Liberal Studies section with the following specifications: Mathematics: 3 cr. Liberal Studies Electives: 6 cr., no courses with ARHI prefix		50	
Major:			
Foundation Re	equired:		18
ARHI 205	Ancient to Medieval Art	3 cr	
ARHI 207	Renaissance through Modern Art	3 cr	
ARHI 224	Introduction to Asian Art	3 cr	
ARHI 413	Senior Seminar	3 cr	
ART 112	Fundamentals of Drawing	3 cr	
ART 114	Color and Two-Dimensional Design	3 cr	
Controlled Ele	ectives: Choose from the following:		27
Up to 6cr (2 cc	ourses) of Art Studio, prefix ART		
Any nine cours	ses with an ARHI prefix except ARHI 101		
Foreign Langu	age Required:		12
	age Intermediate Level (1)		
Free Electives:	:		13

(1) Intermediate-level foreign language may be included in Liberal Studies Electives.

2 A. Table comparing old and new programs

Old Program	120 cr.	New Program	120 cr
Liberal Studies: As outlined in		Liberal Studies: As outlined in	
The Liberal Studies section with		The Liberal Studies section with	
The following specifications:	50 cr.	The following specifications:	50 cr.
Mathematics: 3 cr.		Mathematics: 3 cr.	
Liberal Studies Electives: 6 cr., no	o courses with ARHI prefix	Liberal Studies Electives: 6 cr., no course with AR	HI prefix
Major		Major	
Foundation Required:	18 cr.	Foundation Required:	18 cr.

18 cr.

120

· ARHI 205	Ancient to Medieval	3 cr.	ARHI 205	Ancient to Medieval	3 cr.
ARHI 207	Renaissance to Modern	3 cr.	ARHI 207	Renaissance to Modern	3 cr.
ARHI 224	Introduction to Asian Art	3 cr.	ARHI 224	Introduction to Asian Art	3 cr.
ARHI 413	Senior Seminar	3 cr.	ARHI 413	Senior Seminar	3 cr.
ART 112	Fundamentals of Drawing	3 cr.	ARHI 112	Fundamentals of Drawing	3 cr.
ART 114	Color and Two-Dimensional Design	3 cr.	ARHI 114	Color and Two-Dimensional Design	3 cr.

Controlled Electives 27 cr Controlled Electives 27 cr Chaose from the following: Chaose from the following:

Choose from	the following:		Choose I	rom the following:	
ART	Up to 6 cr. (2 courses) of Art Studio,		ART	Up to 6 cr. (2 courses) of Art Studio,	•
	Prefix ART			Prefix ART	
ARHI 100	Arts of the Twentieth Century	3 cr.		Any nine courses with an ARHI prefix	
				except ARHI 101	
*ARHI 222	Art in America	3 cr.			
*ARHI 300	Native American Art	3 cr.			
ARHI 407	Medieval Art	3 cr.			_
ARHI 408	Italian Renaissance Art	3 cr.			
ARHI 409	Baroque and Rococo Art	3 cr.			
ARHI 410	Nineteenth-Century European Painting	3 cr.			_
ARHI 411	Twentieth-Century European Art	3 cr.			_
ARHI 412	Classical Art	3 cr.			_
*ARHI 416	Northern Renaissance Art	3 cr.			_
ARHI 417	Byzantine Art	3 cr.			_
ARHI 418	African Art	3 cr.			
ARHI 423	Art of Japan				
ARHI 425	Arts of China				_
ARHI 493	Internship				

Courses with an asterix have not been taught for 5 years and should be inactive

Foreign Language Required: 12 Foreign Language Required: 12

Foreign Language Intermediate Foreign Language Intermediate

Level (1) Level (1)

Free Electives: 13 Free Electives: 13

Total Degree Requirements: 120 Total Degree Requirements: 120

(1) Intermediate-level foreign language may be included in Liberal Studies Electives.

B. Summary of Changes:

3. Justification

The list of courses was deleted and the phrase "Three Additional Courses with an ARHI prefix except ARHI 101" was added for the following reasons:

a) The Art History curriculum is undergoing minor and major revisions. For example, ARHI 321 History of World Ceramics and ARHI 424 Art of India and Southeast Asia are two new courses recently approved by Senate. The

latter is an Asian Studies elective and fulfills the Non-Western Liberal Studies requirement. The two courses broaden the spectrum of the Art History's offerings. The phrase "Any nine courses with an ARHI prefix except ARHI 101" with an ARHI prefix currently not on the list towards the major and will more accurately reflect the Art History division's offerings, eliminating problems at graduation.

b) The ARHI 101 course should not count towards the minor, since the course is an art appreciation class.

Part III. Implementation.

1. How will the proposed revision affect students already in the existing program?

The proposed revision will not affect students already in the existing program, except to give them more flexibility in completing coursework towards the major.

2. Are faculty resources adequate? Demonstrate how this course will fit into the schedule of current faculty.

Faculty resources are adequate. The existing faculty will incorporate new courses in the division's three year rotation.

3. Are other resources adequate?

Other resources are adequate.

4. Do you expect an increase or decrease in the number of students as a result of these revisions?

It is difficult to assess a future increase or decrease in the number of students. Having said this, certain courses such as the two new courses listed above, will likely see an increase in students since they will officially count towards the major. However the increase should not affect resources, especially since the new courses will be offered on a rotating basis.

Part IV. Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

The evaluation of the Art Department is carried out every five years by an accrediting body, NASAD, which includes specific criteria for Art History curricula. Some of the criteria used to measure the Art History department includes: percentages of upper-level courses; percentages of non-western courses; student interviews; faculty interviews; presence of an audio visual center. More information is available on www. nasad.arts-accredit.org.

2. Frequency
Every five years

3. Evaluating Entity

NASAD (National Association of Schools of Art and Design)

Part IV: Course Proposals

N/A

Part VI. Letters of Support

N/A