LSC Use Only	No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
			05-336	Appr 1/17/06	Info 1/31/06

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person	Email Address							
Lynda LaRoche	laroche@iup.edu							
Proposing Department/Unit		Phone						
Department of Art / Studio Division			724-357-2530					
Check all appropriate lines and comp proposal and for each program propos		requested. Use	a separate cover she	et for each course				
Course Proposals (check all that apNew Course	ply) Course Prefix Ch	ange	Course De	letion				
Course Revision	X Course Number	and/or Title Chang	e X_Catalog D	Description Change				
ART 400 Senior Thesis and Profession	nal Practicum	ART 400 Professional Practices						
Current Course prefix, number and full title		<u>Proposed</u> course prefix, number and full title, if changing						
2. Additional Course Designations: ch This course is also proposed as This course is also proposed as	s a Liberal Studies Co s an Honors College (Course.	_ Other: (e.g., Women Pan-African)					
3. Program ProposalsNew Degree Program	Catalog De	scription Change tle Change	Program	m Revision				
New Minor ProgramNew Track								
<u>Current</u> program name <u>Proposed</u> program name, if changing								
4. Approvals	1			Date				
Department Curriculum Committee Chair(s)	aur 3			11-9-05				
Department Chair(s)	Loud	lyah	Jan .	11/10/08				
College Curriculum Committee Chair	· LAW LON	Barbs	Blackledge	1//10/05				
College Dean	Thula	19 0	od .	12/14/05				
Director of Liberal Studies *	V	(/ "				
Director of Honors College *								
Provost *								
Additional signatures as appropriate: (include title)								
UWUCC Co-Chairs	Gail S&	hust		1-17-06				
* where applicable								

Part II: Description of Curriculum Change

1. A complete catalog description with the new number, title, number of credits, class and lab hour designation, **prerequisites, and an appropriately written course description.

ART 400 Professional Practices 3c-0l-3cr

Professional practices for the visual artist. Major issues may include the development of a thesis exhibition, resume development, an artist's professional image, portfolio development, marketing skills, career opportunities, and grant writing.

Prerequisites: B.F.A. or B.A. studio majors only, senior status

2. A listing of the proposed change (s) giving the old title, number and catalog description.

Old: ART 400 Senior Thesis and Professional Practicum 3c-0l-3cr
Development of a senior thesis exhibition project and investigation of
professional practices for the visual artist. Major issues will include the
development of a thesis exhibition, resume development, an artist's
professional image, portfolio development, marketing skills, career
opportunities and grant writing.

Prerequisites: B.F.A. studio majors only, senior status

New: ART 400 Professional Practices 3c-01-3cr

Professional practices for the visual artist. Major issues may include the development of a thesis exhibition, resume development, an artist's professional image, portfolio development, marketing skills, career opportunities, and grant writing.

Prerequisites: B.F.A. or B.A. studio majors only, senior status

3. Justification/rationale for the change (s)

This course is required for BFA, but also recommended for BA studio majors. The change will allow flexibility in the course content depending on the number of BFA/BA students enrolled. The term "will include" was changed "may include" hereuse BFA majors are required to develop a thesis exhibition

"may include" because BFA majors are required to develop a thesis exhibition while BA majors are not and therefore will be required to do additional work with the grant writing portion of the course.

Part III: Letters of Support if any other department is affected.

NA