

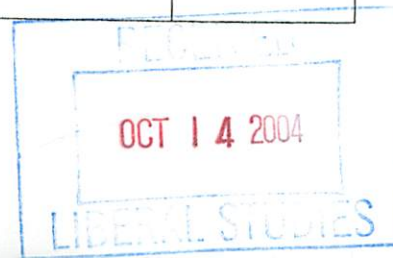
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		04-22	Apr 11/30/04	Apr 21/05

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Art Department	Phone 357-7738

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) ☐ New Course ☐ Course Prefix Change ☐ Course Deletion ☐ Course Revision ☐ Course Number and/or Title Change ☐ Catalog Description Change		
<u>Current</u> Course prefix, number and full title		<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate ☐ This course is also proposed as a Liberal Studies Course. ☐ Other: (e.g., Women's Studies, Pan-African) ☐ This course is also proposed as an Honors College Course.		
3. Program Proposals ☐ New Degree Program ☐ Program Title Change ☐ Program Revision ☒ New Minor Program ☐ New Track		
<u>Current</u> program name		<u>Proposed</u> program name, if changing
4. Approvals		
Department Curriculum Committee	<i>[Signature]</i>	Date 9/21/04
Chair(s)	<i>[Signature]</i>	9/21/04
Department Chair(s)	<i>[Signature]</i>	9/21/04
College Curriculum Committee	<i>[Signature]</i>	10/13/04
Chair	<i>[Signature]</i>	10/13/04
College Dean	<i>[Signature]</i>	
Director of Liberal Studies *		
Director of Honors College *		
Provost *		



Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	<i>11-30-04</i>

* where applicable

Part II. Description of Curriculum Change

1. Catalogue description for a new Art History minor program

Bachelor of Arts in Art, Art History minor

The mission of the BA in Art/Art History Minor is to provide students with the necessary skills to critically assess the origins and changing dynamics of the visual arts. By its very nature, Art History is multidisciplinary and not only develops visual literacy and tools for critical thinking but also introduces students to the socio-cultural contexts in which artworks are produced, providing students with opportunities for understanding cultural diversity and for life-long learning.

Students can earn a minor in art history by completing any 18 credits from the following list:

Required Courses (9 credits): ARHI 205 Ancient to Medieval
ARHI 207 Renaissance to Modern
ARHI 224 Introduction to Asian Art

Any three courses (9 credits) from the following:

ARHI 100 Arts of the 20th C
ARHI 407 Medieval Art
ARHI 408 Italian Renaissance Art
ARHI 409 Baroque and Rococo Art
ARHI 410 19th Century European Painting
ARHI 411 20th Century European Painting
ARHI 412 Classical Art
ARHI 413 Senior Seminar
ARHI 417 Byzantine Art
ARHI 418 African Art
ARHI 423 Arts of Japan
ARHI 425 Arts of China
ARHI 493 Internship

2. Detailed description of the Art History Minor including justification, credit requirements, sequencing and restrictions

A) Justification

Recently, students at IUP have expressed an interest in an Art History minor, which does not exist at this time. Instead, the Art Department offers an Art History minor emphasis. This designation has put the students with a major in Art or Art Education at a disadvantage. Student transcripts register an Art minor with an Art History emphasis. Unable to earn both a major and minor in Art, students in the Art Department are prohibited from enrolling in the Art History emphasis minor.

An Art History minor will enhance the Art Studio and Art Education programs at IUP. Studio majors will have the opportunity to critically examine past and present issues in Art History in order to enrich their studio practice. Students in Art Ed will acquire a substantial understanding of visual culture. Because Art History is an essential component of art education in many national art programs, a minor in Art History will enhance students' professional careers as educators. Furthermore, a minor in Art History will benefit those students who wish to study Art History at the graduate level. Without a minor in Art History on their transcripts, students whose plans include an Art History graduate degree are at a disadvantage.

Students enrolled in any major can benefit from an Art History minor. It is designed to provide students with the visual skills necessary to critically analyze and assess images, an integral part of modern global culture. By its very nature, art history is multidisciplinary and not only develops visual literacy but also introduces students to various cultural backgrounds and religions, languages, gender issues, and philosophies.

An Art History minor supports the missions of both SSHE and IUP, which foster intellectual discourse about and affection for the arts.

B) Credit Requirements and Sequencing

The minor allows some student flexibility in course selection. Students can specialize in a certain period or acquire a general knowledge of Art History across many areas .

Students can earn a minor in Art History by completing eighteen credits. Three introductory courses (ARHI 205 Ancient to Medieval; ARHI 207 Renaissance to Modern; ARHI 224 Introduction to Asian Art) are required. Ideally, students would enroll in the three introductory courses before enrolling in any three of the 100 or 400 level courses indicated on the list to complete their Art History minor.

C) Restrictions

Just as ARHI 101 Introduction to Art does not count towards the Art History Major Emphasis, so it will not count towards the Art History minor.

Part III. Implementation

1. Are faculty resources adequate?

Faculty resources are adequate. The addition of three new Art History faculty during the past three years fosters an ideal climate for developing a new minor. Furthermore, the addition of new classes in 2002, many of which have been

offered as 'Special Topics' in the past, will enable faculty to teach within their particular areas of expertise, to the satisfaction of both faculty and students.

According to the rotation schedule, not only are the three introductory courses, Renaissance to Modern, Ancient to Medieval and Intro to Asian, taught each semester but also three upper level classes are offered on a regular basis. Therefore, no changes to faculty teaching schedules are necessary.

2. Are other resources adequate?

Other resources are also adequate. In spring 2004, the department was awarded a \$500,000.00 grant for a Wood Turning Center and new building space was allocated for Ceramics and Sculpture, thus freeing up space in Sprowls (Room 209) for a dedicated Art History classroom, which will be equipped with a media system financed by grant money by Spring 2005.

3. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

This is difficult to predict. The primary rationale for the revision is to benefit students enrolled in the Art Studio and Art Education. However, because the status and requirements of an Art History minor emphasis are not clearly defined, students in other departments have been discouraged from enrolling in an Art History minor. Eventually, the enrollment will increase. An increase in students should not affect the department, since students who are interested in Art History are already enrolled in the classes.

4. Intended implementation date (semester and year).

Intended implementation date is Fall Semester 2005.

Part IV. Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

As part of the NASAD (National Association of Schools of Art and Design) professional accreditation requirements, the programs and *curricula* of all divisions of the Art Department will be reviewed by a representative of the accrediting body every five years. Current NASAD requirements are outlined in the NASAD Handbook. As these change, the various programs offered by the Department will be brought into compliance.

Student input is incorporated into the NASAD review in three ways: 1) student interviews

2) quality of student work

3) student assessment outcomes

2. Specify the frequency of the evaluations.

The department must undergo a review every 5 years.

3. Identify the evaluating agency.

NASAD

Part V. Course Proposals

No new courses are included in the minor. Because the Art Department underwent a curriculum revision in 2001 in order to comply with the 120 credit mandate, new courses were developed at that time. These include: ARHI 224 Introduction to Asian Art; ARHI 410 19th C European Painting; ARHI 411 20th Century European Painting; ARHI 417 Byzantine Art (Writing intensive); ARHI 418 African Art; ARHI 423 Arts of Japan (Writing intensive); ARHI 425 Arts of China (Writing intensive)

Part VI. Letters of Support or Acknowledgment

No other department will be affected by an Art History minor.