

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		02-69c	App 4/8/03 Info	App 4/29/03

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit ART	Phone 7-2537

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

☐ New Course
 ☐ Course Prefix Change
 ☒ Course Deletion
 ☐ Course Revision
 ☐ Course Number and/or Title Change
 ☐ Catalog Description Change

ARHI 211 Modern Art

none

Current Course prefix, number and full title

Proposed course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate

☐ This course is also proposed as a Liberal Studies Course.
 ☐ Other: (e.g., Women's Studies, Pan-African)
 ☐ This course is also proposed as an Honors College Course.

3. Program Proposals

☐ New Degree Program
 ☐ Program Title Change
 ☐ Program Revision
 ☐ New Minor Program
 ☐ New Track
 ☐ Other

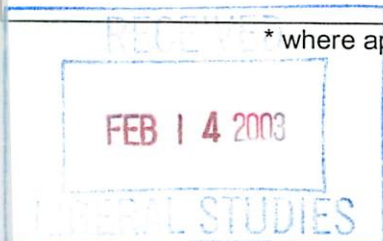
Current program name

Proposed program name, if changing

4. Approvals

		Date
Department Curriculum Committee	<i>PMRode</i>	10/23/02
Chair(s)		
Department Chair(s)	<i>Jane Hutto Ray</i>	10/24/02
College Curriculum Committee Chair	<i>Jane Hutto Ray</i>	2/10/03
College Dean		
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate:		
(include title)		
UWUCC Co-Chairs	<i>Gail Schuch</i>	4-8-03

* where applicable



Part II. Description of the Curriculum Change

1. We propose to delete the three credit course ARHI 211 *Modern Art*.

2. Justification/Rationale

2A. In the old program, an overview of Western Art was introduced in three separate courses: ARHI 205 *Ancient to Medieval*; ARHI 206 *Renaissance to Baroque*; and ARHI 211 *Modern Art*. This is not the course sequence most commonly employed in major universities and colleges in the United States, where the Western Survey is usually divided into two courses, *Ancient to Medieval*, and *Renaissance to Modern*. With the changes described herein, we intend to bring the program into conformation with contemporary practices within the discipline. ARHI 205, *Ancient to Medieval*, remains a required course in the new program. Concurrent with this deletion, and included in this program revision, are the following new courses: ARHI 207 *Renaissance through Modern*; ARHI 410 *19th Century European Painting*; and ARHI 411 *20th Century European Art*. Much of what had previously been introduced in ARHI 211 will be included in ARHI 207, while the new courses ARHI 410 & ARHI 411 will provide the opportunity for students to consider, if they wish, topics which were only introduced in ARHI 211.

2.B. This curriculum change is in response to the 120 credit maximum mandated by the State. The survey of Western Art will now be condensed into two courses (6 credits) rather than three courses (9 credits). With this reduction, BA and BFA students will have the option of pursuing personal interests in their choice of additional Art History courses while still conforming to the 120 credit limit.

3. Description of how this change will affect existing courses, programs, etc. and how the deletion(s) will affect students currently enrolled in the program.

3A . ARHI 211 was a foundation requirement under the old BA and BFA program. BA and BFA students enrolled under the new program will be required to take ARHI 207.

3B For students currently enrolled in the old program: ARHI 207 will fulfill foundation requirements previously fulfilled by ARHI 211. More specifically:

1. For students enrolled under the old program (BA or BFA in Art) who continue in the old program, ARHI 207 will be considered equivalent to ARHI 211 as fulfilling foundation requirements. Students must take ARHI 205 *Ancient to Medieval*, as set forth in the old program. Any additional Art History credits required under the old program may be met by electing additional courses with ARHI prefixes.

2. For those BA and BFA students initially enrolled under the old program who wish to transfer to the new program and have already completed ARHI 211, ARHI 211 will be considered as equivalent to ARHI 207, (required under the new program). Students must take ARHI 205 *Ancient to Medieval*, as required under the new program, and fulfill any additional requirements as set forth in the BA, BFA revision.