

ANTH 420 Environmental Anthropology-CrsRvs-2016-01-27

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 **The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:**

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- If DUAL LISTED list BOTH courses in the page title***

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word ***DRAFT*** is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS**" (not EDIT) and start completing the template. When exiting or when done, click "**SAVE**" on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

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Proposing Department/Unit*	Anthropology	Contact Phone*	7243572735

Course Level*	undergraduate-level
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Course Revisions	
(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)	
Category A: catalog_desc_change course_title_change	Category B: <i>* Teacher Education: Please complete the Teacher Education section of this form (below)</i> <i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i> <i>* Distance Education: Please complete the Distance Education section of this form (below)</i>

Rationale for Proposed Changes (All Categories)	
(A) Why is the course being revised /deleted:*	<p>I am proposing a change to the title and catalog description. Cultural ecology describes an earlier phase of theory-building in the emerging field of environmental anthropology. While this term still describes some analytical and methodological approaches within environmental anthropology, the field has moved in many exciting directions that are not encompassed by 'cultural ecology.' Much work done in environmental anthropology today integrates approaches from ecological anthropology (a more contemporary field of study that would encompass cultural ecology and other approaches), ethnoecology, political ecology, and environmental justice. The new title, 'Environmental Anthropology' will reflect the disciplinary changes that have taken place, and the breadth of work done within Anthropology on human-environment interactions. Also, the catalog description contains outdated language, including unproblematized labels ('developing world' and 'man-environment' interactions).</p>

(B) University Senate Summary of Rationale*	<p><i>Please enter a single paragraph summary/rationale of changes or proposal for University Senate.</i></p> <p>I am proposing a change to the title and catalog description. Cultural ecology describes an earlier phase of theory-building in the emerging field of environmental anthropology. While this term still describes some analytical and methodological approaches within environmental anthropology, the field has moved in many exciting directions that are not encompassed by 'cultural ecology.' Much work done in environmental anthropology today integrates approaches from ecological anthropology (a more contemporary field of study that would encompass cultural ecology and other approaches), ethnoecology, political ecology, and environmental justice. The new title, 'Environmental Anthropology' will reflect the disciplinary changes that have taken place, and the breadth of work done within Anthropology on human-environment interactions. Also, the catalog description contains outdated language, including unproblematized labels ('developing world' and 'man-environment' interactions).</p>
(C) Implications of the change on the program, other programs and the Students:*	<p>This change would be beneficial to students who are seeking to gain training in environmental anthropology in order to apply for jobs, internships, or graduate programs in this field. This course is an elective in the Sustainability Studies Minor Program, which would need to revise its catalog description to reflect this curricular change.</p>

Current Course Information*		Proposed Changes	
Category A			
(D) Curr ent Pref ix*	ANTH	Propo sed Prefix	ANTH
(E) Curr ent Num ber*	420	Propo sed Num ber	420
(F) Curr ent Cou rse Title*	Cultural Ecology	Propo sed Cours e Title	Environmental Anthropology
(G) Prer equi site (s)	ANTH 110 or 211	Propo sed Prereq uisite (s)	ANTH 110 or 211
(H) Curr ent Cata log Des cript ion	Introduces the field of ecological anthropology by exploring the concept of the ecosystem in relationship to varying human adaptive strategies. Illustrates the importance of understanding man-environment interactions both in studying the developing world and in investigating the past.	Propo sed Catalo g Descri ption	Introduces environmental anthropology, the study of the relationship between the natural environment and human social and cultural life. Illustrates the importance of understanding human-environment interactions in studying contemporary issues in global development and in investigating the past. Explores major analytical and methodological approaches in environmental anthropology, including: ecological anthropology, ethnoecology, political ecology, and environmental justice.
<i>If changing Category A, no further action required.</i>			
Category B (if no change, leave blank)			
(I) Num ber of Cre dits	Class Hours: Lab Hours: Credits:	Propo sed Num ber of Credits	Class Hours: Lab Hours: Credits:

<p>(J) Curr ent Cou rse</p> <p>(S tude nt Lear ning)</p> <p>O utco mes</p>		<p>Propo sed Course</p> <p>(Stude nt Learni ng)</p> <p>Outco mes</p>	
<p>(K) Dual List ed Cou rses Onl y:</p> <p>Li st Curr ent Lear ning</p> <p>O utco mes for the</p> <p>Hi gher - Lev el Cou rse</p>		<p>Dual Listed Cours es Only:</p> <p>List Propo sed Learni ng</p> <p>Outco mes for the</p> <p>Higher -Level Course</p>	
<p>(L) Brie f Cou rse Out line</p> <p><i>(It is acc eptab le to copy from old sylla bus)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>	<p>Brief Cours e Outline</p> <p><i>(Give sufficient detail to communicate the content to faculty across campus.</i></p> <p><i>It is not necessary to include specific readings, calendar or assignments)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, Check the Box to the Right:	
Course Prefix/Number	
Course Title	
Type of Proposal	<i>See CBA, Art. 42.D.1 for Definition</i>
Brief Course Outline	<p><i>Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments</i></p> <p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>
Rationale for Proposal (Required Questions from CBA)	
How is/are the instructor(s) qualified in the Distance Education delivery method as well as the discipline?	
For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.	
How will the instructor-student and student-student interaction take place? (if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests and assignments be addressed?	

Liberal Studies Section


- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section, Check the Box to the Right:	
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Liberal Studies Course Designations (Check all that apply)	
Learning Skills:	
Knowledge Area:	
Liberal Studies Elective	<i>Please mark the designation(s) that apply - must meet at least one</i>
Expected Undergraduate Student Learning Outcomes (EUSLOs)	<i>Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners</i> <i>See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694</i>
Description of the Required Content for this Category	<i>Narrative on how the course will address the Selected Category Content</i>
<p>All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.</p> <p>Please answer the following questions.</p>	
<p>Liberal Studies courses must include</p> <p>the perspectives and contributions</p> <p>of ethnic and racial minorities and</p> <p>of women whenever appropriate to</p> <p>the subject matter. Please explain</p> <p>how this course will meet this</p> <p>criterion.</p>	
<p>Liberal Studies courses require the</p> <p>reading and use by students of at</p> <p>least one non-textbook work of</p> <p>fiction or non-fiction or a collection</p> <p>of related articles. Please describe</p> <p>how your course will meet this</p> <p>criterion.</p>	

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

<p>If Completing this Section, Check the Box to the Right:</p>	
<p>Course Designations:</p>	
<p>Key Assessments</p>	
	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <p style="text-align: center;">File Modified</p> <hr/> <p>No files shared here yet.</p> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files 
<p>Narrative Description of the Required Content</p>	<p><i>How the proposal relates to the Education Major</i></p>

For Deans Review
<p>Are Resources Available/Sufficient for this Course?</p>
<p>Is the Proposal Congruent with the College Mission?</p>
<p>Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?</p>
<p>Comments:</p>

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>