ANTH 320 Archaeological Field School-CrsRvs-2019-02-05

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word <u>DRAFT</u> is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (NOt EDIT) and start completing the template. When exiting or when done, click "SAVE" (NO t Save Draft) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates	а	required	field	

Proposer*	Ben Ford	Proposer Email*	nywq@iup.edu
Contact Person*	Ben Ford	Contact Email*	nywq@iup.edu
Proposing Department/Unit*	Anthropology	Contact Phone*	724-357-2733

Course Revisions (Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A) Category A: Category B: mod_prereq * Teacher Education: Please complete the Teacher Education section of this form (below) * Liberal Studies: Please complete the Liberal Studies section of this form (below) * Distance Education: Please complete the Distance Education section of this form (below) - Please check the APPROVED DE Course List - ON DOCUMENTS PAGE before completing this Section If already approved - you DO NOT need to do a DE proposal

Rationale for Proposed Changes (All Categories)

(A) Why is the course being revised/deleted:* Please be specific - this should be have more detail than the Summary for the Senate.	Removing prerequisites: ANTH 110, 244, or instructor permission. The course has been altered so that no prerequisite is necessary. The course is now designed to be an accessible introduction to archaeological field methods. Because of the change in when students register for summer courses, Anthropology-Archaeology students following the most common course of study have not registered for ANTH 244 before they register for ANTH 320, necessitating several overrides. An increasing percentage of students in the course are from outside of the university taking the class as part of summer session. They do not require a prerequisite. Removing the prerequisite makes it equally easy for IUP and non-IUP students to enroll in the course.
(B) University Senate Summary of Rationale*	Please enter a single paragraph summary/rationale of changes or proposal for University Senate. Removing prerequisites: ANTH 110, 244, or instructor permission. The course has been altered so that no prerequisite is necessary. Because of the change in when students register for summer courses, Anthropology-Archaeology students following the most common course of study have not registered for ANTH 244 before they register for ANTH 320. An increasing percentage of students in the course are from outside of the university taking the class as part of summer session. Removing the prerequisite makes it equally easy for IUP and non-IUP students to enroll in the course.
(C) Implications of the change on the program, other programs and the Students:	No implications for department of other programs. Makes enrollment easier for students.

Current Course Inform	ation*	
	Category A	
(D) Current Prefix*	ANTH	
Proposed Prefix	ANTH	
(E) Current Number*	320	
Proposed Number	320	
(F) Current Course Title*	Archaeological Field School	
Proposed Course Title	Archaeological Field School	
(G) Prerequisite(s)	ANTH 110, 244, or instructor permission	
Proposed Prerequisite(s)	none	
(H) Current Catalog Description	An introduction to archaeological survey, field excavation, and laboratory processing. Field school students participate in one or more ongoing research projects of the IUP archaeology program.	
Proposed Catalog An introduction to archaeological survey, field excavation, and laboratory processing. Field school students participate in one or more ongoing research projects of the IUP archaeology program.		
	If changing Category A, no further action required.	
Category B (if no change, leave blank)		
(I)Repeatable Course		
This is for a course that can be repeated	If YES, please complete the following:	
Multiple times e.g.	Number of Credits that May be Repeated:	
Internship	Maximum Number of Credits Allowed to be Repeated:	

If YES, please complete the following:				
Number of Credits that May be Repeated:				
Maximum I	Maximum Number of Credits Allowed to be Repeated:			
Class Hour	s per week:			
Lab Hours:				
Credits:				
Class Hour	s:Lab Hours:C	Credits:		
Note that th	ne text box in t	he table expands	1	
SLO#	Outcome	How outcome is assessed		
1				
2				
3				
As outlined	d by the federal	I definition of a "credit hour", the i	following should be a consideration	
regarding s	student work - I	For every one hour of classroom	or direct faculty instruction,	
there should	ld be a minimu	ım of two hours of out of class stu	dent work.	
As outlined	d by the federal	I definition of a "credit hour", the	following should be a consideration	
regarding student work - For every one hour of classroom or direct faculty instruction,				
there should	ld be a minimu	ım of two hours of out of class stu	ident work.	
	Number of Maximum I Class Hours: Credits: Class Hours I Cl	Number of Credits that M Maximum Number of Cre Class Hours per week: Lab Hours: Credits: Class Hours:Lab Hours:C Note that the text box in text SLO # Outcome 1 2 3 As outlined by the federal regarding student work - there should be a minimum and the student work - regarding student work -	Number of Credits that May be Repeated: Maximum Number of Credits Allowed to be Repeated: Class Hours per week: Lab Hours: Credits: Class Hours:Lab Hours:Credits: Note that the text box in the table expands SLO # Outcome How outcome is assessed 1 2 3 As outlined by the federal definition of a "credit hour", the fregarding student work - For every one hour of class room there should be a minimum of two hours of out of class students. As outlined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour", the first southined by the federal definition of a "credit hour".	

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, NOTE: you must check this box if the Course has previously been approved for Distance Education	
Check the Box to the Right:	
Course Prefix/Number	
Course Title	
Type of Proposal	See CBA, Art. 42.D.1 for Definition

Brief Course Outline	Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments
	As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or
	direct faculty instruction, there should be a minimum of two hours of out of class student work.
	Rationale for Proposal (Required Questions from CBA)
How is/are the instructor(s) qualified	
in the Distance Education delivery	
method as well as the discipline?	
For each outcome in the course, describe	
how the outcome will be achieved using	
Distance Education technologies.	
How will the instructor- student and	
student-student interaction take place?	
(if applicable)	
How will student achievement be evaluated?	
How will academic honesty for tests	
and assignments be addressed?	
Liberal Studies Section	
- Complete this section only for a	new Liberal Studies course or Liberal Studies course revision
If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies
Check the Box to the Right:	
Liberal Studies Course Design	ations (Check all that apply)
Learning Skills:	
Knowledge Area:	

Liberal Studies Elective	Please mark the designation(s) that apply - must meet at least one		
Expected Undergraduate Student	Map each course outcome to the appropriate EUSLOs tha apply. Fill in the course	e outcome numbe	
Learning Outcomes	See https://www.iup.edu/liberal/faculty-and-staff/euslos/ for additional information regarding mapping		
(EUSLOs)	EUSLOs		
Map the Course Outcome to the	Informed Learners demonstrate:	Course SLO #	
EUSLO's	the ways of modeling the natural, social and technical worlds		
	The aesthetic facets of human experience		
	the past and present from historical, philosophical and social perspectives		
	the human imagination, expression and traditions of many cultures		
	the interrelationships within and across cultures & global communities		
	the interrelationships within and across disciplines		
	Empowered Learners demonstrate:	Course SLO #	
	effective oral and written communication abilities		
	ease with textual, visual and electronically-mediated literacies		
	problem solving skills using a variety of methods and tools		
	information literacy skills including the ability to access, evaluate, interpret and use information from a variety of sources		
	the ability to transform information into knowledge and knowledge into judgement and action		
	the ability to work within complex systems and with diverse groups		
	critical thinking skills including analysis, application and evaluation		
	reflective thinking and the ability to synthesize information and ideas		
	Responsible Learners demonstrate:	Course SLO #	
	intellectual honesty		

• concern for social justice

	• civic engager	civic engagement	
	an understan and actions o	ding of the ethical and behavioral consequences of decisions on themselves, on society, and on the physical world	
	an understan and cultures of	ding of themselves and a respect for the identities, histories of others	
How will each outcome be measured	Narrative on how th	he course will address the Selected Category Content	
(note should mirror (L) Student Learning	Course SLO #	Assessment Tool to be used to measure the outcome	
Outcomes* (SLO) from the course	1		
proposal	2		
p. opesa.	3		
			1
All Liberal Studies course	es are required to inc	clude perspectives on cultures and have a supplemental re	ading.
	Please ans	swer the following questions.	
Liberal Studies courses must include			
the perspectives and contributions			
of ethnic and racial minorities and			
of women whenever appropriate to			
the subject matter. Please explain			
how this course will meet this			
criterion.			
Liberal Studies courses require the			
reading and use by students of at			
•			
least one non-textbook work of fiction or non-fiction or a collection			
of related articles. Please describe			
how your course will meet this			
criterion.			
Teacher Education Section			
- Complete this section only for a new Teach	er Education course o	r Teacher Education course revision	

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items
Check the Box to the Right:	
Course Designations:	
Key Assessments	

•	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric File Modified No files shared here yet. Drag and drop to upload or browse for files
Narrative Description of the	How the proposal relates to the Education Major
Required Content	

Please scroll to the top and click the Page Status if you are ready to take action on the workflow. Please submit an ihelp if you have any questions http://ihelp.iup.edu