

ANTH 213 World Archaeology-DE-Add-2019-09-10

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: **ONLY** change the bracketed text in the proposal name to match one of the following naming formats. You should remove the brackets as you do so.

- For a distance-education addition to an existing course: **SWST 350 Global Sidewalk Design-DE-Add-2019-09-02**
- If distance education is being requested for a dual-listed set of courses, please use both course numbers: **SWST 360 plus SWST 560 Sidewalk Design for Enhanced Mobility-De-Add-2019-09-02**

Note: before submitting this proposal, please check to make sure the course has not been approved in the past: [CLICK HERE TO SEE APPROVED DE COURSE LIST](#)

Second Step: Click “**SAVE**” on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word ***DRAFT*** is in yellow at the top of the proposal

Fourth Step: Click on “**EDIT CONTENTS**” (*not EDIT*) and start completing the template. When exiting or when done, click “**SAVE**” (*not Save Draft*) on bottom right

When ready to submit click on the **Page Status** link next to the orange circle icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

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Contact Person*	Ben Ford	Contact Email*	NYWQ@iup.edu
Proposing Department/Unit*	Anthropology	Contact Phone*	724-357-2841

Course Level*	undergraduate-level
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Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course - If adding to an Existing Course - please check to see if it has already been approved [HERE](#) (On Documents Page) - **before** completing the form

NOTE - if already approved - a new proposal **DOES NOT NEED TO BE COMPLETED**

Course Prefix /Number*	ANTH 213
Course Title*	World Archaeology
Type of Proposal*	<i>See CBA, Art. 42.D.1 for Definition</i> online

<p>Brief Course Outline*</p>	<p><i>Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar or assignments</i></p> <p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or</i></p> <p><i>direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p> <p>Archaeology is the study of the human past using the material remains that have been left behind. This course is a general introduction to the archaeology discipline and a survey of the prehistories of different cultures around the world. Archaeologists study past cultures by analyzing cultural materials and features on the landscape. In this class, we cover diverse topics such as the biological origins of our species, the development and spread of cultural diversity over time, and the rise of early cities and social organization.</p>
<p>Rationale for Proposal (Required Questions from CBA)</p>	
<p>How is/are the instructor (s) qualified in the Distance Education delivery method as well as the discipline?*</p>	<p>Faculty are considered experts on this topic and are proficient in online distance education through platforms such as D2L and Zoom, having utilized and been instructed in these technologies</p>
<p>For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.*</p>	<p>Through tasks such as assigned textbook chapters, online lectures and powerpoint presentations, online discussion boards, writing responses, and assessments, students will achieve the following outcomes through Distance Education technologies:</p> <ul style="list-style-type: none"> · Describe the philosophies, ethics, and social context of archaeological investigation (how archaeologists know what they know) <ul style="list-style-type: none"> o Achieved through reading assigned chapters or articles, reviewing lecture presentations, online discussions, and online writing responses · Contrast archaeology as anthropology and a social science with history and other disciplines that provide perspectives on the past <ul style="list-style-type: none"> o Achieved through reading assigned chapters or articles, reviewing lecture presentations, online discussions and online writing responses · Explore world prehistory and early history, emphasizing famous sites and important human systems and processes, such as the origins of culture, food production, and civilization <ul style="list-style-type: none"> o Achieved through reading assigned chapters or articles, reviewing lecture presentations, online discussions and online writing responses · Analyze the way cultures have interacted with the environment in the past and what affect similar interactions may have today <ul style="list-style-type: none"> o Achieved through reading assigned chapters or articles, reviewing lecture presentations, online discussions and online writing responses · Evaluate the value of archaeology to provide a voice for people who are often overlooked in written histories, including ethnic and racial minorities and women <ul style="list-style-type: none"> o Achieved through reading assigned chapters or articles, reviewing lecture presentations, online discussions and online writing responses
<p>How will the instructor-student and student-student interaction take place?* (if applicable)</p>	<p>Instructors and students will interact through email, online or in-person office hours, and/or online discussion forums</p>

How will student achievement be evaluated?	Student achievement will be evaluated through critical thinking exercises in the form of regularly assigned writing assignments, discussion board participation, and assessments (such as multiple choice, short answer, and/or essay questions)
How will academic honesty for tests and assignments be addressed?*	Students will acknowledge and agree to abide by the University's Academic Honesty Policy. Additionally, any essays or writing assignments will be assessed by a plagiarism checker, such as Turnitin. Finally, writing assignments will be written to promote critical thinking, which will require reflective and thoughtful responses by the student to demonstrate understanding of course materials

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>