

14-1486
 UWUCC AP-4/7/15
 Senate App-4/28/15

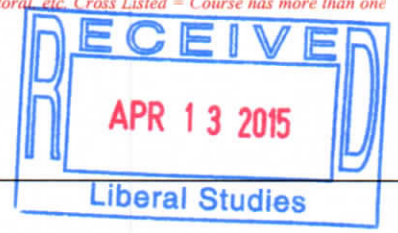
New Course Proposal Template

Steps to the approval process:

1. Complete the applicable template(s) and email them to the departmental or program curriculum committee chair.
2. The curriculum chair emails the proposal to the curriculum committee, then to the department/program faculty for a vote and finally to the department/program chair.
3. The department/program chair emails the proposal to curriculum-approval@iup.edu; this email will also serve as an electronic signature.
4. Curriculum committee staff will log the proposal, forward it to the appropriate dean's office(s) for review within 14 days and post it on the X Drive for review by all IUP faculty and administrators. Following the dean's review the proposal goes to the UWUCC/UWGC and the Senate.
5. Questions? Email curriculum-approval@iup.edu.

Contact Person:	Abigail Adams	Email Address:	aadams@iup.edu
Proposing Depart/Unit:	Anthropology	Phone:	73935

Course Prefix/Number	See the Registrar's list of Unavailable course numbers at http://www.iup.edu/WorkArea/linkit.aspx?LinkIdentifier=id&ItemID=129323 . ANTH 352
Dual/Cross Listed	<p><i>Dual Listed = Courses listed at two levels, such as undergraduate and graduate, masters and doctoral, etc. Cross Listed = Course has more than one prefix such as GEOG/RGPL 233.</i></p> <p><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>If yes with: Click here to enter text.</p>
Number of Credits	(UG) Class Hours - 3 (UG) Lab Hours - 0 Credits - 3
Prerequisite(s)	None
Corequisite(s)	<i>This means that another course must be taken in the same semester as the proposed course</i> None
Additional Information (Check all that apply. Note: Additional documentation will be required)	<input type="checkbox"/> Liberal Studies (please also complete Template C) <input type="checkbox"/> Teacher Education (Is it Step 1 a prerequisite or is it part of the Professional Education Sequence If so please also complete Template D) <input type="checkbox"/> Distance Education (Please also complete Template E)
Course Title	The Anthropology of Human Rights
Recommended Class Size (optional) (provide justification)	<p>Are you recommending a class size: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If yes: (check one of the following reasons and provide a narrative explanation)</p> <p><input checked="" type="checkbox"/> Pedagogical <input type="checkbox"/> Physical limitation of classroom <input type="checkbox"/> Accreditation body standards/recommendations <input type="checkbox"/> Other</p> <p>Explanation <i>(required)</i>: I intend this to be an intensive course with a significant amount of writing and discussion. Because of this, I would like to limit registration to 30 students.</p>
Catalog Description	<p><i>Guidelines: Do not include pre/co-requisite information here. The registrar prefers a concise description of course content, beginning with an active verb.</i></p> <p>Engages the concept of human rights as applied to situations in the contemporary world. Takes an interdisciplinary approach, with an emphasis on anthropology to examine the following principal questions: 1) What are the historical origins of contemporary ideas about human rights? 2) What are some of the foremost human rights situations in the world today? 3) What are the political, economic, and</p>



Template A

	cultural contexts in which human rights abuses occur? 4) What is the role of the committed (i.e. activist) anthropologist? Focuses on the interplay between the abuse of human rights, power, and culturally constructed difference, such as ethnicity and gender. Extends contemporary interpretations to existing social and political problems around the world to seek ways in which anthropologists can have a positive role to play in finding solutions to those problems.
<p>Student Learning Outcomes</p> <p><i>(These should be measurable, appropriate to the course level, and phrased in terms of student achievement, not instructional or content outcomes)</i></p> <p><i>If dual listed, indicate additional learning objectives for the higher level course.</i></p>	<p>Objective 1: Enhance understanding of human rights in a cross-cultural context</p> <p>Objective 2: Evaluate the prevailing trends in the field of human rights and analyze anthropologists' roles in contemporary contexts as scholar activists</p> <p>Objective 3: Ethically assess the universality of human rights and the question of cultural relativity</p> <p>Objective 4: Synthesize an understanding of the ways in which cultural ideologies underpin genocide, social marginalization, inequality, and human rights abuses</p> <p>Objective 5: Apply anthropological frames of analysis to emerging human rights issues on local, regional, and global levels</p>
<p>Brief Course Outline:</p> <p><i>Give an outline of sufficient detail to communicate the course content to faculty across campus. It is not necessary to include specific readings, calendar, or assignments.</i></p>	<p>The course will evaluate the intersection between human rights and difference (i.e., ethnicity, gender, sexuality, class, age, citizenship, ability, and environment) through the use of anthropological analysis to appraise human rights policies and practices before, during, and after human rights abuses. We begin by reading some key human rights documents. The primary text for the course is "Human Rights: An Anthropological Reader" which is a collection of writings that examines how the discipline of anthropology has both critiqued and endorsed the universalization of human rights. Students will engage the historical and cultural dimensions of particular human rights abuses, colonialism, and the relationship between cultural particularities and universal claims of belonging.</p>
Rationale for Proposal	
<p>Why is this course being proposed?</p>	<p>Anthropology and Human Rights is a flourishing subfield and anthropology departments all over the U.S. are moving towards offering courses on the intersection of the discipline and the global human rights movement. Exposing anthropology majors to the discourses of human rights and looking critically at the role of the anthropologist in the efforts to actualize universal human rights will prepare students with a foundational understanding of this salient topic.</p>
<p>How does it fit into the departmental curriculum? (Check all that apply)</p>	<p><input type="checkbox"/> Major Requirement <input type="checkbox"/> Minor Requirement <input type="checkbox"/> Core Requirement <i>(Interdisciplinary core – e.g. Business/Education)</i></p> <p><input type="checkbox"/> Required Elective <input type="checkbox"/> Liberal Studies <input checked="" type="checkbox"/> Open Elective</p> <p><input type="checkbox"/> Other - Click here to enter text.</p>
<p>Is a similar class offered in other departments?</p>	<p><input checked="" type="checkbox"/> Yes</p> <p>Please provide comment: The economics department offers a course titled "Economics 281: Economic and Social Human Rights" taught by Dr. Chris Jeffords. After reviewing my course syllabus and outline, Dr. Jeffords wrote in an email dated February 24th, 2015: "The text you use is different, the approach is different, the tools are different, there are many differences compared to my 281 class as it stands."</p> <p><input type="checkbox"/> No</p>
<p>Does it serve the college/university above and beyond the role it serves in the department?</p>	<p><input type="checkbox"/> Yes</p> <p>Please provide comment: Click here to enter text.</p> <p><input checked="" type="checkbox"/> No</p>
<p>Who is the target audience for the course?</p>	<p><input checked="" type="checkbox"/> Course Designed for Majors (<input type="checkbox"/> Required <input checked="" type="checkbox"/> Not Required)</p> <p><input checked="" type="checkbox"/> Course Designed for Minor <input checked="" type="checkbox"/> Departmental Elective</p>

Template A

	<input type="checkbox"/> Restricted to Majors/Minors <input type="checkbox"/> Open to Any Student <input type="checkbox"/> Liberal Studies <input type="checkbox"/> Other - Click here to enter text.
<p>Implications for other departments</p>	<p>A. What are the implications for other departments (<i>For example: overlap of content with other disciplines, requirements for other programs</i>)? There are no implications for other departments. Please see statement by Dr. Chris Jeffords above.</p> <p>B. How have you addressed this with other department(s) involved? What was the outcome of that attempt? (Attach documents as appropriate) Click here to enter text.</p>
<p>For Dean's Review</p>	
<ul style="list-style-type: none"> • Are resources available/sufficient for this course? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA • Is the proposal congruent with college mission? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA • Has the proposer attempted to resolve potential conflicts with other academic units? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA <p>Comments: Click here to enter text.</p>	