

**Draft Minutes**  
**University Wide Undergraduate Curriculum Committee**  
**Jane Leonard 103**  
**Tuesday, November 15<sup>th</sup>, 2022**

**Attendance:** Buse, Cole, Ford, Green, Greenawalt, Harvey, Lewis, Pararai, Reilly, Seal, Sechrist, Smith-Sherwood, Sobolewski, Vanier **Excused:** Mazak-Kahne, Racchini, Sweeny

- I. Call to Order
- II. Co-Chair's Report—the only question at APSCUF was about whether ENGL 202 was going away since so many programs are removing it from their programs since they now have a writing plan. Susan Comfort from English responded no and mentioned the difficulties students are having scheduling ENGL 202. Sechrist also noted that there are still a lot of programs without Writing Plans.  
--This will be our last meeting of the semester. Senate is Nov. 29<sup>th</sup>.
- III. Approval of minutes from 11/8/2022 as presented.
- IV. Liberal Studies Report--None
- V. Items for Consideration and Possible Approval
  - a. **22-36b ART 281 - Special Topics ECommerce for the Artist and Designer, Distance Education**  
--In section 5A discusses distance education experience; needs to also mention credentials for his discipline.  
Provisionally Approved on a Greenawalt/Sobolewski Motion
  - b. **22-29a Writing Studies, English, BA, Track Deletion**  
Approved on a Pararai/Ford Motion
  - c. **22-33 English Studies, BA, Program Revision, Program Title Change (was English), and Catalog Description Change**  
--Free elective range should be 8-38  
--In Liberal Studies Need the title for PSYC 101 plus **Credits: 3**  
--add “**Credits: 3**” for all of the courses on the new side that do not have it.  
--check catalog description change and title change options in the IWIKI  
--the rationale still mentions the deletion of the track that is no longer being deleted.  
Provisionally Approved on a Vanier/Buse Motion
  - d. **22-36a MUSC 124 - University Band, Course Revision, Catalog Description Change, Course Title Change (was Concert Band)**  
Approved on a Sobolewski/Greenawalt Motion
  - e. **22-37 Art Studio, BFA, Program Revision, Program Catalog Description Change**

--Under Liberal Studies Electives on the new side remove “No courses with ART prefix.” Strikethrough on the left-hand side. This is not needed since ARHI 207 is required and that fulfills the 3-credit requirement.

--side by side needs to be two column with the current proposal on the left hand side and the proposed program on the right hand side in the catalog format.

--Strikethrough on the left hand side Graphic Design Concentration

--set up the side-by-side similar to the catalog with the word credits written and number included.

[After the meeting it was discovered that the statement about No courses with ART Prefix in the Liberal Studies Electives line was already removed from the catalog.]

[Credits were revised on the side by side to match the catalog, the dashes were added, and the course titles in Liberal Studies were added to match the catalog]

[It was discovered that the course titles for ART 423 and 424 were switched and the credits for ART 457 should be 3-6.]

Provisionally Approved on a Pararai/Lewis Motion

f. **22-38a ECED 314 - Creative Experiences and Play for All PreK to Grade 4 Learners, Course Revision, Catalog Description Change, Course Prefix Change (was ECSP)**

--differentiate how each of the outcomes will be assessed; tie the culminating project described in the outline to one or two of the course outcomes

Provisionally Approved on a Cole/Lewis Motion

g. **22-38b Early Childhood Education, BSED, Program Revision**

--fix the numbering on the footnotes

--change the liberal studies requirements to 41-43 credits

--fix the free elective range

Provisionally Approved on a Lewis/Pararai Motion

h. **22-38c Early Childhood Education/Special Education, BSED, Program Revision**

--fix order of where the total number of credits to before the footnotes

--add the word “credits” in the science area of Liberal Studies

--change the liberal studies requirements to 40 credits

Provisionally Approved on a Greenawalt/Cole Motion

Motion to adjourn—4:45

Respectfully Submitted,

Edel Reilly