

APPROVED MINUTES

University Wide Undergraduate Curriculum Committee

Tuesday, Sept 22, 2020

Zoom Meeting

<https://iupvideo.zoom.us/j/98885737735>

Or join by phone:+1 646 558 8656 (US Toll) or +1 301 715 8592 (US Toll)

Meeting ID: 988 8573 7735

- I. Call to Order at 3:30pm
- II. Attendance: Ali, Black, Cercone, Engelstad, Fair, Grace, Greenawalt, Katchmarchi, Lewis, Minnick, Muchtar, Racchini, Reilly, Sechrist, and Sobolewski Excused: Dassier
- III. Approve minutes from September 15, 2020
Two corrections: change Agenda to Minutes at the top and add that THTR 361 was also a Modification of Prerequisites. On a Greenawalt/Katchmarchi Motion for approval as corrected.
- IV. Co-Chair's Report
Corequisite/Prerequisite issue is solved by proposal 20-134b
Sociology replied that they did not have an issue with the THTR 362 Performance for Social Change and thanked us for contacting the department.
- V. Liberal Studies Report—see information with LS courses.
- VI. Items for Consideration and Possible Approval
 - a. **20-136a ARHI 302 Twentieth-Century Latin American Art, new course, distance education; Liberal Studies (information literacy)**
 - i. See LS notes; notes from 301 from Sept 15th meeting apply here as well
Distance Education – change course number to ARHI 302; qualifications do not address disciplinary skills
 - ii. From LSC --Remove writing intensive since this is a separate application.
 - Recommend calling the course Latin American Art (like the Islamic Art course title) would allow for more flexibility in which artists to include. Some concern was expressed regarding the amount of content to be covered in this course.
 - Revise the outcomes to be content specific and have outcomes begin with an action verb.
 - Analyze (no need for explain) Latin American art....and the rest of what is written for SLO 1 and in the Liberal Studies section map it to EUSLO 4 the human imagination, ...
 - Examine the complexities.... and the rest of SLO 3 and map it to EUSLO 5 the interrelationships within and across cultures...
 - Analyze or synthesis the impact or implications this art has onsociety and map it to EUSLO 19.
 - Section R change the word diversity to diversify.
 - Remove Writing Intensive designation
On a Greenawalt/Ali motion for provisional approval
 - b. **20-136b ARHI 303 Islamic Art, new course, Liberal Studies (global citizenship, information literacy; GMA), distance education**

- i. From LS: Notes from ARHI 301 from 301 from Sept 15th meeting apply here as well
- Map each outcome to one to EUSLO. Some suggestions include:
 - SLO 1 can be mapped to EUSLO #4 the human imagination....
 - SLO 2 can be mapped to EUSLO #3 the past and present....
 - SLO 3 can be mapped to EUSLO #10 information literacy
 - SLO 4 can be mapped to EUSLO #7 effective oral and written communication
- In the course outline the second to the last topic is repeated.
- Revise Section Q. Eliminate #1 and #2.
- Remove Writing Intensive designation—that is a separate proposal.
- For a course to qualify for global citizenship the following need to be clearly addressed in the proposal:
 - An examination of global issues (such as diversity in gender, religion, politics, ethnicity, economics, or the arts; environmental sustainability, social responsibility in global business, inequities in education, or global literacy)
 - Content that increases students' understanding of issues related to social justice, equity, and civic engagement; students should actively participate in citizenship opportunities
 On an Ali/Minnick Motion for provisional approval

c. 20-139a ENGL 323 The Teaching of Reading and Literature in the Middle and Secondary School, course revision, catalog description changes, modification of prerequisites, teacher education, distance education

On a Reilly/Racchini motion for approval

d. 20-139c ENGL 220 Advanced Composition, distance education

- i. Remove the dates and times in the course outline since this is a syllabus of record.
 - ii. In the qualifications section add qualifications of the instructor in the discipline.
- On a Greenawalt/Fair motion for provisional approval

e. 20-139d ENGL 398 Global Genres, distance education

- i. Course outline needs more specificity regarding the topics to be taught in this course; remove the catalog description and hours from the course outline section.
- On a Reilly/Engelstad motion for provisional approval.

f. 20-141 BIOL 455 Animal Behavior, course revision, catalog description changes, modification of prerequisites, distance education

On a Minnick/Greenawalt motion for approval

g. 20-146a BIOL 364 Immunology, course revision, catalog description changes, modification of prerequisites

--Remove that this proposal is for distance education: it was already approved this summer.
On a Reilly/Muchtar motion for approval

h. 20-132c Dance Leadership and Women's and Gender Studies Certificate, new certificate

- i. In Section G: Change BUSS 321 to BCOM 321; COMM 325 is Gender in Media not Women; credits should be cr.
 - ii. In Section H: pick one A, B, or C for each row; change BUSS 321 to BCOM 321
- On a Reilly/Ali motion for provisional approval

j. 20-132d DANC 354 Pedagogy of Ballet I, new course

- i. In the catalog description begin the second sentence Addresses . . .
On a Greenawalt/Fair motion for provisional approval

i. 20-140 Dance Pedagogy and Research Certificate, new certificate

- i. Proposal talks about pre-student teaching/student teaching – at IUP this is very specific and means something else; recommend rewording of these concepts; also there is no certificate in dance in PA, so the wording of this proposal needs to be adjusted and needs to be further explained what is meant by teaching, curriculum, etc.
- ii. DANC 230 – Is this a course that is coming? There is no DANC 230. Also, the title of Curriculum and Instruction is vague.
- iii. DANC 486 – Is this course coming or is this THTR 486? There is no DANC 486.
- iv. KHSS 146 is only 1cr which changes the certificate to 12cr.
On a Greenawalt/Alf motion to return

k. 20-133 Graphic Design and Illustration, BFA, new program

- i. At first there was concern about courses not in the catalog—but it was determined that all have been approved by UWUCC.
- [ii. In the program requirements remove the 3 across from Liberal Studies Electives—that is included in the Liberal Studies total—item discovered after the meeting.]
- iii. You have three footnotes, but no references to them in the program outline.
On a Reilly/Sobolewski motion for provisional approval

l. 20-134a THTR 221 Performance Lighting, course revision, catalog description changes, course title change (was Basic Stage Lighting), modification of prerequisites

- i. Remove all references to cross listing. Has there been a discussion with COMM?
The committee felt that COMM should weigh in on the proposal.
On a Sobolewski/Racchini Motion to postpone

m. 20-134b THTR 486 Practicum: Performance, Production, Dramaturgy, or Applied Theatre, catalog description changes, course title change (was Practicum in Production), Modification of prerequisites

- i. Catalog description sentences need to start with verbs.
- ii. Is that a possibility with the Registrar's office? Are subtitles allowable? [An answer to the question about variable titles was received before we logged off. The Registrar's office is able to handle variable titles as long as there is a limited number. Examples exist in departments like History. However the motion was never changed to provisional.]
On a Minnick/Fair Motion to Approve

n. 20-143 Theatre, BA, program revision

- i. Need to include a complete side by side of program revision; only list 12 credits there.
- ii. Also, core skills courses need to be clarified. The way it is written currently is unclear. Which courses do you take two of?
- iii. Left side Practicum in catalog is 3cr not 5cr.
On a Greenawalt/Sobolewski motion to return

o. 20-137 COSC 220 Enterprise Computing, course revision, credit hour change, catalog description changes, course title change (was Applied Computer Programing), modification of prerequisites

On a Fair/Sobolewski motion to approve

- p. 20-138a PHYS 122 Physics II Laboratory, course revision, Liberal Studies (natural science laboratory)

- q. 20-138b PHYS 121 Physics I Laboratory, course revision, Liberal Studies (natural science laboratory)
- r. 20-138c PHYS 161 Medical Physics Lab, course revision, Liberal Studies (natural science laboratory)
- s. 20-138d PHYS 151 Medical Physics Lecture, course revision, Liberal Studies (natural science non-laboratory)
- t. 20-138e PHYS 105 The Physics of Light and Sound, course revision, Liberal Studies (natural science non-laboratory)
- u. 20-138f PHYS 101 Energy and Our Environment, course revision, Liberal Studies (natural science non-laboratory)
- v. 20-148 SCI 101 Fundamentals of Physics, course revision, Liberal Studies (natural science laboratory)
- w. 20-138g SCI 105 Physical Science, course revision, Liberal Studies (natural science laboratory)
- x. 20-138h PHYS 112 Physics II Lecture, course revision, Liberal Studies (natural science non-laboratory)

PHYS 101, 105, 112, 121, 122, 151, 161, SCI 101, 105

For all courses remove “students will” from the beginning of the outcomes.

- How the outcomes are to be assessment has not been addressed. What are the activities the students will be completing for each outcome?
- For the courses where the outcomes have changed, you need to check course revision at the beginning of the proposal.
- Outcomes need to begin with action verbs. See Bloom’s Taxonomy.
- For all courses (lectures and labs) the last two questions need to be answered—contributions by women and racial minorities and the example of the use of a non-textbook. Because of the historical nature of those how contributed to the field of physics, the lack of diversity needs to be addressed as well as what the field is doing to fix that issue. This can be addressed in the course outline and in the second to the last question at the end of the Liberal Studies section.
- Strongly recommend that you look at how the GEOS or BIOL courses from the natural science area have been revised.
- Please include PHYS 111 and revise PHYS 131/141 and PHYS 132/142 as well.
On a Reilly/Racchini motion to return all

y. 20-139b ENGL 426 ESL Methods and Materials, course revision, catalog description changes, and modification of prerequisites

- i. Catalog description needs to be changed to have verbs at the beginning of the sentences.
Check prerequisite modification box.
On a Greenawalt/Muchtar motion for provisional approval

- z. 20-142a SCI 103 Fundamentals of Earth and Space Science, course revision, modification of prerequisites, Liberal Studies (natural science laboratory)
- aa. 20-142b GEOS 105 Exploring the Universe, course revision, Liberal Studies (natural science non-laboratory)
- bb. 20-142c GEOS 106 Exploring the Universe Lab, course revision, Liberal Studies (natural science laboratory)
- cc. 20-142d GEOS 150 Geology of Natural Parks, course revision, Liberal Studies (natural science non-laboratory)
- dd. 20-142e GEOS 151 The Age of Dinosaurs, course revision, Liberal Studies (natural science non-laboratory)
- ee. 20-142f GEOS 154 Human Exploration of Space, course revision, Liberal Studies (natural science non-laboratory)

All geoscience courses were taken together in one motion (142a-f).

- From Liberal Studies: Because of geoscience’s recent acknowledgement of its lack of diversity, a mention of what is currently being done to fix this issue in the field needs to be addressed in these courses, in particular course such as Geology of Natural Parks (who uses the parks),

Exploring the Universe, and Human Exploration of Space. Recent revelations of John Muir's racism in the past needs to be included. This can be addressed in the course(s) outline and in the second to the last question at the end of the Liberal Studies section.

On a Reilly/Greenwalt motion for provisional approval

ff. 20-144 JRNL 102 Skills for Media Writing, course revision, catalog description changes, course title change (was Basic Journalistic Skills)

- i. Catalog description needs to be changed so all sentences start with verbs.

On a Fair/Engelstad motion for provisional approval

gg. 20-145a COSC 493 Internship in Computer Science, course revision, catalog description changes, modification of prerequisites

- i. Catalog description needs to be changed so all sentences start with verbs.

On a Fair/Lewis motion for provisional approval

hh. 20-145b COSC 432 Introduction to Operating Systems, course revision, catalog description changes

On a Fair/Greenawalt motion for approval

ii. 20-146b BIOL 241 Introductory Medical Microbiology, course revision, modification of prerequisites

On a Reilly/Fair motion for approval

jj. 20-147a GEOS/ENVE 201 Foundations of Geology, course revision, course prefix number change (was GEOS 201), modification of prerequisites, Liberal Studies (natural science laboratory)

- i. Liberal Studies part of this course proposal was fine. Second sentence of catalog description needs to start with a verb.
- ii. Check with Registrar about using the course number over again so soon.

On a Fair/Lewis motion for provisional approval

Motion to adjourn at 5:05pm by Fair, seconded by Ali, and unanimously approved.