

MINUTES

University Wide Undergraduate Curriculum Committee

Tuesday, February 11, 2020

104 Humanities and Social Sciences Building

I. Call to Order

In attendance – Ali, Black, Ceary, Cercone, Englestad, Greenawalt, Irani, Killam, Lewis, Miller, Minnick, Racchini, Reilly, and Sechrist Excused – Barefoot

II. Approve minutes from Jan. 28, 2020

Minnick/Black motion to approve minutes as submitted.

III. Co-Chair's Report

IV. Liberal Studies Committee Report

- a. 19-94a ARED 423 Community-Based and Museum Art Education, course number change (was 323), modification of prerequisite, and course revision
 - i. Going from 300-level to 400-level; justification for higher level is confusing
 - ii. Recommend change “understand”
 - iii. Is 215 the new 315?; Ask about numbers
 - iv. Remove first prerequisite since it is a preq for the second classOn Killam/Englestad motion for provisional approval.
- b. 19-94b ARED 424 Special Populations in Art Education, course number change (was 324), modification of prerequisite, and course revision
 - i. Going from 300-level to 400-level; justification for higher level is confusing
 - ii. Is 215 the new 315?; Ask about numbers
 - iii. Remove first prerequisite since it is a preq for the second classOn Irani/Killam motion for provisional approval.
- c. 19-79e COMM 470 Media Management and Sales, course revision, distance education, modification of prerequisites, course title change (was Management Practices in Electronic Communication), and catalog description change
 - i. Catalog description: Change verb for one of the “explores”
 - ii. Catalog description: Comma after organizations and content; “Examines” the processOn Reilly/Ali motion for provisional approval.
- d. 19-86 THTR 471 Musical Theatre Performance, course revision, modification of prerequisites, and catalog description change
On Killam/Minnick motion for approval.
- e. 19-87a PSYC 255 Biopsychology, course revision, course number change (was 356), catalog description change
 - i. Second PSYC listing at the end of the catalog descriptionOn Minnick/Killam motion for approval.
- f. 19-87b PSYC 101 General Psychology, course revision, liberal studies (social science), catalog description change
On Greenawalt/Minnick motion for approval.
- g. 19-87c PSYC 215 Developmental Psychology, course revision, liberal studies (scientific literacy), course number change (was 310), and catalog description change

- i. Map SLOs to LS recommendations
On Irani/Ali motion for provisional approval.
- h. 19-87d PSYC 225 Abnormal Psychology, course revision, course number change (was 321), liberal studies (global citizenship), and catalog description change
 - i. Map SLOs to LS recommendation
On Racchini/Irani motion for provisional approval.
- i. 19-88 Bachelor of Science-Biology/Cell and Molecular Biology Track, program revision
 - i. Footnote about math? Department rep said it was not necessary
 - ii. Outcome 4: Can outcome be assessed in the department and not in PHIL? Take out words after “concepts” in assessment.
 - iii. Questions about eliminating language requirement and lower level math, dilution.
On Lewis/Ali motion for provisional approval. Irani abstains.
- j. 19-89 ACCT 201 Principles of Accounting I, modification of prerequisite
 - i. Prerequisite: Accounting or Finance majors instead of and
On Racchini/Black motion for provisional approval.
- k. 19-100 COMM 477 Freelancing and Entrepreneurship in Media, new course
 - i. Outcomes: Some low-level verbs ask to make them higher-level
 - ii. Catalog description: Change from “students will” to use verbs to start sentences
On Reilly/Minnick motion for provisional approval.
- l. 19-90a BS Communications Media/Media Production Track, program revision and program catalog description change
 - i. Side by side: remove BTED
 - ii. Footnotes: Two on current side. First footnote right after “required course” second one under “basic media”
On Irani/Racchini motion for provisional approval.
- m. 19-90b BS Communications Media/Media Marketing Track, program revision and program catalog description change
 - i. Side by side: remove BTED
On Irani/Greenawalt motion for provisional approval.
- n. 19-90c BS Communications Media/Media Studies Track, program revision, program catalog description change
 - i. Side by side: remove BTED
On Irani/Minnick motion for provisional approval.
- o. 19-90d Certificate – Audio Production, program revision
 - i. Include new courses
 - ii. Rationale did not include addition of new courses.
On Ali/Racchini motion for approval.
- p. 19-90e Certificate – Photography and Digital Imaging, program revision
 - i. Include new courses
 - ii. Rationale did not include addition of new courses.
On Greenawalt/Minnick motion for approval.
- q. 19-91 Minor – Forensic Biosciences, program revision
On Minnick/Greenawalt motion for approval. Irani abstains.
- r. 19-93a PSYC 245 Learning and Cognition, new course

- i. Catalog descriptions: “Includes”
On Racchini/Lewis motion for approval.
- s. 19-93b PSYC 455 Advanced Topics in Biological Psychology, new course
On Racchini/Irani motion for approval.
- t. 19-93c PSYC 435 Advanced Topics in Social Psychology, new course
On Irani/Minnick motion for approval.
- u. 19-93d PSYC 415 Advanced Topics in Developmental Psychology, new course
On Racchini/Reilly motion for approval.
- v. 19-93e PSYC 445 Advanced Topics in Learning and Cognition, new course
On Minnick/Irani motion for approval.
- w. 19-95a ART 356 Intermediate Layout and Composition for Print and Interactive Media, course title change (was Intermediate Graphic Design II) and catalog description change
 - i. Catalog description: Focuses on to remove will
On Minnick/Greenawalt motion for provisional approval.
- x. 19-95b ART 355 Intermediate Graphic Design and Illustration, course title change (was Intermediate Graphic Design I) and catalog description change
 - i. Catalog description: Focuses on to remove will
On Black/Minnick motion for provisional approval.
- y. 19-95c ART 456 Advanced Web and Interactive Design, course title change (was Advanced Graphic Design II)
 - i. Catalog description: Focuses on to remove will
On Minnick/Irani motion for approval.
- z. 19-96 ART 455 3D Modeling and Animation, course title change (was Advanced Graphic Design II)
On Killam/Black motion for approval.
- aa. 19-97 HIST 220 Visual Sources in History, new course
 - i. Catalog description: Start with “examines” Last sentence, locate and analyze these sources for use in research and teaching”
On Irani/Minnick motion for provisional approval.
- ab. 19-98a ECON 101 Basic Economics, course revision and liberal studies (social science)
 - i. LS: Last sentence on impacts drops off.
 - ii. Prerequisite: None
On Greenawalt/Irani motion for provisional approval.
- ac. 19-98b ECON 121 Principles of Macroeconomics, course revision and liberal studies (social science)
 - i. LS: Last sentence on impacts drops off.
 - ii. Prerequisite: None
On Greenawalt/Irani motion for provisional approval.
- ad. 19-98c ECON 122 Principles of Microeconomics, course revision and liberal studies elective (global citizenship and quantitative reasoning)
 - i. Prerequisite: None
On Lewis/Irani motion for approval.
- ae. 19-98d ECON 239 Economics of Sports, course revision and liberal studies elective (quantitative reasoning)
 - ii. Prerequisite: None

On Killam/Irani motion for approval.

Motion to adjourn at 5:30 p.m.: Miller/Irani

Respectfully submitted by Laurie S. Miller, secretary