

# **MINUTES OF THE IUP UNIVERSITY SENATE**

**October 7, 2003**

Chairperson Smith called the October 7, 2003, meeting of the University Senate to order at 3:19 p.m., in the Alumni Auditorium of the Eberly College of Business.

**The following Senators informed the Senate Leadership that they could not attend:**

Ames, Andrew, Appolonia, Case, Hannibal, Hanrahan, Hemby, Jones, Joseph, Nee, Receski, Rittenberger, Rivosecchi, Robertson, Ruffner, Sadler, Strittmatter, Trinkley and Wheatley.

The following Senators were absent from the meeting:

Ault, Buriok, Camp, Coulson, Dandeneau, Eck, Ezekiel, Gasbarro, Green, Higgins, Hull, Schroeder, Schwietz, Snair, Talwar, Tannous and Trenney.

The minutes of the September 9, 2003, meeting were **APPROVED**.

Agenda items for the October 7, 2003, meeting were **APPROVED**.

## **REPORTS AND ANNOUNCEMENTS**

### **President's Report (Senator Hodgson):**

Mr. Chairman, I feel sure that the entire Senate joins me expressing its sympathy to you and your family for your recent loss. I hope that you will pass on the Senate's condolences to your wife.

I am happy to report that IUP has fared very well this year in the performance funding that results from the system accountability plan. When the dust settles, IUP will receive considerably more from this source than we did last year.

You will have noted that the university was ranked among the top 25 wired universities. This recognition is the result of the efforts of many people and groups, but particular kudos is due to Mark Piwinsky.

Although there are indications that the state's budget might be improving, I should inform the Senate that state agencies are being warned to prepare budgets for next year that reflect a further decrease of 3%. My best estimate at this time, therefore, is for a budget next year that is approximately the same as this year's budget.

I am delighted to inform the Senate that the university's faculty have reached a new high in the receipt of external grants and awards. Last year's awards exceeded \$15.2 million, an increase of more than 19% over the pervious year.

And finally, I would humbly remind the Senate that I am currently one of very few university presidents who have an unbeaten record in football. IUP is currently 5-0 and playing like the champions we hope that they will be.

### **Provost's Report (Senator Staszkiwicz):**

Good afternoon. I have only one comment to share with you today and then I'll be pleased to answer any questions you may have. I need to let you know how we followed up with the Council of Trustees regarding the BA and BFA in Art Studio programs that were tabled at our last meeting. As you know, those programs are on today's agenda. I understand that the questions raised at our September meeting were appropriate and have subsequently been resolved

to the satisfaction of the departments involved. My concern was that, if we followed the normal procedure of securing Council of Trustee approval after Senate action, we would not receive the final approval of the program changes until December. Rather than risk creating a problem with the accreditation of the Art Department and to risk being in non-compliance with the Board of Governors' policy on 120 credits, we took a request to "pre-approve" the Art Department programs, upon final approval by the Senate to the COT at their September meeting. If those programs receive Senate approval today, they will not need formal action at the December meeting of the Council of Trustees. I wish to thank members of the Journalism Department and the Art Department for their speedy action in follow up to the last meeting. I also wish to thank JB Smith, Gail Sechrist and Muhammad Numan for their assistance in finding a solution to allow us to secure Trustee approval in advance of Senate action.

**Chairperson's Report (Senator Smith):**

Senator Smith said that his comments would be brief. He reminded all committee chairs of the upcoming Nov. 12 luncheon with President Hodgson and Provost Staszkiwicz.

**Vice Chairperson's Report (Senator Aion)**

Senator Aion talked about the trip that he and other student leaders took to Harrisburg to meet with student leaders from throughout the State System. He said that the project that they decided to work on for the coming year was to come up with a First Year Experience program. Senator Aion once again urged Senators to do their best to recruit additional members for Student Congress and for the University Senate.

**STANDING COMMITTEE REPORTS**

**Rules Committee (Chair Broad)**

No report.

**Awards Committee (Chair Jackson)**

No report.

**University-Wide Undergraduate Curriculum Committee (Co-Chairs Sechrist/Numan)**

See Appendix A, pp. 4-13.

**University-Wide Graduate Committee (Co-Chairs Chambers/LaPorte)**

See Appendix B, p. 14.

**Library and Educational Services Committee (Chair Johnson)**

No report.

**Noncredit Committee (Chair Karimi)**

No report.

**Research Committee (Chair Guth)**

See Appendix C, p. 15.

**Student Affairs Committee (Chair Hall)**

No report.

**University Development and Finance Committee (Chair Domaracki)**

No report.

**Academic Committee (Chair Andrew)**

No report.

**Adjournment**

With no further business, the meeting was adjourned at 4:20 p.m.

Respectfully submitted,  
Gwen Torges  
Senate Secretary

**APPENDIX A:  
University-Wide Undergraduate Curriculum Committee  
Co-Chairs Sechrist and Numan**

**FOR INFORMATION:**

**Honors College Committee Report:**

Approved PHIL 400 Seminar in Philosophy for /H/ credit.

**Liberal Studies Committee Report:**

One time approval for Dr. Jack Julian to teach ECON 345 as writing intensive for spring 2004 only.

Dr. Alan Baumler, History Department, approved for Type I Writing Professor status.

RLST 220 Buddhist Thought and Practice was approved as a Non-western course.

**FOR ACTION:**

**1. Department of Art—Catalog Description Change, New Courses, Course Revisions, and Program Revision** **PASSED**

**A. Catalog Description Revision**

**Current Catalog Description:**

The Department of Art provides both general and special courses in art, directed toward the development of the student's creative and expressive abilities. Degrees offered are the Bachelor of Arts with tracks in either Art History or Art Studio, the Bachelor of Fine Arts in Art Studio, and the Bachelor in Science in Education in Art Education. Art Education is a professional degree program leading to certification to teach K-12 art in the Commonwealth of Pennsylvania. The program reflects contemporary theory and practice in art studio, art history, criticism, aesthetics, culture, and pedagogy. The program complies with all Pennsylvania standards needed for certification to teach art in the commonwealth.

The mission of the BA in Art/Art History degree is to provide art history majors with a solid foundation in the history of art, from ancient through modern times. The degree prepares students for graduate study leading to careers in museums, galleries, fine arts libraries, visual resources, teaching, and research. Specific goals, objectives and competencies related to this degree include the acquisition and demonstration of critical thinking, research and writing skills; knowledge of terminology, methodology, and competency with various approaches to art historical inquiry, and the ability to conduct art history research through independent investigations.

The department offers a cooperative program with the Art Institute of Pittsburgh. Students interested in commercial art, with departmental approval, may earn credit towards their major at the Art Institute.

All Art majors are obliged to fulfill the university requirements for Liberal Studies. Art Education Majors must maintain a 2.6 cumulative GPA, and this is a prerequisite to student teaching.

An exchange program exists between the IUP Department of Art and the National Art Academies of Slovenia and Croatia. Qualified and highly skilled juniors, first-semester seniors, and graduate students may gain participation through screening and professor nomination.

A minor in art is available, consisting of at least 18 semester hours in art courses approved by the chairperson of the department of Art.

Acceptance by the department of Art as a major requires the submission of a portfolio and approval by the portfolio committee. Detailed information will be sent to the applicant upon request

### **Proposed Catalog Description:**

The Department of Art provides a sequence of foundation and advanced level courses, directed toward the development of the student's creative and expressive abilities. Degrees offered are the Bachelor of Fine Arts-Studio, Bachelor of Arts-Art/Studio, Bachelor of Arts-Art/History, and Bachelor of Science in Education-Art Education.

Students pursuing studio or art education degrees are initially admitted into the Art Department through the Entrance Portfolio Review. Art history majors are not required to submit a portfolio. Students interested in pursuing the Bachelor of Fine Arts-Studio degree are initially admitted into the Bachelor of Arts-Art/Studio degree and may transfer into the BFA-Studio program at the end of the sophomore year by successfully completing the BFA Sophomore Review.

The Bachelor of Fine Arts-Studio degree prepares students for careers as professional visual artists and is a platform from which they might go on to study for the Master of Fine Arts level, the terminal degree in the field. The Bachelor of Fine Arts-Studio degree offers three studio emphasis tracks. These three tracks include: the Two-dimensional Emphasis Track, (including: Drawing, Graphic Design, Painting and Printmaking); the Three-dimensional Emphasis Track, (including: Ceramics, Fibers, Metals, Sculpture, and Wood and Furniture Design); and the Individualized Studio Emphasis Track, (where students are able to build a degree program to meet specialized individual needs).

The Bachelor of Arts-Art/Studio offers students a choice between a broad range of advanced studio options or a very specialized emphasis in only one studio area.

The mission of the Bachelor of Arts-Art/History degree is to provide art history majors with a solid foundation in the history of art, from ancient through modern times. The degree prepares students for graduate study leading to careers in museums, galleries, fine art libraries, visual resources, teaching, and research. Specific goals, objectives and competencies related to this degree include the acquisition and demonstration of critical thinking, research and writing skills; knowledge of terminology, methodology, and competency with various approaches to art historical inquiry; and the ability to conduct art history research through independent investigations.

The Bachelor of Science in Education-Art Education degree is a professional degree program leading to certification to teach K-12 art in the Commonwealth of Pennsylvania. The program reflects contemporary theory and practice in art studio, art history, criticism, aesthetics, culture, and pedagogy. The program complies with all Pennsylvania standards needed for certification to teach art in the commonwealth.

All art majors are obligated to fulfill the University requirement for Liberal Studies coursework. Art Education majors must achieve a 3.0 overall G.P.A. Bachelor of Fine Arts-Studio majors must achieve a 2.5 G.P.A. overall and earn a grade of C or better in all ART and ARHI courses to graduate.

An Art Minor is available to interested majors from other University disciplines. The Art Minor consists of at least 18 credits hours in art courses approved by the Art Department Chairperson.

The College of Fine Arts and the Department of Art have established an exchange program with the National Art Academies of Slovenia and Croatia. Qualified and highly skilled juniors and seniors may participate in the exchange by application to the Art Department Exchange Coordinator and with approval of their major studio professor, the Department of Art Chair, and the College of Fine Arts Exchange Coordinator.

Detailed information regarding application to one of the degree programs and scheduling a Portfolio Review can be obtained by calling the Department of Art Office at 724-357-2530 or by Internet email through the IUP, Department of Art web site at, ([www.iup.art.edu](http://www.iup.art.edu)).

**Rationale:** The catalog description is being revised to reflect changes in the curriculum.

## **B. Five New Courses**

**PASSED**

### **1) ART 316 Intermediate Jewelry and Metals**

**0c-6l-3cr**

**Prerequisite:** ART 216

Technical expertise will be further developed during the course gradually shifting from formal techniques to experimentation and individual expression. Various techniques including casting, stone setting and an introduction to smithing will be explored.

**Rationale:** The addition of this course will enhance the metals program with the Department of Art by offering an additional course that is typical in other university art programs. It is intended for art majors working towards a B.A., B.F.A., or B.S. ED.

### **2) ART 355 Intermediate Graphic Design I**

**0c-6l-3cr**

**Prerequisite:** ART 218

Intermediate level study in graphic design focusing on digital illustration, complex typography and publication design. Studio experience will focus on current professional 2D digital illustration software.

**Rationale:** This course for art majors will be the second course in the revised Graphic Design art program. It is intended to prepare students for employment as professional graphic designers. This class has an emphasis on the creation of the illustrative form.

### **3) ART 356 Intermediate Graphic Design II**

**0c-6l-3cr**

**Prerequisites:** ART 218

**Recommended:** ART 355

Intermediate level study in graphic design researching publication design, grid systems, and multi-page design. Studio experience will focus on current professional software used for publication design.

**Rationale:** This course for art majors will be the third course in the revised Graphic Design art program. It is intended to prepare students for employment as professional graphic designers. This class has an emphasis on the creation of publication design.

### **4) ART 400 Senior Thesis and Professional Practicum**

**3c-0l-3cr**

**Prerequisites:** BFA-Studio Majors only, Senior Status

Development of a senior thesis exhibition project and investigation of professional practices for the visual artist. Major issues will include the development of a thesis exhibition, resume development, an artist's professional image, portfolio development, marketing skills, career opportunities and grant writing.

**Rationale:** A new 3 credit studio course that is added as an advanced level studio required course. It is to be taken by BFA Studio majors only, in the Senior year and culminates in the BFA Thesis Exhibition.

**5) ART 456 Advanced Graphic Design II**

**var-3, 6cr**

**Prerequisites:** ART 218, 355, Permission of the instructor is a prerequisite for 6cr studio

**Recommended:** ART 356, 455

An exploration of Web Page and Interactive Design. Studio experience will focus on current professional web and interactive software.

**Rationale:** This course for art majors is the final course in the revised Graphic Design art program. It has an emphasis on interactive design.

**C. Course Revisions and Catalog Description Changes:**

**PASSED**

**1) Course Revision and Catalog Description Change:**

**Current Catalog Description:**

**ART 218 Introduction to Graphic Design**

**0c-6l-3cr**

Students explore various techniques and their applications to such commercial art projects as package design, trademark, and other design problems. Lettering is stressed, both instant type and hand lettering.

**Proposed Catalog Description:**

**ART 218 Introduction to Graphic Design**

**0c-6l-3cr**

**Prerequisites:** ART 112, 114

A survey of graphic design, exploring creative problem solving techniques. Students are introduced to the importance of concept development, aesthetics, symbolism, typography and computer method. Studio experience will provide a wide range of experiences for the beginning graphic design student. Projects, problems, and exercises will deal with skills, principles, application, and theory.

**Rationale:** The course has been in existence for 20+ years and has never been revised to reflect changes in design technology such as desktop computing, software-based problem solving etc. Prerequisites have been added to ensure students are prepared for the course.

**2) Course Revision and Catalog Description Change:**

**Current Catalog Description:**

**ART 455 Advanced Graphic Design I**

**0c-6l-3cr**

**Prerequisites:** ART 218

Stresses advanced techniques in layout and illustration. The student explores ideas, such as creation of trademarks and how products are designed. Layouts are analyzed as to their quality. Package design is studied.

**Proposed Catalog Description:**

**ART 455 Advanced Graphic Design I**

**var-3, 6cr**

**Prerequisites:** ART 218, 355, Permission of the instructor is a prerequisite for 6cr studio

**Recommended:** ART 356

An introduction to 3 dimensional modeling and rendering for illustration and animation. Studio experience will focus on current professional 3D software.

**Rationale:** The content of the course has been revised in light of the expanded courses in design and to reflect the changes in technology that have occurred in the field since the course was introduced. The credit notation is revised to reflect long standing practice for the course.

**D. Program Revision:**

**PASSED**

**Current Program:**

**Bachelor of Fine Arts – Studio**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications:  
**Fine Arts:** Fulfilled by Art History (ARHI 205) counted in major.  
**Liberal Studies Electives:** ARHI 207, no courses with ART elective.

**Major:**

**Foundation Required:**

ARHI 100	Arts of the 20th Century	3cr
ART 111	Figure Drawing	3cr
ART 112	Fundamentals of Drawing	3cr
ART 113	Three-Dimension Design	3cr
ART 114	Color and Two-Dimensional Design	3cr

**Foundation Electives:**

(Select 5 of the following 8 courses)

ART 211	Painting	3cr
ART 213	Woodworking: Function and Form	3cr
ART 214	Ceramics	3cr
ART 215	Sculpture	3cr
ART 216	Basic Metals	3cr
ART 217	Printmaking	3cr
ART 218	Graphic Design	3cr
ART 219	Fibers	3cr

**Art History Required:**

ARHI 205	Ancient to Medieval Art	3cr(1)
ARHI 207	Renaissance to Modern Art	3cr(2)
ARHI 211	Modern Art	3cr(3)
ARHI 413	Senior Seminar	3cr

**Advanced Studio Required: (4)**

Primary Advanced Studio Concentration	18cr
Minor Advanced Studio Concentration	9cr
Courses from list: ART 421, 451, 452, 453, 454, 455, 457, 459, 460, 481, 493 (5)	

**Free Electives:**

**(#) Total Degree Requirements:**

**124-126**

- (1) Credit hours counted in Liberal Studies Fine Arts requirement.
  - (2) Credit hours counted in Liberal Studies electives.
  - (3) ARHI 222 may be substituted for ARHI 211.
  - (4) The foundation-level course must be successfully completed before a student will be permitted to enroll in the 6cr component of that specific studio course. Permission of the instructor is a prerequisite to all 6cr advanced courses.
  - (5) Inclusion of internship semester hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing prior to enrollment.
- (#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

**Proposed Program:**

**Bachelor of Fine Arts – Studio**

**50-52 Liberal Studies:** As outlined in Liberal Studies section with the following specifications: **48**  
**Mathematics:** 3cr  
**Fine Arts:** ARHI 205  
**Liberal Studies Electives:** 3cr, ARHI 207, no other courses with ARHI prefix.

**15**

**Major:**

**12**

**Foundation Required:**

ART 111	Figure Drawing	3cr
ART 112	Fundamentals of Drawing	3cr
ART 113	Three-Dimension Design	3cr
ART 114	Color and Two-Dimensional Design	3cr

**Level II Studio Electives:**

**18**

**15 (Select 6 of the following 8 courses)**

ART 211	Painting	3cr
ART 213	Woodworking: Function and Form	3cr
ART 214	Ceramics	3cr
ART 215	Sculpture	3cr
ART 216	Basic Metals	3cr
ART 217	Printmaking	3cr
ART 218	Graphic Design	3cr
ART 219	Fibers	3cr

**Art History Required:**

**9**

ARHI 100 Arts of the 20<sup>th</sup> Century 3cr  
 Controlled Art History Elective: 3cr  
 (Select one course in the last 3 semesters:  
 ARHI 413, 417, 423, or 425. Course must be designated /W/)

**6**

**27**

**Advanced Studio Required:**

**27**

**(Select 1 of 3 Advanced Studio Emphasis Tracks)**

**Three-Dimensional Studio Track:**

Advanced 3-D studios include: ART 316, 451, 452, 453, 459, 460, 481, 493, (1) (2)

Primary Advanced Studio (choose 1 studio area above)	15cr
Synthesis Advanced Studios (choose 3 other 3-D advanced studios)	9cr
Two-Dimensional Studio (choose 1 from advanced 2-D studio options)	3cr

**Two-Dimensional Studio Track:**

Advanced 2-D studios include: ART 355, 356, 421, 454, 455, 456, 457, 481, 493 (1) (2)

Primary Advanced Studio (choose 1 studio area above)	15cr
Synthesis Advanced Studios (choose 3 other 2-D advanced studios)	9cr
Three-Dimensional Studio (choose 1 from advanced 3-D studio options)	3cr

**Individualized Advanced Studio Track:**

**27cr**

(Student with specialized interest can submit a proposal for advanced studio study. Approval required by Department Chair, Studio Division Chair and student's Major Advisor.)

**Controlled Advanced Studio Electives:**

**6**

Select from list: ART 316, 355, 356, 421, 451, 452, 453, 454, 455, 456, 457, 459, 460, 481, 493 (1) (2)

**Senior Thesis and Professional Practicum:**

**3**

ART 400	Senior Thesis and Professional Practicum	3cr
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**(#) Total Degree Requirements****120**

- (1) Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.
- (2) Inclusion of internship credit hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing prior to enrollment.
- (3) To enter program, art major must successfully complete the BFA Sophomore Review and have minimum 2.5 G.P.A overall.
- (4) Student must achieve an overall 2.5 G.P.A. and earn a grade of C or better in all ART and ARHI courses to graduate.
- (#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

**Rationale:** The old BFA major/minor approach to upper level advanced courses totaling 27 credits is restructured into a new 3 track major emphasis approach that totals 36 credits and includes the choices of: (A) Two-Dimensional Emphasis Track, (B) Three-Dimensional Emphasis Track, and (C) the Individualized Emphasis Track. All major tracks will be increased to 36 credits to meet NASAD accreditation standards. Students will benefit by having multiple faculty viewpoints from which to learn under the new major track system. The previous 'one professor' approach limited students to one faculty viewpoint for their entire major studio experience and was cited as a problem by NASAD evaluators.

The total credits for the BFA degree will decrease to 120 credits through the following changes: Art History requirements are reduced to 12 from 15 credits; ART 400 Senior Thesis and Professional Practicum, 3 credits, is added; Free Elective credits are changed to Controlled Studio Electives and reduced to 6 from 6-8 credits; an additional 3 credits is added in Level II Studio courses; and University Liberal Studies Requirements are reduced from 52 to 48 credits.

ARHI 100 Arts of the 20<sup>th</sup> Century is moved from the Foundation Studio Requirements to Art History Requirements. ARHI 413 Senior Seminar is no longer required. It is now included as part of Controlled Advanced Art History Electives with ARHI 417, 423, and 425. ARHI 211 Modern Art has been merged with ARHI 206 Renaissance to Baroque Art to form a new course, ARHI 207 Renaissance to Modern. Additional credits have been added in Level II Studio requirements, increasing the credit requirements to 18 from 15. These additional credits at the introductory studio level will broaden the student's knowledge of different art processes and media.

**Current Program**

**Bachelor of Arts – Art/Studio**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications:  
**Fine Arts:** Fulfilled by Art History (ARHI 205) counted in major.  
**Liberal Studies Electives:** ARHI 207, no courses with ART elective.

**Major:**

**Foundation Required:**  
 ARHI 100 Arts of the 20th Century 3cr  
 ART 111 Figure Drawing 3cr  
 ART 112 Fundamentals of Drawing 3cr  
 ART 113 Three-Dimension Design 3cr  
 ART 114 Color and Two-Dimensional Design 3cr

**Foundation Electives:**  
**(Select 5 of the following 8 courses)**  
 ART 211 Painting 3cr  
 ART 213 Woodworking: Function and Form 3cr  
 ART 214 Ceramics 3cr  
 ART 215 Sculpture 3cr  
 ART 216 Basic Metals 3cr  
 ART 217 Printmaking 3cr  
 ART 218 Graphic Design 3cr  
 ART 219 Fibers 3cr

**Art History Required:**  
 ARHI 205 Ancient to Medieval Art 3cr(1)  
 ARHI 207 Renaissance to Modern Art 3cr(2)  
 ARHI 211 Modern Art 3cr(3)  
 ARHI 413 Senior Seminar 3cr  
 (to be taken during senior year)

**Advanced Studio Required: (4)**  
 Advanced Studio courses to be selected from the following: ART 421, 451, 452, 453, 454, 455, 457, 459, 460, 481, 493 (5)

**Free Electives:** 12-14

**Total Degree Requirements:** 124

- (1) Credits counted in Liberal Studies Fine Arts requirement.
- (2) Credit hours counted under Liberal Studies electives.
- (3) ARHI 222 may be substituted for ARHI 211.
- (4) The foundation-level course must be successfully completed before a student will be permitted to enroll in the 6cr component of that specific studio course. Permission of the instructor is a prerequisite to all 6cr advanced courses.
- (5) Inclusion of internship semester hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student’s major advisor. Approval must be obtained in writing prior to enrollment.
- (#) See advisory paragraph “Timely Completion of Degree Requirements” in the section on Requirements for Graduation.

**Proposed Program**

**Bachelor of Arts – Art/Studio**

**50-52 Liberal Studies:** As outlined in Liberal Studies section with the following specifications: **48**  
**Mathematics:** 3cr  
**Fine Arts:** ARHI 205  
**Liberal Studies Electives:** 3cr, ARHI 207, no other courses with ARHI prefix.

**Major:**

**15 Foundation Required:** **12**  
 ART 111 Figure Drawing 3cr  
 ART 112 Fundamentals of Drawing 3cr  
 ART 113 Three-Dimension Design 3cr  
 ART 114 Color and Two-Dimensional Design 3cr

**15 Level II Studio Electives:** **18**  
**(Select 6 of the following 8 courses)**  
 ART 211 Painting 3cr  
 ART 213 Woodworking: Function and Form 3cr  
 ART 214 Ceramics 3cr  
 ART 215 Sculpture 3cr  
 ART 216 Basic Metals 3cr  
 ART 217 Printmaking 3cr  
 ART 218 Graphic Design 3cr  
 ART 219 Fibers 3cr

**9 Art History Required:** **6**  
 ARHI 100 Arts of the 20<sup>th</sup> Century 3cr  
 Controlled Art History Electives: 3cr  
 (Select one courses in the last 3 semesters: ARHI 413, 417, 423, or 425. Course must be designated /W/)

**Advanced Studio Required:** **21**  
 Advanced Studio courses to be selected from the following: ART 316, 355, 356, 421,451, 452, 453, 454, 455, 456, 457, 459, 460, 481, 493 (1) (2)

**Free Electives:** 15

**Total Degree Requirements:** 120

- (1) Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.
- (2) Inclusion of internship semester hours toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student’s major advisor. Approval must be obtained in writing prior to enrollment.
- (#) See advisory paragraph “Timely Completion of Degree Requirements” in the section on Requirements for Graduation.

**Rationale:** In the new BA program, students will be required to select 6 of the 8 introductory studio courses rather than 5 of the 8 under the old program, increasing the credit requirements to 18 from 15. These additional credits at the introductory studio level will broaden the student’s knowledge of different art processes and media. A total of 3 credits of new art courses are added, while Liberal Studies Requirements are decreased. The new total credit degree requirements will decrease to 120 credits. The same changes are made to Art History as above.

The new Bachelor of Arts-Studio curriculum has been revised to integrate new courses needed for the BFA, Studio with the BA, Art/Studio program. The BA, Art/Studio degree conforms to NASAD’s standards and it also offers students the ability to take a breadth of visual arts coursework, which is the intention of NASAD’s standards for this degree.

**2. Department of Nursing and Allied Health Professions—Catalog Description and Program Revisions, and New Track PASSED**

**A. Program Revision (120 Resubmit)**

**Current Program:**

**BS—Nuclear Medicine Technology**

**Liberal Studies:** As outlined in the Liberal Studies section with the following specifications:

**Mathematics:** MATH 217

**Natural Science:** CHEM 101-102

**Social Science:** PSYC 101, SOC 151

**Liberal Studies Electives:** 9cr, BTED/COSC/IFMG 101, MATH 217, PHYS 111

**Major:**

**Required Courses: (1)**

NMDT 427	Nuclear Scintigraphy	3cr
NMDT 428	Radiation Physics	3cr
NMDT 429	Nuclear Medicine Instrumentation	3cr
NMDT 430	Radiation Biology and Radiation Protection	2cr
NMDT 431	In Vivo/In Vitro Non-Imaging	1cr
NMDT 432	Radiopharmaceuticals	3cr
NMDT 433	Introduction to Tomographic Imaging	1cr
NMDT 434	Clinical Nuclear Medicine	16cr

**Other Requirements:**

BIOL 105	Cell Biology	3cr
BIOL 150	Human Anatomy	3cr
BIOL 151	Human Physiology	4cr
PHYS 121	Physics I Lab	1cr
PHYS 112	Physics II Lecture	3cr
PHYS 122	Physics II Lab	1cr
ENGL 310	Public Speaking	3cr

**Free Electives:**

**19**

**Total Degree Requirements:**

**120**

**Proposed Program:**

**BS—Nuclear Medicine Technology**

**51 Liberal Studies:** As outlined in the Liberal Studies section with the following specifications:

**Mathematics:** MATH 105

**Natural Science:** CHEM 101-102

**Social Science:** PSYC 101, SOC 151

**Liberal Studies Electives:** 9cr, BTED/COSC/IFMG 101, MATH 217, PHYS 111

**Major:**

**Required Courses: (1)**

NMDT 427	Nuclear Scintigraphy	3cr
NMDT 428	Radiation Physics	3cr
NMDT 429	Nuclear Medicine Instrumentation	3cr
NMDT 430	Radiation Biology and Radiation Protection	2cr
NMDT 431	In Vivo/In Vitro Non-Imaging	1cr
NMDT 432	Radiopharmaceuticals	3cr
NMDT 433	Introduction to Tomographic Imaging	1cr
NMDT 434	Clinical Nuclear Medicine	16cr

**18 Other Requirements: (2)**

BIOL 105	Cell Biology	3cr
BIOL 150	Human Anatomy	3cr
BIOL 151	Human Physiology	4cr
PHYS 121	Physics I Lab	1cr
PHYS 112	Physics II Lecture	3cr
PHYS 122	Physics II Lab	1cr
ENGL 310	Public Speaking	3cr

**19 Free Electives: (3)**

**19**

**120 Total Degree Requirements:**

**120**

- (1) These courses are offered at the University of Findlay/Nuclear Medicine Institute, Findlay, Ohio. These areas of study are consistent with requirements of the Joint Review Committee on Educational Programs on Nuclear Medicine Technology (JRCNMT). All eight of these areas of study are completed during the final twelve months of the degree program.
- (2) Students are also required to complete a medical terminology course/program. Options to fulfill this requirement must be approved by the Coordinator of Allied Health Professions.
- (3) Two Writing-Intensive courses are required. Both courses may be from either Liberal Studies or Free Electives.

**Rationale:** For Mathematics the course number should have been 105 not 217. Footnote references (2) and (3) were missing as were all of the actual footnotes.

**3. Department of History—New Course****PASSED****Catalog Description:****HIST 329 The History of the Byzantine Empire****3c-01-3cr****Prerequisites:** Sophomore standing; HIST 195 (nonmajors)

Designed as an introduction to early Byzantine civilization and history, A.D. 400-1300. Traces the transformation of the ancient world and the emergence of a distinctly medieval Byzantine civilization.

**Rationale:** This course is one of the electives for students in the BA in History and BS in Social Studies Education. It is not intended to be a Liberal Studies course. The material cannot be incorporated into another existing course because of the scope needed to properly assess the Byzantine Empire's historical significance. It will serve as a nice compliment to HIST 303 Medieval Europe, which focuses on medieval history in the West while this course, will focus on medieval history in the East.

**4. Department of Religious Studies—New Courses****PASSED****1) Catalog Description:****RLST 220 Buddhist Thought and Practice****3c-01-3cr**

Explores the history, teachings, and practices of the main schools of Buddhism. Considers the tradition both as it has developed in Asia as well as its modifications as it has been introduced into Western societies.

**Rationale:** This course is designed for both majors and for students taking it to fulfill non-Western liberal studies requirement. It will be one of the controlled electives for students in the BA in Religious Studies. Because the focus is on a tradition mainly identified with Asia, the course will satisfy the department's non-Western requirement.

**2) Catalog Description:****RLST 373 Advanced Studies in Buddhism****3c-01-3cr****Prerequisite:** RLST 110 or 210 or 220 or permission of the instructor

Explores in depth a particular aspect of the history, teachings, or practices of Buddhism. In certain semesters, this course will focus on how the tradition has evolved in a particular country, such as India, Sri Lanka, Thailand, Tibet, China, or Japan. Other semesters we will explore the development of one particular school of the tradition, such as Pure Land or Zen Buddhism. Yet other semesters we will consider a specific topic, such as Buddhist scriptures, ethics, or ritual.

**Rationale:** The course will be one of the controlled electives for students in the BA in Religious Studies. Because the focus is on a tradition mainly identified with Asia, the course will satisfy the department's non-Western requirement. In order to take this course, students will have to have taken one of the following: RLST 110 World Religions, RLST 210 World Scriptures, or RLST 220 Buddhist Thought and Practice or by special permission of the instructor.

**3) Catalog Description:****RLST 480 Seminar in Religious Studies****3c-01-3cr****Prerequisites:** RLST students or instructor permission

Provides an advanced forum for detailed exploration of a single topic or single author, subject to instructor's choice. Enrollment limited to RLST majors and other students by invitation or permission.

**Rationale:** The course will be open to Religious Studies majors and to other students by invitation or permission. Majors may count the course toward their required hours in Religious Studies.

**APPENDIX B:  
University-Wide Graduate Committee  
Chair Chambers**

**FOR ACTION**

**Cross Listing Course**

**TABLED**

**LIBR 600 and**

**MUSC 600 Bibliography of Music**

**3c-01-3 s.h.**

Proposal to cross list MUSC 600 "Bibliography of Music" as a Library Course.

The Music Department and the Libraries at IUP propose cross listing MUSC 600 "Bibliography of Music" with a library graduate course number (LIBR 600). The reason is to increase flexibility in the teaching of this course, which is required for all music graduate students. It is an interdisciplinary course that combines elements from music and librarianship. Cross listing would make it possible for this course to be taught by either a music or a library faculty member, depending on load and availability for any given semester. The course description and content would remain the same as in the current catalog.

This proposal has been approved by the Music Department Graduate Curriculum Committee, the Libraries Curriculum Committee, the two department Chairs, the Dean of the College of Fine Arts, and the Dean of Libraries.

**APPENDIX C:  
University Senate Research Committee Report  
(Chair Guth)**

The USRC met on September 16, 2003 and reviewed proposals. The committee awarded \$3,750 in grants to the following individuals:

- Margaret Bellak and Michele Gerwick received \$1,500 to present their paper “Exemplars: A Tool to Enhance Critical Thinking in Nursing Students” at the Sigma Theta Tau International Honor Society of Nursing Biennial Convention in Toronto, Ontario, Canada.
- David Foltz received \$750 to present his paper, “Language and Identity: US-Mexican Heritage Spanish Closes Doors to Some Work Opportunities” at the International Colloquium for Vernacular, Hispanic, Historical, American, and Folklore Studies in Puebla, Mexico.
- Alex Heckert received \$1,500 for his project, “An Experimental Test of Anomie Theory”.

The next USRC meeting will be on October 14, 2003 at 3:15 p.m. in 317 Clark Hall.