

MINUTES OF THE UNIVERSITY SENATE

The April 1, 1997 meeting of the University Senate was called to order by Chairperson Alarcon at 3:15 p.m. in the Alumni Auditorium.

The following Senators were excused from the meeting: Alvine, Barker, Barton, Carranza, Cullum, Dugan, B. Ender, Fisher, Goldsmith, Grove, Hulings, Johnson, Krishnan, Marx, Moore, Nagendra, Polansky, Richardson, Rivosecchi, Rossetti, G. Walz, Wheatley, Wieland, Wijekumar, B. Gail Wilson, Zuraikat.

The following Senators were absent from the meeting: Affaneh, Allen, Antelo, Beisel, Bernot, Bozylinsky, Buterbaugh, Camp, Castro, Colvin, Conrad, Dailey, DeCoster, S. Ender, Glenn, Green, Horst, Hovan, N. Jackson, Juliette, Long, Lunger, Maines, Matous, McDevitt, McPherson, Millward, R. Mutchnick, Numan, Pettit, Pradines, Receski, Riesenman, Ruffner, Salvas, Shellenbarger, Shiring, Snyir, Staszkievicz, Steele, Storm, Sullivan, Treaster, Trimble, Trump, Twal, Vella, Wade, Waid, Weible, Yoshimura.

The minutes of the March 11, 1996 senate meeting were **ACCEPTED** with two corrections: 1) In the third line of page 4, the word "withdrawing" was changed to "withdrawn" and 2) on the same page, in the second paragraph of section 2 (12th line from the top of the page) the word "are" (...so are as covered...) was changed to "far" (...so far as covered...). These corrections were made initially made on the senate floor during the meeting but were not incorporated in the minutes. [The copy of minutes submitted for the University Archive reflects both corrections.]

Agenda items were **APPROVED**.

REPORTS AND ANNOUNCEMENTS

PRESIDENT'S REPORT (Dr. Pettit)

No report.

PROVOST'S REPORT (Dr. Staszkievicz)

No report.

CHAIRPERSON'S REPORT (Dr. Alarcon)

First let me extend my congratulations to the Senators that have recently been reelected and a welcome to new Senators for the next academic year. I believe the following have been elected:

Faculty At-Large: Darlene Richardson, Michael M. Williamson, Bob Curey, Robert Stonebraker, Ron Juliette, Jodell Kuzneski, Carmy Carranza, George Walz, Devki Talwar, Krish Krishnan, Richard Nowell, Carol Bencich, David A. Foltz, Marie Twal, Elizabeth A. Kincade, John Woolcock, Herlinda Hernandez, John Baker, Janice L. Heckroth, Bernadette Walz, Christine Black, Kate Hanrahan, Tom Ault, Frank Corbett, Jr., John N. Orife, Judith Hagan Villa, Maurice Kilwein-Guevara and Richard McFerron.

In addition to these Barbara Blackledge has been elected to the Foundation for IUP.

I also want to report on the status of Senate representatives to the Sexual Harassment Policy Committee. I have named Terry Rittenberger and Bob Curey as the two representatives from the Senate to this important committee.

Let me now share with you the disturbing news about the Sexual Harassment Policy. The interim Sexual Harassment Policy has been removed, as of March 12, and we have gone back to the previous interim policy. As you may recall the 1996 interim policy had been implemented in December of 1996. This policy had been drafted by a committee that worked for over 2 years to design a policy that was similar to other policies on campus. The policy was very specific and, although not endorsed by the different constituent groups and unions on campus, it had been reviewed by all groups, including the University Senate. The change to the previous policy has been very difficult to rationalize. Dr. Pettit send me a memorandum which indicated that he had received advise from IUP's legal counsel, Ms. Linda McClellan after a specific incident. I was invited to attend an information session with Ms. McClellan that took place March 27. I was hoping to receive information at this session to be able to explain the need for such a sudden change. Unfortunately I have to report that after an hour of trying to obtain answers from Ms. McClellan about specific laws that the 96 policy violated, or details for why the change was necessary I am today just as perplexed as I was two weeks ago. The only three specific reasons she gave for the advice were:

The use of panels was controversial or non-standard

The 1996 policy was to cumbersome

As a lawyer she felt she could defend the institution better against suits with the old policy

I can only hope that the committee that will start the review of the 1996 policy can get better and more direct advice from Ms. McClellan. I also hope that we can change the current policy to one that most of the IUP community can support.

OLD BUSINESS (carryover from March 11, 1997 meeting)

There was no old business.

Election of Vice Chairperson

STANDING COMMITTEE REPORTS

RULES COMMITTEE--CHAIRPERSON STINEMAN

The senate **APPROVED** the addition of three subsections to the Senate By-Laws as follows:

Section I. Meetings -- (now reads)

E.A majority of the membership of the University Senate shall constitute a quorum.

Three sub sections to be added:

1. *In the event a quorum is called for, a roll-call vote will be taken by the Senate Secretary, using the Podium Roster. Only those Senators whose names appear on this list will be eligible to vote. The Podium Roster will be up-dated in the following manner.*

a. *The Senate Rules Committee Chair shall submit to the Senate Secretary an*

up-to-date list of all Faculty, Administrative, Staff, and Alumni Senators at least one week prior to each Senate Meeting. This list shall indicate all vacant seats.

- b. The Student Congress Vice-President shall submit to the Senate Secretary an up-to-date list of all Student Senators, both graduate and undergraduate, at least one week prior to each Senate meeting. This list shall include the effective dates of the terms of office for any additions and/or replacement senators, as well as indicate any vacant seats.*

Rationale: This will provide the Senate with an accurate membership head count from which to determine the number needed for a quorum.

ACADEMIC COMMITTEE--CHAIRPERSON DUNTLEY

No report.

AWARDS COMMITTEE--CHAIRPERSON WHEAT

No report.

CURRICULUM COMMITTEE--CHAIRPERSON KUZNESKI

The Senate APPROVED the following program revision from the Department of English:

ENGLISH BA PROGRAM REVISION

OVERVIEW

The BA program in English is designed to provide each student with a solid foundation in literature and language by offering a course of study that combines structure and flexibility. The program aims to develop and integrate specific abilities and habits of mind connected with reading and writing: precise thought and expression; informed and responsible judgment; tolerant and perceptive awareness of other modes of thought and other systems of value; curiosity, and the research skills to explore adequately; historical, cultural, and social perspectives as an evolving part of one's focus; and an active and continuing dialogue between thought and feeling.

To facilitate these aims, the department offers a program and faculty that will expose students to a combination of required and elective course work, in both traditional and non-traditional literatures, and in both creative and discursive writing. In addition to the major program, the student has some 30 hours of free electives that can be used for more extensive preparation in the discipline of English, for a minor in one or more other fields of study, or even to complete a double major. Both faculty and peer advisors will help the student to choose wisely in completing this aspect of the program.

At the conclusion of this four-year course of study, students will have the requisite intellectual equipment both to decide and to implement future plans. The skills they have acquired are marketable in many areas: the world of business and corporations, government service, professional and graduate schools, publishing, etc.--all are options for the well-trained and literate mind.

RATIONALE FOR CHANGE

There are several reasons for the proposed changes in the English B.A. program: the need for

more adequate coverage of major periods of English and American literatures; the need for more adequate representation of minority and non-Western literatures; the opportunity for students to develop specific interests through a sequence of connected courses; the opportunity for students to concentrate further in various areas (eg. film studies, creative writing, technical writing); the need for a wider range of programs within the major to accommodate different populations within the major (eg. the terminal B.A. student, the graduate school student, the professional school student); the need to reorganize the program to avoid overlapping and to assure adequate coverage in all areas offered; the need to expand course offerings to meet the needs of an increasing population in this major (from about 50 in Fall 1984 to about 180 in Fall 1996); and the need to move to course titles more widely recognized by graduate schools so as not to disadvantage our students.

RESOURCES

The proposed revision will not affect faculty teaching loads, and will not require any additional hiring or any additional space.

CATALOG DESCRIPTION

English Humanities

The English Department B.A. Humanities curriculum emphasizes the traditional concerns of English literary study by providing a common core of four courses that provide students with a uniform background in English and American literature, after which they are offered a wide range of choices in four substantial areas of required study. These required and controlled-elective courses constitute 30 credit hours of a major that totals 36; the remaining courses can be any upper-level English elective offerings, but students are urged to explore possibilities carefully with their advisors so as to complete the program best suited to their future goals.

Specifically, after completing the four prerequisite courses and the Liberal Studies English requirements, students must take one Period Course (Category A), one Form and Theory of Genre Course (Category B), one Alternative Literatures Course (Category C), one European Tradition Course (Category D), one Majors Authors Course (Category E), and one Writing, Speech, Linguistics Course (Category F); students must take a minimum of two courses beyond these group requirements. These two courses may be from one or more of the groups, or may be Topics Courses in literature, film, creative writing, or literary theory.

Students, especially those for whom the B.A. is a terminal degree, are encouraged to seek an internship in their junior or senior year as a means of developing and demonstrating the skills they have acquired.

Since the major can be completed with 36 hours of course work, students have 27-35 hours outside of the Liberal Studies requirements, depending on their foreign language status, of unspecified course work. Students should explore their options carefully with their adviser. Beyond the basic requirements of the major, opportunities exist for students to elect courses allowing them to concentrate further in such areas as writing, film, and British or U.S. literature.

Bachelor of Arts--English

Liberal Studies: As outlined in Liberal Studies section 53-55
with the following specifications:

Humanities--Literature: EN 122

Liberal Studies electives: no courses with EN prefix

College: 0-6
Foreign Language Intermediate Level (1)

Major: 36
Required courses:
EN 210 English Literature to 1660
EN 211 English Literature 1660-1900
EN 212 American Literature: Beginnings to 1900
EN 213 British and American Literature Since 1900

Controlled electives:
One course from Category A (Period Courses):
EN 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319

One Course from Category B (Form and Theory of Genre):
EN 208, 214, 215, 216, 217, 332, 335, 337, 338

One Course from Category C (Alternative Literatures):
EN 225, 344, 348, 385, 386, 396

One Course from Category D (The European Tradition):
EN 349, 354, 387, 391, 393, 394, 395

One Course from Category E (Major Authors):
EN 430, 432, 434, 436

One Course from Category F (Writing, Speech, Linguistics):
EN 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329,
330, 333, 334, 336, 420, 422

Two courses from category G:
Any combination of six semester hours from EN 281, 356,
357, 390, 401, 460, 461, 462, 481, 482, 493, and/or any
other courses listed above under categories A through F.

Other Requirements: 0

Free Electives: 27-35

Total Degree Requirements: 124

- (1) Intermediate-level Foreign Language may be included in Liberal Studies electives.
- (2) Any EN 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G.
- (3) An internship, aside from counting for six semester hours toward the major, makes the B.A. degree recipient much more employable by providing job experience. Students should see the English B.A. Program Internship Director for advice about available openings.

The Senate APPROVED the following course deletions, number changes, title changes, and course revisions.

CURRENT COURSES PROPOSED FOR DELETION:

- EN 342 Milton
- EN 346 Contemporary British and American Poetry

EN 347 Modern American Fiction
EN 350 The Metaphoric Perspective
EN 351 The Literature of Discursive Reason
EN 352 Symbol and Allegory
EN 362 Chivalry and Courtly Love
EN 363 The Puritan Mind
EN 371 Hero and Antihero
EN 372 Alienation in Literature
EN 373 Concepts of Character in Drama and Novel
EN 380 Country Life--City Life
EN 381 Poverty and Class in Literature
EN 382 War in Literature
EN 383 Man in the Natural World
EN 480 Seminar: Studies in English and American Literature

CURRENT COURSES UNREVISED IN CONTENT WITH ONLY A NUMBER CHANGE:

EN 210 ---> EN 122 Introduction to Literary Analysis 3c-01-3sh
EN 345 ---> EN 354 Classical Literature in Translation 3c-01-3sh

CURRENT COURSE CONTINUED WITH ONLY A TITLE CHANGE:

EN 322 Technical Writing ---> EN 322 Technical Writing I 3c-01-3sh

CURRENT COURSES CONTINUED WITH NUMBER AND TITLE CHANGES:

EN 211 English Literature to the Restoration ---> EN 210 British Literature to 1660 3c-01-3sh

EN 212 English Literature from the Restoration to 1900 ---> EN 211 British Literature 1660-1900
3c-01-3sh

EN 213 American Literature: Beginnings to the Present ---> EN 212 American Literature:
Beginnings to 1900 3c-01-3sh

EN 353 The Oral Dimension ---> EN 338 Oral Literature 3c-01-3sh

COURSE REVISIONS:

A. Current: EN 384 Introduction to Literature by Women 3c-01-3sh

Reading of women's fiction, nonfiction prose, poetry, and drama, with emphasis on the work of the 19th and 20th centuries in England and America. Both works of well-known writers traditionally included in the English curriculum and the writings of their less well-known contemporaries will be included.

Proposed: EN 225 Introduction to Literature by Women 3c-01-3sh

Prerequisites: EN 121 or 122 and 202

Major trends and motifs across genres (fiction, nonfiction, poetry, autobiography) which reflect themes and subjects of continuing interest to women writers. The intersection of genre with race, ethnicity and social class will be of particular significance.

B. Current: EN 361 The Renaissance 3c-01-3sh

Prerequisites: EN 101, 202, 210

Corequisites: EN 211, 212, 213, or permission

Studies the revolutionary changes in artistic, ethical, and political thinking brought about by the European and English Renaissance as these changes are manifested in the literature of that age and succeeding ones. Focuses in particular upon the origin and later development of such notions as self-development, individuality, and the acquisition and maintenance of power.

Proposed: EN 302 Renaissance Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works and genres in Elizabethan literature such as pastoral and tragedy and key fiction writers, dramatists, and poets during 1558-1603. Rather than survey the period comprehensively, the purpose here is to focus closely on a specific literary period and on the writers of this period as selected by the instructor.

C. Current: EN 360 Romanticism 3c-01-3sh

Prerequisites: EN 101, 202

Corequisites: EN 211, 212, 213, or permission

Focuses on literature in its milieu and emphasizes an understanding of romantic literature from its development in Germany and France to its flowering in England and America.

Proposed: EN 304 British Romantic Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Emphasizes the relationship between literature and its milieu. Focuses primarily on English Romantic Poets, but considers development in Germany, France, and America and examines its continuing manifestations in literature, culture, and politics. Rather than survey the period comprehensively, the purpose here is to focus closely on a specific literary period and on the writers of this period as selected by the instructor.

D. Current: EN 370 Myth and Literature 3c-01-3sh

Prerequisites: EN 101, 202, 210

Corequisites: EN 211, 212, 213, or permission

Introduces students to the nature and function of the mythic experience and makes them aware of the integral relation myth has with literature of all times and cultures, including our own. Illustrates how myth creates meaning, orders experience and enters into literary techniques

Proposed: EN 337 Myth 3c-01-3sh

Prerequisite: EN 202 and at least 2 courses from EN 210, 211, 212, 213.

Additional prerequisites for BA English majors: EN 210, 211, 212, 213

This course examines the nature and function of the mythic experience and explores the archetypal patterns of myths from various cultures.

E. Current: EN 348 African-American Literature 3c-01-3sh

Prerequisites: EN 101, 202

Analyzes significant African-American literature of a variety of types--autobiography, essay, fiction, poetry.

Proposed: EN 348 African-American Literature 3c-01-3sh

Prerequisites: EN 121 or 122 and 202

Primarily 19th- and 20th-century African-American literature (poetry, fiction, non-fiction): includes works by Frederick Douglass, W. E. B. Du Bois, spirituals and folk poetry, Harriet B. Wilson, Jean Toomer, Richard Wright, Audrey Lorde, and Toni Morrison. Emphasis on historical context and an Afrocentric approach.

F. Current: EN 349 English Bible as Literature 3c-01-3sh

Prerequisites: EN 101, 202

Considers literary aspects of the English Bible by relating earlier translations to the Authorized Version of 1611 and by tracing some of the major influences of the King James Bible upon writers and speakers of modern English.

Proposed: EN 349 English Bible as Literature 3c-01-3sh

Prerequisites: EN 121 or 122 and 202

Considers literary aspects of the English Bible by relating earlier translations to the Authorized Version of 1611 and by tracing some of the major influences of the King James Bible upon writers and speakers of modern English. Offers a close reading of the major narrative and poetic portions of the Old Testament.

G. Current: EN 340 Chaucer 3c-01-3sh

Prerequisites: EN 101, 202, 210

Corequisites: EN 211, 212, 213, or permission

Studies Chaucer, his life, his language, the development of his literary style, and his art, with and through his major poetical works.

Proposed: EN 432 Chaucer 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, and 213
(catalog description unchanged)

H. Current: EN 341 Shakespeare 3c-01-3sh

Prerequisites: EN 101, 202, 210

Corequisites: EN 211, 212, 213, or permission

Studies Shakespeare's development as a poetic dramatist against background of Elizabethan stage; examines audience, textual problems, language imagery, and philosophy.

Proposed: EN 434 Shakespeare 3c-01-3sh

Prerequisite: EN 202 and at least 2 courses from EN 210, 211, 212, 213.

Additional prerequisites for BA English majors: EN 210, 211,
212, 213

(catalog description unchanged)

I. Current: EN 343 Major American Author 3c-01-3sh

Prerequisites: EN 101, 202, 210

Corequisites: EN 211, 212, 213, or permission

Studies in the literary output of a major American author or authors against the background of the social and literary milieus in which the works were created. Specific subject or subjects to be announced by the instructor.

Proposed: 436 Major American Authors 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, and 213
(catalog description unchanged)

The Senate **APPROVED** the following new courses:

NEW COURSES:

EN 213 British and American Literature Since 1900 3c-01-3sh

Prerequisites: EN 101, 122, or permission

A survey of major authors and works in British and American literature since 1900. Begins with the shift from Victorianism and late nineteenth-century literature into modernism, as exemplified by writers such as Woolf, Hemingway, and O'Neill, and continues with postmodernism and contemporary literature.

EN 301 British Medieval Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

This course examines particular literary traditions in England from the eleventh to the fifteenth centuries, excluding Chaucer. The purpose will be to acquaint students with the diversity of materials, ranging from prose to verse, oral to written, and serious to comic. Most texts will be taught in the original Middle English, accompanied by side glosses. Translations will be used where appropriate. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 303 Literature of the British Enlightenment 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

British Enlightenment Literature refers to the imitation of the Greek and Roman authors of antiquity. The course begins with the assumptions and goals of neoclassical literature and integrates the intellectual debates and contemporary politics (patriarchy, nascent capitalism, empire, slavery, class divisions) that flourished along side of (and that shaped the emergence of) new genres (the slave narrative, the novel, gothic tales, the periodical essay). Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 305 British Victorian Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Examines literary works against a background of rapidly changing social, economic, religious and political forces. Counter culture movements, such as the Pre-Raphaelites, will be examined against "high Victorianism" to develop a sense of the tremendous intellectual and political energy of the period. Roots of late 20th century concerns such as feminism, political literalism, and capitalism will be explored to help us better understand our own as well as the Victorian age. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 306 Modern British Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, and 213

Examines major works and trends in modern British literature, such as modernism or key fiction writers, dramatists, or poets during the first half of the twentieth century. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 307 Contemporary British Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works and trends in contemporary British literature, such as late modernism, postmodernism, the age of diminishment, or key novelists, dramatists, and/or poets from the period, 1945 to the present. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 315 American Literature to 1820 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

The beginnings of American literary cultures from sixteenth century pre-Columbian indigenous contacts with European explorations, through diverse colonializations (Hispanic, French, and British) including the importation of African slaves, up to the American Revolution and emergent U.S. literary nationalism in the first decades of the nineteenth century. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 316 American Literature 1820-1880 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, and 213

Examines major works and trends in U.S. literature, from the Federalist, Romantic and/or Realistic periods. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 317 American Literature 1880-1940 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Examines representative U.S. writers during 1880-1940. Includes traditional figures as well as writers who have recently entered the canon. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

EN 319 American Literature 1940-present 3c-01-3sh

Prerequisite: EN 202 and at least 2 courses from EN 210, 211, 212, 213.
Additional prerequisites for BA English majors: EN 210, 211, 212, 213

Focuses on various movements, themes, genres, and authors writing in the United States since 1940. Not a survey course; each section will develop an extended treatment of a particular topic selected by the instructor. Emphasizes writing by living writers to develop an understanding of the diversity, formally and thematically, of current U.S. literary production across genders and ethnicities.

EN 325 Creative Writing: Poetry 3c-01-3sh

Prerequisites: EN 101, EN 221, and permission of instructor
based on samples of student's work.

This is a writing workshop for students who wish to focus intensively on the writing and revision of poetry and on developing an audience for one's works.

EN 326 Creative Writing: Fiction 3c-01-3sh

Prerequisites: EN 101, EN 221, permission of instructor
based on samples of student's work.

This is a writing workshop for students who wish to write fiction under the guidance of an instructor. The workshop focuses intensively on the writing and revision of prose fiction and on developing an audience for one's works.

EN 332 Advanced Film 3c-01-3sh

Prerequisites: EN 101, 208

This course offers a close examination of classic and contemporary films and film theory from a variety of critical perspectives: spectatorship, cinematic authorship, feminism, historiography, genre, and cultural studies. Pays special attention to the treatment of women and African-Americans in film.

EN 335 The Essay 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

This course focuses on the creation and development of the essay in English, its form and content, from its beginnings to the present. Students will begin by studying Francis Bacon, the first English essayist, and follow the evolution of the form to the present day.

EN 344 Ethnic American Literature 3c-01-3sh

Prerequisite: EN 202 and at least 2 courses from EN 210, 211, 212, 213.
Additional prerequisites for BA English majors: EN 210, 211,
212, 213

This course is concerned with ethnic U.S. experiences as expressed in poetry, fiction, drama, and autobiography. The topic will vary and be announced in advance. Examples include Asian-American, Hispanic, Irish-American, Jewish-American, and Native-American literatures.

EN 356 Film Theory 3c-01-3sh

Prerequisites: EN 101, 208

An introduction to major film theories, studied in relation to representative films. Details the complex relationship between film production and film theory: i.e., how theorists have attempted to explain what appears on the screen, its impact, and its relation to "reality," and how filmmakers have responded to the works of theorists (with the two sometimes being the same). Goes far deeper into understanding film than EN 208, which focuses mainly on how film is constructed through aesthetic and institutional processes.

EN 357 Major Figures in Film 3c-01-3sh

Prerequisites: EN 101, 208

Studies major artists and their contributions to the development of film as an art form from its beginnings to the present. Close analyses of directors, cinematographers, editors, screen writers, or actors--as individuals or as representatives of a movement in film. The topics will vary from semester to semester; thus, one semester may concentrate on a specific director such as Alfred Hitchcock; another semester might study women (as directors, actresses, and editors); and yet another semester might study a collective

movement such as film noir.

EN 385 Advanced Women's Literature 3c-01-3sh

Prerequisites: EN 202 and for non-majors EN 225

We will consider issues of genre and canon revision and consider why particular genres may have particular appeal for women writers. While many of our readings will be by "literary women," we will also consider works by women who were professionals in non-literary disciplines.

EN 386 Regional Literature in English 3c-01-3sh

Prerequisite: EN 202 and at least 2 courses from EN 210, 211, 212, 213.

Additional prerequisites for BA English majors: EN 210, 211, 212, 213

Examines the contributions of a particular region to national literature. The focus of the course might be any of the following: Appalachian writers, local color writers, New England writers, Southern writers, writers of the American West, or Canadian writers.

EN 387 Irish Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing will be examined within the contexts of Irish history, language, culture, and politics.

EN 401 Advanced Literary Theory and Criticism 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Acquaints students with major issues and problems in literary theory. Rather than survey the history of criticism and theory, this course focuses on twentieth-century critical schools and methods. The purpose is to introduce students to a select group of influential theories and theorists and how such theories impact the way we read, study, and teach literature and cultural studies.

EN 420 Special Writing Applications 3c-01-3sh

Prerequisite: EN 220

This course offers students who are well into their disciplines "forums" for advanced reading and writing about the cultural, professional, and personal uses of textual knowledge. Students will read, analyze, and compose essays that build meaning around disciplinary knowledge, independent reading and personal or pre-professional experience. They will be encouraged to make connections between disciplinary knowledge and emerging knowledge or experience.

EN 422 Technical Writing II 3c-01-3sh

Prerequisite: EN 322

This is an advanced workshop/tutorial that provides intensive instruction in technical writing. Technical Writing II builds on the basics of audience, readability, proposals and reports, letters, memos, and resumes which are covered in Technical Writing I. The course describes the writer's role in such areas as legal and ethical aspects of technical communication; planning, testing, reviewing, and evaluating documents; and proofreading

and editing.

EN 430 Major British Authors 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works of a single major author, including biographical, literary, and cultural contexts. Places the author within both intellectual/cultural history and literary developments. Major author studied in a particular semester to be announced in advance.

EN 460 Topics in Film 3c-01-3sh

Prerequisites: EN 101, 208

Selected films dealing with a specific, advanced topic will be viewed and assessed to explore the different roles that film plays. Topic will be announced in advance.

EN 461 Topics in British Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works of a particular topic in British literature by focusing on its cultural and literary contexts. Topic to be announced in advance.

EN 462 Topics in American Literature 3c-01-3sh

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works of a particular topic in American literature by focusing on its cultural and literary contexts. Topic to be announced in advance.

The Senate APPROVED the following related program revisions:

RELATED PROGRAM REVISIONS

The English B.A. revision affects three other programs in the following ways:

1. The B.A. English/Pre-Law program will have the same requirements in the major as our revised B.A. program, while courses required in other departments are unchanged from the current B.A. English/Pre-Law program. See catalog copy below.
2. The only effect on other pre-law programs (in Business, Criminology, Economics, History, Philosophy, and Political Science) is the renumbering in each case of EN 213 to EN 212 under the English course requirement, as approved by the Pre-Law coordinator.
3. A few new B.A. courses (EN 213, 319, 337, 344, and 386) have been substituted or added to the controlled electives of the B.S. English Education program, replacing deleted B.A. courses, while four other courses have been renumbered (becoming EN 210, 211, 212, 434). See catalog copy below, approved by the B.S. program director and the College of Education's Teacher Education Curriculum Committee.

Bachelor of Arts--English/Pre-Law

Liberal Studies: As outlined in Liberal Studies section 53-55
with the following specifications:

Humanities--Literature: EN 122

Liberal Studies electives: no courses with EN prefix

Foreign Language Intermediate Level (1)

Major:

36

Required courses:

- EN 210 English Literature to 1660
- EN 211 English Literature 1660-1900
- EN 212 American Literature: Beginnings to 1900
- EN 213 British and American Literature Since 1900

Controlled electives:

One course from Category A (Period Courses):

EN 301, 302, 303, 304, 305, 306, 307, 315, 316, 317, 319

One Course from Category B (Form and Theory of Genre):

EN 208, 214, 215, 216, 217, 332, 335, 337, 338

One Course from Category C (Alternative Literatures):

EN 225, 344, 348, 385, 386, 396

One Course from Category D (The European Tradition):

EN 349, 354, 387, 391, 393, 394, 395

One Course from Category E (Major Authors):

EN 430, 432, 434, 436

One Course from Category F (Writing, Speech, Linguistics):

EN 220, 221, 310, 311, 312, 313, 320, 322, 325, 326, 329,
330, 333, 334, 336, 420, 422

Two courses from list G:

Any combination of six semester hours from EN 281, 356,
357, 390, 401, 460, 461, 462, 481, 482, 493, and any
other courses listed above under categories A through F.

Other Requirements: Pre-law interdisciplinary minor

3-21

Seven courses, including at least one from each of six areas:

- Business: BL 235, AG 201, AG 202
- Criminology: CR 210, CR 260, CR 357
- Economics: EC 121, EC 122, EC 332
- History: HI 320, HI 321, HI 346
- Philosophy: PH 101, PH 222, PH 450
- Political Science: PS 358, PS 359, PS 361

Free Electives: (3)

6-26

Total Degree Requirements:

124

- (1)Intermediate-level Foreign Language may be included in Liberal Studies electives.
- (2)Any EN 281, 481, or 482 course must have prior approval from department chair if it is to apply to the student's major other than in Category G.
- (3)An internship with a law firm, public agency, or legislative office greatly strengthens law school applications.

Bachelor of Science in Education--English Education(*)

Liberal Studies: As outlined in Liberal Studies section
with the following specifications:

53-55

- Humanities--Literature: EN 122
- Fine Arts: TH 101
- Social Science: PC 101
- Liberal Studies electives: Intermediate-Level Foreign

Language, no courses with EN prefix

College:

Professional Education sequence: (1) 30

CM 301	Technology for Learning and Instruction	3 sh
ED 242	Pre-student Teaching Clinical Experience I	1 sh
ED 342	Pre-student Teaching Clinical Experience II	1 sh
ED 441	Student Teaching	12 sh
ED 442	School Law	1 sh
ED 452	Teaching of English in the Secondary School	3 sh
EP 202	Educational Psychology	3 sh
EP 377	Educational Tests and Measurement	3 sh
FE 202	American Education in Theory and Practice	3 sh

Major: **40**

Required courses:

EN 212	American Literature: Beginnings to 1900	3 sh
EN 220	Advanced Composition I	3 sh
EN 314	Speech and Communication in the Secondary English Classroom	3 sh
EN 318	Literature of Adolescents	3 sh
EN 323	Teaching Literature and Reading in the Secondary School	3 sh
EN 324	Teaching and Evaluating Writing	3 sh
EN 329	History of the English Language	1 sh
EN 330	Structure of English	3 sh
EN 434	Shakespeare	3 sh

Controlled electives:

Choose one Genre course: EN 214, 215, 216, 217	3 sh
Choose one British Literature Survey: EN 210, 211	3 sh
Choose one Theme course: EN 344, 348, 386	3 sh
Choose two additional courses from list:	
EN 208, 210, 211, 213, 214, 215, 216, 217, 221, 319, 320, 322, 333, 336, 337, 344, 348, 386	6 sh

Other Requirements: 0

Free Electives: 2-4

Total Degree Requirements: 124

- (*) See requirements leading to teacher certification in the catalog section on Academic Policies, "Admission to Teacher Education."
- (1) Special Education Competency Requirements: Revision pending will eliminate exam option and will require EX 301 (2 sh).

2. The Senate **APPROVED** the following new Course and Course Revision from the Department of Special Education and Clinical Services and Related Program Revisions from the Department of Spanish and Classical Languages and the Department of French

A. New Course

EX 301 Education of Students with Disabilities in Inclusive Secondary Settings

2c-01-2sh

Prerequisite: For Secondary Education Majors and others who will be certified to teach content from K-12

Recommendation: It is strongly recommended that students take this course in the same semester of the designated methods course.

This course examines the issues associated with education of students with diverse learning needs, particularly those with disabilities or who are at risk for school failure. There is an emphasis on special education, particularly the legal rights of students with exceptionalities and their parents, and the responsibilities of educators in addressing those rights. The course examines the differential impact of student characteristics on secondary-level school performance and instructional methods proven to be effective in educating students with disabilities and learning style differences.

B. Course Revision

Current: EX 300 Education of the Exceptional in the Regular Classroom

3c-01-3sh

Prerequisite: For non-Special Education majors only

Surveys traits, needs, problems, and behavior patterns of the exceptional persona and indicates methods and considerations for the regular classroom teacher encountering the exceptional person in his/her classroom. Legal rights of the exceptional are stressed, and contributions of the disabled to society are presented. Implications regarding parenting of exceptional children and youth are included.

Proposed: EX 300 Education of Students with Disabilities in Inclusive Elementary Classrooms

2c-01-2sh

Prerequisites: For Early Childhood and Elementary Education Majors Only;

To be taken only during the semester of the designated methods courses

This course examines the issues associated with education of students with diverse learning needs, particularly those with disabilities or who are at risk for school failure. There is an emphasis on special education, particularly the legal rights of students with exceptionalities and their parents, and the responsibilities educators in addressing those rights. The course examines the differential impact of student characteristics on elementary-level school performance and instructional methods proven to be effective in educating students with disabilities and learning style differences.

C. Related Program Revision from the Department of Spanish and Classical Languages

B.S. In Education--Secondary Spanish Education

Replace the current EX 300 3 credit course in Special Education for Regular Educators with a specific 2 credit course, EX 301 (Education of Students with Disabilities in Inclusive Secondary Programs)

Comparison of Old and New Program

This change will reduce the number of required credits in the program by one credit. This reduction of required credit hours will result in one additional hour of free electives.

Bachelor of Science in Education - Secondary Spanish Education

Old Program

Liberal Studies: As outlined in Lib. Stud. Section **53-55**
 Social Science: AN110, PC101
 Lib. Studies electives: no courses with SP prefix

College 35

Professional Education sequence:

- CM301 Tech. for Learning & Instr. 3
- ED242 Pre-Student Tchg. I 1
- ED342 Pre-Student Tchg. II 1
- ED441 Student Teaching 12
- ED442 School Law 1
- ED453 Tchg. of For. Language in Secondary School 3
- EP202 Educational Psychology 3
- EP377 Ed. Tests & Measurements 3
- ED499 Multicult/Multiethnic Educ. 2
- FE202 Am. Ed. In Theory & Prac. 3
- EX300 Educ. of the Exceptional Child in Regular Classroom 3**

Major: 34

- Required courses:
- SP201 or equivalent 4
 - SP221 Intermediate Conversation 3
 - SP230 Intermediate Composition 3
 - SP260 Intro. to Hispanic Literature 3
 - SP321 Advanced Conversation 3
 - SP340 Hispanic Civilization 3
 - SP342/344 20th-Century Spain/20th-Century Spanish 3
 - SP353 Phonetics & Phonemics 3
 - SP 390 Tchg. Of Elementary Content Through Spanish 3
 - SP404 Advanced Grammar 3

Controlled Electives:

Any other three (3) credits from SP300 or above

Free Electives: 0-2

Total Degree Requirements 124

New Program

Liberal Studies: As outlined in Lib. Stud. Section **53-55**
 Social Science: AN110, PC101
 Lib. Studies electives: no courses with SP prefix

College 34

Professional Education sequence:

- CM301 Tech. for Learning & Instr. 3
- ED242 Pre-Student Tchg. I 1
- ED342 Pre-Student Tchg. II 1
- ED441 Student Teaching 12
- ED442 School Law 1
- ED453 Tchg. of For. Language in Secondary School 3
- EP202 Educational Psychology 3
- EP377 Ed. Tests & Measurements 3
- ED499 Multicult/Multiethnic Educ. 2
- FE202 Am. Ed. in Theory & Prac. 3
- EX301 Education of Students with Disabilities 3**

Major: 34

Required courses:

- SP201 or equivalent 4
- SP221 Intermediate Conversation 3
- SP230 Intermediate Composition 3
- SP260 Intro. to Hispanic Literature 3
- SP321 Advanced Conversation 3
- SP340 Hispanic Civilization 3
- SP342/344 20th-Century Spain/20th-Century Spanish 3
- SP353 Phonetics & Phonemics 3
- SP390 Tchg. Of Elementary Content Through Spanish 3
- SP404 Advanced Grammar 3

Controlled Electives:

Any other three (3) credits from SP300 or above

Free Electives: 1-3

Total Degree Requirements 124

D. Related Program Revision from the Department of French

B.S. in Education--K-12 French Education

Proposed Change

Replace the current EX 300 (3-credit) course in Special Education for Regular Educators with a specific 2-credit course, EX 301 (Education of Students with Disabilities in Inclusive Secondary Programs).

Comparison of Old and New Programs

This program revision will change the number of credits in the Professional Education sequence from 30-33 to 32. It will also change free elective credits from 3-8 to 4-6.

Note: Under the old program, students pursuing a degree in French Education could meet the Special Education Competency Requirement by passing a written exam (for 0 credits) or by passing EX300 (for 3 credits). For this reason the total number of required credits in the Professional Education sequence was variable: either 30 or 33.

Rationale

This change is being made to allow a more appropriate course to be provided for teacher education majors who will work with secondary school students or students within a subject-matter specific classroom. It replaces an older, more generic course (EX 300, 3 credits) that attempted to reach teacher preparation students, K-12.

Bachelor of Science in Education -- K-12 French Education

Old Program

Liberal Studies: 53-55

As outlined in Liberal Studies section with the following specifications:
 Social Science: PC101
 Liberal Studies electives: no courses with FR prefix

College: 30-33

Professional Education sequence:

CM301 Technology for Learning and Instruction 3
 ED242 Pre-Student Teaching I 1
 ED342 Pre-Student Teaching II 1
 ED441 Student Teaching 12
 ED442 School Law 1
 ED453 Teaching of Foreign Languages in the Secondary School 3
 EP202 Educational Psychology 3
 EP377 Educational Tests and Measurements 3
 FE202 American Education in Theory and Practice 3
EX300 Education of Exceptional Child 0-3

Major: 33

Required courses:

FR201 College French I 3
 FR202 College French II 3
 FR221 French Conversation III 2
 FR222 French Conversation IV 2
 FR321 Advanced Conversation I 1
 FR322 Advanced Conversation II 1
 FR351 Advanced French Language I 3
 FR352 Adv. French Language II 3
 FR361 Development of French Culture and Literature I 3
 FR362 Development of French Culture and Literature II 3

Controlled electives:

Other FR electives 9

Other Requirements: 0

Free Electives: 3-8

Total Degree Requirements: 124

New Program

Liberal Studies: 53-55

As outlined in Liberal Studies section with the following specifications:
 Social Science: PC101
 Liberal Studies electives: no courses with FR prefix

College: 32

Professional Education sequence:

CM301 Technology for Learning and Instruction 3
 ED242 Pre-Student Teaching I 1
 ED342 Pre-Student Teaching II 1
 ED441 Student Teaching 12
 ED442 School Law 1
 ED453 Teaching of Foreign Languages in the Secondary School 3
 EP202 Educational Psychology 3
 EP377 Educational Tests and Measurements 3
 FE202 American Education in Theory and Practice 3
0-3

EX301 Education of Students with Disabilities in Inclusive Secondary Programs 2

Major: 33

Required courses:

FR201 College French I 3
 FR202 College French II 3
 FR221 French Conversation III 2
 FR222 French Conversation IV 2
 FR321 Advanced Conversation I 1
 FR322 Advanced Conversation II 1
 FR351 Advanced French Language I 3
 FR352 Adv. French Language II 3
 FR361 Development of French Culture and Literature I 3
 FR362 Development of French Culture and Literature II 3

Controlled electives:

Other FR electives 9

Other Requirements: 0

Free Electives: 4-6

Total Degree Requirements: 124

3. The Senate **APPROVED** the following new course proposal from the Department of Computer Science:

CO 444 Productivity Tools and 4th Generation Language 3c-0l-3sh

Prerequisite: CO 441 or IM 450

Develop an understanding of productivity issues and how Fourth Generation Languages (4GL) improve productivity as contrasted with 3GLs. Advances in the programming paradigm such as event driven programming, objects, reusability, graphical user interface (GUI) design and development, information systems based on relational databases, and client/server technology are addressed. Students will gain a practical experience with these concepts through an in-depth study of Visual Basic and the development of a GUI interface to a relational database using Visual Basic.

GRADUATE COMMITTEE--CHAIRPERSON WILLIAMSON

No report.

LIBRARY AND EDUCATIONAL SERVICES COMMITTEE--CHAIRPERSON JACKSON

No report.

NON-CREDIT COMMITTEE--CHAIRPERSON NARDI

No report.

RESEARCH COMMITTEE--CHAIRPERSON NEUSIUS

Chairperson Neusius presented the following Supplemental Workload Policy for Senate information:

POLICY STATEMENT

Subject: SUPPLEMENTAL WORKLOAD POLICY

Date: 1/14/97 Distribution Code: A Reference Number:

Addition	_____	Originating Office: Provost and Vice President for Academic Affairs	President's Approval
Deletion	_____		
New Item	_____		

-
1. PURPOSE: The purpose of this policy is to establish an institutional policy defining the amount of total compensation that may be paid to employees for supplemental work.

2. SCOPE: This policy applies to all employees working on sponsored projects, community service projects, and Continuing Education programs.
3. OBJECTIVE: Federal Cost Principles for Educational Institutions, OMB A-21, require that each institution receiving federal funding have established policies pertaining to the compensation for personal services. This policy will define the total compensation that may be paid to employees for supplemental work.
4. POLICY: Additional compensation for supplemental work on sponsored projects, community service projects, and Continuing Education programs will be limited as follows:

Faculty will be limited to the equivalence of an additional 25% of their academic term salary plus up to twelve workload hours during the summer in any given calendar year.

All other classifications of employees who qualify for additional compensation will be limited to an additional 25% of their annual salary in any given calendar year.

POLICY STATEMENT

Supplemental compensation may be paid in the form of overload, summer school, overtime, Continuing Education Contract, or Centers and Institutes Contract. Sponsoring agencies generally do not allow payment of supplemental compensation for work on sponsored projects. (For faculty, requesting release time from regular duties is preferred.) In the event that overload or overtime is necessary, provisions must be included in the award document and must be approved by the sponsoring agency and the required university officials.

A faculty member may receive additional compensation in the form of overload, at the rate as defined by the current bargaining unit agreement, up to a maximum of two three-credit hours during the academic year. Normally, this would not exceed one-three credit overload per semester. Faculty may receive an additional contract for up to twelve workload hours for summer term. No overload will be paid during the summer term. Exceptions will require the approval of the respective Dean and the Provost, and will place on the professor the responsibility of demonstrating that a specific exception will not compromise the academic standing of the institution nor have a deleterious impact on other responsibilities assigned to the professor.

Employees that qualify to be paid supplemental compensation may be paid at a rate as defined by the current collective bargaining unit agreement or existing policies for management.

Supplemental compensation paid on continuing Education and Centers and Institutes Contracts must comply with all terms as defined by the IUP Centers and Institutes policy.

5. DEFINITIONS: Supplemental Work: Any work assignment related to sponsored projects,

community service projects, and Continuing Education programs, beyond the employee's regular duties and responsibilities as described by their job description or current contract.

Academic Term: The nine month period of September - May which includes twenty bi-weekly pay periods.

POLICY STATEMENT

Summer Term: The three month period of June - August which includes six bi-weekly pay periods.

Basic Salary Rate: Nine month faculty - the contracted salary amount for the academic term as defined by the current collective bargaining unit agreement. For all others, the annual salary amount as defined by the current collective bargaining unit agreements or annual appointment letters.

Hourly Rate: The hourly rate of all employees will be calculated by taking the individual's bi-weekly salary and dividing by 75.0 hours.

6. RESPONSIBILITIES: The Offices of the Provost, Payroll, and Grants and Special Fund Accounting are responsible for monitoring workload, total compensation, and sponsored project participation.

7. PROCEDURES: Not applicable.

8. REVISION: Not applicable.

9. PUBLICATIONS STATEMENT: Not applicable.

10. DISTRIBUTION:	<u>Distribution Code</u>	<u>Description</u>
	A	All Employees

STUDENT AFFAIRS COMMITTEE--CHAIRPERSON TRUMP

No report.

UNIVERSITY DEVELOPMENT & FINANCE COMMITTEE--CHAIRPERSON HECKROTH

NEW BUSINESS

Election of Senate Vice Chairperson: Senator Tom Devenport was the only person nominated. Senator Devenport was unanimously elected as the Senate Vice Chairperson for the remainder of the academic year 1996-97.

The Meeting was adjourned at 3:55p.m.

Respectfully submitted,

Ramesh Soni
University Senate