

MINUTES OF THE UNIVERSITY SENATE

The May 4, 1982 meeting of the University Senate was called to order by Chairman Stan Tackett at 3:25 p.m. in Pratt Auditorium.

Senators Doerr, Ice, Katzbeck, Kofoed, Lynch and Marx were excused from the meeting. The following Senators were also absent: Altimus, Asting, Bartha, Browe, Chan, H. Cunningham, Dakak, Gaylor, Gordon, Holtz, J. Johnson, Knowlton, Lenglet, Liscinsky, McCavitt, McNabb, Merryman, Miller, Millward, Moreau, Mueller, Murray, Receski, Rowell, Russell, Sledzik, Solak, Soule, Spieker, Staszkievicz, Stratton, Teti, Tobin, Troxell, Vold, Washburn, Whitson, Winstead, Wolfe, Zoni, Cull, Haugen, Hazlett, Murphy, Ackerman, Andreassi, Aquila, Caldwell, Caruso, Dentler, Emerick, Ferris, Gallo, Kohl, Levenson, Lingenfelter, Logue, Long, Maskrey, Mathews, McClelland, Neely, Peffer, Phillippi, Schmucker, Schroder, Serafin, Shepelak, Smith, Tate, White, Johns, Moore, Chiappetta, Wagner and Sieble.

President Worthen reported to the Senate on the following:

1. He has been interviewing a number of candidates for faculty positions and administrative positions. He congratulated the various search committees for the outstanding quality of the candidates seeking employment at IUP. Offers have been made to some of the really good candidates and they have accepted.
2. He will be appointing a Blue Ribbon Committee, made up mostly of faculty, but including some students and administrators, who will be spending time this summer and next year in looking at a long-range plan for the University. They will be looking at the missions statement of the University and where we should be going over the next five years.

The following correction was noted in the April 13, 1982 Senate meeting minutes: Page 2: Foreign Language courses: Drill session, 40 minutes per day, Monday through Friday, rather than 45 minutes. On a motion by Senator Chamberlin, seconded by Senator Wegener, the minutes of the March 9 meeting were approved, as were the minutes of the April 13 meeting, as corrected.

Committee A, Rules, announced the following dates for Senate meetings for the first semester, 1982-83:

September 14, 1982
October 12, 1982
November 9, 1982
December 7, 1982

The Rules Committee also listed the results of committee elections for 1982-83, as follows:

Secretary of the Senate: Anthony Nastase

Rules: Faculty: Scroxton, Faust, Curey, Merryman
Student: Mark Tate

Academic Procedures: Faculty: Creekmore, M. Murray, Moore-Armitage
Students: James Taylor, Rich Seiber

Curriculum: Faculty: Costa, Bright, DeFurio
Students: Dave McClelland, Joe Chiappetta

Graduate: Faculty: Knab
At Large: Oliver Ford

Faculty Research: Faculty: C. Elliker, Radell, Whitmer
Student: Scott Andreassi
At Large: David Lynch

Student Affairs: Faculty: Mlecko, Worzbyt, Alexander
Students: Ken Kosin, John Mazzoni, Dave Neely, Marilyn Wagner

Athletics: Faculty: Newkerk

Development and Finance: Faculty: Buterbaugh, Chekanski, W. Bahn
At Large: Ed Norberg

Committee B1, Academic Affairs, listed the following items for information:

1. Extensive study has gone into the issue of class attendance. Because the surveys show a wide diversity of opinion, B1 requires additional study of all aspects before making a recommendation to the Senate.
2. The Academic Discipline Subcommittee handled six cases to date, with two resulting in hearings. One is pending.
3. Recommendations for Faculty Awards in Teaching and in Community Service have been processed and forwarded to the President, as required.

Committee B1's recommendation concerning course prerequisites was ruled by Chairman Tackett to be a matter for consideration by Committee B2, Curriculum, and is thus referred to them for study.

Committee B1 made the following recommendation concerning the discrete course withdrawal period: "That the discrete course withdrawal period be set at mid-point of any course. Faculty are encouraged to provide an initial evaluation (test or other process) so that students are informed of the results in time to make an informed decision." A Bright/McClure motion to set the withdrawal period at 1/7 of the length of the class was defeated. A Jones/Costa motion to change the words "are encouraged" to "should regard it an obligation" was passed. Debate was closed following a 2/3 vote on a Chamberlin/Johnson motion. The recommendation was then passed, as amended.

By a vote of 35 Yes, 27 No and 0 Abstentions, the recommendation that the Foreign Language Levels 1 and 2 be considered within those courses requiring attendance was approved.

Two new graduate courses were approved, as recommended by the Graduate Committee:

PC 564 - Psychopharmacology - 3 cr. Prerequisite: 12 hours of Psychology. Survey of the theoretical and empirical foundations of basic principles of pharmacology, theories of drug action, structure and function of the nervous system with special emphasis on current findings on neurotransmitters and the site of action of psychoactive drugs.

HP 512 - Physical Activity and Stress Management - 3 cr. Acquisition of necessary understandings of anxiety and stress with respect to the nature, the place they hold in our society, and the intervention strategies related to physical activity. A paper, relating the utilization of these techniques, is required.

Committee F1, Student Affairs, listed official recognition of the following student organizations:

Order of Omega - IUP Chapter
Logos Christian Fellowship
Student Senat Association

Committee B2, Curriculum, submitted the following informational items:

1. English Department offerings to be dropped: (all 3 cr. courses)

EN 206 The Nature of Drama
EN 240 Classical Literature in Translation
EN 246 Contemporary Short Fiction
EN 247 Poetry and Its Forms
EN 305 Modern Drama
EN 340 European Literature from the Renaissance to the 20th Century
EN 341 Modern European Literature
EN 342 Classical Literature in Translation
EN 345 Criticism of Contemporary Writing
EN 351 American Literature from 1865 to 1915
EN 352 American Literature from 1915 to 1945
EN 360 Old and Middle English Literature
EN 361 Chaucer
EN 362 English Drama to the Restoration
EN 365 Sixteenth Century Prose and Poetry
EN 366 Shakespeare
EN 369 Seventeenth Century Prose and Poetry
EN 370 Milton
EN 373 Restoration and 18th Century Drama
EN 375 Eighteenth Century Prose and Poetry
EN 377 Rise of the English Novel
EN 379 The Romantic Movement
EN 380 Victorian Literature
EN 381 Nineteenth Century English Novel
EN 383 Modern British Fiction
EN 385 The English Essayists

2. Courses being transferred to the Journalism Department: (all 3 cr.)

EN 105 Journalism and the Mass Media
EN 120 Journalistic Writing
EN 223 Photojournalism
EN 235 Languages of Media
EN 321 Feature Writing
EN 323 Management in Mass Communications
EN 326 Public Relations: Principles and Practices
EN 327 Layout Design and Production
EN 328 News Reporting
EN 343 History of Journalism

3. Drop the General Business Major and the Personnel Management Major
(to be replaced by Management Major with concentrations; Claims
Management major is restructured)

4. Drop MG 310 - Principles of Management - 3 s.h.

5. Title Changes: PC 200 - The Psychology of Adjustment TO
PC 200 - Stress and Coping

-4-

PC 375 - Applied Social Psychology T0
PC 375 - Social Cognition

6. B-2 is concerned that prefix changes in course departmental/school identification may not always turn out to be as innocent as they at first look or as they were at first intended. Change in the number is one thing; change in the prefix may carry all kinds of implications for the course in terms of where it is housed, who's responsible, and who teaches it. Consequently, B-2 passed the following motion unanimously: "Any prefix changes in courses shall be sent to B-2 as a proposal for its approval." (B-2 minutes - March 23, 1982)

The following recommendations of the Curriculum Committee (Committee B-2) were approved by the Senate:

New Courses:

1. MG 390 - Principles and Practices of Management - 3 s.h.
Intensive study and application of quantitative and behavior models and theories used in managerial decision processes. Readings and case studies are used to illustrate the applications of management theories, models and structure. (MG 310 is to be dropped upon acceptance of this course.)
2. CE 250 - Developing Interpersonal Relationship Skills - 1 s.h.
Course designed to teach interpersonal relationship skills: listening skills, communication skills, group dynamics, decision making, leadership, assertiveness, time use management, problem solving and conflict resolution. Emphasis will be placed on experimental learning. Open to all undergraduate students.
3. FA 100 - Introduction to Art, Music and Theater - 3 s.h.
A basic course in the visual and performing arts. One-third of the time will be devoted each to art, music and theater (3 hours lecture).
4. English Courses for Revised B.A. program. (Prerequisite for all courses listed below is EN 210 - Introduction to Literary Analysis)

EN 350 - The Metaphoric Perspective - 3 s.h. Focus of course is upon metaphor as a means by which human beings represent reality and come to a deeper understanding of it. Provides major source for studying the "perspective by incongruity" that metaphor often provides, but "controlling metaphors" in fictional and non-fictional works of various periods are also explored as are selected classical, renaissance, and modern dramas.

EN 213 - American Literature: Beginnings to the Present - 3 s.h. Survey course to give a general familiarity with broad sweep of American Literature.

EN 351 - The Literature of Discursive Reason - 3 s.h. Literary works that display the analytic process of the mind either in their form or content are examined. Many of the readings are essays and other non-fiction; poetry, drama and fiction are also read to examine the rational mind.

EN 352 - Symbol and Allegory - 3 s.h. Course focuses upon a mode of awareness by which human beings have sought to comprehend and express the most profound aspects of existence. The distinction between symbolic and allegorical modes of thought is explored.

EN 353 - The Oral Tradition - 3 s.h.

-5-

Course deals with the oral tradition in literature, a tradition in which the marriage of sound to sense begets music. The focus falls majorly on poetry, some epic, but mostly lyric (even into "top 40" music). Some prose in the oral tradition--Bible passages, sermons, speeches, are included.

EN 360 - Romanticism - 3 s.h.

Course examines the emergence and development of Romantic literature in Germany and France and its flowering in England with an emphasis on understanding literature as a form which emerges from a philosophical, political, religious, economic and social milieu.

EN 361 - The Renaissance - 3 s.h.

Course focuses on the Renaissance in England, with particular emphasis on its origins in Humanism, "The New Learning", in England and earlier in Italy. Students will trace the growing influence of the recovery of classical texts from Petrarch to its flowering in the poetry of Sidney, Spenser, and Shakespeare. The art, architecture and music of the Renaissance are illustrated where practical.

EN 362 - Chivalry and Courtly Love in Medieval Literature - 3 s.h.

Course introduces Medieval Literature by focusing on the related motifs of chivalry and courtly love; their continental sources will be traced in the course as will their continuation into the Renaissance.

EN 363 - The Puritan Mind in England and America - 3 s.h.

Literature dealing with Puritan concepts is studied, covering the 17th century in England and the 17th and 18th centuries in America.

EN 370 - Myth and Literature - 3 s.h.

An examination, symbolically and structurally, of myth as it keeps company with literature, dealing with such materials as classical, Norse, Egyptian, Celtic myths, etc.

EN 371 - Hero and Anti-Hero - 3 s.h.

Examines protagonists who insist strongly upon either maintaining or rejecting something inherited: myths, rituals, traditions, customs, concepts of justice, social and political laws, idealized concepts of self, etc. Selections are drawn from American, British and other literature.

EN 372 - Alienation - 3 s.h.

A look at "alienation" as it is reflected in literature--the separation of self from the external world; alienation of self from "an authentic self" by the distractions of living is another aspect of the theme.

EN 373 - Concepts of Character in Drama and Novel - 3 s.h.

Course explores techniques used to portray aspects of personality; and the influence of theories of personality such as psychological theories contemporary with the works. Readings include representative plays ranging from Sophocles' to the twentieth century's and novels from the eighteenth century novelists to the contemporary works.

EN 380 - Countrylife-City Life - 3 s.h.

Course compares and contrasts the literatures produced by two relatively distinct social contexts--the city and the country--and attempts to indicate also how these literatures have affected one another.

EN 381 - Poverty and Class in Literature - 3 s.h.

Course examines literary works which treat the complex theme of poverty, showing how the works function as social documents and as artistic forms.

EN 382 - War in Literature - 3 s.h.

Representations of war in literature from Homer's Iliad to the experience of the Eighth Air Force in Italy during World War II are included. The literature illustrates the strikingly different attitudes towards war that have obtained during twenty-seven hundred years of western civilization; furthermore, the literature demonstrates that during wartime, other aspects of human experience are often intensified. Consequently, the works covered contain, in addition to martial themes, representations of love, love of nature, the joys of peace, etc.

EN 383 - Man in the Natural World - 3 s.h.

Course is designed to develop in the study an awareness of the ways in which the natural world affects man's definition of himself and its goals.

5. JN 347 - Journalism Law - 3 s.h.

Prerequisite: JN 328 - News Reporting

Open to non-majors by permission of the instructor.

Survey of the major Supreme Court and state court rulings governing the mass media, especially the news media. Areas include libel, antitrust, free press/fair trial, privacy. Approach is practical, non-technical.

Programs:

1. Revised B.A. in English Program:

EN 101	English I	4 s.h.
EN 102	English II	3 s.h.
EN 210	Introduction to Literary Analysis (substitute for EN 201 - English III)	3 s.h.
MAJOR:		30 s.h.
EN 211	English Literature to the Restoration	3 s.h.
EN 212	English Literature from the Restoration to 1900	3 s.h.
EN 213	American Literature from the Beginnings to the Present (new)	3 s.h.

One course from each of the following categories:
(Prerequisites EN 101, EN 102, EN 210)

Category A - Literary Modes of Awareness (EN 350's)

Category B - Literature and Its Milieu (EN 360's)

Category C - Literature and the Psyche (EN 370's)

Category D - Literature and Society (EN 380's)

Category E - Sub-categories:

1. Language Studies

a. EN 334 - The History of the English Language

b. EN 330 - The Structure of English

- c. EN 331 - Trends in Linguistics
- d. EN 332 - The Dialects of American English
- e. EN 333 - Psycholinguistics

2. Communication Studies

- a. EN 310 - Oral Communication
- b. EN 311 - Oral Interpretation
- c. EN 312 - History of Rhetorical Theory
- d. EN 313 - Persuasion

Category F - Writing

- 1. EN 220 - Advanced Composition
- 2. EN 221 - Creative Writing I
- 3. EN 320 - Advanced Composition II
- 4. EN 321 - Creative Writing II

Category G (optional): EN 480 - Senior Seminar
(Registration by Invitation)

Comprehensive Examination: Required of all Liberal Arts majors at the conclusion of the senior year. The result, either "Pass", "Distinction", or "High Distinction", will be noted on students' transcripts. Failures will not be recorded.

Total: Nine courses or 27 hours apart from the optional Senior Seminar (EN 480), which may be counted as the final course for the completion of the 30-hour requirement. Students who do not take the Senior Seminar, either because they do not qualify or choose not to, must select one more English course from Categories A through F to satisfy the major's requirement.

2. Revised B.S. in Education program in Biology Education:

BI 103 - General Biology I	4 s.h.
BI 104 - General Biology II	4 s.h.
BI 110 - Plant Biology	5 s.h.
BI 120 - Animal Biology	5 s.h.
BI 361 - Microbiology	3 s.h.
BI (Electives for Majors only)	8 s.h.
	<u>29 s.h.</u>
MA 216 - Probability & Statistics for Biologist	4 s.h.

3. Foreign Language for International Trade B.A. Degree Programs:

The Foreign Language for International Trade program leading to the B.A. degree consists of 36 semester hours of French, German or Spanish, plus 36 hours of Business (the "core" courses). The program includes a provision for study of up to one academic year in a country or countries where the target language is spoken. Internships will be offered to able students in the country and in the area of international commerce. Students are advised that they should continue with graduate study, either in one of the programs combining language and commerce, or in a M.B.A. program.

CURRICULUM FOR FRENCH AND GERMAN

First Semester

FR/GM 252	3
EN 101	4
Lab Science Elective	4
HP 101	2
SS Elective	3
	<u>16 s.h.</u>

Second Semester

FR/GM 253	3
FR/GM 254	3
EN 102	3
Lab Science Elective	4
MA 121	4
	<u>17 s.h.</u>

Third Semester

FR/GM 351	3
FR/GM 361	3
FR/GM 053	2
EC 121	3
MA 214	3
AG 201 (Acct. I)	3
	<u>17 s.h.</u>

Fourth Semester

FR/GM 352	3
FR/GM 362	3
FR/GM 054	2
EC 122	3
FM 215 (Stat.)	3
AG 202 (Acct. II)	3
	<u>17 s.h.</u>

Fifth Semester

FR/GM 055	1
FM/GM Elective (Lit.)	3
ASBED 235 (Law)	3
MG 390 (Mgmt.)	3
FS 210 (Prin. of Fin.)	3
SS Elective	3
	<u>16 s.h.</u>

Sixth Semester

FR/GM (Lit. or Trans.)	3
MK 320 (Prin. Mktg.)	3
AD 321 (Bus. Comm.)	3
FS 240 (Mgmt. Info. Sys.)	3
SS Elective	3
SS Elective	3
	<u>18 s.h.</u>

Senior Year

In Europe

General Education:

Fine Arts Intro Course	3 s.h.
Amer. or Eng. Lit	3 s.h.
(Eng. III)	
Phys. Ed.	2 s.h.
	<u>8 s.h.</u>

Language Electives: Minimum of 15 credits

CURRICULUM FOR SPANISH

First Semester

SP 252	3
EN 101	4
Lab Science Elective	4
HP 101	2
SS Elective	3
	<u>16</u> s.h.

Second Semester

SP 254	3
SP 351/352	6
Lab Science Elective	4
MA 121	4
	<u>17</u> s.h.

Third Semester

SP 361 or 363	3
MA 214	3
AG 201 (Acct. I)	3
EC 121	3
EN 102	3
	<u>15</u> s.h.

Fourth Semester

SP 362 or 364	3
EN 201	3
FM 215 (Stat.)	3
AG 202 (Acct. II)	3
EC 122	3
	<u>15</u> s.h.

Fifth Semester

AD 235 (Bus. Law)	3
FS 310 (Finance)	3
MK 320 (Mktg.)	3
SS Elective	3
HP Phys. Ed. Elective	1
SP 055	1
	<u>14</u> s.h.

Sixth Semester

Semester Abroad	18
	<u>18</u> s.h.

Seventh Semester

AD 321 (Bus. Comm.)	3
FS 240 (Mgmt. Info.)	3
SS Elective	3
FA Elective	3
SP 055	1
HP Phys. Ed. Elective	1
	<u>14</u> s.h.

Eighth Semester

FS/MS 360 (Mgmt. Info.)	3
BU Elective	3
SS Elective	3
EC Elective	3
SP Elective	3
	<u>15</u> s.h.

4. Concentration in Management program: Claims Management, Industrial Management, Human Resource Management, and General Management.

Structure:

General Education Requirements	52 s.h.
School of Business Core	36 s.h.
Management Major Core	9 s.h.
MG 300 Human Resource Management -	3 s.h.
AG 300 Managerial Accounting	3 s.h.
OR	
AG 301 Intermediate Accounting I	3 s.h.
MG 390 Principles & Practices of Management	3 s.h.
Concentration Requirements	9 s.h.
Concentration Electives	9 s.h.
Free Electives	9 s.h.
	<u>124 s.h.</u>

1. Claims Management Concentration Requirements: 9 s.h.
- | | |
|--|--------|
| BA 321 Property Insurance | 3 s.h. |
| BA 322 Property Insurance Loss Adjusting | 3 s.h. |
| BA 421 Liability Claim Adjusting | 3 s.h. |

Claims Management Concentration Electives: 9 s.h.

BA 422 Seminar in Claims Management

OR BA 494 Internship in Claims Management

AND 6 s.h. from the following:

Advanced Finance/MIS Electives (300/400 Level)

And/or Electives not used above and/or

BI 150 Vertebrate Anatomy	3 s.h.
BI 151 Human Physiology	4 s.h.
CR 350 Techniques of Interviewing	3 s.h.
SA 301 Nature & Effects of Occupational Health Hazards	3 s.h.
SA 101 Intro to Occup. Safety	3 s.h.
CR 310 Criminal Investigation	3 s.h.

2. Industrial Management Concentration Requirements:

9 s.h.

CO 110 Intro to Computer Science OR 3 s.h.

FS 351 Business Information Systems 3 s.h.

Two from the following three sequences:

MG 402 - Seminar in Human Resource Management OR 3 s.h.

LR 480 - Principles and Practices of Collective Bargaining 3 s.h.

MG 401 - Management Development and Training OR 3 s.h.

MG 400 - Wage & Salary Administration 3 s.h.

AG 311 - Cost Accounting 3 s.h.

Industrial Management Concentration Electives:
9 s.h.

AD 336	Law of Business Organization	3 s.h.
EC 371	Economics of Labor Legislation	3 s.h.
EC 372	Economics of Wages and Employment	3 s.h.
EN 311	Oral Communications OR	3 s.h.
JN 326	Public Relations: Principles & Practices	3 s.h.
SA 101	Intro to Occupational Safety & Health Service Mgmt.	3 s.h.
MK 420	Marketing Management	3 s.h.
FS 320	Finance Management	3 s.h.
FS 380	Intro to Management Science	3 s.h.
MA 317	Statistical Applications	3 s.h.
MG 481	Special Topics in Management (Research Orientation)	3 s.h.
MG 490	Up to 3 credits of Department Approved Internship	1-3 s.h.
MG 410	Decision Making in Business	3 s.h.

3. Human Resource Management Concentration Requirements:
9 s.h.

EC 330	Labor Economics OR	3 s.h.
PC 399	Industrial Psychology	3 s.h.
MG 400	Wage and Salary Administration	3 s.h.
MG 402	Seminar in Human Resource Management	3 s.h.

Human Resource Management Concentration Electives:
9 s.h.

LR 480	Principles & Practices of Col- lective Bargaining	3 s.h.
EN 311	Oral Communication	3 s.h.
EN 314	Persuasion	3 s.h.
EN 326	Public Relations	3 s.h.
SO 340	Industrial Sociology	3 s.h.
PC 358	Social Psychology	3 s.h.
PC 371	Motivation	3 s.h.
MG 401	Management Training & Developmt	3 s.h.
PC 399	Industrial Psychology (if not above)	3 s.h.
MG 410	Decision Making in Business	3 s.h.
EC 372	Economics of Wage & Salary	3 s.h.
EC 373	Economics of Human Resources	3 s.h.
EC 371	Economics of Labor Legislation	3 s.h.
LR 426	Case Studies in Labor Relations	3 s.h.
MG 490	Up to 3 cr. of Internship	1-3 s.h.

4. General Management Concentration Requirements/Electives:
18 s.h.

Advanced Business Electives (300/400 Level) - 6 s.h.	
(Only 1 Management and/or 1 Accounting course allowed in this category.)	
Advanced Economics Elective (300/400 Level) - 6 s.h.	
Other Advanced Electives (300/400 Level) - 6 s.h.	

Senator Helmrich, Chairman of the Ad Hoc Committee on Policy, announced that the Subcommittee is still holding meetings and will present a final report to the Senate at the September, 1982 meeting.

The Ad Hoc Committee on Faculty Awards presented the following report for Senate information:

This committee established procedures to announce, receive nominations, receive nominees' supporting materials, screen and evaluate candidates for the awards of Distinguished Community Service and Distinguished Teaching. Copies of the appropriate materials are attached to the original of this report.

The Committee selected Mr. Isadore R. Lenglet as the recipient of the Distinguished Community Service Award and Dr. Robert Patisga as the recipient of the Distinguished Teaching Award for 1982. These selections were transmitted to the Office of the President by the deadline date of April 1, 1982.

The Committee has reviewed its experience with these awards and feels that there is a substantial body of work to be accomplished in handling these awards in a responsible fashion. Since B1 is already a busy committee with very active sub-committees, the addition of this area is not seen as beneficial either to the award process or to the on-going work of academic policy review. We believe also that the four awards (Community Service, Teaching, Creative Arts and Research) should be handled with parallel processes and that would best be handled through a single committee.

The Ad Hoc Committee's recommendation that the Senate establish a separate committee to administer these awards was referred to the Rules Committee for appropriate action.

As all business had been acted upon and no New Business was brought to the floor, the meeting was adjourned at 4:45 p.m.

Respectfully submitted,



Ruth Anderson
Acting Secretary
University Senate