

University Senate

Tuesday, October 1, 2019

3:30pm – 5:00pm, Eberly Auditorium

Approval of Order

- A. Approval of minutes from September 10, 2019 meeting
- B. Approval of current agenda items and order

Reports and Announcements

- A. President Driscoll
- B. Provost Moerland
- C. Chairperson Piper
- D. Vice Chairperson

Appendix Page(s)

Standing Committee Reports

- A. Rules Committee
- B. University-Wide Undergraduate Curriculum Committee
- C. University-Wide Graduate Committee
- D. Research Committee
- E. Student Affairs Committee
- F. University Development and Finance Committee
- G. Academic Affairs Committee
- H. Awards Committee
- I. Noncredit Committee
- J. Library and Education Services Committee

Chairperson

- Smith-Sherwood
- Sechrist/Greenawalt
- Moore/Frenzel
- Stocker
- Mount
- Dugan/Wachter
- Paul
- O’Neil
- Drummond

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Senate Representative Reports

- A. University Planning Council
- B. Presidential Athletic Advisory Council
- C. Academic Computing Policy Advisory Committee
- D. University Budget Advisory Committee

Representative

- Stocker
- Castle
- Chadwick
- Soni

New Business

Adjournment



Appendix A
University-Wide Undergraduate Curriculum Committee
Co-Chairs Sechrist and Greenawalt

FOR INFORMATION:

The following course was approved by the UWUCC to be offered as a distance education course:

- **ARED 323 Community and Museum Art Education**

FOR ACTION:

1. Department of Religious Studies—New Course

RLST 120 Comparative Religious Ethics

3c-0l-3cr

Prerequisite: None

Examines diversity of thought and practice on selected ethical issues in several major religious traditions. Using a comparative approach, the course will critically analyze similarities and differences within and across religious traditions on particular ethical concerns, such as poverty, violence, and contemporary controversies regarding race, gender and sexuality.

Rationale: There is currently no course in our curriculum that focuses upon ethics in religious teachings and practices. This is an important dimension of studying religious experience, tradition and practice and it is a sub-field in its own right in the academic discipline of Religious Studies. This course will introduce students to the ethical controversies within and among religious traditions, thus enriching our curricular offerings. This course fulfills the Global and Multicultural Awareness requirement in that it examines cross-cultural discussion and practice on ethical issues important within major religions.

2. Department of Accounting—Dual List Approvals

The following courses were approved by the UWUCC to be offered as dual list courses:

- ACCT 432 plus ACCT 532 Forensic and Internal Auditing
- ACCT 461 plus ACCT 561 Accounting Systems
- CHEM 442 plus CHEM 542 Advanced Physical Chemistry



3. Department of Management—Liberal Studies Program Revision

For the following majors/tracks: **B.S. Management/Entrepreneurship and Small Business Management; B.S. Management/Supply Chain Management; and B.S. Human Resource Management.**

Current Liberal Studies Section:	Proposed Liberal Studies Section:
<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II Social Science: ECON 121, PSYC 101 Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>	<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II Social Science: ECON 121, PSYC 101, and a Global and Multicultural Awareness course (recommended) Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>

B.S. Management/Energy Management

Current Liberal Studies Section:	Proposed Liberal Studies Section:
<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II, GEOS 201 Social Science: ECON 121, PSYC 101 Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>	<p>Liberal Studies: As outlined in Liberal Studies section 47-48 with the following specifications: Mathematics: MATH 107 and 108 Natural Science: Option II Social Science: ECON 121, PSYC 101, and a Global and Multicultural Awareness course (recommended) Liberal Studies Electives: 6cr, ECON 122, MATH 214 (1)</p>

Rationale: The Management Department is making a change to the wording under the requirement for "Social Science" for the following majors/tracks: B.S. Management/Energy Management, B.S. Management/Entrepreneurship and Small Business Management, B.S. Management/Supply Chain Management, and B.S. Human Resource Management. We want to add an encouragement for students to consider taking a social science course that also fulfills the Global Multicultural Awareness requirement. This is a requirement that is not well expressed in our current program descriptions. This change is to provide assistance to advisors when recommending Social Science courses to students.

4. Department of Food and Nutrition—Modification of Prerequisite and Catalog Description Change

Current Catalog Description:

FDNT 110 Careers in Food and Nutrition

1c-0l-1cr

Career possibilities for nutrition majors are explored. Students are guided in clarifying their professional goals and become acquainted with the educational and experiential requirements necessary to attain these goals.



Proposed Catalog Description:

FDNT 110 Careers in Food and Nutrition

1c-0l-1cr

Prerequisites: Food and Nutrition major, University College students, or by permission
 Explores career possibilities in food and nutrition. Clarifies professional goals and examines educational and experiential requirements necessary to attain goals.

Rationale: The course description for Careers in Food and Nutrition is being revised to limit students from enrolling who are not truly interested in a career in Food and Nutrition. FDNT 110 Careers in Food and Nutrition is intended to engage freshmen, university college students, and others deciding about department career opportunities, not seniors who need a one credit class to graduate.

5. Departments of Mathematical and Computer Science and Criminology and Criminal Justice—Program Revision

Current Program:	Proposed Program:
<p>Minor—Cyber Security (1) 18</p>	<p>Minor— Cyber Security (1) 18</p>
<p>Required Courses: COSC 108 — Introduction to Programming via Alice (2) or or 110 Problem Solving and Structured Programming 3cr COSC 316 Host Computer Security 3cr COSC 345 Computer Networks (3) or or COSC/IFMG 352 LAN Design and Installation (3) 3cr CRIM 101 Crime and Justice Systems (4) or or 102 Survey of Criminology (4) 3cr CRIM 321 Cybersecurity and Loss Prevention 3cr CRIM 323 Cybersecurity and the Law 3cr</p>	<p>Required Courses: COSC 110 Problem Solving and Structured Programming (2) or or Controlled Elective (see below) 3cr COSC 316 Introduction to Cyber Security (3) 3cr COSC 345 Computer Networks (4) or or COSC/IFMG 352 LAN Design and Installation 3cr CRIM 101 Crime and Justice Systems (5) or or 102 Survey of Criminology (5) or or Controlled Elective (see below) 3cr CRIM 321 Cybersecurity and Loss Prevention or or 323 Cybersecurity and the Law 3cr</p>
<p>(1) Computer Science/Cyber Security students are not eligible to take this minor; instead, they must take a Criminology minor. (2) Computer science majors cannot count COSC 108 or 110; instead, they must take one additional course from the following: CRIM 344, 354, 401. (3) Computer science majors cannot count COSC/IFMG 352. Computer science majors must take COSC 345. (4) Criminology majors cannot count CRIM 101 or 102; instead, they must take one additional course from the following: COSC 341, 356, 362, 427, 429, 432, 454, 482, IFMG 382. Students must select COSC 356 to receive NSTISSE 4011 Certification.</p>	<p>Controlled Electives: 3cr Select at least 3cr from the following: COSC 341, 356, 362, 427, 429, 430, 432, 454, CRIM 321, 323, 401, 403</p> <p>(1) At most 6cr of a student’s major can be counted towards both the major and minor. Computer Science/Cyber Security students are not eligible to take this minor; instead, they must take a Criminology minor. (2) Students with COSC 110 (or equivalent such as IFMG 210) as part of their major must take 3 credits from the controlled elective list. (3) Computer Science majors cannot count COSC 316 for both their major and minor. (4) Computer Science majors cannot count COSC/IFMG 352. Computer Science majors must take COSC 345. (5) Students with CRIM 101 or 102 as part of their major must take 3 credits from the controlled elective list.</p>



Rationale: The program is being revised to address changes in some courses that were required, and clarification of courses allowed for various majors. Additionally, limitations are clarified regarding how many credits can be counted for overlapping programs and/or minors.

This minor is currently listed under both the Departments of Mathematical and Computer Sciences and Criminology and Criminal Justice. **In the next catalog the minor should also be listed under the Interdisciplinary Section of the catalog.**

6. Liberal Studies and UWUCC Approved the following:

- **RLST 120 Comparative Religious Ethics as a Liberal Studies Philosophy or Religious Studies knowledge area course and as a Global and Multicultural Awareness course.**



Appendix B
University-Wide Graduate Curriculum Committee
Co-Chairs Moore and Frenzel

FOR INFORMATION:

The following course was approved by the UWGC to be offered as distance education courses:

- **COMM 835 Global Media, Communication, and Culture**

FOR ACTION:

- 1. POLICY CHANGE**
SCHOOL OF GRADUATE STUDIES AND RESEARCH
Policy: Academic Integrity Policy

Summary:

Current Policy:	Proposed Policy:
<p data-bbox="298 915 850 1129">Hearing my Department Chair g. The student and faculty member/administrator have the right to bring an advisor to the hearing. Advisors may only consult privately with the faculty member/administrator or student.</p> <p data-bbox="298 1171 850 1570">Composition of AIB b. For graduate-level hearings for graduate students and hearings for undergraduate students taking graduate-level courses, the AIB will be made up of four (4) graduate faculty members, one of whom will chair the AIB, and two (2) graduate students; and the Dean of the School of Graduate Studies and Research (or Dean's designee). All members, including the chair of the AIB are voting members</p>	<p data-bbox="876 915 1412 1386">Composition of AIB b. For graduate-level hearings and reviews involving undergraduate students taking graduate level courses, please refer to the Graduate School's policy on AIB composition.</p>



**2. DEPARTMENT: ART
PROGRAM REVISIONS
Course: M.A. in Art Studio Track**

Rationale: Two changes are proposed to the MA in Art/Studio Track.

1. ART 525 Critical Practice is deleted as an elective. Our accreditation body, National Association of Schools of Art and Design (NASAD) requires 50% of all courses to be graduate-only. If students elect to take ART 525 Critical Practice, total coursework would comprise 40% graduate-only. The degree would be out of compliance with accreditation standards. In the current curriculum, student must choose between two courses, ART 525 or ART 680. Students will now be required to enroll in ART 680 Graduate Studio Critique.
2. Language in the catalog description is revised to reflect a shift in the delivery of the MA in Art/Studio Track. The program was originally designed to accommodate the schedules of working art educators by offering a full-time summer intensive option with online courses during the academic year. Working art educators are now being served through the addition of the mostly online MA in Art/Art Education Track. The new online Art Education Track was added because we found art educators were not interested in a full-time summer residency, preferring instead an online program. Due to both the addition of the Art Education Track and to declining summer enrollments in studio courses overall, the Department of Art and Design will no longer offer the Studio Track with a full-time summer intensive option. The MA in Art/Studio Track will now require on-campus attendance during the regular academic year.

Summary:

Current	Proposed
<p>Master of Arts in Art</p> <p>The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based Art Education track. Both tracks deliver a hybrid of online study and face to face courses, and are designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p>	<p>Master of Arts in Art</p> <p>The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based Art Education track. The Studio Track requires on-campus attendance in mostly face-to-face courses. The Art Education Track delivers a hybrid of online study and face-to-face courses, and is designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.</p>



<p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p>	<p>Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p>
<p>Master of Arts in Art - Studio Track</p>	<p>Master of Arts in Art - Studio Track</p>
<p>The MA in Art - Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.</p> <p>The Studio Track is a hybrid program that requires mostly face to face courses, and can be studied full-time during the regular academic year or as a full-time summer intensive with two online courses during the regular academic year. The track requires a three-week summer intensive face to face course over two consecutive summers.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art -Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient</p>	<p>The MA in Art - Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.</p> <p>The Studio Track is offered through mostly face-to-face courses on campus and can be completed in four semesters, including two consecutive summer terms.</p> <p>Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.Ed. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art - Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>



<p>in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p> <p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.</p> <p>Summer Admission Only</p> <p>1. First Admission consideration and Feb. 15 Application for assistantship</p> <p>2. Final Fall Admission consideration May 1</p>	<p>Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.</p> <p>Summer Admission Only</p> <p>1. First Admission consideration and Feb. 15 Application for assistantship</p> <p>2. Final Fall Admission consideration May 1</p>
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I. Major Concentration		24 cr.
ART 610	Creative Inquiry: Visual Concepts	3 cr.
ART 611	Creative Inquiry: Inter-Media Contexts	3 cr.
Graduate-level studio courses ^{2,3} (At least 6 credits must be in the same studio area.)		12 cr.
ART 620	Art and Visual Culture	3 cr.
<i>Select one course from the following:</i>		
ART 680	Graduate Studio Critique	3 cr.
ART 525	Critical Practice	3 cr.



II. Graduate Level Elective		3 cr.	II. Graduate Level Elective		3 cr.
III. Synthesis		3 cr.	III. Synthesis		3 cr.
MA 740	M.A. Exhibition	3 cr.	MA 740	M.A. Exhibition	3 cr.
Total		30 cr.	Total		30 cr
¹ Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.			¹ Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.		
² Graduate Level Studio Courses include:			² Graduate Level Studio Courses include:		
ART 560	Graduate Studio in Jewelry and Metals		ART 560	Graduate Studio in Jewelry and Metals	
ART 572	Graduate Studio in Ceramics		ART 572	Graduate Studio in Ceramics	
ART 573	Graduate Studio in Sculpture		ART 573	Graduate Studio in Sculpture	
ART 574	Graduate Studio in Oil Painting		ART 574	Graduate Studio in Oil Painting	
ART 575	Graduate Studio in Drawing		ART 575	Graduate Studio in Drawing	
ART 576	Graduate Studio in Woodworking		ART 576	Graduate Studio in Woodworking	
³ Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.			³ Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.		

**3. DEPARTMENT: NURS – Nursing and Allied Health Professionals
PROGRAM REVISIONS**

Course: MS in Nursing – NAHP Education Track

Rationale: Students admitted without a baccalaureate degree in nursing will be required to complete a 3-credit bridge course to meet accreditation standards.

Summary:

<p>Current Catalog Description The program leading to a Master of Science degree in nursing is accredited by the Commission on Collegiate Nursing Education. It is designed to prepare the graduate for an advanced-practice nursing role as a nurse administrator or a nurse educator and serves as a foundation for doctoral study.</p>	<p>Proposed Catalog Description The program leading to a Master of Science degree in nursing is accredited by the Commission on Collegiate Nursing Education. It is designed to prepare the graduate for an advanced-practice nursing role as a nurse administrator or a nurse educator and serves as a foundation for doctoral study.</p>
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<p>Course work builds on the knowledge and skills gained in a basic nursing education program. It provides the theoretical and practical knowledge required for advanced nursing practice in diverse settings within a rapidly changing health care system. Nurse administrators assume leadership roles in planning, organizing, and implementing care across the spectrum of health care settings. Nurse educators assume responsibility as nurse educators, patient educators, or nursing staff development in a variety of academic and health care settings.</p> <p>Students may choose the 36-credit Nursing Administration track or Nursing Education track.</p> <p>Current Program Requirements</p> <p>Bachelor’s Degree</p> <p>Current license as a registered nurse QPA of 30.1 (4.0 scale) if graduated within 5 years Evidence of coursework in statistics in research</p>	<p>Course work builds on the knowledge and skills gained in a basic nursing education program. It provides the theoretical and practical knowledge required for advanced nursing practice in diverse settings within a rapidly changing health care system. Nurse administrators assume leadership roles in planning, organizing, and implementing care across the spectrum of health care settings. Nurse educators assume responsibility as nurse educators, patient educators, or nursing staff development in a variety of academic and health care settings.</p> <p>Students may choose the 36-credit Nursing Administration track or 36-credit Nursing Education track.</p> <p>Proposed Program Requirements</p> <p>Bachelor’s Degree *If Bachelor’s degree is not in Nursing will be required to complete 3-credit course: NURS 554 Transition to Advanced Professional Nursing</p> <p>Current license as a registered nurse QPA of 30.1 (4.0 scale) if graduated within 5 years Evidence of coursework in statistics in research</p>
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Appendix C
Library and Education Services Committee
Chair Drummond

IUP has provided the legacy auxmail system to retirees seeking to continue with an IUP-affiliated email account for the last 18 years as a courtesy. There is no funding nor personnel dedicated to this service and its operation has never been part of IT Services' mission. With the move to Office365 email, there is an opportunity to leverage Microsoft's 'Live' free service to better help streamline this in a manner that permits retirees to retain an IUP-affiliated email account. It is already used as an optional service for graduating students.

The tentative plan is to replace auxmail with 'Live' for new retirees at some point during this academic year. Current retirees will either have to migrate to 'Live' or to a personal email account by the start of the Fall, 2021 semester. There will be extensive notification and appropriate documentation to assist current retirees with this process noting that there is no funding nor dedicated staffing.

The major advantage of this service for retirees is that they will no longer be subject to the semi-annual active use audit. This will truly be a lifetime account with no minimum usage requirement.

Separately, IT Services will be creating a new retiree email directory for any retiree who chooses to opt into the directory. This will permit IUP employees for the first time to find email addresses for retirees, including those with personal email addresses (such as Gmail). Any retiree who opts into the directory will also be able to access it.

Due to a variety of compliance and security reasons, IUP will be phasing out the forwarding of email messages sent to a retiree's former IUP employee email address. This process will begin with new retirees later this academic year. Current retirees will receive an initial notice at some point during this academic year and then have 90 days to convey this information to those who have been sending them messages via their old IUP employee email account.

Finally, the migration of IUP employee email folders to a new retiree's IUP-affiliated retiree email account will no longer be supported for compliance and security reasons. IT Services will assist new retirees with locating documentation if the user opts to migrate these folders on their own.

If new IT privileges are added for retirees with emeritus status, those would supersede the general retiree setup.

