

UNIVERSITY SENATE AGENDA
EBERLY AUDITORIUM

Sept 9, 2014
3:30 – 5:00 p.m.

Approval of Order

- A. Approval of current agenda items and order
- B. Election of Vice Chairperson

Reports and Announcements

Appendix

Page(s)

- A. President Driscoll
- B. Provost Moerland
- C. Chairperson LaPorte
- D. Parliamentarian Smith-Sherwood
- E. Vice Chairperson

Standing Committee Reports

Chairperson

A. Rules Committee	Korns		
B. University-Wide Undergraduate Curriculum Committee	Sechrist/Lewis	A	2-7
C. University-Wide Graduate Committee	Piper/Baumer		
D. Student Affairs Committee	Stocker	B	8
E. University Development and Finance Committee	Wick		
F. Academic Affairs Committee	Dugan		
G. Awards Committee	Wisnieski/Ritchey		
H. Noncredit Committee	O’Neil		
I. Library and Educational Services Committee	Ford		
J. Research Committee	Bonach	C	9-10

Senate Representative Reports

Representative

A. University Planning Council	Reilly
B. Presidential Athletic Advisory Council	
C. Academic Computing Policy Advisory Committee	Ford
D. University Budget Advisory Committee	Radell

New Business

Adjournment

Appendix A
University-Wide Undergraduate Curriculum Committee
Co-Chairs Sechrist and Lewis

FOR INFORMATION:

The following courses were approved by the UWUCC to be offered as distance education courses:
 Note that the provost is the final signature on these proposals.

- HIST 320 History of England to 1688
- JAPN 201 Intermediate Japanese
- HPED 175 Prevention and Care of Injuries to the Physically Active
- HPED 333 Psychology of Coaching
- HPED 335 Athletic Coaching
- HPED 337 Coaching Disability Sport

FOR ACTION:

1 Corrections from March and April Senate Minutes:

a. Department of Theater and Dance—Incorrect course number

<p>Minor—Theater 18</p> <p>One Course From the Following 3</p> <p>THTR 120 Stagecraft 3cr</p> <p>THTR 121 Costume Workshop 3cr</p> <p>THTR 221 Basic Stage Lighting 3cr</p> <p>THTR 486 Practicum in Production (2) 0-3 var.</p>	<p>Minor—Theater 18</p> <p>One Course From the Following 3</p> <p>THTR 120 Stagecraft 3cr</p> <p>THTR 122 Costume Workshop 3cr</p> <p>THTR 221 Basic Stage Lighting 3cr</p> <p>THTR 486 Practicum in Production (2) 0-3 var.</p>
---	---

Rationale: In the March agenda the incorrect course number was listed for Costume Workshop.

b. Department of History—Incorrect credit numbers for Free Electives

Current Program:

Proposed Program:

Bachelor of Arts—History

Bachelor of Arts—History

Liberal Studies: As outlined in Liberal Studies section with the following specifications: **46-47**

Humanities-History: Fulfilled by required courses in major

Mathematics: 3cr

Liberal Studies Electives: 9cr, no courses with HIST prefix

Liberal Studies: As outlined in Liberal Studies section with the following specifications: **46-47**

Humanities-History: Fulfilled by required courses in major

Mathematics: 3cr

Liberal Studies Electives: 9cr, no courses with HIST prefix

College: **0-6**
 Foreign Language Intermediate Level (1)

College: **0-6**
 Foreign Language Intermediate Level (1)

Major:	39	Major:	39
Required Courses:		Required Courses:	
HIST 295 Introduction to Historical Studies	3cr	HIST 295 Introduction to Historical Studies	3cr
HIST 395 Introduction to Historical Methods	3cr	HIST 395 Introduction to Historical Methods	3cr
Controlled Electives:		Controlled Electives:	
At least three foundation courses from the following:	9cr	Three foundation courses from the following: (2)	9cr
(2)		HIST 201 Western Civilization before 1600	
HIST 201 Western Civilization before 1600		HIST 202 Western Civilization since 1600	
HIST 202 Western Civilization since 1600		HIST 204 United States History to 1877	
HIST 204 United States History to 1877		HIST 205 United States History since 1877	
HIST 205 United States History since 1877		HIST 206 History of East Asia	
HIST 206 History of East Asia		HIST 207 History of the Middle East	
HIST 208 Survey of Latin American History		HIST 208 Survey of Latin American History	
Two courses from HIST 401-404 (topics) (3)	6cr	Two courses from HIST 494-498 (Topics) (3)	6cr
One Non-Western HIST course: Latin America, Africa, Asia, Middle East, or Russia, 300 or 400 level	3cr	One Non-Western HIST course: Latin America, Africa, Asia, Middle East, or Russia, 300 or 400 level	3cr
Five additional history courses (4)	15cr	Four additional upper-division history courses 300-498 (4)	12cr
		One additional history course 200, 300, or 400 level	3cr
Free Electives:	12-20	Free Electives:	28-35
Total Degree Requirements:	120	Total Degree Requirements:	120
(1) Intermediate-level foreign language may be included in Liberal Studies electives.		(1) Intermediate-level foreign language may be included in Liberal Studies electives.	
(2) No more than 12cr in foundation courses may be counted toward the major.		(2) No more than 12cr in foundation courses may be counted toward the major.	
(3) This requirement may also be fulfilled by completing one topics course and either the departmental honors program or a graduate seminar with a concluding paper. Students taking two topics courses must take two with different numbers.		(3) This requirement may also be fulfilled by completing one topics course and either the departmental honors program or a graduate seminar with a concluding paper. Students taking two topics courses must take two with different numbers.	
(4) Courses selected from 300- and 400-level offerings; no more than 6cr from HIST 493 as major elective. Students who have taken three foundation courses must take at least six 300-400 level HIST courses in addition to topics courses. Those with four foundation courses need take only five 300-400 level HIST courses in addition to topics courses.		(4) Courses selected from 300- and 400-level offerings; no more than 6cr from HIST 493 as major elective.	

Rationale: In the April Senate Agenda the incorrect number of free electives was listed.

2 Department of Developmental Studies—Course Title Change

Current Title: DVST 095 Introduction to College Math II

Proposed Title: DVST 095 Introduction to College Math

Rationale: The Department no longer offers DVST 090 Introduction to College Math I. It is confusing and inaccurate to have a course labeled “II” if there is no “I”.

3 Department of Computer Science—New Course

COSC 465 Distributed Processing and Web Services **3c-0l-3cr**

Prerequisites: COSC 365 or 310 and permission of instructor

Provides advanced study into architecture of Internet systems and the process of developing distributed computer applications running on the Internet and/or other networks. Presents an in-depth understanding of distributed processing technologies including socket programming, RPC, RMI, EJB's, DCOM, .NET, SOAP, and Web Services. Emphasis is placed on the use of XML to support multi-party heterogeneous distributed applications and includes XML fundamentals (e.g., DTD's, XML schemas, XPath, XSLT, SAX, and DOM) and web services (e.g., SOAP, WSDL, UDDI, and ebXML). Students will complete hands-on projects utilizing mentioned technologies.

Rationale: This course is an upper level elective that presents other aspects of Internet architecture and programming that cannot be covered in COSC 365 Web Architecture and Application Development. It is an upper level elective for all tracks in Computer Science. This course is not intended to be a Liberal Studies course.

4 Department of Theater and Dance—New Program and New Courses

a. New Courses:

i. THTR 371 Musical Theater History 3c-01-3cr

Surveys the development of musical theater as a performing art form in America. Examines the ways musicals both reflect and embody values, tastes, and trends from their respective historical eras. Explores musical theater from historical, political, social, and aesthetic perspectives. Focuses on the beginnings of musical theater to the present with emphasis on the cultural development and impact of the art form.

Rationale: This course is designed for majors in the BA in Musical Theater Program. This course offering is being created as part of a strategic review of the Department's curriculum. There are currently no other courses in the department curriculum designed specifically for majors to gain a comprehensive knowledge of the history of musical theater. This required course will survey the history of musical theater from its beginnings as an entertainment and art form through the present day.

ii. THTR 372 Musical Theater Auditioning 3c-01-3cr

Prerequisites: THTR 240 or permission of instructor

Designed to introduce the study of audition techniques for musical theater, music, scene, and lyric analysis, and characterizations addressed. Enhances and improves audition and performance skills as well as the ability to find and choose appropriate audition material.

iii. THTR 373 Musical Theater Scene Study 3c-01-3cr

Prerequisites: THTR 240 or permission of instructor

An intensive text and score analysis in relation to the process of characterization for the actor, singer, dancer in musical theater focused through musical scene work into song performance. In addition, basic insights and strategies for a professional career in theater will be presented.

iv. THTR 471 Musical Theater Performance 3c-01-3cr

Prerequisites: THTR 240 or permission of instructor

Designed for more advanced acting and musical theater students interested in developing musical theater skills in a rehearsal/production format. Using a contemporary American musical chosen by the instructor, students will be taught to apply acting, singing, and dance techniques to bring characters to life on stage. Class culminates in a final performance but will focus more on the text, the music, and the fullness of the characterizations as opposed to the technical elements of the production.

Rationale: These courses are designed for majors in the BA in Musical Theater program. These course offerings are being created as part of a strategic review of the Department's Curriculum. There are currently no other courses in the department curriculum designed for majors to gain a comprehensive knowledge of musical theater.

b New Program:

Bachelor of Arts—Musical Theater

Liberal Studies: As outlined in Liberal Studies section 49-50
with the following specifications:

Fine Arts: MUHI 101 or DANC 102

Mathematics: 3cr

Liberal Studies Electives: 9cr, no courses with THTR prefix

Major: (1) 42

Foundation Studies Courses: 12cr

MUSC 115 Theory I (2) 3cr

THTR 111 Foundations of Theater 3cr

THTR 211 History and Literature: Classical *or* 3cr

THTR 212 History and Literature: Renaissance

THTR 371 Musical Theater History 3cr

Core Skills Courses:

APMU 105 Private Voice I 1cr

APMU 155 Private Voice II 1cr

APMU 205 Private Voice III 1cr

APMU 255 Private Voice IV 1cr

DANC 260 Beginning Jazz Dance *or* 3cr

DANC 485 Dance Studio (Jazz) (3)

DANC 280 Beginning Ballet *or* 3cr

DANC 485	Dance Studio (Ballet) (3)	
MUSC 111	Theory Skills I (2)	2cr
THTR 116	Fundamentals of Theatrical Design <i>or</i>	3cr
THTR 120	Stagecraft <i>or</i>	
THTR 122	Costume Workshop <i>or</i>	
THTR 221	Basic Stage Lighting	
THTR 240	Acting I (1)	3cr
THTR 373	Musical Theater Scene Study	3cr
Experiential Learning: (5)		5cr
MUSC 126	Music Theater Ensemble (4)	0-3cr
MUSC 128	Opera/Musical in Production (4)	0-3cr
THTR 486	Practicum in Production (4)	.5-3cr
THTR 493	Internship	1-3cr
Electives:		3cr
DANC 270	Beginning Ballroom and Tap Dance	3cr
DANC 485	Dance Studio (Ballroom and Tap)(3)	3cr
MUSC 153	Class Piano I	1cr
THTR 340	Acting II	3cr
THTR 350	Directing	3cr
THTR 372	Musical Theater Auditioning	3cr
THTR 471	Musical Theater Performance	3cr
Capstone:		1cr
THTR 480	Theater Seminar	1cr

Free Electives: 28-29

Total Degree Requirements: 120

- (1) Proficiency in acting studio fundamentals is prerequisite. Students who do not demonstrate proficiency at audition will be required to take THTR 140 Fundamentals of Performance.
- (2) Proficiency in music theory is prerequisite. Students who do not demonstrate proficiency at audition will be required to take MUSC 110 Fundamentals of Theory.
- (3) Level of dance studio competence will determine placement by faculty.
- (4) Repeated for credit.
- (5) Completion of 8 different production experiences required. Four must have MUSC prefix. Four must have THTR prefix.
- (6) Students must achieve a "C" or better in all major courses.

Rationale: The Department of Theater and Dance at IUP seeks to replace its Interdisciplinary Fine Arts Degree (INFA)—Musical Theater Track, with a BA in Musical Theater, discontinuing the Musical Theater Track of the INFA that has been offered since 2007. The need for change

was initiated by our accrediting agency, the National Association of Schools of Theater (NAST). The new Bachelor of Arts in Musical Theater will provide comprehensive learning through study and practice of musical theater. It provides a complementary synthesis between two very strong programs at IUP that have achieved regional and national recognition for student outcomes: Voice in the Music Department and the performance programs in the Theater and Dance Department.

The BA in Musical Theater will prepare students for entry-level work, or post-baccalaureate training toward a career in theater, musical theater, and other related occupations in the entertainment industry. This highly focused and demanding degree is enhanced by appropriate courses in the liberal arts. These are of particular importance to the theatre artist, who's creative endeavors comment on the human condition. The effectiveness of that commentary is dependent upon a sincere commitment to excellence in liberal arts.

The proposed program will develop the currently offered curriculum of theater, music and dance courses in a more integrated way, to concentrate and synthesize learning outcomes by adding four new courses specific to the genre of musical theater: History, Scene Study, Auditioning, and Performance. These have been successfully piloted as Special Topics courses over the past four years within the current resources of the department. It will be a unique academic program that blends key elements of a traditional musical theatre curriculum with the department's forward-thinking commitment to preparing students to create their own work.

The Department of Theater and Dance has requested that the Musical Theater Track of the undergraduate Interdisciplinary Fine Arts degree be placed in moratorium.

Appendix B
Student Affairs Committee
Chair Stocker



SENATE - FOR
INFORMATION.pdf

Appendix C
Research Committee
Chair Bonach

The USRC met on May 6, 2014. A General Business Meeting preceded the review of Small Grant Proposals.

The committee discussed updating the guidelines and came to a consensus on six changes to the Small Grant Guidelines. The committee agreed that Dr. Creely and Dr. Bonach would develop the language over the summer for the six changes to the USRC guidelines to be effective Academic Year 2014 – 2015. The committee agreed to review the guideline language prior to distribution. That process did occur over the summer. An email was sent to all faculty and administration July 24, 2014 announcing the following updates and the updates were placed on the USRC website at <http://www.iup.edu/research/senateresearchgrants/default.aspx>.

FOR INFORMATION ONLY

The Small Grants program provides awards of up to \$1000 for conference travel and up to \$2000 for research, scholarship, creative activity, and innovative teaching via eight competitions throughout the year. All applications must be submitted electronically by the appropriate competition deadline to USRC-submissions@iup.edu. The six noteworthy updates to the Small Grants include:

- All conference travel, regardless of destination (domestic or international), is eligible for one funding amount: \$1000 (rather than \$750 domestic, \$2000 international).
Rationale: This change increases the amount applicants can request for domestic travel and improves fairness (conferences in Toronto or Montreal and conferences in Anchorage or Honolulu are all eligible for the same level of funding).
- All conference travel, regardless of destination (domestic or international), requires a 1:1 (dollar-for-dollar) match. This match can come from other university funds, external grants, personal funds, honoraria, etc
Rationale: This change makes match requirements uniform for all conference travel regardless of destination (previously, only domestic travel required a 1:1 (dollar-for-dollar) match).
- Applicants may receive funding for one conference travel request per academic year.
Rationale: This change helps ensure that the USRC can support as many faculty members as possible. Last year, USRC funds were depleted by the April/May competitions and many meritorious applicants were denied funding while other applicants received funding for 2-3 trips over the course of the year. Faculty may still receive small grants totaling up to \$4000 per year or \$7000 in a three-year period but these totals may be comprised of only one conference travel grant per year.
- All applicants for both, conference travel and research/scholarship/creative activity/innovative teaching must briefly describe future publication/dissemination plans, collaboration plans, and/or funding plans.
Rationale: This change helps the committee better understand the impact and longer-term viability of the project.
- The USRC will now accept electronic signatures on all small grants application materials.

Rationale: This change is per the request of faculty, especially those who work away from the Indiana campus. If you intend to use electronic signatures, please use the PDF version of the Small grants competition guidelines. All others should continue to use the Word version of the guidelines. Both versions are available on the USRC website.

- The USRC will no longer accept any paper applications or documents. All materials must be submitted as a single PDF.

Rationale: This change streamlines committee procedures and makes all applications consistent. If you do not have access to a scanner in your office or department (many campus photocopiers have scanning capabilities), there are eight multimedia pods available in the library. If you need to concatenate multiple PDFs into a single file, you can use Adobe Acrobat Pro (available on any university computer and in the library's multimedia pods). Please Note: We suggest that you anticipate potential electronic glitches and encourage you to submit your proposals in advance of the deadline. The USRC will not accept late proposals for any reason.

The Senate Fellowship program is a once yearly grant competition that provides up to \$3500 per investigator (or \$7000 for two or more investigators) to fund research, scholarly activity and creative teaching projects. The Guidelines for the Senate Fellowship program are unchanged from last year and can be found at

<http://www.iup.edu/research/senateresearchgrants/default.aspx>.

****Additional note from the USRC Chair for those Senators interested:** USRC financial and award information can be found on the website in the USRC Annual Reports. The “USRC Funding Rates 2002 - 2014” can be found at

<http://www.iup.edu/research/senateresearchgrants/default.aspx>;

and the “USRC Awards Summary 2005 – 2014” can be found at:

<http://www.iup.edu/research/senateresearchgrants/default.aspx> .

The remainder of the May 6, 2014 USRC meeting was devoted to reviewing the University Senate Research Committee proposals.

Overall, there were 25 USRC Small Grant proposals and the decision was made to fund 11 proposals totaling \$9,060.00 for fiscal year funding 2014-2015. The next USRC meeting is September 16, 2014 at 3:30 pm in Stright 301.

- Dr. Ben Ford
- Dr. Todd Thompson
- Dr. Holly Travis
- Dr. Susan Zimny
- Dr. Susan Boser
- Dr. Timothy Flowers
- Dr. Krys Kaniasty
- Dr. Kelli Jo Kerry-Moran
- Dr. Werner D. Lippert
- Dr. Joan E. Van Dyke
- Dr. Michael T. Williamson