

UNIVERSITY SENATE AGENDA
EBERLY AUDITORIUM

January 25, 2011

3:30 – 5:00 p.m.

Approval of Order

- A. Approval of minutes of the meeting of December 7, 2010
- B. Approval of current agenda items and order

Reports and Announcements

- A. President Werner
- B. Provost Intemann
- C. Chairperson Broad
- D. Vice Chairperson Longacre

Standing Committee Reports

	Chairperson	Appendix	Page(s)
A. Rules Committee	Korns	A	2
B. University-Wide Undergraduate Curriculum Committee	Sechrist/McCombie	B	3-7
C. University-Wide Graduate Curriculum Committee	Piper/Baumer	C	8-18
D. Noncredit Committee	Pike		
E. Library and Educational Services Committee	Jozefowicz	D	19
F. Research Committee	Bonach	E	20
G. Student Affairs Committee	Colen	F	21
H. University Development and Finance Committee	Domaracki		
I. Academic Affairs Committee	Dugan/Perdue		
J. Awards Committee	Wisniewski		

Senate Representative Reports

	Representative
A. University Planning Council	Reilly
B. Presidential Athletic Advisory Council	Hinrichsen
C. Academic Computing Policy Advisory Committee	McGowan
D. University Budget Advisory Committee	Radell

New Business

Adjournment

APPENDIX A

**Rules Committee
Chair Korn**

1. In response to a motion passed during the November 2010 Senate meeting, the Rules Committee, UWUCC and LSC met on December 14, 2011. At the meeting, members of all three committees considered the structure of the Liberal Studies Committee and its relationship with the UWUCC. After considerable discussion, the following motion was approved.

“The University Wide Undergraduate Curriculum Committee would now apply the same criteria that are applied to proposals brought by colleges to *all* proposals dealing with curriculum.”

It was noted that this motion does not address other issues, such as how members of the LSC are selected; whether solving the curricular issue solved all other issues, and whether the LSC meets the requirements of the CBA. These and other issues will continue to be considered by the Rules Committee. An ad hoc committee with representatives from all three committees and APSCUF will continue to investigate these and other issues.

2. Senate Elections
3. Using I-Cards to sign in at Senate meetings

APPENDIX B
University-Wide Undergraduate Curriculum Committee
Co-Chairs Sechrist and McCombie

FOR INFORMATION:

The LBST 281 courses developed in the workshops in the summer of 2010 were done at the request of the provost to try to help faculty be prepared in case the new curriculum was approved during the fall 2010 semester for implementation in fall 2012. The First Year Seminars would have needed to have been offered beginning in Fall 2012 and so efforts were made to begin preparing potential courses. Now that the First Year Seminars will not be implemented in the fall of 2012, there is no need to offer any of those courses. There are no LBST 281's being offered in Spring 2011 and none will be offered in the future. If there is ever any need for any LBST 281/481s, the Liberal Studies Committee will work with the UWUCC to create a proposal.

1 Distance Learning:

The following course was approved by UWUCC to be offered as a distance education course:

- COMM 390 Practicum in Communications

FOR ACTION:

2 Department of Criminology – Program Revisions and Program Catalog Description Change

a Program Revisions:

i Current Program:

Proposed Program:

Bachelor of Arts–Criminology

Bachelor of Arts–Criminology

Liberal Studies: As outlined in Liberal Bachelor Studies section with the following specifications:

51 **Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 51

Mathematics: MATH 217

Mathematics: MATH 217

Natural Science: CHEM 111-112 or BIOL 103-104 recommended

Natural Science: CHEM 111-112 or BIOL 103-104 recommended

Social Science: CRIM 101

Social Science: CRIM 101

Liberal Studies Electives: 6cr, no courses with CRIM prefix

Liberal Studies Electives: 6cr, no courses with CRIM prefix

Major:

39 **Major:** 33

Required Courses:

Required Courses:

CRIM 102 Survey of Criminology 3cr
 CRIM 306 Criminological Research Methods 3cr
 CRIM 400 Theoretical Criminology 3cr
 CRIM 401 Contemporary Issues in Criminology 3cr
 CRIM 403 Dilemmas in Criminology and Criminal Justice 3cr

CRIM 102 Survey of Criminology 3cr
 CRIM 306 Criminological Research Methods 3cr
 CRIM 400 Theoretical Criminology 3cr
 CRIM 401 Contemporary Issues in Criminology 3cr
 CRIM 403 Dilemmas in Criminology and Criminal Justice 3cr

Controlled Electives:

Controlled Electives:

Two CRIM electives 6cr (1)

Select two courses from each group:

Select two courses from each group:

Group A: The Criminal Justice System 6cr

Group A: The Criminal Justice System 6cr

CRIM 205 Policing and the Community

CRIM 205	Policing and the Community	
CRIM 215	Survey of Courts and the Criminal Justice System	
CRIM 225	Survey of Corrections	
CRIM 235	Survey of Juvenile Justice and Juvenile Law	
CRIM 255	Law, Social Control, and Society	
<i>Group B: Critical Issues in Criminology</i>		6cr
CRIM 344	Terrorism	
CRIM 354	White Collar Crime	
CRIM 374	Environmental Crime and Justice	
CRIM 384	Violence and Victimology	
CRIM 394	Crime and Delinquency Prevention	
<i>Group C: Diversity Issues in Criminology</i>		6cr
CRIM 410	Race, Ethnicity, Social Structure, and Crime	
CRIM 450	Women and Crime	
CRIM 470	Comparative Study of Justice	

CRIM 215	Survey of Courts and the Criminal Justice System	
CRIM 225	Survey of Corrections	
CRIM 235	Survey of Juvenile Justice and Juvenile Law	
CRIM 255	Law, Social Control, and Society	
<i>Group B: Critical Issues in Criminology</i>		6cr
CRIM 344	Terrorism	
CRIM 354	White Collar Crime	
CRIM 374	Environmental Crime and Justice	
CRIM 384	Violence and Victimology	
CRIM 394	Crime and Delinquency Prevention	
<i>Group C: Diversity Issues in Criminology</i>		6cr
CRIM 410	Race, Ethnicity, Social Structure, and Crime	
CRIM 450	Women and Crime	
CRIM 470	Comparative Study of Justice	

Minor/Concentration: 15-21
Free Electives: 9-15
Total Degree Requirements: 120

Minor/Concentration: 15-21
Free Electives: 15-21
Total Degree Requirements: 120

(1) No more than 6cr of CRIM 493 may be applied to 39cr minimum in major.

ii Current Program:

Proposed Program:

Bachelor of Arts–Criminology/Pre-Law Track

Bachelor of Arts–Criminology/Pre-Law Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications:
Mathematics: MATH 217
Natural Science: CHEM 111-112 or BIOL 103-104 recommended
Social Science: CRIM 101
Liberal Studies Electives: 6cr, no courses with CRIM prefix

Liberal Studies: As outlined in Liberal Studies section with the following specifications:
Mathematics: MATH 217
Natural Science: CHEM 111-112 or BIOL 103-104 recommended
Social Science: CRIM 101
Liberal Studies Electives: 6cr, no courses with CRIM prefix

Major: 39
Required Courses:
 CRIM 102 Survey of Criminology 3cr
 CRIM 306 Criminological Research Methods 3cr
 CRIM 400 Theoretical Criminology 3cr
 CRIM 401 Contemporary Issues in Criminology 3cr
 CRIM 403 Dilemmas in Criminology and Criminal Justice 3 cr
Controlled Electives: 6cr (1)
 Two CRIM electives
 Select two courses from each group:
Group A: The Criminal Justice System 6cr
 CRIM 205 Policing and the Community
 CRIM 215 Survey of Courts and the Criminal Justice System
 CRIM 225 Survey of Corrections
 CRIM 235 Survey of Juvenile Justice and Juvenile Law
 CRIM 255 Law, Social Control, and Society
Group B: Critical Issues in Criminology 6cr
 CRIM 344 Terrorism
 CRIM 354 White Collar Crime
 CRIM 374 Environmental Crime and Justice
 CRIM 384 Violence and Victimology
 CRIM 394 Crime and Delinquency Prevention
Group C: Diversity Issues in Criminology 6cr

Major: 33
Required Courses:
 CRIM 102 Survey of Criminology 3cr
 CRIM 306 Criminological Research Methods 3cr
 CRIM 400 Theoretical Criminology 3cr
 CRIM 401 Contemporary Issues in Criminology 3cr
 CRIM 403 Dilemmas in Criminology and Criminal Justice 3cr
Controlled Electives:
 Select two courses from each group:
Group A: The Criminal Justice System 6cr
 CRIM 205 Policing and the Community
 CRIM 215 Survey of Courts and the Criminal Justice System
 CRIM 225 Survey of Corrections
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Group B: Critical Issues in Criminology 6cr
 CRIM 344 Terrorism
 CRIM 354 White Collar Crime
 CRIM 374 Environmental Crime and Justice
 CRIM 384 Violence and Victimology
 CRIM 394 Crime and Delinquency Prevention
Group C: Diversity Issues in Criminology 6cr
 CRIM 410 Race, Ethnicity, Social Structure, and Crime

CRIM 410	Race, Ethnicity, Social Structure, and Crime	CRIM 450	Women and Crime
CRIM 450	Women and Crime	CRIM 470	Comparative Study of Justice
CRIM 470	Comparative Study of Justice		
Other Requirements: Pre-Law Interdisciplinary Track	15-21	Other Requirements: Pre-Law Interdisciplinary Track	15-21
Seven courses, including at least one from each of six areas:		Seven courses, including at least one from each of six areas:	
<i>Business:</i> ACCT 201, ACCT 202, BLAW 235		<i>Business:</i> ACCT 201, ACCT 202, BLAW 235	
<i>Economics:</i> ECON 121, 122, 332		<i>Economics:</i> ECON 121, 122, 332	
<i>English:</i> ENGL 212, 220, 310		<i>English:</i> ENGL 212, 220, 310	
<i>History:</i> HIST 320, 321, 346		<i>History:</i> HIST 320, 321, 346	
<i>Philosophy:</i> PHIL 101, 222, 450		<i>Philosophy:</i> PHIL 101, 110, 222, 450	
<i>Political Science:</i> PLSC 358, 359, 361		<i>Political Science:</i> PLSC 358, 359, 361	
Free Electives:	9-15	Free Electives:	15-21
Total Degree Requirements:	120	Total Degree Requirements:	120

(1) No more than 6cr of CRIM 493 may be applied to 39cr minimum in major.

Rationale: Reducing the major-required credits to 33 places the Criminology Department’s major requirements closer to the other social science programs on campus (i.e., Anthropology, 36cr; Economics, 27cr; Political Science, 33cr; and Sociology, 33cr). Additionally, the Criminology Department supports the UWUCC’s belief that any degree program is stronger if it includes the opportunity for students to select freely at least some courses that reflect their own intellectual interests (Undergraduate Curriculum Handbook, 2009 [R], p. 87). Additionally in the Pre-Law Track the new course PHIL 110 Reasoning and the Law has been added.

b Program Catalog Description Changes:

Current Catalog Description:

Bachelor of Arts–Criminology

The Department of Criminology offers students seeking careers in criminology a broad liberal arts education that encourages them to think critically about crime and justice issues and also prepares them for careers in the criminal justice system. The degrees offered are the Bachelor of Arts with a major in Criminology and the Bachelor of Arts with a major in Criminology Pre-Law track. Additionally, students may minor in Criminology. Through the School of Graduate Studies and Research, the department also offers graduate work at both the master’s and doctoral levels.

The program in Criminology has a fivefold objective:

1. The education of students for employment and leadership in the expanding field of criminology and criminal justice
2. The education of presently employed criminal justice personnel who recognize a need for furthering their education
3. The instruction of students who wish to acquire an understanding of the processes of criminal justice as a cultural part of their higher education
4. The instruction of students who wish to prepare for graduate study and/or research in criminology
5. A curriculum that provides an excellent foundation for students preparing for a career in law

Nearly every level of government offers opportunities for professional careers in criminology. For example, employment opportunities normally exist in more than fifty federal agencies (e.g., Federal Bureau of Investigation, U.S. Department of Treasury, Federal Bureau of Prisons). Graduates also will find employment in local and state organizations including law enforcement (e.g., Pennsylvania State Police, various municipal police departments) and correctional agencies (e.g., probation, parole, Pennsylvania Department of Corrections). Additionally, there are a wide variety of opportunities in the expanding fields of private, commercial, and industrial security, including cybersecurity. Furthermore, many governmental agencies have specialized units dealing with juveniles, community relations, training, education, and research. Career opportunities also are available in research and teaching at the college and university levels and in research divisions of various agencies.

Proposed Catalog Description:

Bachelor of Arts–Criminology

The Department of Criminology offers students seeking careers in criminology a broad liberal arts education that encourages them to think critically about crime and justice issues and also prepares them for careers in the criminal justice system. The degrees offered are the Bachelor of Arts with a major in Criminology and the Bachelor of Arts with a major in Criminology Pre-Law track. Additionally, students enrolled in the Computer Science/Information Assurance Track may minor in Criminology. Through the School of Graduate Studies and Research, the department also offers graduate work at both the master's and doctoral levels. The program in Criminology has a fivefold objective:

1. The education of students for employment and leadership in the expanding field of criminology and criminal justice
2. The education of presently employed criminal justice personnel who recognize a need for furthering their education
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Nearly every level of government offers opportunities for professional careers in criminology. For example, employment opportunities normally exist in more than fifty federal agencies (e.g., Federal Bureau of Investigation, U.S. Department of Treasury, Federal Bureau of Prisons). Graduates also will find employment in local and state organizations including law enforcement (e.g., Pennsylvania State Police, various municipal police departments) and correctional agencies (e.g., probation, parole, Pennsylvania Department of Corrections). Additionally, there are a wide variety of opportunities in the expanding fields of private, commercial, and industrial security, including cybersecurity. Furthermore, many government agencies have specialized units dealing with juveniles, community relations, training, education, and research. Career opportunities also are available in research and teaching at the college and university levels and in research divisions of various agencies.

Rationale: Currently, the Criminology program has approximately 931 undergraduate majors and 60 minors. Additionally, the department offers classes to 134 pre-law students from other departments. Of the 931 majors, 328 (35%) are freshmen. Based on current recruiting trends and future staffing projections, it is anticipated that the department will have insufficient allocations (faculty) to continue to provide required classes for criminology majors, criminology minors, and pre-law students. The department's primary obligation is to its undergraduate majors, followed by its obligation to the pre-law program (changes would impact other departments). Restricting the minor will assist the department in fulfilling its obligations to its undergraduate majors and to other departments' pre-law students. Since a criminology minor is mandatory for completion of the Computer Science/Information Assurance Track, this obligation will continue to be honored so as not to impact the students enrolling into that program.

3 Department of Communications Media – Course Revision and Catalog Description Change

Current Catalog Description:

COMM 390 Practicum in Communications **var-1-3cr**

Prerequisites: COMM 101, written permission

An opportunity with credit for students to make contributions to department and campus media-related facilities and offices including WIUP-TV, WIUP-FM, *Penn*, Media Relations, and Media Resources. Repeatable for a maximum of 6cr.

Proposed Catalog Description:

COMM 390 Practicum in Communications **var-1-3cr**

Prerequisites: COMM major, departmental permission

A specialized study under the supervision of a faculty sponsor. Students make media service contributions to department and campus media-related facilities, while receiving credit. For each practicum credit, students will log a minimum of 90 hours of service. A maximum of 6 practicum credits can be used within a 120-credit degree program. The combination of practicum and internship credits cannot exceed 15 credits.

Rationale: The course is being revised to bring it up to date at the request of UWUCC. The recommendations of the committee were as follows: 1) develop generic, overarching outcomes for the course, and 2) revise the course description because the course description being used has evolved over time and no longer matches the course description in the undergraduate catalog.

APPENDIX C
University Wide Graduate Committee
Co-Chairs Piper and Baumer

FOR CORRECTION

The course name for PSYC 976 (new course approved at November Senate meeting), was listed incorrectly on the November agenda as “Introduction to Supervision & Counseling.” The correct title, “Clinical Supervision and Professional Consultation,” was announced at the November meeting, but not reflected in the minutes.

FOR ACTION

1 RESOLUTION

The committee submits the following resolution, passed unanimously on November 30, 2010, in response to PASSHE’s required and substantive revisions of the Safety Sciences Ph.D. proposal:

The University-Wide Graduate Committee requests that the Provost advocate in the strongest possible fashion for the Department of Safety Science’s original faculty-created curriculum proposal as approved by University Senate and communicate as strongly as possible that, as per the CBA, curriculum is within the sole purview of the faculty.

2 NEW COURSE

Course Name: Creative Inquiry: Visual Concepts

Course Number: ART 610

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: This core studio course will explore multi-disciplinary studio strategies of contemporary themes and concepts. Topics will examine important recurring issues that motivate current artistic practice beyond traditional media and genre. Students will investigate differing concepts and approaches through the student’s chosen media toward developing a personal research direction.

Rationale: Typical M.A. candidates possess requisite studio techniques yet require more advanced coursework to develop a focused and contemporary conceptual framework related to current theory and criticism. This course will contribute to the student’s development of a personal visual vocabulary through their chosen artistic medium.

3 NEW COURSE

Course Name: Creative Inquiry: Inter-Media Contexts

Course Number: ART 611

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: This core studio course will investigate contemporary practices in the use of hybrid or cross media approaches to create art. This course is intended to expand the student's notion of disciplinary ideas and strategies and reflect upon current professional practices that blends a variety of media or creates new hybrid forms of work that draw upon various disciplinary strategies.

Rationale: This required core course explores the contemporary artistic practice of crossing media boundaries to express an idea. This course will expand the student's notion of media by exploring a variety of aesthetic strategies and cross-disciplinary approaches with the intention of developing the student's personal artistic direction. Typical M.A. candidates possess requisite studio techniques yet require more advanced coursework to develop a focused and contemporary conceptual framework related to current theory, criticism and practice. This course will contribute to the student's development of a personal visual vocabulary by expanding the possibilities of their chosen artistic medium.

4 NEW COURSE

Course Name: Expanded Drawing

Course Number: ART 612

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: This graduate-level studio course uses the media of drawing to explore the student's artistic concepts and research interests across two-dimensional, three-dimensional, and time-based media. Reflecting contemporary art practices, students will investigate expanded definitions of conventional drawing techniques relative to contemporary art and culture.

Rationale: Drawing is the underpinning of all media disciplines and provides a common forum for learning and exploring ideas, media and different spatial applications. Regardless of a final medium, drawing is a tool artists' use for brainstorming, conceptual development, and visualization of ideas. This core course uses the media of drawing to explore the student's concepts and research interests across 2 and 3-Dimensions and time-based media. The objectives of this core course is to develop creative problem solving strategies, formulate personal artistic research interests, and incorporate contemporary theories and techniques to their existing artistic practice that will eventually lead to their Master's project.

5 NEW COURSE

Course Name: Art and Visual Culture

Course Number: ART 620

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: Students will explore the history influences and current research in visual studies and visual culture studies. Students will develop verbal and written responses to these subjects, and look to potential art-making strategies that integrate concepts related to visual culture.

Rationale: This course is essential for art educators because it exposes them to the cutting edge of research and theories in the field of art. Most prospective students know very little of the content and the ideas that have the potential to influence their future teaching and making of art. The student will apply this knowledge by focusing on the student's conceptual framework of their M.A. Project Proposal.

6 NEW COURSE

Course Name: Critical Practice

Course Number: ART 630

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: Critical Practice is developed to assist graduate students to acquire art criticism concepts and skills. Through oral and written discourse, students will deepen their understanding of art. Students will increase their understanding and ability to engage in the critical process.

Rationale: All master's degree candidates in the Art Department must have skills in analyzing and critiquing art work, their own, other artists' and, if in art education, students' work. Students will apply critique techniques and strategies as it applies to their personal creative works. This online course will provide a forum for discussing the student's creative work while the student is off site. Students will gain access to feedback about their creative work during the academic year when they are off campus teaching. Students will be required to continue making art work so that their creative research and M.A. Project can continue to move forward until the second summer residency.

7 NEW COURSE

Course Name: M.A. Exhibition

Course Number: ART 740

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: This course will provide a culminating experience to publicly exhibit and orally defend the student's M.A. Project. It is a practice-oriented course in professional practices, exhibition installation and curatorial practice.

Rationale: The new course replaces the ART 795 Thesis requirement and the Non-thesis option. The change creates a culminating experience for a practice-based initial master's degree, repositioning it from the M.F.A. terminal degree that requires a formal written thesis and solo exhibition. At the completion of the course, students will install their work in a group exhibition and orally defend their M.A. Project to the student's graduate committee.

8 NEW COURSE

Course Name: Curriculum Theory and Practice

Course Number: ARED 640

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: This course consists of the study of theories about curriculum in a general sense and as it applies to art education. Students will explore curriculum building and assessment related to contemporary art education issues. MA students will consider a future art-teaching situation when designing curricula.

Rationale: This elective graduate level art education course addresses student need to offer graduate level education courses in combination with their studio degree. Eventually this course will become part of a new MSED currently proposed and in the curricular process. Art educators in the MA program must have a firm grasp on the possibilities for curriculum development in both practical and theoretical instances.

9 NEW COURSE

Course Name: Teaching Art History

Course Number: ARED 710

Title of Program: Master of Arts

Sponsoring Program: Art

Catalog Description: This course explores current theories and issues in the teaching of art history in schools. The emphasis is on the paradigm shifts that have occurred in the last ten years in the field of art history, the contrasts of these approaches with more traditional theories, as well as the implications of these changes for art teachers. The emergence of contemporary resources, such as virtual museums and galleries, will be explored. Development of lesson plans, a curricular unit, and assessment tools, incorporating art history and museum and/or gallery experiences are central to the course.

Rationale: This elective graduate level art education course addresses student need to offer graduate level education courses in combination with their studio degree. Eventually this course will become part of a new MSED currently proposed and in the curricular process. Art educators must have at their grasp a comprehensive knowledge of strategies for teaching art history. This elective course will provide such an overview, as well as allow students to develop approaches that utilize new approaches and technologies in the process.

10 MAJOR PROGRAM REVISION

Program Revision for: Master of Arts

Sponsoring Department: Art

Catalog Start Term: Summer 2011

Brief Summary of the Rationale for the Major Program Revision

- The Department of Art is initiating a revision to the existing MA program to more efficiently serve students and increase enrollment in the MA program. These revisions identify target populations that will pursue the degree, refine objectives accordingly, and create a system of delivery to accommodate the needs of students.
- The first population is a group of potential students that was not previously targeted by the existing MA program. Specifically it consists of practicing art teachers currently working in K-12 classrooms across the state and who are seeking to fulfill Level II Certification requirements. The present MA program requires on-site residency during the Fall and Spring semesters. As such it is only able to attract art teachers either willing to resign from their teaching position or who live in close proximity to the IUP campus and who can attend after completing their teaching day. Therefore, a revised curriculum was designed to sequence residency over two summers and offer blended courses during the regular academic year.
- The goal of a primarily studio-oriented graduate degree is improving K-12 art curriculum content and teaching across the Commonwealth. Teachers who strengthen and develop discipline-specific skills and extend discipline knowledge will be better prepared to meet State Standards in the Arts and Humanities. Good undergraduate art education programs, by necessity, provide teacher candidates with important skills and knowledge of art but at a level of breadth. To equip candidates in a BS program to teach in K-12 programs, it is essential to provide them with experience in a variety of art media. A primarily studio-based graduate degree will provide a deeper level of understanding of these studio processes than can be obtained in the undergraduate study. This new skill and knowledge can then be brought to their K-12 responsibilities. If additional course work directly related to teaching art is also included in this studio-oriented curriculum so that the problems and issues of teaching art can be better understood the K-12 programs will be improved.
- If implemented, the IUP revised MA program would uniquely serve art teachers within the state and the PASSHE system. No other art department within the PASSHE system is structured to meet the needs of art teachers in this manner through a blended delivery MA program.
- A second targeted population of this revision is practicing studio artists. As part of the process of reviewing Master of Fine Arts applicant portfolios, it was observed that many portfolios were not qualitatively at an MFA level. This suggested an intermediary step was necessary for these potentially good students to qualify for MFA degree candidacy. Such a program will be uniquely different from the existing MA and MFA programs by focusing the MA as an intermediary degree for candidates who need to enhance their studio portfolio and to assist them in developing their work to meet the acceptance criteria for candidacy in a MFA program.
- Additional admission changes are proposed to streamline and update the admission procedures and requirements.

Summary of Proposed Changes

Admission Requirement Changes

Current		Proposed	
<i>Admission Requirements</i>		<i>Admission Requirements</i>	
<p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant must either be a graduate of an accredited B.F.A., B.A., or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.A. or M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>		<p>Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.</p> <p>An applicant must either be a graduate of an accredited B.F.A., B.A., or B.S. in Art Education (appropriate for M.A. Degree only) or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.A. or M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.</p>	
<i>Application for Admission</i>		<i>Application for Admission</i>	
<ol style="list-style-type: none"> 1. Application Form and Fee 2. Official Transcripts – include all undergraduate/graduate course work 3. Resume 4. Artist/Goal Statement (one page) articulating the subject matter and artistic content of the applicants work as well as professional goals. 5. Three letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant’s studio and scholastic competencies. 		<ol style="list-style-type: none"> 1. Application Form and Fee 2. Official Transcripts – include all undergraduate/graduate course work 3. Resume 4. Artist/Goal Statement (one page) articulating the subject matter and artistic content of the applicants work as well as professional goals. 5. Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant’s studio and scholastic competencies. 6. Digital Portfolio - Twenty images representing the applicant’s professional artistic work. Each image should be numbered and identified by medium, size, and date of completion. Please limit jpegs to 1200 x 1600 ppi. 	
<i>To the Department of Art:</i>			
<ol style="list-style-type: none"> 1. <u>Slide or CD Portfolio – Twenty images representing the applicant’s professional artistic work. Each image should be identified by it number, medium, size, and date of completion. Slides should be contained in a plastic sheet should also be included, identifying each image by its number, title of work, medium, size, and date of completion. Please limit jpegs to 400x800 ppi.</u> 2. <u>Photocopy of transcript</u> 3. <u>Photocopy of letter of intent</u> 			
<i>Application Deadlines</i>		<i>Application Deadlines</i>	
<p>All of the application materials must be received by the School of Graduate Studies and Research before a review of materials can take place.</p>		<p>All of the application materials must be received by the School of Graduate Studies and Research before a review of materials can take place. Students seeking assistantships must apply by the February 15 deadline for priority consideration. Applications are accepted for:</p> <ul style="list-style-type: none"> • Summer only admission to M.A. program • Fall admission to M.F.A. program 	
<i>The Department of Art requires</i>		<i>The Department of Art requires</i>	
<ol style="list-style-type: none"> 1. First fall admission consideration and applications for assistantships 	February 15	<ol style="list-style-type: none"> 1. First admission consideration and applications for assistantships 	February 15
<ol style="list-style-type: none"> 2. Final Fall Admission consideration 	May 1	<ol style="list-style-type: none"> 2. Final Admission consideration 	April 15

<p>Please allow ample time for materials to arrive at IUP. If any are missing, the applicant will not be reviewed. Please note dates are not postmarked dates. Students seeking assistantships must apply by the March 15 deadline (for priority consideration, submit no later than February 15).</p>				
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Catalog Description Changes

Current	Proposed
Master of Arts (M.A.)	Master of Arts (M.A.)
The 30 credit M.A. conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. The M.A. is a practice-oriented degree leading to personal creative development and achievement.	The 30 credit M.A. conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. The M.A. is a practice-oriented degree leading to personal creative development and achievement. The program's summer residency and blended online offerings are designed to accommodate the practicing art educator who desires a studio-focused degree.

Curriculum Changes

Current	Proposed
I. Required Courses (18 cr.)	I. Core Courses (12 cr.)
Major Studio Concentration (Dual Level)*	ART 610 Creative Inquiry: Visual Concepts 3 cr.
Minor Studio Concentration (Dual Level)*	ART 611 Creative Inquiry: Inter-Media Contexts 3 cr.
ART 680 Graduate Studio Critique	ART 612 Expanded Drawing. 3 cr.
ART 615 Art Seminar	<i>Select one course from the following:</i>
	ART 680 Graduate Studio Critique 3 cr.
II. Art History (3 cr.)	ART 630 Critical Practice 3 cr.
<i>Select one course from the following</i>	
<u>ARHI 682 Graduate Seminar in Art History</u>	II. Studies in Visual Culture (3 cr.)
<u>ARHI 683 Graduate Seminar in Theory and Criticism</u>	ART 620 Art and Visual Culture 3 cr.
III. Graduate-Level Electives (6 cr. ART 680.)	III. Elective Courses (6 cr.)
	<i>Select two courses from the following:</i>
IV. Thesis Requirements (3 cr.)	Graduate-Level Studio 0-6 cr.
<u>ART 795 Thesis/Exhibition</u> 3 cr.	Graduate-Level Art Education ⁴ 0-6cr.
or	
Non-Thesis Option	IV. Synthesis (9 cr.)
(Extra course in Major or Minor Studio)	M.A. Studio Concentration ^{1, 2, 3.} 6 cr.
	ART 740 M.A. Exhibition 3 cr.
Total	Total
30 cr.	30 cr.
* Graduate Studio Courses (Dual Level) that can count toward the major and minor studio concentration are:	1. Courses that can count toward the concentration are:
ART 557 Graduate Studio in Print Media	ART 557 Graduate Studio in Print Media
ART 559 Graduate Studio in Fibers	ART 559 Graduate Studio in Fibers
ART 560 Graduate Studio in Jewelry and Metal Work	ART 560 Graduate Studio in Jewelry and Metal Work
ART 572 Graduate Studio in Ceramics	ART 572 Graduate Studio in Ceramics
ART 573 Graduate Studio in Sculpture	ART 573 Graduate Studio in Sculpture
ART 574 Graduate Studio in Oil Painting	ART 574 Graduate Studio in Oil Painting
ART 575 Graduate Studio in Drawing	ART 575 Graduate Studio in Drawing
ART 576 Graduate Studio in Woodworking	ART 576 Graduate Studio in Woodworking
	2. Select two Graduate Studio Courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.
	3. Student will submit a M.A. Project Proposal and undergo a candidacy review by the Art Graduate Committee upon the completion of 12-15 cr.
	4. Courses that can count toward the art education electives are:
	ARED 640 Curriculum Theory & Practice
	ARED 710 Teaching Art History

CATALOG DESCRIPTION

Master of Arts

The 30 credit M.A. conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. The M.A. is a practice-oriented degree leading to personal creative development and achievement. The summer residency and blended online offerings are designed to accommodate the working art educator who desires a studio-focused degree.

Admission Requirements

Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

An applicant must either be a graduate of an accredited B.F.A., B.A., or B.S. in Art Education (M.A. only) or be judged to possess the necessary prerequisite studio proficiency. Admission into the M.A. or M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Application for Admission

1. Application Form and Fee
2. Official Transcripts – include all undergraduate/graduate course work
3. Resume
4. Artist/Goal Statement (one page) articulating the subject matter and artistic content of the applicants work as well as professional goals.
5. Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant's studio and scholastic competencies.
6. CD Portfolio - Twenty images representing the applicant's professional artistic work. Each image should be numbered and identified by medium, size, and date of completion. Please limit jpegs to 1200 x 1600 ppi.

Application Deadlines

All of the application materials must be received by the School of Graduate Studies and Research before a review of materials can take place. Students seeking assistantships must apply by the February 15 deadline for priority consideration. Applications are accepted for:

- Summer only admission to M.A. program
- Fall admission to M.F.A. program

The Department of Art requires:

- | | |
|--|-------------|
| 1. First admission consideration and applications for assistantships | February 15 |
| 2. Final admission consideration | April 15 |

I. Core Courses (12 cr.)		
ART 610	Creative Inquiry: Visual Concepts	3 cr.
ART 611	Creative Inquiry: Inter-Media Contexts	3 cr.
ART 612	Expanded Drawing.	3 cr.
<i>Select one course from the following:</i>		
ART 680	Graduate Studio Critique	3 cr.
ART 630	Critical Practice	3 cr.
II. Studies in Visual Culture (3 cr.)		
ART 620	Art and Visual Culture	3 cr.
III. Elective Courses (6 cr.)		
<i>Select two courses from the following:</i>		
	Graduate-Level Studio ¹	0-6 cr.
	Graduate-Level Art Education ^{4.}	0-6 cr.
IV. Synthesis (9 cr.)		
	M.A. Studio Concentration ^{1, 2, 3.}	6 cr.
ART 740	M.A. Exhibition	3 cr.
Total		30 cr.
1. Courses that can count toward the concentration are:		
ART 557	Graduate Studio in Print Media	
ART 559	Graduate Studio in Fibers	
ART 560	Graduate Studio in Jewelry and Metal Work	
ART 572	Graduate Studio in Ceramics	
ART 573	Graduate Studio in Sculpture	
ART 574	Graduate Studio in Oil Painting	
ART 575	Graduate Studio in Drawing	
ART 576	Graduate Studio in Woodworking	

2. Select two Graduate Studio Courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.	
3. Student will submit a M.A. Project Proposal and undergo a candidacy review by the Art Graduate Committee upon the completion of 12-15 cr.	
4. Courses that can count toward the Art Education Electives are:	
ARED 640	Curriculum Theory & Practice
ARED 710	Teaching Art History

APPENDIX D
Library and Educational Services Committee
Chair Jozefowicz

FOR INFORMATION:

LESC met on November 9, 2010 and December 14, 2010. Talking points included the following:

- The conversion from WebCT to Moodle to D2L
- A relatively new PASSHE website, <http://pauniversitiesonline.edu>, was discussed, particularly in light of IUP distance education initiatives relative to other PASSHE universities and in light of the D2L decisions
- The IUP PATH Lab was discussed (<http://www.iup.edu/success/path>)...“The IUP PATH (Project Assignment and Technology Help) Lab is available to all IUP students (grad and undergrad alike) for software assistance related to class assignments. In addition, we have a collaboration facility available for reservation to those performing a group or team project. We are located in Pratt Hall, Room 101. Though reservations are not required, they are strongly encouraged. However, please feel free to call or e-mail with inquiries based on your needs. Contact us by calling 724-357-4078 or e-mail path-lab@iup.edu. Visit us at <http://www.iup.edu/success/path> or Facebook Keywords: IUP PATH Lab.”
- Distance education accessibility issues in light of recent lawsuit filed against Penn State
- A draft of a new FAQs guide for interpreting the IUP Acceptable Use Policy

The next LESL meeting will be held on February 1 starting at 3:40 pm (room location TBA).

APPENDIX E
Research Committee
Chair Bonach

The committee met on December 14, 2010.

The committee reviewed 7 Small Grant proposals. Of the reviewed proposals, 5 were awarded for a total amount of \$5,650.00.

Antonacos, Anastasia
Desmond, Kimberly
Lipsky, Sally
Murray, Kirsten
Talwar, Devki

The next USRC committee meeting will be on Tuesday February 1, 2011 at 3:15 pm in 301 Stright Hall.

APPENDIX F
Student Affairs Committee
Chair Colen

Our committee last met on November 9, 2010. We will meet again on Tuesday, February 1 at 3:30 pm in the HUB Conemaugh Room.

The committee will provide its recommendation on The Missing Student Residential Notification Policy during the February 22 Senate meeting.

An update on Library Hours:

Dr. Gonzales and Mr. Appolonia have formed an ad hoc committee to examine ways to extend the library hours. The Chair of the Student Affairs Committee is also serving on this committee. I will continue to provide updates as we move forward.