Undergraduate Catalog 2017–18

Department of Art

College of Fine Arts

www.iup.edu/art

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Indiana University of Pennsylvania

Department of Art

Website: *www.iup.edu/art*
Nathan Heuer, Chairperson; Derry, DiMauro, Fortushniak, Gillham, Harrington, Kabala, Massey, McClure Sweeny, Mitchell, Palmisano, Sweeny, Turner; and professors emeriti Ali, Battaglini, Ben-Zvi, Burwell, Clay, DeFurio, Dropcho, Hamilton, Hedman, LaRoche, Mambo, Matsubara, Nestor, Vislosky, Wert

The Department of Art provides a sequence of foundation and advanced-level courses directed toward the development of the student's creative and expressive abilities. Degree programs offered are the bachelor of fine arts degree program in studio, bachelor of arts degree program in art/studio, bachelor of arts degree program in art/history, and bachelor of science in education degree program in art education. Minors in the department include art studio and art/history.

Students pursuing studio or art education degrees are initially admitted into the department through the Entrance Portfolio Review. Art history majors are not required to submit a portfolio.

The bachelor of fine arts degree program in studio prepares students for careers as professional visual artists, graphic designers, and creative practitioners and is a platform from which to go on to study for the master of arts and the master of fine arts degrees. The BFA degree program offers two tracks: Graphic Design and Art Studio. Students pursuing the Graphic Design Track will study a broad range of topics including web design, publication design, interactive design, animation, and corporate identity. Faculty mentors assist Graphic Design Track students with the development of a professional portfolio. Students pursuing the Art Studio Track will elect a concentration in one of the department's studio areas including drawing, painting, ceramics, fibers, jewelry and metals, sculpture, and wood.

The BFA degree enables students to pursue substantial instruction in their area of concentration. The BFA major must successfully complete the BFA Sophomore Review where studio faculty members assess student progress within the program. During the final semester of their studies, BFA students publicly present their art in a culminating bachelor of fine arts exhibition.

The bachelor of arts degree program in art studio offers students a broad range of advanced studio options. This degree option should be chosen by the student who seeks a generalized art studio program and provides opportunities for achieving double majors and minors in and outside the Department of Art. The BA major must successfully complete the Sophomore Review where studio faculty members assess student progress within the program.

The mission of the bachelor of arts degree program in art/history is to provide majors with a solid foundation in the history of art, from ancient through modern times. The degree prepares students for graduate study leading to careers in museums, galleries, fine art libraries, visual resources, teaching, and research. Specific goals, objectives, and competencies related to this degree include the acquisition and demonstration of critical thinking, research, and writing skills; knowledge of terminology, methodology, and competency with various approaches to art historical inquiry; and the ability to conduct art history research through independent investigations.

The bachelor of science in education degree program in art education is a professional degree program leading to certification to teach K-12 art in the Commonwealth of Pennsylvania. The program reflects contemporary theory and practice in art studio, art history, criticism, aesthetics, visual culture, and pedagogy. The program complies with all Pennsylvania standards needed for certification to teach art in the commonwealth.

All art majors are obligated to fulfill the university requirement for Liberal Studies course work. Art education majors must achieve and maintain a 3.0 cumulative GPA. Students enrolled in the Bachelor of Fine Arts—Studio program must achieve a 2.5 cumulative GPA and earn a grade of "C" or better in all ART and ARHI courses to graduate.

The Art Studio minor is available to majors within the department whose major area of study is art education or art history; this provides further exploration in the various studio disciplines. Additionally, the Art Studio minor provides majors from other disciplines the opportunity to experience the visual arts in greater depth.

The mission of the Art History minor is to provide students with the necessary skills to critically assess the origins and changing dynamics of the visual arts. By its very nature, art history is multidisciplinary and not only develops visual literacy and tools for critical thinking, but also introduces students to the sociocultural contexts in which artworks are produced, providing students with the opportunities for understanding cultural diversity and lifelong learning.

The College of Fine Arts and the Department of Art have established an exchange program with the National Art Academies of Slovenia and Croatia. Qualified and highly skilled juniors and seniors may participate in the exchange by application to the Art Department exchange coordinator and with approval of their major studio professor, the Department of Art chair, and the College of Fine Arts exchange coordinator.

For detailed information regarding application to one of the degree programs and scheduling a portfolio review, please contact the department office at 724-357-2530 or by e-mail through the website *www.iup.edu/art*.

Bachelor of Arts—Art/History Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 46-47
Mathematics: 3cr
Liberal Studies Electives: 6cr, no courses with ARHI prefix

Major:
Foundation Required: 18

ARHI 205	Ancient to Medieval Art	3cr
ARHI 207	Renaissance through Modern Art	3cr
ARHI 224	Introduction to Asian Art	3cr
ARHI 413	Senior Seminar	3cr
ART 112	Fundamentals of Drawing	3cr
ART 114	Color and Two-Dimensional Design	3cr

Controlled Electives: Choose nine courses from the following: 27
Up to 6cr (two courses) of Art Studio, prefix ART
ARHI 100, 222, 300, 321, 407, 408, 409, 410, 411, 412, 416, 417, 418, 423, 424, 425, 493

Foreign Language Required: 0-12
Foreign Language Intermediate Level (1)

Free Electives: 16-29

Total Degree Requirements: 120

(1) Intermediate-level foreign language may be included in Liberal Studies electives.

Bachelor of Arts—Art/Studio

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 43-44
Fine Arts: ARHI 205
Mathematics: 3cr
Liberal Studies Elective: 3cr, ARHI 207, no courses with ART prefix

Major: 12
Foundation Required:

ART 111	Figure Drawing	3cr
ART 112	Fundamentals of Drawing	3cr
ART 113	Three-Dimensional Design	3cr
ART 114	Color and Two-Dimensional Design	3cr

Beginning Studio Electives: Four of the following nine courses: 12
ART 211, 213, 214, 215, 216, 217, 218, 219, 281
(ART 281 may be used only once)

Art History Required: 6

ARHI 100	Arts of the 20th Century	3cr

Controlled ARHI Elective: One course from any 300-400 level ARHI prefix 3cr

Intermediate/Advanced Studio Required: 12
Select 300-400 level courses from four different studio areas (1, 2)

ART 313	Intermediate Ceramics: Wheel Throwing	3cr
ART 316	Intermediate Jewelry and Metals	3cr
ART 352	Intermediate Ceramics: Mold Making	3cr
ART 355	Intermediate Graphic Design I	3cr
ART 356	Intermediate Graphic Design II	3cr
ART 421	Advanced Drawing	3cr
ART 451	Advanced Woodworking: Function and Form	3cr
ART 452	Advanced Ceramics	3cr
ART 453	Advanced Sculpture	3cr
ART 454	Advanced Painting	3cr
ART 455	Advanced Graphic Design I	3cr
ART 456	Advanced Graphic Design II	3cr
ART 457	Advanced Print Media	3cr
ART 459	Advanced Fibers	3cr
ART 460	Advanced Jewelry and Metals	3cr
ART 481	Special Topics	3cr
ART 493	Internship	3cr

Free Electives: 34-35

(#) **Total Degree Requirements:** 120

(1) Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.
(2) Inclusion of internship credits toward any portion of fulfillment of degree requirements must be approved by the departmental chair and

student's major advisor. Approval must be obtained in writing before enrollment. Students must complete the Sophomore Review.

(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

Bachelor of Fine Arts—Art Studio

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 43-44
Fine Arts: ARHI 205
Mathematics: 3cr
Liberal Studies Elective: 3cr, ARHI 207, no courses with ART prefix

Major:

Foundation Required: 12

ART 111	Figure Drawing	3cr
ART 112	Fundamentals of Drawing	3cr
ART 113	Three-Dimensional Design	3cr
ART 114	Color and Two-Dimensional Design	3cr

Beginning Studio Electives: Five of the following nine courses: 15
ART 211, 213, 214, 215, 216, 217, 218, 219, 281
(ART 281 may be used only once)

Art History Required: 6

ARHI 100	Arts of the 20th Century	3cr

Controlled ARHI Elective: One course from any 300-400 level ARHI prefix 3cr

Intermediate/Advanced Studio Required: 27
(Select one of two tracks.)
Art Studio Track:
Studio areas of study include ceramics, painting, woodworking, drawing, fibers, sculpture, print media, jewelry and metals, and internship. Select from ART 313, 316, 352, 421, 451, 452, 453, 454, 457, 459, 460, 481, 493
Graphic Design Track:
Studio area of study includes graphic design and internship. Select from ART 355, 356, 455, 456, 481, 493

Primary Studio Emphasis: Select any 300-400 level courses from one studio area listed in track options above. (2, 3) 18cr

Synthesis Studio: Art Studio Track majors select 300-400 level courses listed within track options above that are outside students' primary studio area. These studio courses must relate to one's primary studio area emphasis conceptually and/or technically. Graphic Design Track majors may select 300-400 level graphic design courses or 300-400 level courses from the Art Studio Track if they relate conceptually and/or technically. (2, 3, 4) 9cr

Intermediate/Advanced Studio Electives: 9
Select any 300-400 level art studio courses. (1, 2)

Senior Thesis and Professional Practicum: 3

ART 400	Professional Practices	3cr

Free Electives: 4-5

(#) **Total Degree Requirements:** 120

(1) Student must achieve a cumulative 2.5 GPA and earn a "C" or better in all ART and ARHI courses to graduate.
(2) Students must complete 3cr within an advanced studio before permission will be granted to enroll in the 6cr component of the advanced level. Permission of the instructor is a prerequisite to all 6cr advanced courses.
(3) Inclusion of internship credits toward any portion of fulfillment of degree requirements must be approved by the departmental chair and student's major advisor. Approval must be obtained in writing before enrollment.
(4) Synthesis studio courses must be approved by academic advisor.
(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

Bachelor of Science in Education—Art Education (*)

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 44
Fine Arts: fulfilled by ARHI 205
Mathematics: 3cr
Natural Science: Option II
Social Science: PSYC 101
Liberal Studies Elective: 3cr, ARHI 207

College: 28

Professional Education Sequence:

An additional 3cr of MATH 101 or above		3cr
ACE 103	Digital Instructional Technology	3cr
EDSP 102	Educational Psychology	3cr
EDEX 301	Education of Students with Disabilities in Inclusive Secondary Settings	2cr
EDEX 323	Instruction of English Language Learners with Special Needs	2cr
EDUC 242	Pre-student Teaching Clinical Experience I	1cr
EDUC 342	Pre-student Teaching Clinical Experience II	1cr
EDUC 421	Student Teaching (Elementary)	6cr
EDUC 441	Student Teaching (Secondary)	6cr
EDUC 442	School Law	1cr

Major: 21

ART 112	Fundamentals of Drawing	3cr
ART 113	Three-Dimensional Design	3cr
ART 114	Color and Two-Dimensional Design	3cr
ARED 315	Issues of Art in K-12 Programs	3cr
ARED 317	Art in K-6 Programs	3cr
ARED 318	Art in 7-12 Programs	3cr
ARED 320	Art Criticism and Aesthetics in K-12 Programs	3cr

Controlled Electives: 33

15 credits from the following: ARHI 100, ART 111, 211, 213, 214, 215, 216, 217, 218, 219.	15cr
15 credits from any ARHI or ART prefix.	15cr
3 credits from any ARED prefix.	3cr

(#) **Total Degree Requirements:** 125

(*) See requirements leading to teacher certification, titled "3-Step Process for Teacher Education," in the College of Education and Communications section of this catalog.
(#) See advisory paragraph "Timely Completion of Degree Requirements" in the section on Requirements for Graduation.

Minor—Art History 18

Required Courses: 9

ARHI 205	Ancient to Medieval Art	3cr
ARHI 207	Renaissance through Modern Art	3cr
ARHI 224	Introduction to Asian Art	3cr

Three additional courses with an ARHI prefix except ARHI 101 9

Minor—Art Studio 18

Three courses from the following: 9

ART 111	Figure Drawing	3cr
ART 112	Fundamentals of Drawing	3cr
ART 113	Three-Dimensional Design	3cr
ART 114	Color and Two-Dimensional Design	3cr
ART 211	Painting	3cr
ART 213	Woodworking: Function and Form	3cr
ART 214	Ceramics	3cr
ART 215	Sculpture	3cr
ART 216	Jewelry and Metals (1)	3cr
ART 217	Print Media	3cr
ART 218	Graphic Design (1)	3cr

ART 219	Fibers	3cr
ART 281	Special Topics	3cr

Three courses from the following: 9

ART 316	Intermediate Jewelry and Metals	3cr
ART 355	Intermediate Graphic Design I	3cr
ART 356	Intermediate Graphic Design II	3cr
ART 421	Advanced Drawing	3cr
ART 451	Advanced Woodworking: Function and Form	3cr
ART 452	Advanced Ceramics	3cr
ART 453	Advanced Sculpture	3cr
ART 454	Advanced Painting	3cr
ART 455	Advanced Graphic Design I	3cr
ART 456	Advanced Graphic Design II	3cr
ART 457	Advanced Print Media	3cr
ART 459	Advanced Fibers	3cr
ART 460	Advanced Jewelry and Metals	3cr
ART 481	Special Topics	3cr

(1) Courses have prerequisites. Check the catalog for details and discuss course of study with minor advisor. The instructor may choose to waive the prerequisite for art studio minors.