

Bachelor of Science in Education–Music Education

Recommended Sequence - last revised 2023

Semester I

				Term	Grade
APMU _____	Applied Music I	2 cr	<input type="checkbox"/>	_____	_____
APMU 101/MUSC 153	Applied Piano I or Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 111	Theory Skills I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 115	Theory I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 190	Introduction to Music Education	1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
_____	Dimensions of Wellness	3 cr	<input type="checkbox"/>	_____	_____
MUSC 351	Italian Diction (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
Choose one of the following:					
ENGL 101	Composition I	3 cr	<input type="checkbox"/>	_____	_____
MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
Total credits	15-16 cr (without ensemble credits)				

- Applied Music I**
- (N.B. The Basic Skills requirement is waived until July 8, 2025)**

Semester II

APMU _____	Applied Music II	2 cr	<input type="checkbox"/>	_____	_____
APMU 126	Piano Proficiency Level I (instrumental track)	0 cr	<input type="checkbox"/>	_____	_____
	Two semesters of either Class Piano or Applied Piano (vocal track)				
APMU 151/MUSC 154	Applied Piano II or Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
EDSP 102	Educational Psychology	3 cr	<input type="checkbox"/>	_____	_____
MUSC 112	Theory Skills II	2 cr	<input type="checkbox"/>	_____	_____
MUSC 116	Theory II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 151	Class Voice (instrumental track)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 354	German Diction (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
Choose two of the following:					
ENGL 101	Composition I	3 cr	<input type="checkbox"/>	_____	_____
MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 240	Technology in the Music Classroom	2 cr	<input type="checkbox"/>	_____	_____
Total credits	18 cr (without ensemble credits)				

- Speech & Hearing Test Results** (currently not required)
- Applied Music II**

STEP I required courses -- **Liberal Studies** courses -- **STEP II** required courses -- **STEP III** required courses

Semester III

Grade

Term

APMU _____	Applied Music III	2 cr	<input type="checkbox"/>	_____	_____
APMU 201	Applied Piano III (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
MUHI 102	Music and Literature Survey (all Music Majors)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 211	Theory Skills III	2 cr	<input type="checkbox"/>	_____	_____
MUSC 215	Theory III	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments 155, 157, 159 or 161 (choose 1 or 2)	1 cr	<input type="checkbox"/>	_____	_____
	(Inst. Concentration needs all four, Vocal needs two)	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Optional 3rd-4th semester

MUSC 121-2, 132, 134	Choral Ensemble (instrumental track)	0-1 cr	<input type="checkbox"/>	_____	_____
----------------------	--------------------------------------	--------	--------------------------	-------	-------

Choose two of the following:

MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
MUSC 240	Technology in the Music Classroom	2 cr	<input type="checkbox"/>	_____	_____
ENGL 202	Composition II (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____
HIST _____	History 196, 197 or 198 (prereq for MUHI I & II)	3 cr	<input type="checkbox"/>	_____	_____

Total credits 17-18 cr (without ensemble credits)

- | | | | |
|--------------------------|---|--------------------------|--------------------------|
| <input type="checkbox"/> | Clearances: Acts 24, 34, 126, & 151 (renew annually) | <input type="checkbox"/> | TB Test (renew annually) |
| <input type="checkbox"/> | PSEA membership (renew annually) | <input type="checkbox"/> | CastleBranch Account |
| <input type="checkbox"/> | Act 114 Fingerprinting (good for entire IUP career) | | |
| <input type="checkbox"/> | Apply for Step I Teacher Certification (if all Step I-required courses have been taken) | | |

Semester IV

APMU _____	Applied Music IV	2 cr	<input type="checkbox"/>	_____	_____
APMU 127	Piano Proficiency Level II (vocal track)	0 cr	<input type="checkbox"/>	_____	_____
APMU 251	Applied Piano IV (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 212	Theory Skills IV	2 cr	<input type="checkbox"/>	_____	_____
MUSC 216	Theory IV	3 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting (or in Semester V)	0-2 cr	<input type="checkbox"/>	_____	_____
MUSC 353	French Diction (vocal track)	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments 155, 157, 159 or 161 (choose 1 or 2)	1 cr	<input type="checkbox"/>	_____	_____
	(Inst. Concentration needs all four, Vocal needs two)	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Optional 3rd-4th semester

MUSC 121, 122, 132	Choral Ensemble (instrumental track)	0-1 cr	<input type="checkbox"/>	_____	_____
--------------------	--------------------------------------	--------	--------------------------	-------	-------

Choose one of the following:

MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	<input type="checkbox"/>	_____	_____
ENGL 202	Composition II (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____

Choose 1-2 of the following:

HIST _____	History 196, 197 or 198 (prereq for MUHI I & II)	3 cr	<input type="checkbox"/>	_____	_____
PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science (one Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (without lab)	3 cr	<input type="checkbox"/>	_____	_____

Total credits 16-18 cr (without ensemble credits)

- | | |
|--------------------------|--|
| <input type="checkbox"/> | Apply for Step I Teacher Certification |
|--------------------------|--|

Semester V

				Term	Grade
APMU _____	Applied Music V	2 cr	<input type="checkbox"/>	_____	_____
MUHI 301	Music History I	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments 155, 157, 159 or 161 (choose 1 or 2)	1 cr	<input type="checkbox"/>	_____	_____
	(Inst. Concentration needs all four, Vocal needs two)	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting (if not in Sem. IV)	0-2 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Methods (choose one)	2 cr	<input type="checkbox"/>	_____	_____
	MUSC 331 Elementary Methods				
	MUSC 333 Instrumental Methods *				
	MUSC 337 General/Choral Methods				
MUSC 335	Music for Students with Disabilities	1 cr	<input type="checkbox"/>	_____	_____
EDUC 242	Pre-student Teaching Clinical Experience I	1 cr	<input type="checkbox"/>	_____	_____
EDEX 323	English Language Learners	2 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____

Choose one of the following:

_____	Social Science (one Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (without lab)	3 cr	<input type="checkbox"/>	_____	_____

Total credits

15-18 cr (without ensemble credits)

- Act 24 Clearance / Act 34 Clearance / Act 126 Clearance / Act 151 Clearance (renew annually)
 PSEA membership (renew annually) TB Test (renew annually)
 Schedule Praxis II - Fundamental Subjects: Content Knowledge (5511) and Music: Content Knowledge (5113)

Semester VI

APMU _____	Applied Music VI	2 cr	<input type="checkbox"/>	_____	_____
MUHI 302	Music History II	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments 155, 157, 159 or 161 (choose one)	1 cr	<input type="checkbox"/>	_____	_____
	(Instrumental Concentration needs all four; Vocal Concentration needs two of these four)				
MUSC 312/313	Choral/Instrumental Conducting (or Sem. VII)	0-2 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Methods (choose two)				
	MUSC 331 Elementary Methods	2 cr	<input type="checkbox"/>	_____	_____
	MUSC 333 Instrumental Methods *	2 cr	<input type="checkbox"/>	_____	_____
	MUSC 337 General/Choral Methods	2 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
EDUC 342	Pre-student Teaching Clinical Experience II	1 cr	<input type="checkbox"/>	_____	_____
EDUC 442	School Law	1 cr	<input type="checkbox"/>	_____	_____

Choose two of the following:

_____	Social Science (one Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (without lab)	3 cr	<input type="checkbox"/>	_____	_____

Total credits

17-18 cr (without ensemble credits)

- PRAXIS II test
 Fundamental Subjects: Content Knowledge (5511)
 Music: Content Knowledge (5113) Apply for Step II (Student Teaching)

STEP I required courses -- Liberal Studies courses -- STEP II required courses -- STEP III required courses

Semester VII**

				Term	Grade
APMU _____	Applied Music VII	2 cr	<input type="checkbox"/>	_____	_____
APMU 427	Capstone Jury: Primary Instrument	0 cr	<input type="checkbox"/>	_____	_____
MUSC 312/313	Choral/Instrumental Conducting (if not in Sem. VI)	0-2 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Music Lab	0 cr	<input type="checkbox"/>	_____	_____

Choose from below as needed to fulfill Liberal Studies requirements:

PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science (Multicultural)	3 cr	<input type="checkbox"/>	_____	_____
_____	Philosophy or religious studies	3 cr	<input type="checkbox"/>	_____	_____

Total credits 16 cr (with ensemble credits)

- Act 24 Clearance / Act 34 Clearance / Act 151 Clearance (renew annually)
 PSEA membership (renew annually) TB Test (renew annually)
 Apply for graduation

Semester VIII**

EDUC 421	Student Teaching Elementary Level	6 cr	<input type="checkbox"/>	_____	_____
EDUC 441	Student Teaching Secondary Level	6 cr	<input type="checkbox"/>	_____	_____

Total credits 12 cr

**Semesters VII and VIII are interchangeable

Total Degree Requirements: 128

* It is recommended that at least two class instruments courses (MUSC 155, 157, 159, 161) be taken prior to taking MUSC 333 – Instrumental Methods.

Ensembles must be taken for credit when a student is below 18 credits in any semester.

STEP I required courses -- Liberal Studies courses -- STEP II required courses -- STEP III required courses

Special Requirements

- Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.
- Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.
- Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings, (2) all department recitals, and (3) eight campus recitals or concerts each semester in attendance.