Bachelor of Fine Arts in Music Performance
Recommended Sequence - updated Oct. 2023

Semester I

				Term	Grade
APMU _____	Applied Music I	4 cr	❑	_____	_____
APMU 101 / MUSC 153	Applied Piano I or Class Piano I	1 cr	❑	_____	_____
MUSC 111	Theory Skills I	2 cr	❑	_____	_____
MUSC 115	Theory I	3 cr	❑	_____	_____
MUSC 351	Italian Diction (vocal track)	1 cr	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____
MUSC _____	Primary Ensemble	1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____

Choose one of the following:

MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	❑	_____	_____
_____	Dimensions of Wellness	3 cr	❑	_____	_____

Total credits   15-18 cr (with two ensemble credits) (1)

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Semester II

APMU _____	Applied Music II	4 cr	❑	_____	_____
APMU 126	Piano Proficiency Level I	0 cr	❑	_____	_____
APMU 151 / MUSC 154	Applied Piano II or Class Piano II	1 cr	❑	_____	_____
MUSC 112	Theory Skills II	2 cr	❑	_____	_____
MUSC 116	Theory II	3 cr	❑	_____	_____
MUSC 354	German Diction (vocal track)	1 cr	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____
MUSC _____	Primary Ensemble	1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____

Choose one of the following:

ENGL 101	Composition I	3 cr	❑	_____	_____
MATH _____	MATH 101 or higher (105 or 217 recommended)	3 cr	❑	_____	_____
_____	Dimensions of Wellness	3 cr	❑	_____	_____

Total credits   15-18 cr (with two ensemble credits)

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Semester III

				Term	Grade
APMU _____	Applied Music III	4 cr	❑	_____	_____
MUHI 102	Music and Literature Survey (all Music Majors)	3 cr	❑	_____	_____
MUSC 211	Theory Skills III	2 cr	❑	_____	_____
MUSC 215	Theory III	3 cr	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____
MUSC _____	Primary Ensemble	1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____

Choose one of the following:

ENGL 202	Composition II (sophomore standing)	3 cr	❑	_____	_____
MUSC 180	Music Technology for General Musicianship	2 cr	❑	_____	_____
_____	Dimensions of Wellness	3 cr	❑	_____	_____

Total credits   16-18 cr (with two ensemble credits)

Semester IV

APMU _____	Applied Music IV	4 cr	❑	_____	_____
MUSC 212	Theory Skills IV	2 cr	❑	_____	_____
MUSC 216	Theory IV	3 cr	❑	_____	_____
MUSC 353	French Diction (vocal track)	1 cr	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____
MUSC _____	Primary Ensemble	1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____

Choose one of the following:

ENGL 202	Composition II (sophomore standing)	3 cr	❑	_____	_____
_____	Dimensions of Wellness	3 cr	❑	_____	_____

Choose one or two of the following:

HIST _____	History 196, 197 or 198 (prereq for MUHI I & II)	3 cr	❑	_____	_____
PSYC 101	General Psychology	3 cr	❑	_____	_____
_____	Social Science (one Multicultural)	3 cr	❑	_____	_____
_____	Science I (with lab)	4 cr	❑	_____	_____
_____	Science II (without lab)	3 cr	❑	_____	_____
_____	_____ (Controlled Elective*)	3-4 cr	❑	_____	_____

Total credits   16-18 cr (with 1-2 ensemble credits)

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Semester V

				Term	Grade
APMU _____	Applied Music V	4 cr	❑	_____	_____
MUHI 301	Music History I	3 cr	❑	_____	_____
MUSC 311	Fundamentals of Conducting	2 cr	❑	_____	_____
MUSC 315	Theory V (Composition majors)	3 cr	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____
MUSC 403	Practicum in String Pedagogy (string majors)	1 cr	❑	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____

Choose one or two of the following:

_____	Social Science (one Multicultural)	3 cr	❑	_____	_____
_____	Science I (with lab)	4 cr	❑	_____	_____
_____	Science II (without lab)	3 cr	❑	_____	_____
_____	_____ (Controlled Elective*)	3-4 cr	❑	_____	_____

Total credits   16-18 cr (with 0-2 ensemble credits)

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Semester VI

APMU _____	Applied Music VI	4 cr	❑	_____	_____
MUHI 302	Music History II	3 cr	❑	_____	_____
MUSC 417	Orchestration (Composition majors)	3 cr	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____

Choose two or three of the following:

_____	Social Science (one Multicultural)	3 cr	❑	_____	_____
_____	Science I (with lab)	4 cr	❑	_____	_____
_____	Science II (without lab)	3 cr	❑	_____	_____
_____	_____ (Controlled Elective*)	3-4 cr	❑	_____	_____

Total credits   15-18 cr (with 0-2 ensemble credits)

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Semester VII

				Term	Grade
APMU _____	Applied Music VII	4 cr	❑	_____	_____
MUSC 217	Keyboard Harmony (piano, organ & comp. majors)	3 cr	❑	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____

Choose from below as needed to fulfill Liberal Studies and Controlled Elective requirements:

PSYC 101	General Psychology	3 cr	❑	_____	_____
_____	Social Science	3 cr	❑	_____	_____
_____	Social Science (Multicultural)	3 cr	❑	_____	_____
_____	Philosophy or religious studies	3 cr	❑	_____	_____
_____	_____ (Controlled Elective*)	3-4 cr	❑	_____	_____

Total credits   15-18 cr (with 0-2 ensemble credits)

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Semester VIII

APMU _____	Applied Music VIII	2-4 cr	❑	_____	_____
APMU 427	Capstone Jury: Primary Instrument	0 cr	❑	_____	_____
MUSC 404	String Pedagogy (string majors)	2 cr.	❑	_____	_____
MUSC 405	Piano Pedagogy (piano and organ majors)	3 cr.	❑	_____	_____
MUSC 406	Vocal Pedagogy (vocal majors)	3 cr.	❑	_____	_____
MUSC 475	Music Lab	0 cr	❑	_____	_____
MUSC 480	Wind & Percussion Pedagogy (wind & perc. majors)	2 cr.	❑	_____	_____
MUSC _____	Primary Ensemble	0-1 cr	❑	_____	_____
MUSC _____	Secondary Ensemble	0-1 cr	❑	_____	_____

Choose from below as needed to fulfill Liberal Studies and Controlled Elective requirements:

PSYC 101	General Psychology	3 cr	❑	_____	_____
_____	Social Science	3 cr	❑	_____	_____
_____	Social Science (Multicultural)	3 cr	❑	_____	_____
_____	Philosophy or religious studies	3 cr	❑	_____	_____
_____	_____ (Controlled Elective*)	3-4 cr	❑	_____	_____

Total credits   15-18 cr (with 0-2 ensemble credits)

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Total Degree Requirements: 120

(1)   Performance majors must register for a total of 8 ensembles for credit (1 each). All other ensembles may be taken for 0 or 1 credit (provided that the student is carrying 18cr without ensembles in a given semester).

* Regarding Controlled Electives: All BFA majors require 8cr of ensembles, plus 4-12cr of area-specific controlled electives (see checklist for specific courses). In addition, all majors require additional controlled electives of APMU, MUSC, or MUHI courses, which may not include ensembles. The additional controlled electives for each major are: Vocal 1-2cr (depends on whether foreign language is 3 or 4cr); Keyboard 7cr, Strings 8cr (this can include multiple semesters of MUSC 403), Composition 4cr, and Wind & Perc. 11cr.

Special Requirements

1. Each student must declare a primary performing medium. Those who elect voice as their primary instrument normally elect piano as a secondary instrument. Performance juries are held at the end of each semester. Students are expected to complete the requirements for their performing area and level. Piano proficiency is required in all degree programs.

2. Ensemble participation of five hours a week is required each semester. Students are required to participate in at least one primary (major) ensemble on their primary instrument (including voice) and one secondary (minor) ensemble each semester. Primary ensembles include: Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble, Chorale, and Chorus. For guitar majors or other majors whose instrument is not included in these major ensembles, the department chair will assign alternative ensembles. Students may fulfill this departmental requirement by participating in either 1-credit or 0-credit ensemble(s). In meeting the degree requirements of 4-8 credits of ensemble credit, enrollment in credit-bearing ensembles is flexible across semesters.

3. Students must register for MUSC 475 (Music Lab) and attend (1) departmental meetings or recitals, (2) all department and area recitals, and (3) eight campus recitals and concerts each semester in attendance.