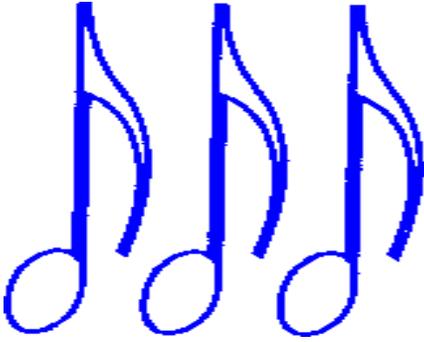


Indiana University  
of Pennsylvania



Dear Friends,

The concert and flu seasons are upon us here in Cogswell and I hope this letter finds you happy and in good health. Late October and early November are busy performance times in the department, and this year is no different.

The celebration/remembrance of our "leader of the band," **Dan DiCicco**, in September was moving and uplifting. More than fifty alumni returned for what was a weekend of sharing, reminiscing and music making. The current students who participated commented on how proud they were to be a part of the event, and were honored to be a part of the heritage that they have just begun to understand.

We have just finished the first "round" of recording sessions that will eventually produce a new, department-wide compact disc featuring all of the student ensembles in Cogswell. This disc will be used for recruitment purposes and will feature nearly twenty ensembles, from Marching Band to Flute Choir. It should be available in early fall 2010.

This fall has boasted many concerts, student and faculty recitals, and guest artist appearances, including a wonderful performance by the IUP Jazz Ensemble, under the direction of **Dr. Kevin Eisensmith** and featuring **Dr. Laura Ferguson** with Grammy-winning composer Marvin Hamlisch.

We are, once again, preparing for our Heinz Hall Gala concert, "IUP Plays Pittsburgh" on Monday, November

2nd at 7:30 p.m. The IUP Wind Ensemble, Marching Band, Trombone Choir, Opera Workshop, and the Keystone Brass will be the ensembles performing. A solo piano performance by our newest faculty member, **Henry Wong Doe**, will round out the program. A feature of the evening will be music by Pittsburgh Symphony Orchestra "Composer of the Year", Richard Danielpour. Dr. Danielpour will be in attendance and will make remarks to the audience on his two compositions being performed.

On a personal note, as I embark on my 20th year here at IUP, I continued to be proud of this department; who we were, what we've become, and what we aspire to be. Never was it more evident to me than on the DiCicco Memorial concert weekend. We took pride in our past; our foundation; celebrated the present, and looked forward to the future, standing on the broad shoulders of those built this department out of love and dedication. Quite frankly, that is what the whole memorial weekend was about to me; LOVE.

We love all of you. Don't be a stranger to this wonderful, vibrant musical "organism" called COGSWELL.

Be safe and be well!

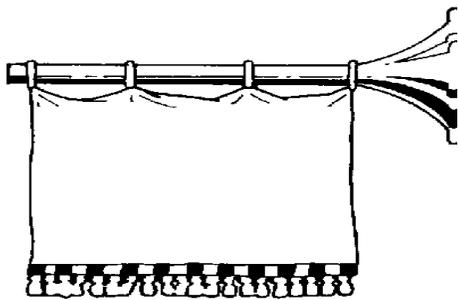
Jack Stamp

# NOTES

Department of Music  
Newsletter

No. 7  
Fall 2009





## Memorial concert for Dr. Dan DiCicco held

by Dr. Kevin Eisensmith

On Sunday, September 27, 2009, a memorial concert was held for **Dr. Daniel DiCicco**. "Doc" taught at IUP for 33 years, was Director of Bands Emeritus, and passed away on February 3, 2009.

The IUP Wind Ensemble, Jazz Ensemble, and Marching Band, ensembles that Doc directed during his years at IUP, performed. In addition, an alumni concert band and jazz band were formed and played during the concert. **Dr. David Martnuik**, clarinet, performed the Franz Schubert *Der Hirt auf dem Felsen* with **Dr. Mary Logan-Hastings**, soprano, and **Dr. James Staples**, piano.

Over 50 alumni, spanning 6 decades, participated in the concert. From **Dan Borlawsky** (BS in Ed, 1959) to a quartet of 2009 graduates – **Amanda Crane** (BS in Ed), **Kari Hamilton** (BS in Ed), **Erin Moscony** (BFA), and **Adrienne Radesky** (BFA) – IUP graduates rehearsed throughout the day on Saturday prior to Sunday afternoon's performance.

The IUP Wind Ensemble began the performance with a conductor-less rendition of Percy Grainger's *Irish Tune from County Derry* (Danny Boy). Joining the Wind Ensemble was **Daniel Hunsicker**, grandson of Dr. DiCicco and a clarinetist. Two works by IUP alums **Dr. Gary Ziek** (class of 1981) and **Dr. Jim Self** (class of 1965) were also performed. Ziek's *Four City Portraits* was composed especially for this concert, while Self's *Tour de Force* was the premier performance of this work for band; the orchestral version was premiered previously by the Pacific Symphony.

The Alumni Jazz Band, led by saxophone professor **Dr. Keith Young**, began their set with the *Mellowmen Theme*, composed by **Charlie Davis**, followed by **John Morris's** arrangement of *Back Home Again in Indiana*. The IUP Jazz Ensemble played works in honor of Doc, including Gary Anderson's arrangement of *Jazz Man* and Frank Mantooth's setting of *Cherokee*.



**Steve Barton** (class of 1976) directed the Alumni Concert Band in a new edition of **Robert Bernat's** *Indiana Rhapsody*. The IUP Jazz Ensemble joined the Alumni Concert Band in a premier performance of **W. Roy Mitchell's** (class of 1989) *IUP Rhapsody*. The IUP Marching Band ended the concert with *Hail Indiana*, the *Alma Mater*, Phil Collins' *Invisible Touch*, arranged by **Chad Torporoski** (class of 2009), and *Amazing Grace*.

**Dr. Tony Atwater**, IUP's President, **Dr. Jack Stamp**, Chair of the Department of Music, and **Mr. Michael Hood**, Dean of the College of Fine Arts, gave remarks. Doc's daughters, **Darla**, **Dana**, and **Diane**, spoke on behalf of the family.

Compact discs and DVDs of the memorial concert will be available soon. For more information about these keepsakes, please contact **Dr. Kevin Eisensmith** at [tptprof@iup.edu](mailto:tptprof@iup.edu). Donations for the naming of **The Dr. Daniel & Dorothy DiCicco Rehearsal Hall** are still being accepted. For more information, please contact **Shari Trinkley** at the Foundation for IUP at [trinks@iup.edu](mailto:trinks@iup.edu).



## Date for IUP Jazz Festival Announced

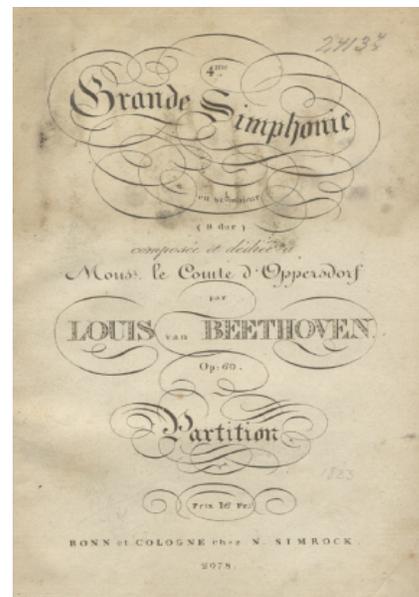
The annual IUP Jazz Festival will be held on Saturday, April 10, 2010, beginning at 7:30 pm, in Fisher Auditorium. The guest artist for this year's Festival is Chris Vadala. Mr. Vadala performed with Chuck Mangione for 14 years and is currently the Professor of Saxophone at the University of Maryland. For more information, contact **Dr. Keith Young** at [kyoung@iup.edu](mailto:kyoung@iup.edu).



## A Treasure in the Orendorff Music Library

by Carl Rahkonen, Music Librarian

Three years ago the Atlantic Chapter of the Music Library Association met at the University of Pennsylvania. Musicologist Jeffrey Kallberg gave a presentation about an original Beethoven manuscript that was found in a cabinet at the Palmer Theological Seminary in Philadelphia. It was Beethoven's own arrangement of the *Grosse Fuge* for two pianos. The manuscript sold at Sotheby's in London for an estimated \$1.8 million. As I drove back to Indiana, I thought how remarkable it would be to find a Beethoven manuscript like that! When I arrived back at my office, I found a package on my desk. It contained an obviously old music score that was found in the Special Collections Department of the IUP Stapleton Library. While it was not a manuscript, it turned out to be a first edition of Beethoven's 4th symphony published in 1823! It is remarkable to realize that Beethoven was still alive when that score was published. Only ten other libraries in the world own a copy. It is just one of many treasures we have in the Orendorff Music Library.



# Alumni notes:



**Emma Pfahler McIntosh** (B.S. Ed, 1940) moved to the Passavant Retirement Community in 2005. Her husband Charles passed away in 2007. She was chosen *Outstanding Elementary Teacher of America* in 1973. Dr. V. Gilbert Beers, Director of the Outstanding Elementary Teachers program, said: "The men and women chosen for this high honor have explored new paths, developed new insights and effectively communicated their knowledge to their students and colleagues. They are exceptional teachers." Emma now sings with the Passavant Singers; they perform at many events on their campus.

**Norma Billman Kelly** (B.S. Ed, 1952) recently retired after 44 years as organist and choir accompanist at the Second Presbyterian Church in Oil City, PA. The church honored her by naming her their *Organist Emeritus*. While a student at IUP her organ professor was Catherine Carl.

**Donna Nagey Robertson** (BS in Ed., 1957) is pianist with the Andoin Piano Trio, which gives concerts this fall in Asheville, Brevard, and Mars Hill, North Carolina. Her musical compositions are published by Cantica NOVA Publications, Alry, Oceanna Music, TAP, Northwestern Publications, Wayne Leupold Editions and Sacred Music Press. She is Professor Emerita at Mars Hill College in Mars Hill, NC.

**Herb Frombach** (B.S. Ed, 1962) married Sandra Raley ('62) and lives in Downingtown, PA. Herb has had over 120 church / school octavos published within the past 10 years. He taught music in the Montour School District for 5 years and retired from a major insurance company after 30 years of service. He is now a freelance composer / lyricist and part-time piano technician.

**Jane A. (Diamond) Ross** (B.S. Ed, 1967) was widowed in 2008. She has one daughter. Jane retired in 2000 from the Medina City School District, where she taught elementary and junior high music. She also taught for 6 years at Ashland University, and since 2001 has served as Director of Music Ministries at First Christian Church in Wadsworth, Ohio. Jane has a private studio of 17 piano and voice students. She was chosen Professional of the Year in music education in 2008 by *Cambridge Who's Who*, and also belongs to *Marquis Who's Who of American Women*.

**Dr. Ronald E. Stitt** (B.S. Ed, 1969) continues on the faculty of Allegheny College as Director of Jazz, Assistant Director of Bands, and instructor of trombone & euphonium. He is Director of the Erie Concert Band and performs regularly with the Erie Chamber Orchestra, the Erie Opera Theater Orchestra and the Dave Stevens Big Band. He is a founding member of the Allegheny College Faculty Brass Quintet.

**Nancy M Bowers** (B.S. Ed, 1970) retired after teaching vocal and general music in the North East School District for 30 ½ years. She is the chancel choir director of Park United Methodist Church in North East, PA and also directs the North East Choral Club, which is an all-women's vocal ensemble.

**John Hastings** (BS in Ed., 1971) is completing his 22nd season as a baritone in the professional chorus of the Pittsburgh Opera.

**Ann Marie (Uhl) Robinson** (B.S. Ed, 1980) received her Master of Arts degree from Ohio State University in 1997. In her 29th year of teaching, she teaches K-5 vocal music at Carson Elementary School in Newark, Ohio. Among her awards are: *Disney Teacher of the Year* Nominee in 2006 and *Newark School Teacher of the Year* in 2008. In 2007 Ann recorded a compact disc of piano music. All proceeds benefit Hospice of Central Ohio.

The East Tennessee State University Wind Ensemble, conducted by Director

of Bands **Dr. Christian Zembower** (MM, 1992), performed at the prestigious Carnegie Hall in New York City on April 8, 2009 as part of the New York Wind Band Festival. They were one of two collegiate ensembles selected to play on the festival's evening showcase concert. Their concert program was entitled: "New York Perspectives" and included pieces about New York City written by composers who had lived or who are currently living in New York City.

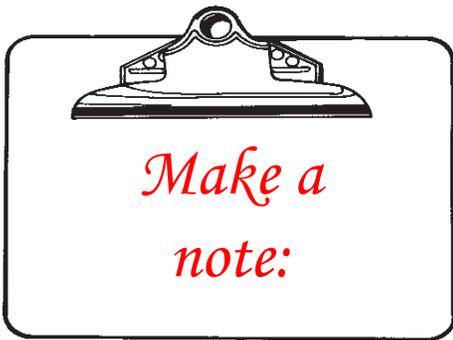
**Joy Morgan Hess** (BS in Ed., 1994) lives in Pittsburgh with Roland, her husband of 15 years, and their two daughters, both of whom are budding musicians! Joy teaches Primary General Music in the Pine-Richland School District, where she also directs the annual high school musical. In addition to maintaining a small private studio, Joy sings with the Pittsburgh Camerata, a 24-voice professional chamber ensemble. This past November, Joy was pleased to return to IUP's new Fisher Auditorium as the soprano soloist when the Camerata performed Vivaldi's *Gloria* with the Pittsburgh Symphony Chamber Orchestra.

**Jason Rummel** (B.S. Ed, 1997) is currently working on his dissertation for his doctoral degree from Boston University. He teaches elementary school strings and instrumental music and is still involved with various projects with the IUP Department of Music.

**Andy Bauer** (B.A., 1999) is back in Pennsylvania following a 3-year enlistment in the U.S. Continental Army Band at Ft. Monroe, VA. He is happily married to his wife Laura, and they have a 1-year old daughter named Hannah. And is in his second year of teaching 5th grade beginner band and strings at Easton Area Middle School.

**Kevin Sasala** (B.S. Ed, 1999) currently teaches elementary band in the New Hope-Solebury School District. He and wife Cheryl welcomed son Hunter Michael Sasala on January 30th, 2008.

(continued on page 7)



10/5 8:00 pm Fisher  
Marvin Hamlisch, 2009  
Helwig Award Winner,  
with the IUP Jazz Ensemble

10/10 **Homecoming**

10/11 3:00 pm Fisher  
**IUP Bands**

10/15 8:00 pm Gorell Hall  
**IUP Symphony Orchestra**

10/18 3:00 pm Gorell Hall  
**IUP Chamber Singers**

10/21 8:00 pm Gorell Hall  
Dr. Zach Collins,  
faculty tuba recital

10/24 2:00 pm Cogswell 121  
IUP Tubaphonium Ensemble

10/25 3:00 pm Gorell Hall  
**IUP Chorale**

10/28 8:00 pm Gorell Hall  
**Music Theater and  
Opera Workshop**

11/2 8:00 pm Heinz Hall  
**IUP plays Heinz Hall**  
(see advertisement below)

11/3 8:00 pm Gorell Hall  
IUP String Ensemble

11/5 8:00 pm Gorell Hall  
Dr. Christian Dickinson  
faculty trombone recital

11/7 8:00 pm Fisher  
**IUP Symphony Band and  
Jazz Band**

11/15 3:00 pm Fisher  
**IUP Wind Ensemble and  
Jazz Ensemble**

11/17 8:00 pm Gorell Hall  
HoodleBug Brass

11/19 8:00 pm Gorell Hall  
IUP Percussion Ensemble

12/1 8:00 pm Gorell Hall  
IUP Trumpet Ensemble

12/3-6 8:00 pm Waller Hall  
*The Merry Widow*

12/5 1:00 pm Gorell Hall  
IUP Saxophone Ensemble

12/10 8:00 pm Gorell Hall  
**IUP Symphony Orchestra**

12/12 10:30 pm Gorell Hall  
IUP String Project

12/12 8:00 pm Fisher  
**IUP Concert Band**

12/13 3:00 pm Gorell Hall  
**Holiday Concert**

2/5 8:00 pm Gorell Hall  
Dr. Kevin Eisensmith &  
Dr. David Ferguson  
Faculty trumpet recital

2/11 8:00 pm Gorell Hall  
*Intensity-Percussion Recital*

2/13 7:30 pm Fisher  
**IUP Bands**

2/18 8:00 pm Gorell Hall  
**IUP Symphony Orchestra**

2/21 3:00 pm Gorell Hall  
**IUP Chorale**

2/25/28 8:00 pm Fisher  
*Sweet Charity*

3/2 7:00 pm Gorell Hall  
**IUP Chorus**

3/17-20 **Festival of Women's  
Composers  
International**

3/21 3:00 pm Fisher  
**IUP Concert Band &  
Brass Ensemble**

3/26 8:00 pm Fisher  
Pittsburgh Symphony  
Chamber Orchestra

3/31 8:00 pm Gorell Hall  
*An International  
Exchange in Music*

4/5 8:00 pm Gorell Hall  
Dr. Linda Jennings  
faculty cello recital

4/7 8:00 pm Gorell Hall  
**Music Theater and  
Opera Workshop**

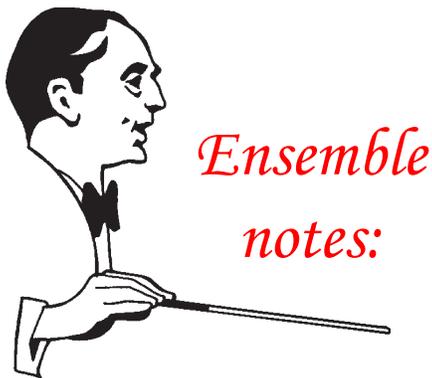
4/10 7:30 pm Fisher  
**IUP Jazz Festival** with  
Chris Vadala, saxophone

4/13 8:00 pm Gorell Hall  
IUP Percussion Ensemble



for more information regarding the  
**IUP Department of Music**  
please visit our website at:  
[www.arts.iup.edu](http://www.arts.iup.edu)

for the **College of Fine Arts**  
*Performance Calendar*  
please follow the link to The Lively Arts



The **IUP Chorus** was chosen through a blind audition to be featured at the 2009 Conference of the National Collegiate Choral Organization at Yale University in November. Out of forty-one competing choirs nationwide, only nine were selected to perform. This is a distinctive honor for the Music Department, Director **James Dearing** and the 51 singers.

Two students graduated from the IUP Horn Studio last May, **Emily Robinson** and **Chad Toporski**. Emily is now in LA and Chad is subbing in the Pittsburgh, Moon Twp. area. In December, **Kelly McNamee** will graduate. There was one wedding this past summer, **Liz Hikes** and **Steve Brown** were married August 1st. If you would like to catch up on the studio doings, **Dr. Jack Scandrett** has started an IUP Horn Studio Alumni group on Facebook. You can find by searching for Jack Scandrett, or [4jscandrett@gmail.com](mailto:4jscandrett@gmail.com).

The **IUP Saxophone Studio** has been invited to perform at the PMEA Conference on April 22, 2010. The ensemble is directed by **Dr. Keith Young** and is comprised of all the students in the saxophone studio. This past spring senior saxophonists **Justin Polyblank** and **Justin Canzano** won 1st and 2nd place in the Johnstown Symphony Orchestra Young Artist Competition. As 1st prize, Polyblank was given the opportunity to perform the Dubois *Concerto for Alto Saxophone* with the JSO. He was also the winner of the Butler Symphony Young Artist Competition, where he performed Claude T. Smith's *Fantasia for Saxophone* and Orchestra.

Members of the **IUP trumpet studio** performed at the International Trumpet Guild conference in Harrisburg, PA on May 28, 2009. This group of 9 students was selected to perform through a competitive, audition process, and premiered two new works for trumpet ensemble. The first work, *Acire*, was composed and directed by 2009 IUP graduate **Jeremy Leidhecker**. The second, *Hawkin' Your Horn*, was composed and conducted by **Dr. David Ferguson**, director of the IUP Trumpet Ensemble.

This fall the Carol Teti Memorial Organ Scholarship Committee (CTMOS), along with IUP Organ Professor **Dr. Christine Clewell** were pleased to present organist Mark King in recital at Zion Lutheran Church, Indiana, PA. Mr. King is currently Minister of Music at Saint John's Episcopal Church in Hagerstown, MD where he conducts the Parish Choir along with the Boy and Girl Choristers, serves as organist for Eucharist and Evensong liturgies, and manages an extensive concert series which features local, national, and international artists. Mark studied organ with Dr. Teti, and piano with **Dr. James Staples**, from 1978-1982. Mr. King's recital and the wine & cheese reception that followed were hosted by the CTMOS as part of the Fall scholarship fund raising event. Established in 1993 to combat the "vanishing organist," the CTMOS has helped underwrite the organ studies of nearly 30 IUP music students while honoring Dr. Teti's legacy and carrying forth the important mission of bringing world renowned organists to Indiana and providing financial support for capable young organists.

On March 14, 2010 the current IUP scholarship recipients, **Marissa (Davis) Bruno** and **Randall Frye**, will be featured in recital at the Heinz Memorial Chapel Student Recital Series in Pittsburgh (Oakland). In December 2008 and May 2009 Marissa and Randall, as well as graduate student **Dennis Bell**, were invited to perform at this Heinz Student Recital Series. At the December 2008 recital these organists were assisted by the Dunder Mifflin Brass Quintet: **George Alberti III**, tuba, **Jeremy Hetrick**, trumpet, **James Johnson**, trumpet, **Jeremy McClaine**, horn, **Lucille Roderick**, trombone. The organ at Heinz Chapel is a three manual, 73 rank Reuter Organ which includes over 4,272 pipes!

IUP alumni and friends are also encouraged to participate in two additional organ-related events. On Friday evening, April 30, 2010 at Zion Lutheran Church the CTMOS will host in recital internationally renowned organist and scholar, Dr. Ann Labounsky (Chairperson of Organ and Sacred Music at Duquesne University, Pittsburgh). A benefit dinner will precede her recital at the Indiana Country Club. Reservations are required for this dinner, however there is no RSVP request for the reception, which follows her 7:30 PM recital. The Committee will host the Fourth Annual Carol Teti Memorial Organ Competition for high school-age students on Saturday, May 1. Prizes are awarded in the amount of \$1,500, 1st Place, \$1,000 for 2nd Place, and \$500

for 3rd Place. For the Competition we are seeking capable high school-age students from school districts near and far. The final competition round will be an open recital to be held at Zion Lutheran Church, beginning at 1 PM. A reception will immediately follow the competition. Contestant's families, their friends and the general public are urged to support by attending the final round, which will be adjudicated by Dr. Labounsky.

To receive further information about any CTMOS events and/or IUP organ recitals at Heinz Memorial Chapel or the organ competition, please do not hesitate to contact **Dr. Christine Clewell** at (724) 357-2390, ext. 2563, or email at [orgel@iup.edu](mailto:orgel@iup.edu).

The **IUP Opera / Music Theater** is presenting Franz Lehar's *The Merry Widow* as the Fall opera production on December 3-6, 2009. The Merry Widow was last staged at IUP by **Dr. Sarah Mantel** in the Fall of 1998 and presented a stellar cast of student performers in the major roles: **Benjamin Surmacz** as Baron Zeta, **Rebecca Mull** as Valencienne, **Jason McAdams** as Count Danilo, **Jessica Lardin** as Anna, and **Joseph Mull** as Camille. Other IUP music majors in the cast included Jason Bizich, Trevor Maloney, Susann Colonna, Jeremy Flock, Christina Skalit, Chad Young, Amber Book, Michael Pastrick and Erin Mazanek. If any alumni are going to be near Indiana during the performance dates please come and see our new version of the operetta. Also, email Dr. Mantel ([sjmantel@iup.edu](mailto:sjmantel@iup.edu)) about your current activities – we hope to have a "then and now" board. If you are in Pittsburgh for the Music Department Heinz Hall Concert on November 2, 2009 we will be presenting scenes from the opera on the concert.

Four flutists participated in last fall's state MTNA competition: **Dave Verno**, **Christine Douglass**, **Angie Sollenberger** and **Erin Moscony**. Christine Douglass won the state competition and went on to compete in the regional competition.

In a continuation of student and faculty exchanges and collaborations with the Music Academies of Zagreb and Ljubljana, the IUP Music Department has welcomed two music exchange students from Croatia, voice major **Nela Saric**, and composition major **Antonia Mimica**. Ms. Mimica is studying composition with **Daniel Perlongo**, and both young women are studying voice with **Dr. Mary Hastings** this fall.

(continued on page 7)

## Faculty notes:



**Dr. Matt Baumer** was the program chair for Teaching Music History Day 2009, held at Edinboro University on Saturday, September 12. The conference brought together musicologists and others who teach music history to discuss such as issues as what to include (and what to leave out) of the undergraduate music history sequence, how to make the best use of new technologies (even Wikipedia), and how to foster critical thinking. Graduate students in IUP's music history Master's program also attended the conference.

**Dr. Stephanie Caulder** has been invited as the guest conductor for the PMEA District 4 band festival at Huntingdon High School on February 11-13, 2010. District 4 includes schools from Centre, Clearfield, Clinton, Fulton, Huntingdon, Juniata, and Mifflin counties. The host of the District 4 PMEA festival is IUP music alumnus and Huntingdon High School band director, **Jordan Canner**. **Dr. Kevin Eisensmith** will present a clinic on performance anxiety for the District 4 band directors during this weekend.

**Dr. Stanley Chepaitis** will premier the new orchestral version of his composition Paganini in the Vernacular with the Orchard Park Symphony Orchestra (Buffalo, NY area) on February 12, 2010. Music Director David Rudge will be the conductor with Dr. Chepaitis, solo violin.

**Dr. Zach Collins**, Assistant Professor of Tuba and Euphonium at Indiana University of Pennsylvania, is featured on a new CD release by Southwest Chamber Music on Cambria Recordings. The three-CD set catalogs all of composer William Kraft's *Encounters*. Of the 15 *Encounters*, *Encounters II for Solo Tuba* is the only one that does not feature percussion. *Encounters II* is one of the landmark pieces in the solo repertoire for the tuba. Written in 1966 for Roger Bobo, it explores the extremes of tonal range, dynamics, and articulation as well as the extended technique capabilities of the instrument such as multiphonics. The Southwest Chamber Music project is the culmination of two years of live performances and recordings. Both the live performances and recordings of Kraft's *Encounters* were produced in close collaboration with the composer. The CD is available through most major retailers and is also on iTunes.

In March of 2009 **Dr. Stanley Chepaitis** (violin) and **Dr. Mary Logan Hastings** (voice) traveled by invitation to Zagreb, Croatia and Ljubljana, Slovenia, where they gave master classes and performed in concert at two highly acclaimed European music conservatories. Both concerts included unique compositions and arrangements with various combinations of violin, viola, and voice, with piano accompaniment provided by Zagreb Faculty member, Julie Gubaidulline. IUP student **Kevin Huhn**, who was on an exchange with the Zagreb Music Academy that spring, also assisted in some jazz standards on the string bass. In February, the IUP music faculty looks forward to a concert of Croatia and American songs and a master class given by Zagreb Voice Professor, Cynthia Hansell-Bakic.

**Dr. Judith Radell** and **Dr. Linda Jennings** presented a program on the Bala Cynwyd Library Concert Series featuring works by Clara Rogers, Mel Bonis and Rebecca Clarke, highlighting Dr. Radell's original research into the works of Clara Rogers.

**Dr. Linda Jennings** presented several chamber music concerts this past year with various musical ensembles. She presented a concert with Clavio Trio members Deborah Greitzer, violin, and John Fullam, clarinet, at the Frank Lloyd Wright Darwin Martin House, Buffalo, NY. She presented concerts as a member of the Arcadia Piano Trio in Fort Erie, Ontario, Canada and at the University of Central Oklahoma. She also presented master classes at the University of Central Oklahoma and the Universidad de las Americas Puebla, in Mexico. In August 2009 Dr. Jennings returned to Haiti to teach and perform at a music camp sponsored by Ecole de Musique Dessaix-Baptiste, in Jacmel. She was invited to present lectures on the Music and Culture of Haiti at The Penn State-Fayette Eberly Campus in October 2008 and at IUP in April 2009. In fall 2008, her article, "Music Beyond the Mountains of Haiti," was featured in *Stringboard*, Op. 1 of the PADESTA Newsletter, Fall 2008, Volume XI/III, Number 2. During the fall of 2008, Dr. Jennings hosted Ms. Fabienne Fanord for two months in Indiana, where Ms. Fanord received lessons and observed classes. Plans are under way for Ms. Fanord to return in the spring 2010 for further professional development.

Music Librarian **Dr. Carl Rahkonen** and **Dr. Matthew Baumer** hosted the fall meeting of the Allegheny Chapter of the American Musicological Society (AMS) on Saturday, October 17 in Cogswell Hall. Along with several students interested in music history, Dr. Baumer will attend the national meeting of the AMS in Philadelphia on November 12-15.

*The Complete Piccolo* - co-authored by IUP Flute Professor **Dr. Therese Wacker** - is now in it's 3rd printing. The book is available from Dr. Wacker for \$15, a savings of \$4 off the list price. Proceeds benefit the IUP Flute Studio fund. Please contact Dr. Wacker at [picplyr@iup.edu](mailto:picplyr@iup.edu) for more information.

**Dr. Therese Wacker**, **Dr. Christine Clewell** and **Dr. Linda Jennings** traveled to UDLA in Puebla, Mexico in February 2009 to perform as the Sutton Trio and present master classes to the students.

**Dr. Therese Wacker** and George Pope (U. of Akron) exchanged recitals and master classes at their respective universities. The highlight of both recitals was their duo performance of Irving Berlin's Always (interspersed with many "flute quotes!").

The **HoodleBug Brass**, the IUP music department's brass quintet-in-residence, released it's second compact disc in October 2009. Entitled *Off the Trac's*, the disc features works for brass quintet in numerous styles, along with solo tracks by each member of the ensemble, including **Dr. Kevin Eisensmith**, trumpet, **Dr. David Ferguson**, trumpet, **Dr. Jack Scandrett**, horn, **Dr. Christian Dickinson**, trombone, and **Dr. Zach Collins**, tuba. Also featured is IUP Professor of Percussion **Dr. Michael Kingan**. A "bonus track," featuring retired Tuba Professor **Dr. Gary Bird**, is also included.

**Dr. Kevin Eisensmith** began his two-year term as President of the International Trumpet Guild on October 1st, 2009. Dr. Eisensmith was a featured guest artist at the Fourth China International Trumpet Conference in May 2009 and at the Atlanta Trumpet Festival in Atlanta, Georgia in September 2009. He recently attended the Carmine Caruso International Jazz Trumpet Solo Competition held at the University of South Carolina, where he presented awards to the first and second place winners. During his sabbatical in the spring of 2010, Dr. Eisensmith will perform and give clinics and master classes at high schools and colleges in Alabama, Kentucky, Georgia, South Carolina, and Pennsylvania.

## Ensemble notes (continued)

The **IUP String Project**, under the direction of **Dr. Linda Jennings**, continues in its mission of providing quality string education for students in the area. This year, Dr. Jennings was awarded a grant through the IUP Research Institute's Research Initiative Fund to develop and implement an interactive website for the program. At the PMEA Music Educators Association In-Service Conference, Dr. Jennings and IUP music student and String Project teacher, **Rebecca Duane**, co-presented a session entitled, "The String Project: Addressing the Crisis in String Education Today," highlighting the success of the teacher-training portion of IUP String Project.

Senior Music Education major **Jon Wylie** was selected as a semi-finalist in the Tuba Artist division of the 2009 Leonard Falcone International Tuba and Euphonium Festival. The Falcone Festival is the premier competition for tuba and euphonium performers. Jon was selected after a rigorous taped preliminary round. From the taped round, he was tabbed as one of 10 semi-finalists from over 40 entrants. In August, Jon traveled to Blue Lake Fine Arts Camp in Twin Lake, Michigan for the semi-final rounds. Other semi-finalists hailed from schools such as Michigan State University, University of North Texas, Arizona State University, University of Michigan, Louisiana State University, Manhattan School of Music, and Baylor University.

Senior music education major **John Powlison** was awarded third place in the Collegiate Division of the National Trumpet Competition, held at George Mason University in Fairfax, Virginia in March 2009. John was one of 45 semi-finalists selected from a group of over 100 tapes received, and was one of 6 finalists selected to perform before an international panel of judges.

**Stephanie Beatty**, a junior music education major from Brookville, PA, published an article entitled: "The Role of Women Musicians in United States Military Bands" in the June 2009 issue of the *International Trumpet Guild Journal*.

**Christopher Thompson**, a senior music education major (trumpet), has just had his first work accepted for publication. His four-movement composition, entitled *Coral Reef*, was written for trumpet quartet. It has been accepted for publication by Eighth Note Publications of Toronto, Canada. Eighth Note Publications is a leading seller of music for trumpet ensembles and has a worldwide following.

## Alumni notes (continued)

**Amy (Breidegan) Sterner** (BS in Ed., 2000) and her husband Lance, also an IUP alum, welcomed their son Josiah on March 31, 2008. Amy currently teaches middle school general/vocal music in the Blue Mountain School District.

**Rebecca (Mull) Welk** (B.S. Ed, 2001) and husband Andy welcomed the arrival of their son, Landon Andrew, on February 16, 2008. Landon was 21" and 8 lbs. 1 oz. at birth and is growing quickly. They reside in Quarryville, PA, where Rebecca maintains a studio of 30 private students and directs the Quarryville, Community Children's Choir.

**Mark Killinger** (B.S. Ed, 2005) married Shelley Weaver on June 20, 2008. They both teach in the southern part of Pittsburgh. Shelley teaches Spanish at South Fayette Middle School and Mark teaches Middle School and High School Band in the Charleroi School District.

**Alyssa (Baughman) Wright** B.S. Ed, 2005) married **Andrew Wright** (B.S. Ed, 2007) on July 19, 2008. The bridal party consisted of **Randi Libby** (B.S. Ed, 2005), **Benjamin Faris** (B.S. Ed, 2006), **Eric Pfeil** (B.S. Ed, 2008), and **Brock Shaffer** (B.S. Ed, 2006). Vocal soloist was **Rebecca (Mull) Welk** (B.S. Ed, 2001). Alyssa is currently teaching elementary general / instrumental music in the Stafford Township School District, and Andrew teaches Middle School / High School instrumental music in the Southern Regional School District. Both districts are in Manahawkin, New Jersey.

**Jonas Sterner** (BS in Ed., 2006) was married to Mindy Anstine on November 15, 2008. He began teaching full-time – K-3 General Music – in the Gettysburg Area School District in August 2008. He plays organ and directs choirs at St. Jacob's (Stone) United Church of Christ in Glenville, PA. He has begun composing music for church choir and plans more works in the future.

**Liesel Dorrow** (BS in Ed., 2008) teaches elementary and middle school strings (3rd through 8th grade) in the Williamsport Area School District. She is planning her wedding for July 2009, and her married name will be Liesel A. McCardle.



The 2009 Eastern Region NATS (National Association of Teachers of Singing) Conference and Student Auditions was hosted by the IUP Department of Music on April 2 to 4, 2009. The conference was a great success, with just under 70 singers on campus singing in three rounds of auditions. Our IUP students performed well and made a strong showing in the final results. Those students who placed in the finals were:

Freshman Women - 1st place, **Nicole Williams** (student of Mary Hastings); 2nd place, **Erin Thomas** (student of Mary Hastings). Freshman Men - 1st place, **August Matrisch** (student of Robert Peavler).

Sophomore Women - 2nd place, **Leanna McGiboney** (student of Robert Peavler). Sophomore Men - 3rd place, **Jonathan Eutsey** (student of Mary Hastings).

Junior Women - 2nd place, **Kristin Dudra** (student of Robert Peavler). Junior Men - 2nd place, **Daniel Drumm** (student of Robert Peavler); 3rd place, **Randy Frye** (student of Sarah Mantel).

Senior Men - 2nd place, **Sean Cogan** (student of Mary Hastings); 2nd place, **Steven Cosnek** (student of Robert Peavler).

Musical Theater - 1st place, **Erika Pealstrom** (student of Sarah Mantel); 1st place, **Joe York** (student of Sarah Mantel); 3rd place, **Tyler Knauf** (student of Robert Peavler).

Beyond the success our students had in the auditions, numerous teachers raved about how our students were there to help out with anything that was needed throughout the weekend. Every audition room had a student worker to assist the judges. One teacher asked, "How do you get your students to do that?" Dr Peavler simply answered, "We asked them." This says a great deal about the kind of students we have at IUP and the type of community that we enjoy within our Department.

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*Notes* is a publication for alumni and friends of the IUP Department of Music; **Dr. Jack Stamp**, Chair.  
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

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## *Alumni information:*

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_  
Email \_\_\_\_\_  
IUP Degree(s) \_\_\_\_\_ Year(s) \_\_\_\_\_

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### **Please return this form to:**

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