

Indiana University of Pennsylvania
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Notes is a publication for alumni and friends of the IUP Department of Music; **Dr. Lorraine P. Wilson**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

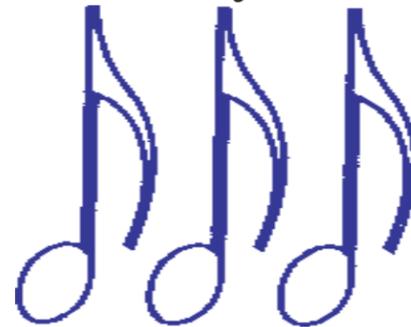
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IUP Degree(s) _____ Year(s) _____

Please return this form to:

Dr. Kevin E. Eisensmith
Indiana University of Pennsylvania
Department of Music
103 Cogswell Hall
422 South Eleventh St.
Indiana, PA 15705-1070



Indiana University of Pennsylvania



NOTES

Department of Music
Newsletter
No. 4
Fall 2006



Greetings Alumni and Friends,

"AMAZING" IS OUR Major Key during this fall session. The events of last spring will be heralded in the annals of the department of music. From the historical announcement of our intent to become an "all Steinway School" to the completion of our **amazing** new Cogswell Hall, the vigor and energy of our department was felt throughout the campus and in the hearts of our dear alumni, retired faculty and countless friends.

Since the beginning of the fall semester, we have seen and felt renewed unity and spirit among our fine students and distinguished faculty. In addition to the inspiring faculty performances, our students have performed in large ensembles, chamber ensembles, and in area and departmental recitals of "amazing" quality. We have also hosted guest artists from Austria and varied parts of the United States. Our audiences have given standing ovations to "amazing" performances that included the IUP Marching Band's legendary "Amazing Grace."

We take great pride in the arrival of our new Steinway pianos during this historic semester, which marks our first full academic year in the "amazing" new Cogswell Hall. We eagerly await monthly shipments in anticipation of our final inventory of ninety-two Steinway pianos. Our debt of gratitude is extended to our President, Dr. Tony Atwater for his visionary leadership and commitment to excellence. We are also indebted to Dean Michael Hood for his amazing steadfastness and unending support. Such action has resulted in rewarding work through-

out our department and college. IUP will become an all Steinway School during the beginning of the spring semester.

Our exciting partnership with the Pittsburgh Symphony Orchestra provides opportunities for our students and faculty to receive master class experiences with PSO members. Three master classes are scheduled for this academic year for students in the horn, cello, and oboe studios. Past master classes have included the following studios: percussion, trumpet, flute, and double bass. We look forward to a special PSO Chamber Concert to be held in Gorell Recital Hall in January. This will be another **amazing** opportunity for our students, College of Fine Arts and University.

We hope that many of you will join us for performances at IUP, UPJ Pasquerella Performing Arts Center in Johnstown, the Indiana Theater and other location in Indiana County. Our next new facility will be an **amazing** Fisher Auditorium, now under renovation and additions.

Thank you for your continued support, gifts and **amazing** accomplishments, vitality and service.

Warmest Regards,

Lorraine P. Wilson
Department Chair





Dr. Gary Bird announces his retirement

After 36 years in the Department of Music, Dr. Gary Bird will retire in May 2007. His duties over the many years have included the instruction of tuba and euphonium majors, Director of the IUP Jazz Ensemble, Orchestra conductor of the IUP Musical Theater productions, Director of the IUP Brass and Tubaphonium Ensembles, and as a member of the IUP Faculty Brass Quintet (HoodleBug Brass).

You may attend the following events to wish him a happy retirement:

November 18 at 7:30 pm. UPJ. IUP Brass Ensemble.

December 14 at 7:00 pm. Indiana Mall. TubaChristmas.

March 3 at 8:00 pm. Waller Hall (IUP). "Guys and Dolls." All of the PIT musicians from the past 18 years are invited to join the PIT party following the performance.

April 15 at 3:00 pm. Gorell Recital Hall. IUP Tubaphonium & Brass Ensembles.

May 6 at 6:00 pm. Gorell Recital Hall. Gary Bird tuba recital.

Dance and Music Residency

Susanne Rebholz, guest artist, choreographer, dance and music educator from the Salzburg, Austria, Orff-Institute, will be in residence at IUP from October 31 to November 6. Professors **Susan Wheatley** and **Joan Van Dyke** spearheaded this project in order to explore the history and performance of dance and music as an integrated arts component. Rebholz will present movement and music master classes across campus in a variety of arts and education courses during her residency week, culminating with a dance concert in Gorell Hall on Monday, November 6 at 7:00 pm, featuring the "Sounds & Visions" dance and percussion ensemble. The concert will be followed by a panel discussion: "Integrating Music and Dance in 1930s Germany."

The Steinways are coming!

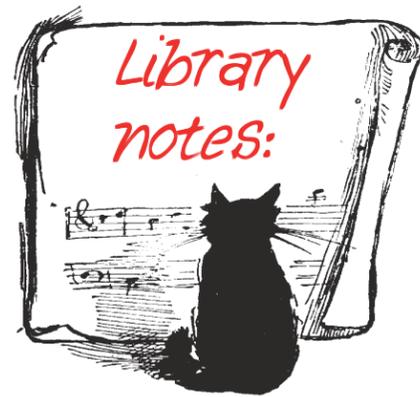
Twenty-three new Steinway pianos were delivered earlier this Fall, bringing IUP closer to a goal of eligibility to participate in the All-Steinway School Partnership in Excellence Program. IUP will purchase a total of eighty-two new Steinway pianos, to join ten others the university currently owns. IUP **President Tony Atwater** signed an intent to join the All-Steinway School Partnership for Excellence Program at Trombino Piano Studios in Pittsburgh. IUP will be one of only sixty of the world's institutions to be part of the All-Steinway School Partnership in Excellence Program.

The All-Steinway School Program requires participating schools to own Steinway pianos exclusively and to participate in a high level of care for the pianos in order to offer student's the best instruments in the world to prepare for the competitive world of developing a career in music.

All ninety-two pianos are expected to be on site by the beginning of the Spring semester, and include upright pianos for practice rooms and wind studios, grand pianos for voice and piano faculty, and new concert grand pianos for Gorell Hall and Fisher Auditorium. The Department of Music appreciates President Atwater's continued support.



IUP President Tony Atwater and CFA Dean Michael Hood admire some of the new Steinway pianos as they arrive in Cogswell Hall (photo by Keith Boyer)



As part of the \$8.9 million renovation and expansion of Cogswell Hall, IUP received a new 6,400 square foot music library located on the ground floor just inside the main entrance. The *Harold S. Orendorff Music Library* features new automatic compact shelving housing the score collection, a large commons area with comfortable furniture, and a seminar room for small class instruction and meetings. The entire library is wireless for personal laptop use. There are new multimedia carrels with state of the art (in 2006) public computers and audio equipment for most formats.

A public rededication and plaque unveiling for the new music library was held on April 29, 2006. The library was named for Dr. Harold S. Orendorff, former Chair of the Music Department and first Dean of the College of Fine Arts at IUP. Dr. Orendorff was previously honored by having the auditorium of Cogswell Hall named after him, which is now part of the space that the new music library occupies.

The rededication service included brief remarks by **Dr. Carl Rahkonen**, the Music Librarian, **Dr. Lorraine Wilson**, Music Department Chair, **Ms. Marjorie Arnett**, Assistant Dean of the College of Fine Arts, and **Dr. Rena Fowler**, IUP's Dean of Libraries. **Richard Orendorff**, Harold's son and former Magistrate of Indiana County, spoke on behalf of the Orendorff family. Professors **Linda Jennings**, **Laura Ferguson**, **James Staples** and Professor Emeritus **John Dietz** performed several original compositions and arrangements by Harold Orendorff.

Alumni notes (continued)

Ken Zamzow (B.S. Music Ed., 1978) has been an air traffic controller since 1982, and currently works at the Cedar Rapids, Iowa airport. He still plays his trombone in his wife's concert band, plus the occasional church gig. His wife Beth teaches music theory and conducts the concert band at Kirkwood Community College in Cedar Rapids. Their daughter Laura is currently pursuing a Master's degree in horn performance at the University of Northern Colorado, and their son Dan is a senior cello major at the University of Northern Iowa, where he is his completing his B.A. in Music degree.

For the past 7 years **Donna Hatchard Asure** (B.A. Music Perf., 1984) has been a county commissioner, and she is currently running for State Representative.

Scott Salser (B.S. Music Ed., 1984) continues to teach choral music at Indiana (PA) Senior High School, where he has taught for the past 15 years. He and his wife Karen just had their first child, Delia Rebekah, born June 6, 2006.

Dana Scott Heidel (B.S. Music Ed., 1989) and her husband Mark have one daughter, Mykela, who is 6 years old. Dana currently serves as a private piano and voice instructor in York, Pennsylvania. She is studying jazz and enjoys composing church music.

Steven Barraclough (B.S. Music Ed., 1994) and **Michelle Tiboni Barraclough** (B.F.A., 1993) became parents for the second time on June 19, 2005. Kathryn Grace, born on Father's Day, joined older sister Jessica, 7. Steven is in his fifth year as the Director of Bands at Elizabethtown (PA) Area High School. Michelle is an adjunct professor at Lebanon Valley College, where she teaches flute and directs the flute ensemble.

Donald J. Fisher (B.S. Music Ed., 1995) is living in Williamsport, PA with his wife Kristin (Engle), who graduated from IUP in 1994. He has been teaching in the Williamsport

Area School District for 10 years. They have two children: Michael Dean (2) and Marcella Marie (1), who were adopted from Korea. Don also teaches at Lycoming College and performs in and around the Williamsport area. Don and Kristin also record and produce contemporary Christian music in their "spare time."

Dave Tramontana (B.S. Music Ed., 1995) has been married to Courtney Craig since 2000. They have three beautiful children: Bridget (4), Aidan (3), and Cecelia (1). Dave has been working for the Harford County Public Schools at Havre de Grace High School for the past 10 years. He has also served as the director of the Cór Rehoboth Welsh Choir for the past 2 years, and received his Master's degree in Music Education from Peabody Conservatory in 2006.

Jason & Nicole Neuwirth (B.S. Music Ed., 1997) have a new baby – Samantha Victoria – who was born on November 30, 2005. They own their own business, 42nd Street Tours, for student travel. You can visit their website at <http://www.42ndstreettours.com/>.

Paul Heinemann (B.S. Music Ed., 1998) and his wife Jessica are the proud parents of Madileine, who is 10 months old. Paul is in his 7th year of teaching as Choral Director and Assistant Band Director at Rocky Hill Middle School in Clarksburg, Maryland.

Erin Greaser Marks (B.S. Music Ed., 1999) is taking a break from teaching middle school general music and chorus to be with her family. She, her husband K.J., and their new little one, Vanessa, born December 2005, live in Quakertown, PA. While Erin is working on her Master's degree at Duquesne University, she also teaches private flute lessons, owns her own business, and coordinates music for their church's contemporary services. She also reports that she has "finally gotten her Jetta!"

Lisa Staley Gribbin (B.S. Music Ed., 2000) was married in July 2005 to Mike Gribbin, formerly of

Edinboro, PA. Lisa is the choral director at Upper Moreland High School and is pursuing a Master's of Music Education degree at Temple University.

Joseph Feters (B.F.A., 2001) completed his Master's degrees at Kent State University, Kent, Ohio, in saxophone performance and instrumental conducting in 2004. While at Kent State, Joe assisted with the KSU Flasher Brass. After working in live sound and instrument repair at Woodsy's Music, he accepted a teaching job with the Harford County Public Schools in Harford County, Maryland. He currently teaches high school band, orchestra, and music appreciation, as well as beginning strings.

Elizabeth Feters (B.A., 2001) completed her Master's degree in bassoon performance at Kent State University in 2003. She was an invited soloist to the Delta Omicron Conference in 2003, and a soloist with the Kent State "Communiversy" Summer Band in 2005. She managed a private bassoon and oboe studio of over 20 students in northeastern Ohio before accepting a teaching job with Harford County Schools. She currently teaches 6th grade general music and chorus. She has articles published in the *Instrumentalist* (June 2004, January 2005) and *The Double Reed*.

Megan Michael (B.S. Music Ed., 2004) is currently working for the East Pennsboro Area School District teaching music for Kindergarten and 1st grade, and Life Skills for Middle and High School. She is also the choreographer for the High School musicals. Megan says: "I enjoy it here at East Penn very much!"

Lindsey Bilconish (B.S. Music Ed., 2005) is the Middle School band director in Charles County, Waldorf, Maryland.



Faculty notes:



Dr. David Ferguson had his "Inaugural Fanfare" (an original work for 8 trumpets and percussion) published by Eighth Note Publications. This work was originally premiered at the inauguration of Dr. Tony Atwater as IUP's 24th President in October of 2005. Dr. Ferguson also had his brass quintet arrangement of the hymn tune "St. Anne" (O God Our Help in Ages Past) accepted for publication by Eighth Note Publications. Dr. Ferguson teaches music education courses and applied trumpet.

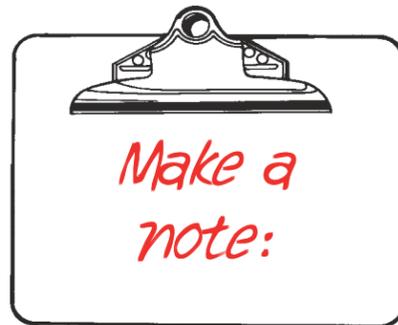
IUP cello professor **Dr. Linda Jennings** presented sessions at two conferences this past year. She co-presented with Dr. Gregory Hurley from East Carolina University a session entitled: "Right from the Start: Introducing Advanced Techniques in the Beginning of String Class," at the PMEA convention in Valley Forge, PA. Dr. Jennings also was a co-presenter for the session: "Cello Vibrato," at the American String Teachers Association National Conference in Kansas City, Missouri. This past August Dr. Jennings volunteered to teach at *Ecole De Musique Dessaix-Baptiste*, a music camp for young musicians in Jacmel, Haiti. For many of these children, learning to play a musical instrument is a way out of poverty in this impoverished nation. With the help of IUP string students and members of the Indiana community, Dr. Jennings raised about \$1,700 to purchase two cellos to donate to the Ecole de Musique Dessaix-Baptiste. One cello was delivered this summer and the second will be sent this coming year. The IUP String Project, now in its third year under the direction of Dr. Jennings, continues to grow and provide quality string education for the Indiana community. This fall, all of the IUP string students who serve as teachers in the

program visited schools in the Indiana Area School District to present recruiting programs for the public school programs as well as for the IUP String Project.

Voice faculty member **Dr. Robert Peavler** performed as a soloist with the New River Valley Symphony Orchestra and Virginia Tech Choirs. He presented recitals at St. Vincent's University, University of Pittsburgh-Bradford, shared a series of recitals in the San Francisco area with soprano Alissa Deeter, and collaborated on faculty recitals with Kevin Eisensmith, Sarah Mantel, Mary Logan Hastings, Keith Young, David Ferguson, Matt Baumer, and Jim Staples. He also was the soloist of the IUP Chorale's performance of Ralph Vaughan William's *Five Mystical Songs*.

Nathan Santos is Professor of Bass Studies at IUP. He is Principal Bass of the Johnstown Symphony Orchestra and actively performs with the ensembles White Noise, Acousticity, Jazz In Your Face Big Band, and privately instructs many of the area's young talents in voice, piano, strings, and theory. He has performed with notable artists such as Bernadette Peters and Olivia Newton-John, and has had his compositions/arrangements/orchestrations performed by such ensembles as the Pittsburgh and Johnstown Symphony Orchestras. As part of the guest artist series at IUP, he will be representing the faculty in performing with world-class steel drummer, **Andy Narell**. His jazz vocal quintet, *White Noise*, will be joining his big band, *Jazz In Your Face*, in a guest appearance featuring some of his arrangements and original compositions. For more information including these and other future performances, please visit his web site at: nathansantos.com

Dr. Keith Young, saxophone professor and director of the IUP Jazz Band, was the guest conductor at the 2006 District 2 Jazz Festival and will conduct the District 1 and 3 Jazz Festivals this coming year, as well as performing as soloist with the IUP Symphonic Band this fall.



November 11	7:00 pm	Movie Theater - IUP Jazz Band & Jazz Ensemble with Jim Self, tubist
November 12	2:00 pm	Movie Theater - Alumni Jazz Band with Jim Self, tubist
November 14	8:00 pm	Gorell IUP Percussion Ensemble
November 18	8:00 pm	UPJ IUP Concert Band & Brass Ensemble
November 19	3:00 pm	UPJ IUP Wind Ensemble, Symphony Band, & Jazz Ensemble (the Clarinet Choir will perform in the lobby prior to this concert)
December 5	8:00 pm	Gorell HoodieBug Brass
December 6	8:00 pm	Gorell IUP Symphony Orchestra
December 10	3:00 pm	Gorell Holiday Choral Concert
February 6	8:00 pm	Gorell "Intensity" (IUP Percussion)
February 11	3:00 pm	UPJ IUP Bands
February 18	3:00 pm	Gorell IUP Chorale
February 27	8:00 pm	Gorell Trio
March 4	3:00 pm	Gorell IUP Chamber Singers
March 6	8:00 pm	Gorell IUP Symphony orchestra

for more information regarding the **IUP Department of Music** please visit our website at: www.arts.iup.edu

for the **College of Fine Arts Performance Calendar** please follow the link to *The Lively Arts*

Alumni notes:



John E. Manner (B.S. Music Ed., 1936) passed away in Florida on June 29, 2003 at the age of 90. He and his wife bought a home in Florida in 1970 when they retired from teaching in Philipsburg, PA, where John taught instrumental music for over 30 years. He left a wife, 3 children, and 2 grandchildren. A new arts and culture center will soon be built in Philipsburg. It will be dedicated to him and will be called the John Manner Arts and Culture Center.

Rae Dahlinger reports that her husband, **John A. Dahlinger** (B.S. Music Ed., 1952), passed away in July 2005.

Howard F. Starks (B.S. Music Ed., 1953) corresponded via email that he and Dan DiCicco were classmates, and that he was pleased to see Dan's picture in the last alumni newsletter. Howard's college career had one interruption when he was called back into the Marine Corps during the Korean War. After graduation in 1953 he went directly into the Seminary, where he received a Master's degree in Sacred Music with a major in Composition and Conducting. He reported that his two mentors on the staff at IUP were Charlie David and Lawrence Stitt.

John Slezak (B.S. Music Ed., 1962) is the founder and director of the Spires Brass Band of Frederick, Maryland. He directed them to their third North American Brass Band Association Challenge Section Championship on March 17, 2005. The Band's previous championships were won in 2001 and 2003.

Maxine R. Wellen (Master's degree in Music Ed., 1963) reports that she taught in the Derry Area School District for 6 years, then moved to the Marion Center School District, where she was the vocal teacher for students in grades 7-12. For the final 10 years of her career she taught music in the elementary schools. She retired in 1989.

Linda Forsberg Clark (B.S. Music Ed., 1966) retired after 30 years of teaching vocal music (middle school level) in Warren, PA in 2001. She has always been

involved in church music as well, and still sings regularly in her church's choir. In April 2006 she served as the music director for a county-wide middle school level musical. Her greatest source of pride is her 4 children and 7 grandchildren, and she enjoys visiting them in South Carolina and Vancouver, British Columbia.

David Hetrick (B.S. Music Ed., 1968) teaches at McDowell High School in Erie, PA. His orchestra was selected to perform at Carnegie Hall in April 2006. In addition, he has taught at the Penn State Behrend Campus for the past 5 years.

Catherine L. Schmidt (B.S. Music Ed., 1971; Master's degree in Music Ed., 1974) has retired from elementary school teaching, but remains active in church choir directing. She reports that Olive Fornear was her student teaching supervisor and one of her "biggest support systems!"

David Bittner (B.S. Music Ed., 1973) is working for Ace Hardware as a paint specialist covering Virginia, Maryland, Delaware, and West Virginia. His 2 grown children live in Chicago and Daytona Beach. He is re-married to Shara Bunis and living in Ashland, Virginia. Each year David travels to Indiana to play in the Olmstead Scholarship Golf Tournament.

Glenna L. Forquer (B.S. Music Ed., 1973) retired from Montgomery County Public Schools (MD) in 2003 after teaching elementary instrumental music for 30 years. She lives in Mount Airy, MD with her husband Michael Giannini.

Connie Koppe (B.S. Music Ed., 1973) received a M.M. in Opera from Temple University in 1977. She is a founding member of *Arts for Anyone*, an independent non-profit that provides arts education workshops in schools (artsforanyone.org) and is currently the lyricist for AFA's "Living Bookshelf" project. Connie holds the title of Sr. Lecturer of speech at the University of the Arts in Philadelphia, where she teaches Linklater Voice Work to acting majors. Recently, Ms. Koppe has directed 5 operas for the Delaware Valley Opera Company. She has sung with the Pennsylvania Opera Theatre and the Opera Company of Philadelphia. She currently sings around the Philadelphia area and maintains a private voice studio.

Michael E. Martin (B.S. Music Ed., 1973) is a contributing author to a new music education textbook, *The Development and Practical Application of Music Learning Theory*, published by GIA. Martin is also co-author of *Jump Right In: The Instrumental Series* – for Strings, also published by GIA. Martin's wife, Sandy (Vetter, B.S. Music Ed., 1974), is Director of Young-In-Arts, which provides music and art classes for pre-school children. They have one son, Rob, who is a free-lance violinist in Philadelphia.

Don Stoner (B.S. Music Ed., 1975) is the Middle School General Music teacher and High School Choral Director at Meyersdale Area High School. He also serves as organist for the Memorial Baptist Church in Johnstown, Pennsylvania. In the summer of 2005 Don traveled to London, England and studied organ and organ pedagogy with Anne Marsden Thomas of the St. Giles International Organ School. Anne Marsden Thomas is a leading teacher and recognized expert in the field of organ pedagogy. Don studied the works of Buxtehude, Bach, Vierne, Hegarty, and Lubeck and reports that he had a fabulous time!

Although music continues to be a beloved hobby, **Robert A. DiCola** (B.S. Music Ed., 1977) made a career change in 1981 into Financial Services. He earned the designations of Chartered Life Underwriter in 1988 and Chartered Financial Consultant in 1989, both from the American College. He is the owner of DiCola Insurance and Financial Services, Inc., located in Leechburg, Pennsylvania. Since 1987 he has been a member of the Board of Directors of the Pennsylvania Association of Insurance and Financial Services and served as its President from 1999 to 2000. Bob is married and has 2 daughters.

Cindy Eisenhauer Baltzer (B.S. Music Ed., 1977) has been teaching music in the Derry Area School District for 28 years, where she currently directs the high school and middle school musicals. Last spring

(continued on page 5)



Building on the tradition...

The IUP Music Department now boasts state-of-the-art facilities that reflect the importance of music programs at the university. By the end of this fiscal year (next June), we expect to be one of fewer than sixty All-Steinway programs in the country.

The Music Department at IUP has a longstanding tradition of excellence. With the renewed commitment of the university to keep our programs among the most highly regarded in the state and beyond, we need the support of all our alumni to go **beyond expectations**.

Your support to the Music Department makes a difference by:

- Building **scholarship funds** to recruit as students outstanding young musicians who are currently choosing other programs due to a lack of funds
- Continuing to **recruit strong faculty members** with national reputations
- Providing much-needed support for stellar programs like the **IUP Jazz Bands, Marching Band, chorus, orchestra, and musical theater**
- Purchasing **new music** for all programs, supporting the music **library**, and upgrading and maintaining **instruments**
Be part of the tradition! Make a gift to your music department today.

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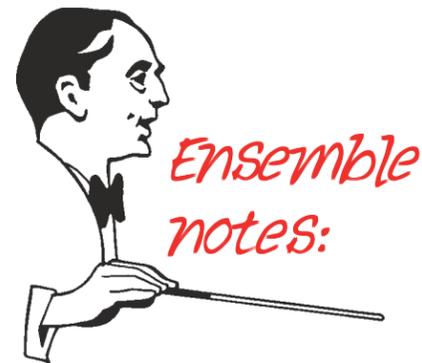
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Please return your gift and this card to: Records Information Manager, G-30 John Sutton Hall, IUP, Indiana, PA 15705
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MCSF/SURS/0007

The official registration and financial information of the Foundation for Indiana University of Pennsylvania may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. For calls which originate outside of Pennsylvania, the telephone number is 1-717-783-1720. Registration does not imply endorsement.



As part of the IUP College of Fine Arts International Program, two of our IUP piano students, **Rich Auvil** and **Eric Waggoner**, will be studying at the highly acclaimed Conservatory of Music in Zagreb, Croatia this fall. **Dr. Linda Jennings** will also travel for a brief visit in December 2006 to the Zagreb Conservatory to give a master class and explore further student and faculty exchanges. In the spring the Department of Music looks forward to hosting two Croatian students from the Conservatory who will attend IUP for the semester.

Sixteen current and four alumni members of the **IUP Saxophone Studio** traveled to the U.S. Navy Band 29th International Saxophone Symposium in January, 2006. IUP was represented during the two days of performances by a saxophone quartet in recital. Members of the quartet were **Ben Faris, Brittany Robinson, Dennis McCullum** and **Tony Lombardo**. Dennis McCullum was also featured soloist in a Master Class.

2005-06 was an exciting year for IUP's voice area. Highlighting the area's accomplishments was the prestigious National Association of Teachers of Singing (NATS) Foundation Award for Vocal Excellence for 2006. IUP was one of only six schools nationally to receive this award. As a part of the award IUP received a \$750 dollar scholarship which was matched by Dean Hood of the College of Fine Arts. This scholarship was awarded to senior **Paul Tosti** of Levittown, PA.

On March 9-11, sixteen students from the IUP music department traveled to Morgantown, WV to participate in the NATS Eastern Regional Student Auditions. The Eastern Region includes the states of New Jersey, New York, Pennsylvania, Delaware, and Maryland. Thirteen of our sixteen singers advanced into the semi-final round and eight advanced to the final round. The results of the final round were:

First Place winners: **Matthew Szalankiewicz**, Sophomore Men and **Lauren Shuyler**, Junior Women.

Second Place winners: **Steven Cosnik**, Freshman Men; **Paul Tosti**, Junior Men; and **Eric Black**, Advanced Lower.

Honorable Mention winners: **Kenny Biter**, Freshman Men; **Naomi Berkey**, Senior Women; and **Adam Hoak**, Musical Theater Upper.

CornoCopius (Lots of Horns) includes the following programs for the spring 2007 semester:

Monday, March 5, Studio Recital, 8:00 pm in the DiCicco Room, Cogswell Hall. **Tuesday, March 6**, Horn Ensemble Concert, 8:00 pm in the DiCicco Room, Cogswell Hall. **Thursday, March 8, Dr. Jack Scandrett**, Faculty Recital, 8 pm in Gorell Recital Hall.

Assisting Artists include: **Mary Hastings, Lucy Scandrett**, and **Jackie Keuhn**.

On Friday evening, April 13, 2007 The Carol Teti Memorial Organ Scholarship Committee will present international artist **Mr. Neil Cockburn**. Mr. Cockburn will be performing a solo recital at Zion Lutheran Church, accompanied by a "Scottish High Tea" Reception. Suggested donations will be accepted to benefit the organ scholarship fund. The recital performance is open to the general public, as is the reception. Reservations should be made for the "Scottish High Tea."

Mr. Cockburn is Head of Organ Studies at Mount Royal College Organ Academy, Curator of the Carthy Organ in the EPCOR Centre for Performing Arts' Jack Singer Concert Hall and a solo concert artist. He is also Director of the University of Calgary's Early Music Ensemble and has served as an adjudicator for the prestigious International Calgary Organ Competition.

In addition to the recital and reception, Mr. Cockburn will serve as judge for a high school level organ competition to be held on Saturday, April 14. Alumni who teach organ or know of viable competitors are encouraged to inquire.

For further information on the entire weekend's events, please contact **Dr. Christine Clewell**, Assistant Professor of Organ at (724) 357-2390, or orgel@iup.edu. The Carol Teti Memorial Organ Scholarship recipients for this year are **Kyle Fleming, Danielle Kuntz, Chris McAllister** and **Ashley Snavley**.

Alumni notes (continued)

she was selected as one of 100 teachers honored at Carnegie Hall as a "Teacher of Excellence." Cindy has performed extensively in musical theatre in western Pennsylvania, including appearances with the Ligonier Valley Players, the Greensburg Civic Theatre, and the Jennerstown Mountain Playhouse. She has also performed on the Nashville Network and on the Christian Television Network in Wall, Pennsylvania. Cindy has her own voice studio and serves as organist for the First United Methodist Church in Derry. Her daughter Shannon currently resides in Houston, Texas. Cindy sends her thanks to all at IUP who were an inspiration to her, especially Mr. Ed Fry and Dr. Eugene Hulbert.



Cindy Eisenhauer Baltzer

Lynn Rizzo Marrone (B.S. Music Ed., 1977) received her Master's of Music degree from Duquesne University in 1983. She is presently enrolled in the M.B.A. program at IUP's Eberly College of Business, having been involved in retail management for the last 20 years.

Leah Morrow Serwon (Master's degree in Music Ed., 1978) teaches elementary music in the Freeport School District. She is the President of the Pittsburgh Golden Triangle Chapter of the American Orff-Schulwerk Association. Leah sponsors continuing education workshops for music teachers. Go to pgtaosa.org for workshop information.

(continued on page 7)