

Indiana University of Pennsylvania
Department of Music
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Notes is a publication for alumni of the IUP Department of Music; **Dr. Lorraine P. Wilson**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Email _____
IUP Degree(s) _____ Year(s) _____

Please return this form to:

Dr. Kevin E. Eisensmith
Department of Music
101 Cogswell Hall
422 South Eleventh St.
Indiana University of Pennsylvania
Indiana, PA 15705-1070



Indiana University
of Pennsylvania



NOTES

Department of Music
Newsletter
No. 3
Fall 2005



Greetings Alumni and Friends,

An extraordinary Fall season was bestowed upon our university and Department of Music. A grand inaugural ceremony was held on Thursday, October 6, 2005 for IUP's 24th President, **Dr. Tony Atwater**. Musical highlights featured performances by **Dr. Christine Clewell** - Assistant Professor of Organ, the **HoodleBug** (Faculty) **Brass Quintet**, **Naomi Berkey** - voice major, **Dr. Robert Peavler** - Assistant Professor of Voice, and members of our **IUP Trumpet Ensemble**, under the direction of **Dr. David Ferguson**. A special fanfare for this occasion was composed by Dr. Ferguson.

On October 7, 2005, our music department proudly presented, the *Magnificent Collage Inaugural Concert* in honor of our new president. This concert held in Fisher Auditorium chronicled the 130-year history of our university with a script and musical program brilliantly designed by **Dr. Kevin Eisensmith**, Professor of Trumpet and Editor of *Notes*, and impressively narrated by our Dean, **Michael Hood**. Our departmental performing ensembles were the **IUP Chorale** (Mr. James Dearing, director) and **Symphony Orchestra** (Dr. Stanley Chepaitis, director) with faculty soloists Dr. Mary Logan Hastings, Ms. Kristi Dearing, Mr. James Dearing and Dr. Robert Peavler, **Music Theater** (Dr. Sarah Mantel, director), **Trumpet Ensemble** (Dr. Kevin Eisensmith, director; conducted by Dr. David Ferguson), **Wind Ensemble** (Dr. Jack Stamp, director), **Marching Band** (Dr. David Martynuik, director), **Faculty Woodwind Quintet**, **HoodleBug Brass**, and a **Jazz Quintet** featuring alumni artist/violinist **Owen Brown**. Our special guests were the **IUP Voices of Joy Gospel Choir**, **Joe Augustine**, jazz pianist and Steinway artist, and **Patricia Prattis Jennings**, Principal keyboardist for the Pittsburgh Symphony Orchestra.

We have received exciting notification of the GRANDIOSE COGSWELL RE-OPENING of classes for January 17, 2006. A GRANDIOSE DEDICATION CEREMONY will also be planned for late Spring, 2006. Alumnae from across the land will be invited to be in attendance for this glorious event. A special Spring issue of *Notes* will cover the renovations to Cogswell in greater detail.

Special recognition and deepest gratitude is extended to **Dean Michael Hood** for his leadership, vision and support; **Assistant Dean Marjorie Arnett** for her special advising, creative programming and support; **Shari Trinkley** for the incredible generosity, arduous work and support she provides on a daily basis for numerous planned gifts and others that we continue to receive; **Dr. Christian Dickinson** for his leadership and service as faculty coordinator of the Cogswell Renovation Project. His work will be long remembered.

Lastly and most assuredly, excellence of this department is reflected by the ongoing superb quality of our primary constituencies - faculty, staff, students and alumni. With new facilities and enhanced gifts, our department is poised for a greater role in the education of teachers, performers, composers, musicologists and scholars. Active participation of our alumni and friends is of primacy. The amount of your gift does not matter. Your participation matters greatly.

With very warmest regards,

Lorraine

Lorraine P. Wilson
Department Chair





Construction on Cogswell Nears Completion by Dr. Christian Dickinson

As the opening of the refurbished Cogswell Hall approaches, I would like to share with you the names of some of the individuals who have made this renovation a reality: **Bob Marx** is the head of the Engineering and Construction Group at IUP, and directed the design and concept phase of the renovation. Also from the E & C Group is **Ray Wygonik** - the project construction manager, **Patti Andritz** - the furnishings and equipment budget manager, **Julia Wagner** - interior design and room layout, **Tim Estep** - technology design and equipment manager. **Dr. Carl Rahkonen**, music librarian, was responsible for the library layout and design. The members of the music department facility committee are **Dr. Michael Kingan, Dr. Sarah Mantel, Dr. Jack Scandrett, Dr. Jack Stamp, Dr. Lorraine Wilson** and **Dr. Christian Dickinson**. These individuals have worked countless hours in the course of the last five years to make this project a success.

The latest timetable has construction completed for the original section at the end of October, with completion on the rehearsal pavilions near the beginning of December. Furniture and equipment will be moved in before the semester break and offices will be move the second week of January 2006. There will me more information soon about the Grand Reopening of our Cogswell Hall. For those who have been able to see the progress of the construction, it is impossible to describe the difference from the old building- it is virtually unrecognizable!

There are still opportunities for the dedication of specific rooms in Cogswell. **Shari Trinkley** is in charge of planned giving for the music department, and has information on availability and amounts. She can be phoned at 724-357-0164, or emailed at trinks@iup.edu.

The music department lost two alumni in the month of October, 2005. **William Hivner** (b. 1977) was killed in an automobile accident. Bill was born in Lebanon, PA, was a 1995 graduate of Lebanon High School, and had studied music at IUP. He had been active in the marching band and was a member of the IUP "Bone Line." Mr. Hivner was a member of the Blackleggs Creek Watershed Association and Trout Nursery and the National Rifle Association. Mr. Hivner was employed by Falcon Drilling as a drilling rig operator and was a member of the Gas Patch. He was an avid fisherman, a marksman, and an active environmentalist. At his memorial service approximately two dozen of Bill's friends from the Bone Line paid tribute with a special arrangement of *Grace* by Mr. Dennis Cramer.

Keith Blair (b. 1980) died from complications of melanoma in Jerome, PA. Keith was born in Camp Hill, PA. He was a 1998 graduate of Newport High School and a 2002 graduate of IUP with a bachelor's degree in music education. In 2005, he received his master's degree in trombone performance from Ohio University. Keith was planning to pursue his doctoral degree in trombone performance from Michigan State University, where he had accepted a full scholarship. Keith enjoyed singing, playing trombone, baseball, golf, and fishing. While at IUP, Keith performed in every instrumental ensemble in the department, as well as singing in the IUP Chorale and Chorus.

Both of these young men lived with honor and dignity, and will be sorely missed, but remembered with joy.



Former music professors **Olive Fornear** and **Dan DiCicco** join Ray Wygonik (center), from the IUP Engineering and Construction Office, on a recent tour of the Cogswell Music Building

Funding Opportunities for the Department of Music by Ms. Shari Trinkley

(Office of Major and Planned Giving)

For the first time since its founding, the Department of Music will have a physical environment that matches the exceptional caliber and high quality of its educational and performance programming. You can ensure that the standards of excellence long associated with the Department continue, thanks to your generous financial support.

A variety of gift options and unique opportunities are available for your consideration. To discuss how you can join the ensemble of alumni and friends in supporting the Department of Music as it returns home to Cogswell Hall, contact Shari Trinkley at (724) 357-0164 or at trinks@iup.edu.

The following funding opportunities currently exist:

Dr. Gary Bird, professor of tuba and euphonium, wants four Miraphone CC 186-5U tubas, two Yamaha Bb 642 euphoniums and a 24-passenger mini-bus.

Dr. Laura Ferguson, assistant professor of music education, wants a Sonor Orff instrument set, several electric and acoustic guitars, a detachment of drums, and *Band in A Box* software.

Two Selmer bassett horns, money for a distinguished visiting conductor, and an annual band commission are among the desires of **Dr. Jack Stamp**, Director of Band Studies.

Dr. Kevin Eisensmith, professor of trumpet and jazz studies, wants four C trumpets, four D/E-flat trumpets, four B-flat/A Piccolo trumpets and four B-flat flugelhorns, along with the complete Jamie Aebersold 120-set "play-along" CDs and a 250-disc CD player.

Finally, **President Tony Atwater** has plans to fill Cogswell Hall with new Steinway pianos within the coming year, establishing the Department of Music as one of the few "All Steinway Schools" within the United States.

These items are a small sampling of the instruments, equipment and teaching resources needed by the music department as the faculty and students prepare to move into the renovated and expanded facilities of Cogswell Hall. Your help ensures future generations of successful graduates as IUP's Department of Music maintains its status as the premier music school in the state of Pennsylvania.

Alumni notes (continued)

Tom Servinsky (B.S. Music Ed., 1979) has been performing as an orchestra musician in Florida for the past 22 years and is currently a member of the Atlantic Classical Orchestra. He also conducts the Treasure Coast Youth Symphony, a group of the area's leading high school and college students. Following graduation from IUP, Tom enrolled in the Chautauqua Institute of Music Piano Technology program. He is now one of the point concert technicians for Steinway and Yamaha concert technical services for the Florida region. He is in charge of four concert venues, maintaining the concert pianos, along with being assigned to many of the touring artists who frequent the Florida region. Among the artists he has worked with is Roger Williams. Gary Nesteruk (B.S. in Music Ed., 1975; M.M., 1976) performs with Roger Williams and recently the three posed for this photo:



Theresa Leszczynski (B.S. Music Ed., 1991) runs the Repair Shop at Progressive Music and teaches private lessons in Indiana. She sings and performs regularly at St. Benedict Presbyterian Church. In addition, Theresa performs with the Northern Cambria Community Band.

Aimee (Cheers) McCullen (B.F.A., 1992) married husband Larry in August 2004, and is living between Somerset and Bedford. She is the Director of Community Music at Seton Hill University in Greensburg and teaches woodwinds in that program. Aimee is active in PMTA as Publications Chair and Web Master. She is also the pianist and children's choir leader at the United Church of Schellsburg in Bedford County.

Amy (Perry) Conner (B.S. Music Ed., 1992) taught elementary music in Bedford, PA for five years before resigning to be a "stay-at-home-mom" to Logan (4 years old) and Landon (2 years old). She married husband Chris in 1994 and has a private piano studio in her home.

Megan (Ulmer) Cassada (B.F.A., 1993) married fellow bassoonist Scott in June 2001. Megan moved to Winchester, Virginia where she and Scott are free-lance musicians. Megan is on leave from her teaching job in Loudoun County while she cares for their son, Kenneth Lee, who was born on February 11, 2005.

Brenda (Hockenberry) Johnson (B.S. Music Ed., 1994) is the Orchestra Director for the Northeastern School District in York, PA. She completed a Master's degree in Music Education from Shenandoah University in 1999. Brenda is a cellist with the York Symphony Orchestra, The Silverwood Trio, and No Strings Attached string quartet. She and her husband Matt live in York with their two-year old son Noah.

Vincent Ryan (B.S. Music Ed., 1994; MM, 1995) is married to Carrie (Faulhaber) Ryan (B.S. Music Ed., 1995). They have four children: Lauren (12), Vincee (4), Garrett (2), and Luke, who was born January 13, 2005. Luke weighed 8 lbs., 4 oz. and was 21 inches long at birth.

While teaching music in the public schools, **Mary Catherine (Rankin) Reljac** (B.S. Music Ed., 1995) earned her Master's degree in Education in Elementary Leadership through Carlow College. She is now the principal of Moss Side Elementary School in the Gateway School District, PA. She works with the Pittsburgh Symphony Orchestra in outreach programs in Monroeville and is on the Edgewood Symphony Orchestra Board of Directors. She also substitutes as an organist at local churches. Mary Catherine lives in Pittsburgh, PA with her husband Jason.

Phil Wonderling (B.S. Music Ed., 1995) lives in Delmont, PA with his wife Laura. Together they have two children: Ben and Jack. Phil teaches music at Franklin Regional Elementary School in Murrysville. He also serves as the Assistant Marching Band Director for Franklin Regional High School.

Owen G. Brown (M.A. Jazz Performance, 1996) has released a new compact disc entitled *The State of Things*. He has recorded with Mary J. Blige, Lil Kim, Celine Dion, SunRa, Gil Scott Heron, Mos Def, George Clinton and the P-Funk All-Stars, Talib Qualli, Santana, and others, and has established himself as an industry insider who has worked on the Grammys, the Super Bowl, MTV's 25th Anniversary and the Diva's Live performance. You can visit Owen's website is www.Filla.com.

Lonni (Pyda) Morris (B.S. Music Ed., 1998) married husband Tre in July 1999. She taught elementary general music in Fayetteville, North Carolina for three years and was also Choir Director at Living Water Assembly of God. They have a son, Benjamin, who was born on June 2001. Lonni has been a "stay-at-home-mom" for the past few years but plans to return to teaching in the Fall of 2005.

Sarah Shay (B.A. in Theory and Comp., 1999; M.A. in Theory and Comp., 2001) graduated from John F. Kennedy University (Pleasant Hill, CA) in March 2005 with an M.A. in Counseling Psychology with a specialization in Transpersonal Psychology. She graduated from the same university in June 2005 with a Certificate in Dream Studies. Sarah currently works with altered states of consciousness, primarily Alzheimer's, schizophrenia, and other forms of dementia. She is employed as an organist/pianist at a church in Concord, California, and has also accompanied various recitals and programs in the community. Sarah continues to reside in the San Francisco Bay Area with her partner, Aron Bernstein, who is also a music theory and composition major at San Francisco State University.

Lynnette M. Miller (B.S. Music Ed., 2000) recently graduated from Wilkes University with a Master's degree in Educational Development and Strategies. She is currently the Director of Bands at Elizabethtown Middle School in Lancaster County. Steven Barraclough (B.S. Music Ed., 1995) is the Director of Bands at Elizabethtown High School.

Melissa (Hartman) Streck (B.S. Music Ed., 2002) accepted a position in August 2003 as a general music teacher for K-8 and High School Drum Line Instructor with the Warren Country School District in Tennessee. She married husband John, who is a Sergeant with the 101st Airborne, on February 14, 2004.

Mark Surovchak (B.S. Music Ed., 2002) received a Master of Music degree in Percussion Performance from the University of North Texas in May 2004, where he served as a teaching fellow in the percussion studio and in the UNT Wind Symphony. Currently, Mark is the Director of Bands at Belle Vernon Area High School in Belle Vernon, PA.

Dear Alumni: Congratulations on your many accomplishments and successes. Keep sending us your *Alumni notes*. We love hearing from you!

Faculty notes:



The Department of Music welcomes **Dr. Robert Peavler** to our faculty. Dr. Peavler (baritone) joins the faculty as Assistant Professor of Voice. In addition to applied voice, he teaches Class Voice and French Diction. Dr. Peavler holds a BME from Central Michigan University and an MM and DM in Vocal Performance from Florida State University. Recent performances include recitals for Wisconsin Public Radio, California State University-Stanislaus, Skyline College, Ball State University, College of DuPage, Chicago State University, and San Francisco State University. Dr. Peavler is also a founding member of the CentraLine Trio. He has sung the title roles in *Gianni Schicchi* and *Le nozze di Figaro* as well as the baritone solos in *Messiah*, Brahms *Requiem*, Fauré *Requiem*, Mozart *Coronation Mass*, and Poulenc's *La bal Masqué*. An active member of National Association of Teachers of Singing (NATS), Dr. Peavler was one of twelve teachers selected to participate in the 1998 NATS Foundation Summer Intern Program and has served on a national committee to review the various publications of NATS. Prior to coming to IUP, Dr. Peavler taught voice at the University of Wisconsin-Stevens Point and Columbus State University. He has served as vocal instructor at Blue Lake Fine Arts Camp. Dr. Peavler is committed to visiting public schools around the state in an effort to meet alumni, observe and stay abreast of trends in the public schools, and promote IUP. If you would be interested in having Dr. Peavler visit your school please contact him at rpeavler@iup.edu.



Dr. Robert Peavler

Dr. Kevin Eisensmith was recently re-elected as Secretary of the *International Trumpet Guild*. Dr. Eisensmith will continue to serve in this position through 2007. He travelled to Bangkok, Thailand this past summer to attend the annual ITG Conference.

Mr. Ed Fry is celebrating his 40th year as a member of IUP's music department faculty. Mr. Fry came to IUP in 1966, and over the years has taught Intro to Music (for both majors and non-majors), Music Theory I and II, Theory Skills I, II and III, Class Piano and Private Piano. He has also coached the IUP men's track and cross country teams since 1966 and the women's teams, which he started, since 1978. He is looking forward to the completion of renovations to Cogswell, and says that when he first started the old building was still considered "new!" Congratulations, Mr. Fry!

Dr. Matthew Baumer presented a paper entitled, "The Pathological Listener: Representations of the Siren in Orchestral Program Music," at the spring 2005 meeting of the Allegheny chapter of the American Musicological Society. The paper showed how symphonic poems by MacDowell, Balakirev, Glière, and Debussy represent Homer's mythical sirens in very different ways, reflecting divergent concerns about the way audiences listen to music. Dr. Baumer also published an introduction to Vincent d'Indy's symphonic legend *The Enchanted Forest* in the reprint edition by Musikproduktion Jürgen Höfllich of Munich. His most enjoyable task last year was to arrange a trip for IUP music students to attend a concert of the Pittsburgh Symphony Orchestra in Heinz Hall, which included mesmerizing performances of the Shostakovich *Violin Concerto No. 1* with soloist Sarah Chang, and the Prokofiev *Symphony No. 6*.

Dr. Daniel Perlongo presented a lecture-recital entitled "Poppies To Singing Fish: Composing a Soundscape" at the June, 2005 College Music Society International Conference in Alcalá de Henares, (Madrid) Spain. His featured compositions were *Poppies With Butterflies* for cello and piano, based on a painting of that name by Vincent Van Gogh, and *Gallery Set* for piano, based on paintings by Joan Miró. *Gallery Set* was performed at the Spain Conference and earlier in June at the Universität Mozarteum in Salzburg, Austria, by **Dr. Susan Wheatley**.



Dr. Gary J. Olmstead

Dr. Gary J. Olmstead has received "The Lifetime Achievement in Education Award" from the Percussive Arts Society (PAS), an international organization of 8,000+ members. The award was presented at the Hall of Fame Banquet during the Percussive Arts Society International Convention held in Nashville, Tennessee in November 2004. The Lifetime Achievement in Education Award was established to recognize the contributions of the most highly regarded leaders in percussion education. Nominees must have demonstrated the highest ideals and professional integrity in percussion education, and have a significant history of exceptional and/or innovative teaching practices. A nominee must have a record of sustained contributions to the field and supportive of the philosophy and objectives of the Percussive Arts Society. Dr. Olmstead holds the Bachelor of Music degree from the University of Michigan, the Master of Fine Arts degree from Ohio University and the Doctor of Musical Arts degree from the Cleveland Institute of Music. He retired in May 2003 after serving for thirty-seven years as Director of Percussion Studies at Indiana University of Pennsylvania.

This past spring **Dr. Therese Wacker** received Tenure and was promoted to Associate Professor. She also returned to the Allegheny Adult Band Camp this past summer as Principal Flutist and Instructor. The Allegheny Adult Band Camp is comprised of musicians from the ages of 26 to 95.

In February 2004 **Mr. James Dearing** conducted the IUP Chorale and Chamber Orchestra in Libby Larsen's new cantata *Apollo XIII* with the composer in attendance. In March 2004 he was the guest conductor for the PMEA Region IV High School Choral Festival in Danville, PA.

Alumni notes:



Dorothy M. Dringman (B.S. Music Ed., 1955) obtained her Master's degree in Music Education from the University of Colorado in 1958. Dorothy retired in 1986 and has been traveling through North America in an R.V. with her husband, relearning history!

Patricia Rossi (B.S. Music Ed., 1956) established the Alle-Kiski Music Day Camp in 1992 at St. Andrew's Episcopal Church in New Kensington. The Camp's 14th session, held June 19-24, 2005, offered Chorus, Teen Ensemble, Handbell Choir, Piano, Strings, Band, Art, Drama, and Jazz Dances to students age 7 to 17. These classes were taught by a staff of 18 professional teachers, including **Cari Graham Shaffer** (B.S. Music Ed., 1999), who teaches Orff. For more info about this camp, please contact Pat at 724-335-5067 or mrsipaul@rocketmail.com.

Robert D. Lynch (B.S. Music Ed., 1959; M. Elem. Ed., 1966) is the Conductor of the Lock Haven Community Orchestra and the Director of the Lock Haven Community Chorus. In his career at Loch Haven University he has served as Assistant to the President, Director of Social Equity, University Ombudsman and Director of Community and Human Relations. He also continues to serve as the Director of the annual Robert D. Lynch Student Leadership Development Institute, a conference for college-level black students in Pennsylvania. His conducting experiences include the 282nd and 118th Army Bands, Duquesne University Symphony of Winds, the Penn State Blue Band, and the 553rd Air National Guard Band.

Dr. Raymond Vernall (B.S. Music Ed., 1959) retired in 1999 after 22 years as Superintendent of the Poquoson, Virginia city schools. He was honored as Virginia Superintendent of the Year in 1997 by the Virginia Music Educators Association for his support of music education in schools. Raymond has been married for 42 years and has three children and two grandchildren. He is active in his church choir, performs in local community theatre and is a member of the community concert band.

Robert M. Phillips (B.S. Music Ed., 1962) is a Labor Law Attorney and has

been a Partner of the law firm Faulkner, Muskovitz and Phillips since 1970. He has provided legal counsel to a variety of individuals and labor organizations in both the private and public sectors. He served as Outside General Counsel to the Ohio State Lodge, Fraternal Order of Police (1978-1988), assisting in providing insight into the development of Ohio's Collective Bargaining Law. He participated in the actual drafting of several key provisions of the Ohio Labor Law, including duty of fair representation and union election provisions. He is currently Advisory Counsel to police union in more than forty governmental agencies. He says that he "continues to enjoy music, but not as a participant."

Elaine H. Gaertner (B.S. Music Ed., 1970) recently completed a one-year assignment with the U.S. Department of Labor working on President Bush's "High Growth Job Training Initiative." Back in California, she is Director of Organization Development for the CA Community Colleges Economic and Work Force Development Program.

Susan Miller Pearce (B.S. Music Ed., 1970) is the Director of Choral Music at Bishop McCort High School in Johnstown, PA. She continues to teach piano and voice privately. She also directs church and community choirs and performs recitals throughout the Cambria and Somerset counties.

Dr. Roderick T. Booker (B.S. Music Ed., 1971; M.Ed., 1976) received his doctoral degree from Penn State University in 1990. He has taught in the Hempfield Area School District since 1974 and has served as Director of Bands at the high school since 1977. His band was selected to march in the *Tournament of Roses Parade* in Pasadena, California on January 1, 2005. They raised over \$792,000 for their trip and over \$1,118,000 for the year! His bands also recorded their fifth compact disc in 2005. In addition, Rod was elected as the "2004 Man of the Year" for the Greensburg/Jeanette Branch of the NAACP.

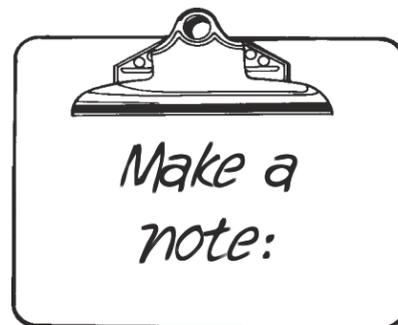
Dennis Coiro (B.S. Music Ed., 1973) lives in the greater Phoenix, Arizona area and is the coordinator of *Clavinova Connection*, a recreational-music-making and wellness program for senior communities. He helps seniors who have had a life long dream of being able to play the piano experience the joy of active music making. He works under the banner of Yamaha and the Washburn Piano Company and reports his job is "very exciting and very rewarding."

Jim Catalano (B.S. Music Ed., 1975) is the Director of Marketing for Ludwig Drums and Musser Mallet Percussion Company, a division of Conn-Selmer Inc. / Steinway. Jim served on the Board of Directors of The Percussion Marketing Council and the Percussive Arts Society from 1999-2002. He was the 1998 recipient of the PAS President's Industry Award. Catalano earned a Master of Music degree from Notre Dame University (1977), serving as Graduate Assistant Band Director. He is a percussionist with the Elkhart Symphony and South Bend Symphony in Indiana and has recorded several wind ensemble CDs with The "Keystone Wind Ensemble." Jim plays drums with the "Jazz Assemblage" and "Truth in Jazz" Big Bands and vibes with his own jazz group, "VibeNation." Jim has conducted percussion clinics at the 2001 Midwest Band Clinic, Conn-Selmer University, 2004 PMEA, and the 2003 American Band College in Oregon.

Kathy ("Kasi") Campbell (B.S. Music Ed., 1976) joined Howard Community College in Columbia, Maryland in 1984 as the theatre business manager. In 1993 she became both Associate Artistic Director and Resident Director of the newly formed Actors' Equity Association theatre company. This past April Kasi was selected for the Howie Award Outstanding Artist given by the Howard Co. Arts Council, which honors outstanding contributions to the Arts. During her time at Rep Stage, the Washington Theatre Awards Society has honored Kasi's productions with 35 Helen Hayes nominations, including 3 for Outstanding Director and 2 for Outstanding Production. Additionally, she teaches acting at HCC and serves as a theatre panelist for the Maryland State Arts Council.

Robert T. Davis (B.S. Music Ed., 1976) is celebrating his tenth year as District Supervisor of Music Education for Miami-Dade County Public Schools, the nation's fourth largest school system. Davis supervises 520 music teachers in what has been called the most comprehensive K-12 music education program in our nation's urban schools. He is the author of *JOYFUL NOISE*, a collection of holiday songs for elementary children, and *AN APPROACH TO TEACHING MUSIC COMPOSITION TO INNER CITY STUDENTS IN A TALENT MAGNET PROGRAM*, published by the National Arts Education Research Center at New York University. Robert is in demand as an adjudicator, pianist, and musical theatre director/conductor.

(continued on page 5)



October 7 8:00 pm Fisher
Gala Inaugural Concert

October 8 7:00 pm C.Club
Inaugural Dinner / Dance

October 9 3:00 pm Fisher
Homecoming Concert

October 14 8:00 pm Gorell
Chamber Singers

October 16 2:00 pm Gorell
Student Recital - Leah Plimpton (bassoon)

October 16 8:00 pm Gorell
Student Recital - Ben Faris (saxophone)

October 18 8:00 pm Fisher
River City Brass Band

October 20 8:00 pm Gorell
IUP Symphony Orchestra

October 25 8:00 pm Gorell
Octubafest Recital

October 27 8:00 pm Gorell
Octubafest Recital

October 30 3:00 pm Gorell
IUP Chorale

November 2 8:00 pm Gorell
Faculty Recital - Dr. Stephanie Caulder (oboe) & Dr. Jason Worzbyt (bassoon)

November 3 8:00 pm Gorell
Faculty Woodwind Quintet

November 4 8:00 pm Gorell
University Chorus

November 5 3:00 pm Gorell
Student Recital - Johnathan Burnett (bass trombone)

November 5 8:00 pm Gorell
Student Recital - Eric Black

November 6 7:00 pm Gorell
Student Recital - Dennis McCollum (saxophone)

November 7 8:00 pm Gorell
Faculty Recital - Irv Kauffman

November 9 8:00 pm Gorell
Opera / Music Theatre

November 10 8:00 pm Gorell
Trombone Studio Recital

November 11 8:00 pm Gorell
Student Recital - Naomi Berkey

November 12 2:00 pm Gorell
Student Recital - Brockton Shaffer (trumpet)

November 12 4:00 pm Gorell
Student Recital - Kelly Deklinski (trumpet)

November 13 2:00 pm Gorell
Student Recital - Corey Schildkamp (trumpet)

November 13 7:00 pm Fisher
Bands in Review - IUP Jazz Ensemble, Wind Ensemble & Marching Band

November 15 8:00 pm Gorell
Percussion Ensemble

November 17 8:00 pm Fisher
"BLAST!"

November 17 8:00 pm Gorell
Gorell Piano Trio

November 19 3:00 pm Gorell
Student Recital - Heather Crabtree (trumpet)

November 19 8:00 pm Fisher
Jazz Band & Jazz Ensemble

November 20 3:00 pm Fisher
IUP Wind Ensemble & Symphony Band

November 21 8:00 pm Fisher
IUP Wind Ensemble (with the HoodleBug Brass) & Concert Band

Nov. 30/Dec. 3 8:00 pm Waller
IUP Opera

December 1 8:00 pm Gorell
HoodleBug Brass

December 4 3:00 pm Gorell
Holiday Concert

December 8 6:00 pm Gorell
Trumpet Studio Recital

December 8 8:00 pm Gorell
IUP Trumpet Ensemble

December 10 10:00 am Gorell
"String Project" Recital

December 10 8:00 pm Gorell
Student Recital - Anthony Lombardo (saxophone)

December 11 1:00 pm Gorell
Student Recital - Lee Jordan & Justin Presley (trumpet)

December 11 2:00 pm Fisher
IUP Honors Band Concert

December 11 3:00 pm Gorell
Student Recital - Lynn Burich (trumpet)

December 11 5:00 pm Gorell
Student Recital - Rachael Bond & Kim Henry (trumpet & horn)

February 5 4:00 Gorell
Trumpet Studio Recital

February 19 3:00 Fisher
IUP Bands

February 25 3:00 Gorell
IUP Chorale

February 28 8:00 Gorell
IUP Symphony Orchestra

March 5 3:00 Gorell
University Chorus

March 26 3:00 Gorell
Chamber Singers

April 2 3:00 Fisher
Concert Band / Brass Ensemble

April 6 8:00 Gorell
IUP String Ensemble

April 11 8:00 Gorell
Percussion Ensemble

April 12 8:00 Gorell
Music Theatre

April 20 8:00 Gorell
HoodleBug Brass

April 22 2:00/7:30 Fisher
IUP Jazz Festival

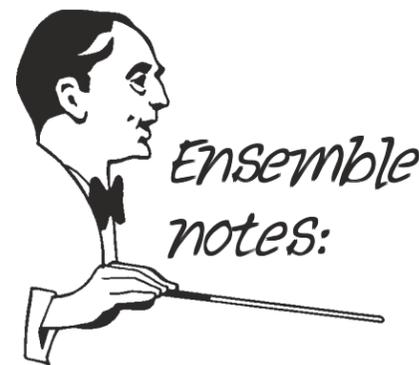
April 23 3:00 Fisher
IUP Bands

April 27 8:00 Gorell
IUP Trumpet Ensemble

April 30 3:00 Gorell
Opera Gala

for more information regarding the
IUP Department of Music
please visit our website at:
www.arts.iup.edu

for the **College of Fine Arts**
Performance Calendar
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The Lively Arts



The **IUP Clarinet Choir**, directed by **Dr. John Kuehn**, has been selected to perform at the PMEA Conference on March 30, 2006, in Valley Forge, PA. It is a very special honor for this ensemble to have been chosen because, according to the PMEA letter of acceptance, "170 ensemble audition recordings were submitted for evaluation, and only 25 invitations were given."

The IUP Clarinet Choir performance schedule is as follows:
Thursday, March 30
9:00 a.m. Exhibit Opening-
Exhibit Area
3:00 p.m. Monroe
4:30 p.m. Philadelphia

The **IUP Trumpet Ensemble**, under the direction of **Dr. Kevin Eisensmith**, has been accepted to perform at the 2006 International Trumpet Guild Conference, which will be held at Rowan University in Glassboro, New Jersey. The ensemble will present the world premier performances of two works written especially for the IUP Trumpet Ensemble by Dr. Dennis Horton (Central Michigan University) and Mr. David Marlatt (Eighth Note Publications, Toronto, Canada). Each year approximately 10 ensembles are chosen to play at the conference as "prelude performances" prior to the major concerts. The IUP Trumpet Ensemble last performed at the 2003 ITG Conference, which was held at Texas Christian University in Fort Worth, Texas.

The **IUP Saxophone Studio** was represented at the 28th International U.S. Navy Band Saxophone Symposium at George Mason University in Fairfax, Virginia. Under the direction of **Dr. Keith Young**, eight members of the studio performed a transcription of the Mendelssohn *Octet, Op.20*. Back home, junior saxophonist **Benjamin Faris** was the first place winner in the annual IUP Delta Omicron 2005 Solo Recital Competition.

In addition to the annual fall and spring concerts, The **IUP Jazz Band** performed at several local schools this past year as part of the Department of Music's continued outreach program. The Jazz Band also performed at the 2004 IUP Music Department Prism Concert and, for the first time, at the IUP Annual Holiday Concert. **Dr. Keith Young**, Director of the Jazz band, was also the Guest Conductor at the PMEA District 4 Jazz Festival in February, 2005.

Last year the IUP String Area brought a new program, the **IUP String Project**, to the Indiana community. The IUP String Project, directed by the Department of Music's **Dr. Linda Jennings**, is an after-school private lesson program for string students, grade school through high school age, in the Indiana area. In addition, the program serves as a teacher-training program for IUP string majors. The program is designed to support and enhance the string programs in the public schools. String students receive weekly lessons, plus several group lessons and participate in the IUP String Project Student Recital each semester.

This last summer Dr. Jennings received a grant from the IUP Senate to participate in *Indonesian Encounters 2005*, a unique three-week workshop on world music and cultures held in Java and Bali. As part of the workshop, Dr. Jennings performed with a Javeneze Gamelan Group and Sundanese Gamelan Group in the Payagan Festival, a week-long series of concerts featuring ancient gamelan ensembles of different villages in Bali and Java.

The **IUP Percussion Ensemble**, led by **Dr. Michael Kingan**, was featured on a concert at PMEA, sharing the stage with the Mt. Lebanon H.S. Percussion Ensemble, April 22, 2005, Hershey PA.

A new performance group at IUP has been initiated. "Intensity" is an extension of the IUP Percussion Ensemble whose literature explores contemporary chamber music centered around percussion, occasionally incorporating other instruments. The premiere performance of this ensemble was February 1, 2004. The four pieces performed as part of the September 26, 2005 concert were recorded to be released commercially and will appear in the HoneyRock Music Publishing Company's Artistic Music Catalogue.

Alumni notes (continued)

Cheryl (Maurey) Pribanich (B.S. Music Ed., 1976) is a music teacher at South Mountain Middle School in the Allentown (PA) School District. She has been married to **Mark Pribanich** (B.S. Music Ed., 1977) since August 1977. They have three children, including Scott, who is currently a sophomore trumpet major at IUP. Cheryl is a 3-time recipient of "Who's Who Among American Teachers," and has been recognized in "Who's Who Among American Women." She served as a church organist and choir director for 8 years and presently performs professionally with two groups in the Allentown area.

Dr. Nancy Menk (B.S. Music Ed., 1977; M.A., 1978) holds the Mary Morris and Judd Leighton Chair in Music at Saint Mary's College, Notre Dame, Indiana. She is founder and conductor of the South Bend Chamber Singers, winners of the 2004 ASCAP/Chorus America Award for Adventurous Programming. In February '05 she conducted the Saint Mary's College Women's Choir in performances for the national convention of the American Choral Directors Association at the Walt Disney Concert Hall in Los Angeles. In November '05 she will make her 4th Carnegie Hall appearance, conducting music of Gwyneth Walker for women's voices and orchestra.



Dr. Nancy Menk

Rebecca Ashbaugh Edmondson (B.S. Music Ed., 1978) is in her fifteenth year of teaching orchestra, band, vocal, and general music at the Conners/Emerson School in Bar Harbor, Maine. She recently received her Master's of Music in Music Education from the University of Maine. She has authored a strings manual and has an article published in the February 2005 issue of "The American String Teacher" magazine. She and her husband Bill reside in Maine with their son, Ethan, who plans to attend IUP as a music major (making him the 4th generation in his family to attend IUP). Their 19-year old daughter was killed by a drunk driver on April 2, 2004.

(continued on page 7)