



Indiana University of Pennsylvania

## JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,  
bass, guitar, drums, aux. perc, vocal

Open to all Music Majors and Non-Majors!



## AUDITIONS

Wednesday, August 28

12:00-4:00

in room 116

Signup online; link found in audition packet

Audition music is available on the  
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at [jflowers@iup.edu](mailto:jflowers@iup.edu)

# IUP Jazz Audition Materials F2024

## Sign up here:

[https://iup0-my.sharepoint.com/:x:/g/personal/jflowers\\_iup\\_edu/EQcUmZx7KShGgeGVjEvyWEEB\\_aA3vUJjqQ9mA5pDonmig?e=2bBSjH](https://iup0-my.sharepoint.com/:x:/g/personal/jflowers_iup_edu/EQcUmZx7KShGgeGVjEvyWEEB_aA3vUJjqQ9mA5pDonmig?e=2bBSjH)

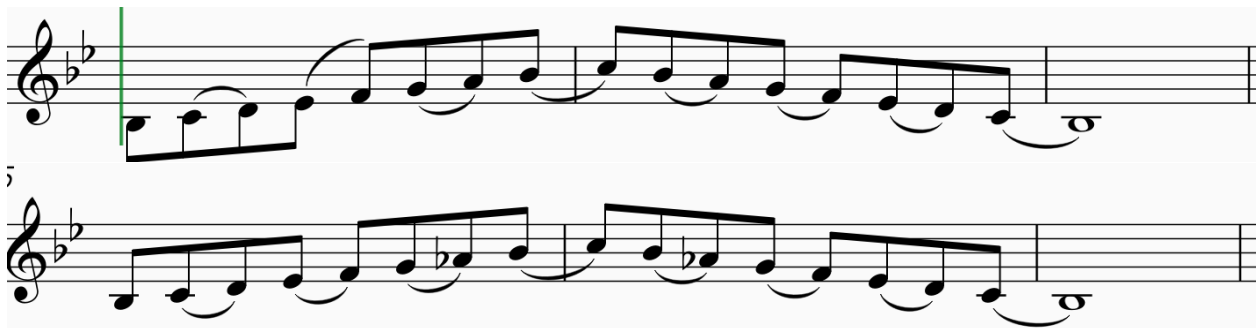
## Recordings:

<https://youtu.be/UN8HHmSXjkl?si=UcmHORVoilx39SBY>

[https://iup0-my.sharepoint.com/:f:/g/personal/jflowers\\_iup\\_edu/EgLzmgd6AsRNlfnRLUVRtwBTDCp7e19mcQ0fGmWQQSLMg?e=9jXfc1](https://iup0-my.sharepoint.com/:f:/g/personal/jflowers_iup_edu/EgLzmgd6AsRNlfnRLUVRtwBTDCp7e19mcQ0fGmWQQSLMg?e=9jXfc1)

In addition to the music below, please be prepared to perform the following:

**Everyone excluding drums:** Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



**Piano, Guitar, and Bass:** If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

**Drums:** Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

# Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO Bø

E7<sup>#9</sup>

A-7

D7

G-7

C7



F7<sup>#9</sup>

B7<sup>b9</sup>

E7<sup>#5#9</sup>

A-6



## CHORUS 1

D-7

G7alt.

CΔ

FΔ<sup>#11</sup>



Bø

E7<sup>b9</sup>

A-6



D-7

G7

CΔ

FΔ



Bø

E7alt.

A-6



B<sup>b</sup>/B

Bø

E7alt.

A-6

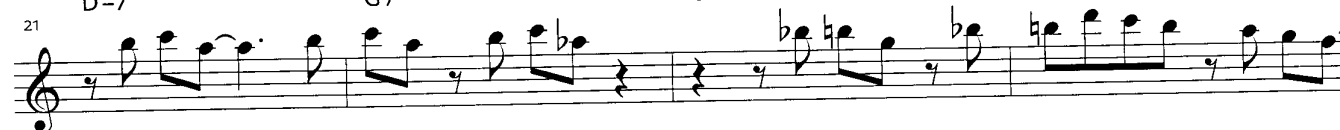


D-7

G7

CΔ

F7<sup>#11</sup>



Bø

E7alt.

A-7

D7

G-7

C7



# Soli Only

## Flight of the Foo Birds

SAX 3 TENOR 1

♩=185

Words and Music by Neal Hefti  
Transcribed and adapted by Myles Collins

Musical score for Saxophone 3 Tenor 1, 'Flight of the Foo Birds'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=185. The score consists of six staves of music, numbered 1 through 25. The first staff (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second staff (measures 5-8) includes a mezzo-forte (mf) dynamic and a fermata over measure 7. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) includes a mezzo-forte (mf) dynamic and a fermata over measure 15. The fifth staff (measures 17-20) is marked with a box containing the letter 'A' and includes a fermata over measure 19. The sixth staff (measures 21-25) includes a box containing the letter 'B' and a fermata over measure 24. The score concludes with a double bar line at the end of measure 25.