



Indiana University of Pennsylvania

JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,
bass, guitar, drums, aux. perc, vocal
Open to all Music Majors and Non-Majors!



AUDITIONS

Wednesday, August 28

12:00-4:00

in room 116

Signup online; link found in audition packet

Audition music is available on the
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at jflowers@iup.edu

IUP Jazz Audition Materials F2024

Sign up here:

https://iup0-my.sharepoint.com/:x:/g/personal/jflowers_iup_edu/EQcUmZx7KShGgeGVjEvyWEEB_aA3vUJjqQ9mA5pDonmig?e=2bBSjH

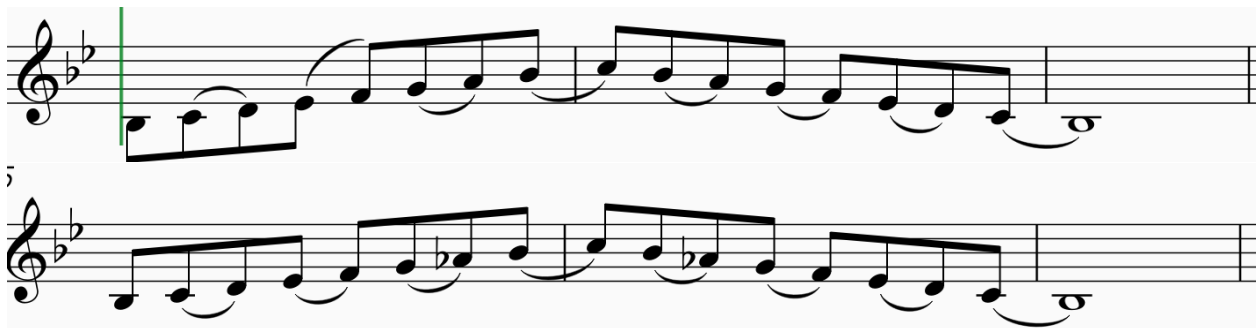
Recordings:

<https://youtu.be/UN8HHmSXjkl?si=UcmHORVoilx39SBY>

https://iup0-my.sharepoint.com/:f:/g/personal/jflowers_iup_edu/EgLzmgd6AsRNlfnRLUVRtwBTDCp7e19mcQ0fGmWQQSLMg?e=9jXfc1

In addition to the music below, please be prepared to perform the following:

Everyone excluding drums: Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



Piano, Guitar, and Bass: If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

Drums: Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO F#°

B7#9

E-7

A7

D-7

G7



C7#9

F#7b9

B7#5#9

E-6



CHORUS 1

1

A-7

D7alt.

GΔ

CΔ#11



5

F#°

B7b9

E-6



9

A-7

D7

GΔ

CΔ



13

F#°

B7alt.

E-6



17

F/F#

F#°

B7alt.

E-6



21

A-7

D7

GΔ

C7#11



25

F#°

B7b9

E-7

A7

D-7

G7



Soli Only

Flight of the Foo Birds

SAX 1 ALTO 1

♩=185

Words and Music by Neal Hefti
Transcribed and adapted by Myles Collins

The musical score is written for Saxophone 1 Alto 1 in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as ♩=185. The score consists of six staves of music, numbered 1 through 20. The first staff (measures 1-4) begins with a *mf* dynamic and a slur over measures 1-4. The second staff (measures 5-8) continues the melody, with a *mf* dynamic at measure 8. The third staff (measures 9-12) also has a slur over measures 9-12. The fourth staff (measures 13-16) includes a *SOLI* marking above measure 16 and a triplet of eighth notes in measure 17. The fifth staff (measures 17-20) begins with a boxed 'A' above measure 17 and features several accents (^) over notes. The sixth staff (measures 21-24) ends with a double bar line and a final measure marked with a '2'.