



Indiana University of Pennsylvania

JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,
bass, guitar, drums, aux. perc, vocal
Open to all Music Majors and Non-Majors!



AUDITIONS

Wednesday, August 28

12:00-4:00

in room 116

Signup online; link found in audition packet

Audition music is available on the
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at jflowers@iup.edu

IUP Jazz Audition Materials F2024

Sign up here:

https://iup0-my.sharepoint.com/:x:/g/personal/jflowers_iup_edu/EQcUmZx7KShGgeGVjEvyWEEB_aA3vIUJqQ9mA5pDonmig?e=2bBSjH

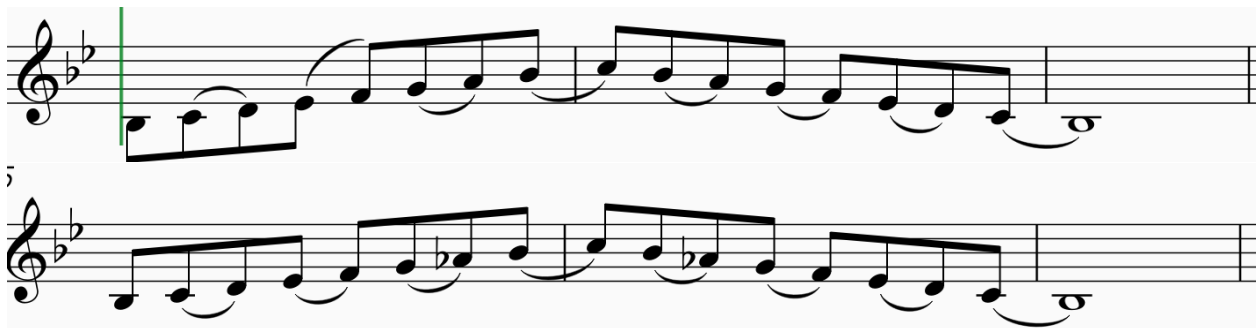
Recordings:

<https://youtu.be/UN8HHmSXjkl?si=UcmHORVoilx39SBY>

https://iup0-my.sharepoint.com/:f:/g/personal/jflowers_iup_edu/EgLzmgd6AsRNlfnRLUVRtwBTDCp7e19mcQ0fGmWQQSLMg?e=9jXfc1

In addition to the music below, please be prepared to perform the following:

Everyone excluding drums: Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



Piano, Guitar, and Bass: If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

Drums: Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

High Voice

(MED. JAZZ)

AUTUMN LEAVES

- JOHNNY MERCER

The fall-ing leaves — drift by the win-dow, —

A-7 D 7 G Maj 7

— the au-tumn leaves — of red and gold.

C Maj 7 F# 7 b5 B 7 E-

I see your lips, — the sum-mer kiss-es, —

A-7 D 7 G Maj 7

— the sun-burned hands — I used to hold. —

C Maj 7 F# 7 b5 B 7 E-

— Since you went a-way, — the days grow long. —

F# 7 b5 B 7 b9 E-

BILL EVANS - "PORTRAIT IN JAZZ"

41.

(MED. JAZZ)

Low Voice

The fall-ing leaves _____ drift by my win - dow, _____
lips, _____ the sum - mer kiss - es, _____

the au - tumn leaves _____ of red and gold.
the sun-burned hands _____

I see your _____ I used to hold. _____ Since you

went a - way _____ the days grow long, _____ and soon I'll

hear _____ old win-ter's song. _____ But I

miss you most of all, _____ my dar - ling, _____ when

au - tumn leaves start to fall. _____ The fall-ing

Handwritten guitar chords: G-7, C7, Fmaj7, Bbmaj7, E-7b5, A7, D-, 2nd A7, E-7b5, A7b9, D-, G-7, C7, Fmaj7, E-7b5, A7b9, D-7, G7, C-7, F7, E-7b5, A7b9, D-