

Spring 2025 Flute Audition Materials  
for  
Wind Ensemble, Symphony Orchestra, and Symphony Band

1. Prepare a solo that showcases your lyrical and technical playing abilities.
2. For the additional Wind Ensemble and Symphony Orchestra music portion of the audition, please send an email from Dr. Wacker at [piccplyr@iup.edu](mailto:piccplyr@iup.edu). For those interested in also auditioning on piccolo, below, please see the piccolo auditioning excerpt.

*for Madison Elliott, all little angels and their parents*  
**LOVE AND LIGHT**

**Piccolo Excerpt**

Brian Balmages (ASCAP)

**con fuoco** (♩ = 144)

The musical score for the Piccolo Excerpt consists of three staves of music. The first staff begins at measure 87 with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes with a dynamic marking of *f* (forte). The second staff begins at measure 91 with a treble clef and a key signature of one sharp (F-sharp). It continues the melodic line with eighth notes and rests. The third staff begins at measure 94 with a treble clef and a key signature of one flat (B-flat). It concludes the excerpt with eighth notes and rests. The music is characterized by rapid eighth-note passages and a strong, driving rhythm.

