

in B
Andante

p espress. semplice

1 **A**

pp *p*

Clarinet I in Bb

In B^b
Allegro vivace

Nº 1

p

dim.

cresc.

p

tr

B

#7 - (Bb Clarinet) Paul Hindemith: *Symphony in B-flat*, mvt. II (excerpt 4)
... In 12/8, mm. Dotted Quarter Note = 112

49 Fast and gay (♩. 112)

mf

51 (E)

54 1 2 f

60

62 (F) f

64

66 p

E♭ CLARINET EXCERPTS

BERLIOZ – *Symphonie fantastique*

V. [63] to downbeat of 5 after [64]
(in Clarinet 1 part)

Clarinet in E♭

[63] Allegro solo

poco f cresc.

sempre cresc.

f

[64]

cresc.

ff

BASS CLARINET AUDITION EXCERPT 1/2

Klarinette II in A

Andante

p *più f* *mf* *mf*

p *p* *cresc.* *f*

f *p* *pp*

mf cresc. *f* *mf dim.* *mf* *sf* *mf*

sf *p* *p* *pp*

A

6/8

BASS CLARINET EXCERPT 2/2

16 - (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. III (excerpt 5)... In 2/2; mm. Half Note = 100

161 (L) Tempo primo

166

171

176 (M) Poco più largamente

180

185

190 (N)

194

f

f

f

cresc.

tr