



Indiana University of Pennsylvania  
College of Arts and Humanities  
Department of Music  
*An All Steinway School*

presents

# **IUP Symphony Orchestra**

Alexandra Dee, conductor

Linda Jennings, cello



Thursday, April 7, 2022 | 12pm  
Pennsylvania Music Educators Association  
Annual In-Service Conference  
Kalahari Resort, Poconos

## PROGRAM

*Lift-Off*

Roger Zare (b. 1985)

*Adoration*

Florence Price (1887-1953) arr. Dee

Suite from *The Plow That Broke the Plains*

Virgil Thomson (1896-1989)

1. Prelude
2. Pastorale (Grass)
3. Cattle
4. Blues (Speculation)
5. Drought
6. Devastation

Theme from *Schindler's List*

John Williams (b. 1932)

Linda Jennings, cello

*An American in Paris* Suite

George Gershwin (1898-1937) arr. Whitney

## PROFILES

### Linda Jennings, cello



Linda Jennings is Associate Professor of Cello at Indiana University of Pennsylvania where she directs the IUP Cello Choir and the IUP String Project. Dr. Jennings received her Bachelor of Music at the University of Wisconsin-Madison, a Master of Music from the University of Southern California, and a Doctorate of Music from the University of Texas at Austin. She has studied with cellists Geraldine Jennings, Janet Grieve, Parry Karp, Eleonore Schoenfeld, Uri Vardi, and Phyllis Young.

Dr. Jennings is an active solo, chamber, and orchestral performer. She has played in orchestras throughout Texas, the Midwest, and Alaska and served as principal cellist for the Fairbanks Symphony Orchestra, the Arctic Chamber Orchestra, and the Chamber Orchestra of the Alleghenies. In the summer of 2002, she was invited to serve as guest principal cellist of the Bangkok Symphony Orchestra in Thailand for the 70th Birthday celebration of Thailand's Queen Sirikit.

She has also appeared as soloist and chamber musician in concerts and festivals in the U.S., Mexico, Europe, Thailand, Indonesia, and Haiti. Dr. Jennings served as a member of the Litton String Quartet and Gorell Piano Trio, Indiana University of Pennsylvania's faculty chamber ensembles-in-residence. Dr. Jennings has also been invited to present master classes nationally in Wisconsin, Texas, North Carolina, Georgia, and Oklahoma as well as internationally in Mexico, Croatia, Thailand, and Haiti.

In addition to her performing and teaching career, Dr. Jennings is a strong proponent for string music education. From 1997-1999 she served as the Director of the prestigious UT String Project, an internationally acclaimed teacher-training program. Currently, she directs a similar program, the IUP String Project which she founded in 2004. In recent years Dr. Jennings was invited to teach and provide pedagogy training for music teachers in Haiti and Thailand. In 2014 she served as Artistic Director and Guest Artist for the Bangkok Symphony Orchestra Cello Festival and Chiang Rai Youth Orchestra Cello Festival, the first festivals of this kind in Thailand.

### Alexandra Dee, conductor



Alexandra Dee is the Director of Orchestral Studies and Assistant Professor of Violin and Viola at Indiana University of Pennsylvania. Her previous positions include Director of Orchestral Activities at the University of St. Francis in Joliet, Illinois, where she was music director and conductor of the Joliet Symphony Orchestra; music director and conductor of Chicago's South Loop Symphony Orchestra; and a cover conductor for the Joffrey Ballet, with whom she debuted in 2017, conducting the Chicago Philharmonic on one day's notice. Also at home in the opera pit, she has led multiple performances with the Northwestern University Opera Theater, IUP Opera Theater, and Manitoba Underground Opera (Winnipeg).

Dee completed her doctoral studies in orchestral conducting at Northwestern University, where she studied with Victor Yampolsky. She also attended Florida State University, where she earned a Master of Music in Orchestral Conducting and a Bachelor of Music Education. While at FSU, Dee studied conducting with Alexander Jiménez, choral conducting with André Thomas, and violin with Corinne Stillwell. Her conducting positions at FSU included founding music director and conductor of the Campus Orchestra, a string orchestra geared toward non-music majors from across the university community. A consistent advocate for contemporary music, Dee has performed and premiered numerous works by living composers. In particular, she is a vigorous champion of the works of her husband, composer Roger Zare.

## PERSONNEL

# IUP Symphony Orchestra

Alexandra Dee, conductor

### Flute

Colleen Welsh, principal  
Cindy Hayhurst (piccolo)  
Maggie Weader

### Oboe/English Horn

Graceann Bush, principal

### Clarinet

Lauren Dick, principal  
Sam Russell  
Julia Celeste (bass)

### Saxophone

Laura Hopf, alto  
Karin Guide, tenor  
Mark DeCesare, baritone

### Bassoon

Cas Shetter, principal

### Horn

Anna Zurawski, principal  
Owen Meyer  
Emily Marshall

### Trumpet

Austin Widmann, principal  
Sarah Cisney  
Alex Robbins

### Trombone

David Earnest, co-principal  
Mihkayla Perkins, co-principal  
Sam Schelenberger

### Tuba

Wayne Eldred, principal

### Percussion

Alex Detwiler, principal  
Tyler Cable  
Cody Gmys  
Emily Ghorm  
Paxton Mentnech

### Keyboard

Kira Ackerman

### Banjo

Evan Honsel

### Guitar

Pia St. Pierre

### Violin 1

Zach Piper, concertmaster  
Casey Williams  
Jonathan Lo  
Josalin Reitter  
Pia St. Pierre  
Reaiah Rutherford

### Violin 2

Calista McFeaters, principal  
Jaelissa Akers  
Rebecca Walker  
Anastasia Stonebraker  
Evan Lydon  
Hudson Jean

### Viola

Ivy McComsey, principal  
Amaris Swisher  
Stella Newman

### Cello

Maddie Faulkner, principal  
Leo Prezioso  
Olivia Zarembo  
Linda Jennings

### Bass

Charlie Cornell, principal  
Brandyn Berwager

## PROGRAM NOTES

### Roger Zare: *Lift-Off*

*Lift-Off* is a very quick and energetic piece, not quite 3 minutes long. It was written when NASA was returning the Space Shuttle to flight in 2005 and is a celebration of human space exploration. There are very few delicate moments in this piece, and I concentrate more on large gestures and thick orchestration. Highly pointed rhythmic sections give way to richly harmonized melodic sections, with an almost constant rushing of 16th notes throughout the entire piece. It is a thrilling ride for both the performers and the audience.

- Roger Zare

### Florence Price: *Adoration*

Florence B. Price, born in Arkansas in 1887, graduated from high school at the age of 14. She immediately pursued her formal music education in Boston at New England Conservatory of Music, where she was the first to graduate with a degree in both piano and organ performance. After graduating in 1906, she returned to Arkansas and held several college teaching positions throughout the South until 1927. After much racial distress, she and her family migrated north to Chicago, and she went on to win first prize in the Wanamaker National Composition Competition. This led to the performance of her Symphony No. 1 by the Chicago Symphony Orchestra in 1933, the first performance of a female African American composer's work by a major American orchestra. Price composed *Adoration* in 1951 for solo organ. The lush work is in a three-part form. The outer parts showcase a simple, yet beautiful, melody, while the inner portion gives way to darker, more yearning harmonies. The final phrase builds to an emotional peak before ending in quiet fulfillment.

### Virgil Thomson: Suite from *The Plow That Broke the Plains*

In 1935, Virgil Thomson was commissioned by the Farm Security Administration of the United States Department of Agriculture to compose the score for a short government documentary film titled *The Plow That Broke the Plains*. Written and directed by Pere Lorentz and released in 1936, the film depicts the events in the Great Plains region of the United States and Canada that led to the Dust Bowl period of the 1930s, including uncontrolled agricultural farming and drought, as well as the resulting devastation. Thomson's score makes substantial use of American folk material, handling it with wit and creativity, and includes such surprising sounds as banjo, guitar, and horse hooves.

### John Williams: Theme from *Schindler's List*

With the creation of his 1993 film *Schindler's List*, I have always felt that Steven Spielberg has given us a genuine masterpiece. With its penetrating portrayal of Oskar Schindler's heroic rescue of hundreds of Holocaust victims, the film delivers a powerful moral message for generations of viewers. The original score for the film included a memorable performance by violinist Itzhak Perlman playing the main musical theme. For many years, I have thought that cellists might also bring their own particular magic to this music, and I am proud to offer this adaptation that I have made expressly for them.

- John Williams

### George Gershwin: *An American in Paris Suite*

George Gershwin first achieved notoriety as a concert-hall composer with his 1924 *Rhapsody in Blue*, which surprised critics with its fusion of symphonic music and jazz. In 1928 he sketched his symphonic poem, *An American in Paris*, while visiting the French capital. The work's buoyant rhythms and brassy orchestration capture the excitement of city life, from honking car horns to the bustle of city-dwellers. Perhaps more reminiscent of New York than Paris, the work seems to evoke the promise and optimism of urban American culture in the 1920s with glitter and joy.

# **IUP Department of Music Administration & Faculty**

Dr. Curtis A Scheib, Dean, College of Arts and Humanities

Dr. David Ferguson, Assistant Dean, College of Arts and Humanities

Dr. Matthew Baumer, Chairperson, Department of Music, Musicology

Dr. Zach Collins, Assistant Chairperson, Department of Music, Tuba & Euphonium

Dr. Rosemary Engelstad, Assistant Chairperson, Department of Music, Clarinet

Dr. Joseph Baunoch, Voice

Dr. Stephanie Caulder, Oboe

Dr. Christine Clewell, Organ

Dr. Alexandra Dee, Director of Orchestral Studies, Violin & Viola

Dr. Craig Denison, Music Education & Choral Studies

Dr. Kevin Eisensmith, Trumpet

Dr. Evan Engelstad, Piano

Dr. Laura Ferguson, Music Education

Dr. James Flowers, Saxophone

Dr. Ronald Horner, Percussion

Dr. Linda Jennings, Cello & Bass

Dr. John Levey, Music Theory & Composition

Dr. Oliver Lo, Voice

Dr. Mary Logan-Hastings, Voice

Dr. Heidi Lucas, Horn

Mr. Kevin McManus, Trombone

Dr. Timothy Paul, Director of Bands

Dr. Therese Wacker, Flute

Ms. Raquel Winnica Young, Voice

Dr. Henry Wong Doe, Piano

Dr. Jason Worzbyt, Bassoon

THE INDIANA UNIVERSITY OF PENNSYLVANIA  
DEPARTMENT OF MUSIC PRESENTS



# IUP Summer Music Camp

**JUNE 26–JULY 2, 2022**

For rising seventh graders through  
high school seniors

Options for residential campers and  
commuters

Large and small ensemble  
experiences

Private lessons

Elective offerings for technology,  
composition, leadership, conducting,  
and more!

Scholarships available

[WWW.IUP.EDU/MUSIC/SUMMERCAMP](http://WWW.IUP.EDU/MUSIC/SUMMERCAMP)

**Voice**  
**Piano**  
**Violin**  
**Viola**  
**Cello**  
**Bass**  
**Flute**  
**Oboe**  
**Clarinet**  
**Saxophone**  
**Bassoon**  
**Trumpet**  
**Horn**  
**Trombone**  
**Euphonium**  
**Tuba**  
**Percussion**

