



Indiana University of Pennsylvania

JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,
bass, guitar, drums, aux. perc, vocal

Open to all Music Majors and Non-Majors!

AUDITIONS

Wednesday, August 30

12:00-4:00

in room 116

Signup online; link found in audition packet

Audition music is available on the
IUP Music Ensemble auditions web page
<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at jflowers@iup.edu

IUP Jazz Audition Materials F2023

Sign up here: https://iup0-my.sharepoint.com/:x/g/personal/jflowers_iup_edu/EV3V9R0c16RArYegI7J06sBAFDpLar-riNSzKLCvCO5SQ?e=zU1Zef

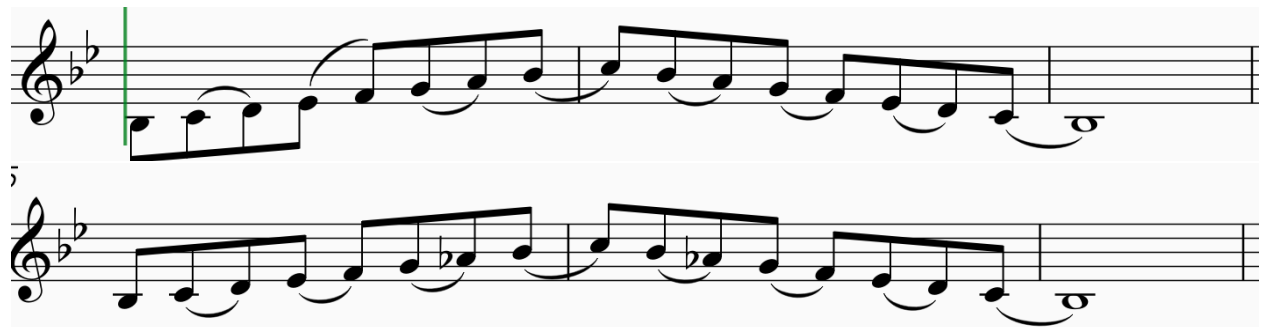
Recordings:

https://youtu.be/znlrSljP_4

https://iup0-my.sharepoint.com/:f/g/personal/jflowers_iup_edu/EgLzmgd6AsRNnlfRnRLUVRtwBTDCp7e19mcQ0fGmWQQSLMg

In addition to the music below, please be prepared to perform the following:

Everyone excluding drums: Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



Piano, Guitar, and Bass: If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

Drums: Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

FUN TIME

PIANO

By SAMMY NESTICO

M.M. ♩ = 126

Solo

2 (Eb) (Db)

gva

A

(Eb) (Db)

gva

Gm7-5 C7

B

A

C

Ebb (add 9) Fm7

Ebb (add 9) Dbb (add 9) Ebb (add 9) Fm7 Ebb (add 9) Gm7-5 C7

FUN TIME

BY SAMMY NESTICO

GUITAR

M.M. ♩ = 126

8

[A] E^b6 (add 9) D^b6 (add 9) E^b6 (add 9)

D^b6 (add 9) E^b6 (add 9) D^b6 (add 9) E^b6 (add 9) Gm7-5 C7 [B] Fm7 B^b7 Fm7

B7 Gm7 Cm7 Am7-5 D7-5

Gm7 C7-5 C9 Fm7 B^b7-5 [C] E^b6 (add 9) Fm7 E^b6 (add 9)

D^b6 (add 9) E^b6 (add 9) Fm7 E^b6 (add 9) Gm7-5 C7

[D] Fm7 B^b7 Fm7 A^bm6 Gm7-5 C7-5 Fm7 B^b7

mf

B7 Gm7 B7 Fm7 F#0 B7 Fm7 Fm7-5 E^b

2

[E] E^b6 (add 9) D^b6 (add 9) E^b6 (add 9)

D^b6 (add 9) E^b6 (add 9) D^b6 (add 9) E^b6 (add 9) Gm7-5 C7

FUN TIME

BASS

BY SAMMY NESTICO

M.M. ♩ = 126

The musical score is written for bass in 2/4 time, featuring a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature 'C'. A first ending bracket with the number '2' spans the first two measures. The second staff contains a first ending bracket labeled 'A' with a key signature change to one flat (Bb and Eb) and a dynamic marking of *mf*. The third staff contains a first ending bracket labeled 'B' with a dynamic marking of *f*. The fourth staff contains a first ending bracket labeled 'C' with a dynamic marking of *mf*. The fifth staff contains a first ending bracket labeled 'D' with a dynamic marking of *f*. The sixth staff contains a first ending bracket labeled 'E' with a dynamic marking of *mf*. The seventh staff contains a first ending bracket with the number '2'. The eighth staff contains a first ending bracket with the number '2'. The ninth and tenth staves continue the bass line.

FUN TIME

DRUMS

By SAMMY NESTICO

M.M. ♩ = 126

The drum score consists of ten staves. The first staff shows a basic drum pattern. The second staff includes a 'T.T.' marking and dynamics of *ff* and *mf*. The third staff continues the pattern. The fourth staff has a 'B (Ens.)' marking and a 'Fill' section. The fifth staff has another 'Fill' section and a 'C' marking. The sixth staff has a 'D' marking and a 'Fill' section. The seventh staff has a 'mf' dynamic. The eighth staff has a '2' marking and an 'E (Pno Solo)' marking. The ninth and tenth staves show a steady drum pattern with '4' and '8' markings above them.