

2023 IUP LARGE ENSEMBLE AUDITION

Weber: Concerto No. 1, Mvt. 1 (m. 48-81, 110-143)

This musical score is for the first movement of Weber's Concerto No. 1, measures 48-143. It is written for a solo instrument in the key of B-flat major, 3/4 time signature. The score consists of ten staves of music, with measure numbers 52, 60, 66, 71, 80, 110, 118, 126, 132, 136, and 140 marked at the beginning of their respective staves. The music features a variety of dynamics and articulations, including *p con duolo*, *mf*, *f*, *ff*, *brillante*, *morendo*, *con forza staccato*, *(p) dolce*, *lusingando e con espr.*, and *cresc.*. The score includes several trills, triplets, and slurs, and ends with a fermata over the final measure.

Measure 48: Solo 2. *p con duolo*

Measure 52: *mf*

Measure 60: *accelerando poco a poco*, *f*, *cresc.*

Measure 66: *f*, *ff*, *cresc.*

Measure 71: *fff*, *brillante*, *p*

Measure 80: *morendo*, *p*

Measure 110: *f*, *p*

Measure 118: *f*, *con forza staccato*, *ff*

Measure 126: *(p) dolce*, *lusingando e con espr.*

Measure 132: *cresc.*

Measure 136: *f*

Measure 140: *f*

Create your own musical version of this excerpt - demonstrate phrasing, dynamics, expression.

The image shows a musical score for a piece in G major (one sharp) and 3/4 time. The score is written on three staves of music. The first staff contains measures 1 through 7. The second staff, starting with a measure rest labeled '8', contains measures 8 through 14. The third staff, starting with a measure rest labeled '15', contains measures 15 through 17. The music features a mix of quarter, eighth, and sixteenth notes, with several phrases connected by long, sweeping slurs. The key signature is G major, and the time signature is 3/4.

Your audition will also consist of one sight reading excerpt.