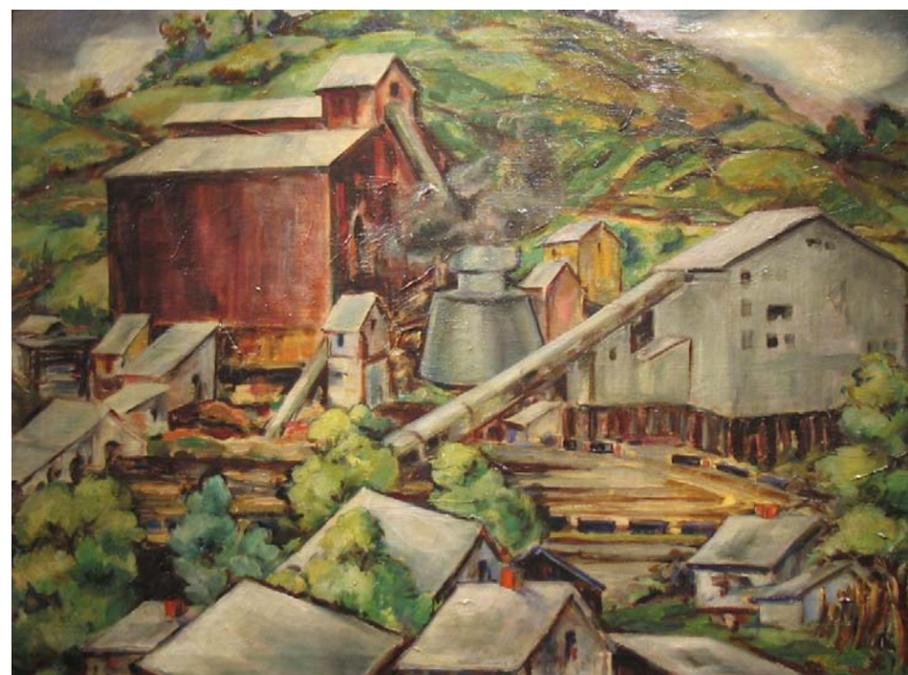


Special exhibits for summer 2016 include Indiana bicentennial observance (continued from page 1)

Finally, in conjunction with the Indiana Borough bicentennial, *Local Color – The Indiana Perspective* celebrates Indiana artists through their work in the the University Museum collection. Featured artists active in the past include Alma Gasslander, Leslie and Carrie Pattison, Ralph Reynolds, Grace Houston Biamonte, Orval Kipp, and Robert Cronauer. The exhibition also celebrates artists active in the Indiana area today. ∞

Below: Graduate student artists Ashley Bouton and Jen Blalock curated *XX*, an exhibition of works by female artists in the museum collection, including these two etchings by Mary Cassatt. Right: Pottery by Carrie Chino Charlie of Acoma Pueblo, New Mexico.



Above: *Coal Tipple*, by Grace Houston Biamonte of the Art Department faculty at Indiana State Teachers College, is one of the featured works in *XX*. It will be on view again in *Local Color – The Indiana Perspective*.

CALENDAR Summer 2016

All events are in the museum unless specified.

∞

XX
May 23 through June 11
Works by female artists in the museum collection
Public reception:
May 23, 6:00 - 8:30 p.m.

David Young: A Passion for Light
June 11 through June 30
Kipp Gallery, Sprowls Hall
Photography retrospective
Public reception:
June 11, 6:00 - 8:00 p.m.

Local Color – The Indiana Perspective
June 25 through July 28
Works in the museum collection by Indiana artists, past and present, observing Indiana Borough's bicentennial
Public reception:
June 25, 6:00 - 8:30 p.m.

∞

ADMISSION - FREE
SUMMER HOURS
Museum & Kipp Gallery
Monday & Tuesday Noon - 5:00 p.m.
Thursday 2:00 - 7:00 p.m.
Closed on May 30 and July 4



NEWSLETTER Summer 2016

University Museum
Sutton Hall, first floor
724-357-2397
www.iup.edu/livelyarts

The University Museum is a program of the College of Fine Arts.

∞

The University Museum marks 40 years.

Summer exhibitions:
XX features works by female artists in the museum collection.

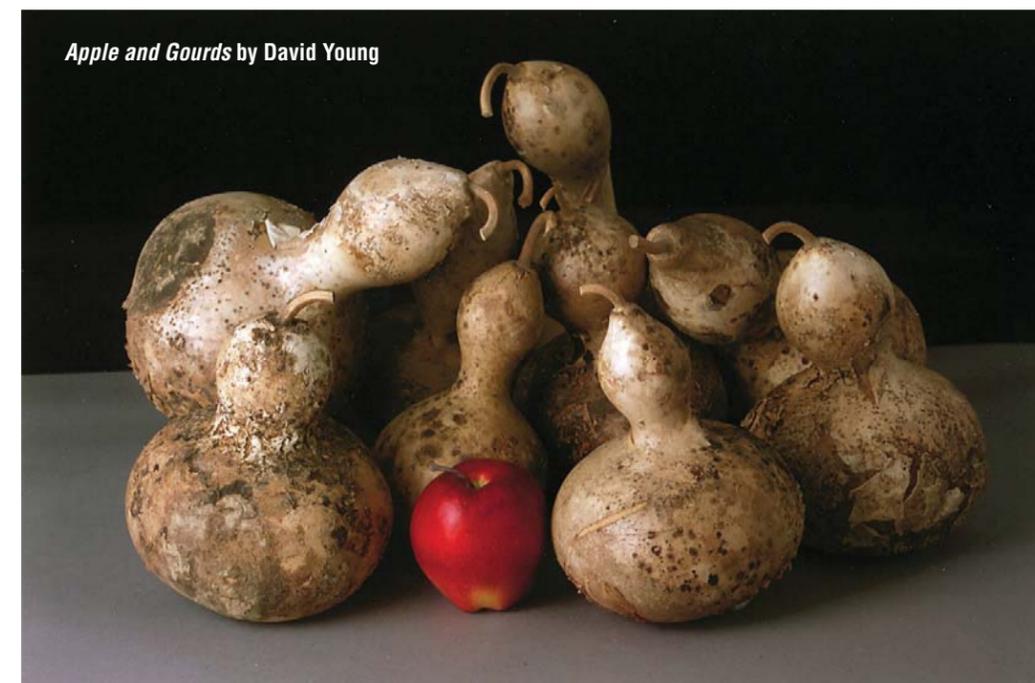
David Young:
A Passion for Light
A photography retrospective

Local Color – The Indiana Perspective
celebrates Indiana's bicentennial.

Ceramic art by M.C. Richards gifted to the museum



Special exhibits for summer 2016 include Indiana bicentennial observance by Laura Krulikowski



THE UNIVERSITY MUSEUM AND KIPP GALLERY are the venues this summer for three special exhibitions planned between May 23 and July 28.

First to open is a showcase of artwork from the museum's permanent collection, created by female artists. The exhibit is entitled *XX* and is curated by graduate assistants Jen Blalock and Ashley Bouton. Featured artists include outsider artist Ruby C. Williams, Carrie Chino Charlie, Eunice McCloskey, Ethel Magafan, Tina Williams Brewer, and Toshiko Takaezu. View paintings, prints, sculpture, ceramics, and more.

On the very day *XX* closes at the University Museum, *David Young: A Passion for Light* opens in Kipp Gallery in Sprowls Hall. Curated by Ron Juliette, Beverly Young, and Bill Double, the exhibit honors decades of work and accomplishments by retired IUP professor of photography David Young. According to Juliette, "You see the vision of other great artists in how [Young] masters light and composition, in the subtle details in highlight and shadow, in the simplicity of form and texture."

(continued on page 4)

1976–2016: The University Museum celebrates

THE UNIVERSITY MUSEUM OWES its existence to a fire in Sutton Hall. In 1975, IUP's centennial year, clean-up after the fire led to the discovery of five portraits of the earliest principals of Indiana State Normal School in the Sutton Hall attic. Dr. Barbara Balsiger, professor of art history, recognized the historical and artistic importance of these paintings.

Purchases and gifts of art to IUP had been scattered across campus over decades, much of it hidden in offices and forgotten in closets. Care of the art languished. The idea for a museum took root. With these works as a core collection, Balsiger worked with IUP President Robert Wilburn to establish the museum in 1976. Her students located the art, researched and catalogued it, and curated temporary exhibitions in the Blue Room. With renovations completed in 1981, the first floor of Sutton's north wing was dedicated as permanent display space for the art collection and other exhibitions.

Students have had a role in selecting art for the institution. In 1928 the campus art club initiated student purchases for the college with *Taos*, an oil painting by Alma Munson Gasslander of the Art Department



faculty. Beginning in 1944, the Student Cooperative Association sponsored annual exhibitions of works by American artists such as Alexander Archipenko, Henry Gasser, Sigmund Kozlow, and George Zoretich. Students voted to select works in these exhibitions for purchase by the SCA. The SCA donated its collection of this art to the museum early in the 1980s.

In 1978, IUP acquired an important collection of paintings and drawings by American artist Milton Bancroft through Barbara Balsiger's efforts. The University Museum's opening fall exhibition, *Gilded Age to Great War: Milton Bancroft and His Art*, will feature many of those works. Other significant collections include Inuit carvings and prints from Canada, 20th-century American art from the historic Woodstock Colony in New York, and historic photographs by Wilbur Coffman.

After 40 years, the museum's database contains more than 4000 registered art works and cultural objects. Many are on long-term display in public areas of Stapleton

Library, the new College of Humanities and Social Sciences building, Wilson and Clark Halls, residence halls, and other sites on campus.

But, the University Museum is more than its collection. From its conception, the museum has had an educational role that continues today. We like to create exhibitions combining visual arts with other disciplines, recognizing that every field is enriched by views from different perspectives and an interdisciplinary approach to learning promotes innovative thinking. The museum has partnered with IUP Special Collections & University Archives, the Latin American Studies Program, and the departments of Geoscience, History, Sociology, Religious Studies, Anthropology, and Art (among others) to produce exhibitions, presentations, workshops, and other programs free to the public.

In addition, Museum staff and volunteers have facilitated senior thesis projects and worked with undergraduates, student associations, and graduate students in the MFA program. They've led tours for visiting community groups and regional school classes. Interns from the Art Department have been helping to catalogue and research

Top: This portrait by Richard H. Burfoot, of Indiana Normal School Principal Charles Deane, was one of the paintings discovered in Sutton Hall attic.

Left: Art instructor Alma Gasslander painted *Taos* while she was in New Mexico during the summer of 1928, a time when the dramatic landscapes of the American Southwest drew artists such as Georgia O'Keefe, John Marin, and Marsden Hartley.

40 years at IUP by Donna Cashdollar

art and objects in the museum collection. Each year the museum hosts MFA thesis exhibitions and assists with special projects proposed and carried out by students, such as the current exhibition XX that features works by female artists in the collection.

At 40 years, the University Museum is a center of educational engagement with the entire IUP community and beyond. Join us in celebrating this milestone year at the museum's benefit event, *A 40th Anniversary Celebration in Black and White*, on Friday, October 14, from 6:00-10:00 p.m. ☺



A 40th Anniversary Celebration in Black and White

Black & white — always classic. Think vintage films... French mimes... fingers jazzing on piano keys. Black tie? Optional. Zebra stripes or domino dots? Possible. Fun? Always!

Join us for the University Museum's 40th anniversary benefit event featuring visual art, live entertainment, and culinary artistry. Reservations are required; more details will be available by late August.

Poet donates ceramic art by M.C. Richards by Donna Cashdollar

The University Museum has received a significant gift: a suite of four ceramic pots, *The Four Virgins of the Black Elk Vision*, created by poet, artist, and educator Mary Caroline (M.C.) Richards. Richards had made a gift of the suite to Professor Rosaly

Roffman, (a student of Richards) and to the Myth Center at IUP, which Roffman directed. Now retired from IUP, Roffman has presented the vessels to the museum. Eventually they will be on long-term display in the College of Humanities and Social Sciences.

M.C. Richards taught from 1945 to 1952 at Black Mountain College, a progressive institution near Asheville, North Carolina. Among her faculty associates there were Josef and Anni Albers, Willem de Kooning, John Cage, Merce Cunningham, David Tudor, and Robert Rauschenberg.

In 1954 Richards, Tudor, Cage, and others formed a commune near Stony Point, New York, where Richards established a pottery studio. Her teaching increasingly reflected

her interest in wholeness and interdisciplinary education. She taught at schools throughout the United States, Canada, and Great Britain. Richards visited IUP on two occasions (in the 1970s and in 1990) to conduct workshops and presentations in the English and Art departments.

Richards often exhibited her poems, ceramics, and paintings together. She wrote several influential books including the 1964 classic *Centering in Pottery, Poetry, and the Person*. From 1964 until her death in 1999, Richards lived and worked in the Camphill community in Kimberton, Pennsylvania, which is based on Rudolph Steiner's philosophy of education and creativity.

The Four Virgins are on loan to Black Mountain College Museum and Arts Center in Asheville for its celebration of the 100th anniversary of M.C. Richards' birth in 1916. ☺

View short films about M.C. Richards at www.youtube.com/watch?v=akh6enU6Gds and learn more about Black Mountain College at https://en.wikipedia.org/wiki/Black_Mountain_College.

