

2016 Master of Fine Arts Exhibitions...

The exhibition is installed across three IUP venues, including the University Museum in Sutton Hall and Kipp Gallery and Kipp Annex Gallery in Sprowls Hall, located on the corner of Grant and 11th streets. Hours are Tuesday through Friday noon to 4:00 p.m. The galleries are closed Saturday through Monday. Admission to the exhibits is free. The University Museum will maintain its regular hours.

This exhibition is supported, in part, by the Student Cooperative Association at IUP. The University Museum at IUP also receives funding from the Pennsylvania Council on the Arts administered through the Pennsylvania Rural Arts Alliance. ∞



MFA candidates, clockwise from top left: Kayla Bennett, Crystal Miller, Todd Steffy, and Melissa Riggatire

The University Museum Goes Downtown: Artists Hand Gallery will host *Landscapes from the Collection*

by Donna Cashdollar

LANDSCAPES FROM THE MUSEUM'S COLLECTION will be on display April 6 through May 2 in its fourth annual exhibit downtown at The Artists Hand Gallery on Philadelphia Street. The featured artists worked in different styles and media during the nineteenth and twentieth centuries. They include John Taylor Arm, Thomas Dougherty, André Evey, Eunice McCloskey Fial, Henry Gasser, Alma Gasslander, Alva J. Hall, Orval Kipp, Luigi Lucioni, Norma Morgan, Robert Qualters, Ralph Reynolds, and Henry William Weinsheimer.

The exhibition opens with a public reception on Friday, April 8, 6:00-8:00 p.m. Visit: www.theartistshandgallery.com for hours of operation at the gallery. ∞



Winter scene by Pennsylvania Impressionist Henry William Weinsheimer

CALENDAR

Winter•Spring 2016

All events are in the museum unless specified.

MFA Thesis Exhibitions
February 6 through March 4
in the Museum and Sprowls Hall

Bartram's Boxes Remix
March 26 through May 7

Chamber of Commerce
Business After Hours
March 24 – 5:00-7:30 p.m.

*The University Museum Goes Downtown:
Landscapes from the Collection*
April 6 through May 2
at The Artists Hand Gallery
Public reception:
April 8 – 6:00-8:00 p.m.
at The Artists Hand Gallery

ADMISSION - FREE MUSEUM REGULAR HOURS

Tuesday, Wednesday, Friday
2:00 - 6:30 p.m.

Thursday noon - 7:30 p.m.

Saturday noon - 4:00 p.m.

Closed Sunday, Monday, and
all university holidays



NEWSLETTER Winter•Spring 2016

University Museum
Sutton Hall, first floor
724-357-2397
www.iup.edu/museum

The University Museum
is a program of
the College of Fine Arts

2016 MFA Thesis
Exhibitions spotlight
emerging artists

Vaughn Clay
gifts paintings to
the University Museum

Bartram's Boxes Remix
features art in wood

Chamber of Commerce
Business After Hours

University Museum
goes downtown
with landscapes

World photographs
displayed in new
campus building



2016 Master of Fine Arts Thesis Exhibitions open in the Museum and the Kipp Galleries

by Laura Krulikowski



Chairs designed by MFA candidate Todd Steffy are constructed of wood, leather, and iron.

THE UNIVERSITY MUSEUM and Kipp Galleries have combined again to host the 2016 *Master of Fine Arts Thesis Exhibitions* on view February 6 through March 4, 2016.

The exhibitions feature emerging artists and MFA candidates Kayla Bennett, Crystal Miller, Melissa Riggatire, and Todd Steffy.

The MFA degree signals the highest level of academic achievement for visual artists in the USA. Culminating three years of hard work, the artworks on view explore the intersection between each medium's tradition, contemporary practice, and personal vision. Interim graduate coordinator Sean Derry explains, "In addition to demonstrating a keen understanding of their mediums, our MFA candidates are required to position their work in relation to contemporary issues and art historical paradigms." The work on display includes furniture, mixed media paintings, and photography.

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Art gift to the University Museum enhances new Humanities and Social Sciences building

by Donna Cashdollar

WHEN LOCAL ARTIST VAUGHN CLAY proposed donating several of his paintings to the University Museum more than two years ago, Michael Hood, dean of the College of Fine Arts, knew exactly where they should hang. Construction of a new building for the College of Humanities and Social Sciences was not yet underway, but Hood realized that Clay's monumental paintings were a match for the building's design and interior scale. Seeing images of these works, Yaw Asamoah, dean of the College of Humanities and Social Sciences (CHSS), and Michele Norwood, leader of the building planning team, agreed.

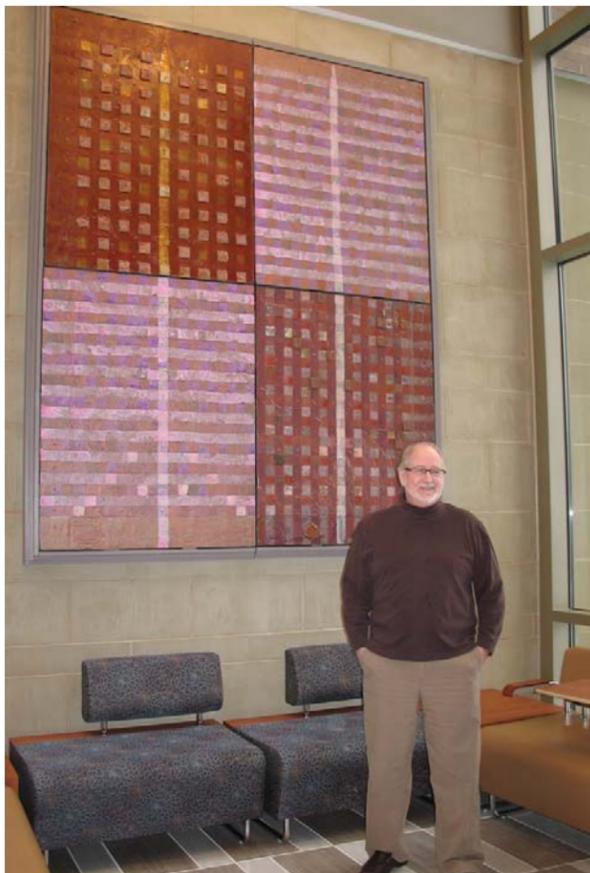
In January, the new CHSS building opened for classes. Hanging in the atrium lobby adjacent to the windows overlooking Sutton Hall is **Silver Arrows**. It is one of 13 paintings by Clay, professor emeritus and former chairperson of the Art Department at IUP, that are now on long-term display throughout the building.

Clay, who also has served as president of the Associated Artists of Pittsburgh, explains that the works represent three topical series he has continued to explore over several years. His painting themes touch history, political science, and other fields of study in the humanities and social sciences.

Paintings such as **Notel Motel** and **Beirut Station** in his Gasoline Dreams Series of representational works view the automobile's role in



our culture and the foreign policy impact of our need for oil. Abstract works in the Constructivist Series, such as **Red Aura**, break out of the flat plane and explore the interplay of color and dimension. Works in the Spiritual Series, such as **Yggdrasil (The Tree of Life)**, reflect Clay's interest in world mythologies.



The University Museum Board of Directors is honoring Vaughn Clay and his gift with a public reception in the atrium of the CHSS building on Saturday, February 13, 6-8:30 p.m. At 7:00, Clay will conduct a tour through the building as he talks about his paintings. ☞

Clockwise from top: **Notel Motel (Gasoline Dreams Series)**, **Red Aura (Constructivist Series)**, and Vaughn Clay in the CHSS atrium with **Silver Arrows (Spiritual Series)**.

Bartram's Boxes Remix inspired by botanist's passion for the natural world

by Rhonda Yeager

IN 1765, JOHN BARTRAM WAS appointed the "Royal Botanist" for the North American Colonies by King George III. As an explorer and naturalist, he journeyed as far south as Florida and across New England collecting seeds and plant specimens, while documenting his research and discoveries, often with his son William by his side. Personalities such as Ben Franklin and Thomas Jefferson visited his garden, which dates back to 1728, when he bought 102 acres from Swedish settlers.

Soon shipments of seeds and plants from Bartram's garden brought New World landscape and botanical specimens to Britain and a thriving business and exchange developed with London merchant and avid gardener, Peter Collinson. Wooden boxes and crates were used to ship the precious plants and seeds to patrons and scholars in Britain. Many of the artists in

this exhibit reflect in their pieces the engineering, complexity and forms of the shipping boxes.

This exhibit draws inspiration from John Bartram, his work, methods and passion for the natural world. In 2010, storms ravished Bartram's Garden, which is a 45-acre National Historic Landmark in Philadelphia. Collaboration between the Center for Art in Wood and Bartram's Garden invited

artists to use wood from the fallen trees from the storm to "remix" materials and the historical legacy and spirit of Bartram's Garden into exciting new works of art that combine the old and new into unique pieces of a bonded force.

Come and see these marvelous works of art in the University Museum from March 26 to May 7, 2016 with a public reception on Saturday, March 26, 6-8:30 p.m. ☞



Bill Double's photographs selected for Humanities and Social Sciences building



THIRTEEN PHOTOGRAPHS by Bill Double, the museum's exhibitions coordinator and a member of its board of directors, are on permanent display in the new building housing the College of Humanities and Social Sciences. Shown here with Bill in the second-floor balcony seating area are some of the photos taken during his world travels. ☞



Dixie Biggs & Ray Jones: *Arca Botanicum*
Photo: Randy Batista

The University Museum will host the Indiana County Chamber of Commerce for Business After Hours on Thursday, March 24, 5:00-7:30 p.m.