

National Endowment for the Arts grant supports exhibition in 2016

by Harrison Wick

Through the IUP Research Institute, the University Museum has received \$10,000 from the National Endowment for the Arts in support of a 2016 University Museum exhibition that will feature the art works and the archival collection of American artist Milton H. Bancroft (1866-1947). Bancroft studied in France and was a painter of murals and portraits in the United States. He also taught at Swarthmore College and at the Pennsylvania Academy of Fine Art. He painted ten large allegorical murals in the Court of Four Seasons at the Panama-Pacific International Exposition held in San Francisco from February 20 to December 4, 1915. Studies for these murals are in the University Museum's permanent collection and also in the Milton Bancroft archival collection at IUP.

During World War One, Bancroft designed posters for the U.S. Navy, Red Cross, YMCA, and the Council of National Defense. Bancroft also visited war-torn France in 1918-

1919 and returned to the United States with a series of drawings documenting the Western Front. Several of these posters and drawings are in the museum's permanent collection.

The Milton Bancroft archival collection is Manuscript Group 133 in the IUP Special Collections and University Archives.

The NEA grant was written by Donna Cashdollar and Harrison Wick, who are co-curating the University Museum exhibition, which will illustrate Bancroft's transition from academic painting to Impressionism. The NEA grant is funding the conservation of three Bancroft oil paintings in the museum's collection, production of a video documentary by the IUP Department of Communications Media, and the printing of the University Museum exhibition catalog and display panels. The Milton Bancroft exhibition will be on display in the University Museum from September 10 to October 22, 2016. ∞

Faculty artists in *Triennial 2015*...

Triennial 2015 features works from Sharon Massey, Nathan Heuer, Chris McGinnis, Ivan Fortushniak, Tony DiMauro, BA Harrington, Maura Keeney, Susan Palmisano, Rhonda Yeager, Sean Derry, Steve Loar, Marissa Sweeny, Bob Sweeny, and Kevin Turner in addition to items from the collections of art historians Penny Rode, Brenda Mitchell, and Irene Kabala.

Triennial 2015 will run September 12 through October 17, 2015 in the University Museum, Sutton Hall. A public reception is scheduled for Saturday, September 12, 2015 from 6:00 p.m.-8:30 p.m. Artist talks are scheduled in the University Museum Tuesday, September 29 at 5:00 p.m. with Palmisano, Heuer, Fortushniak, Loar and Sweeny and Tuesday, October 6 at 5:00 p.m. with Derry, Harrington, Massey, and Turner. ∞



Brickwork Series Neck Piece
by Sharon Massey

MUSEUM CALENDAR 2015-2016

TRIENNIAL 2015

Art by current faculty, IUP Department of Art
September 12 – October 17, 2015
Public reception 6-8:30 p.m.

Gala: Your Special Island
Your fantasy of tropical island living
Friday, October 16, 2015 - 6-10 p.m.

Walk Through Latin America
From Día de los Muertos to Navidad
October 31 – December 12, 2015
Public reception 6-8:30 p.m.

2016 MFA Thesis Exhibitions
February 6 – March 4, 2016
Showcasing art by masters candidates in the Museum and Sprowls Hall
Public reception 6-8:30 p.m.

Bartram's Boxes Remix
March 26 – May 7, 2016
Works inspired by botanist John Bartram's passion for nature
Public reception 6-8:30 p.m.

Landscapes from the University Museum
April 6 – May 2, 2016
The University Museum Goes Downtown to The Artists Hand Gallery
Public reception April 8, 6-8 p.m.

ADMISSION - FREE MUSEUM REGULAR HOURS

Tuesday, Wednesday, Friday 2-6:30 p.m.
Thursday 12-7:30 p.m.
Saturday 12-4 p.m.
Closed Sunday, Monday, and University Holidays



Triennial 2015 opens the University Museum's new season

by Laura Krulikowski

INDIANA UNIVERSITY OF PENNSYLVANIA'S OWN FACULTY ARTISTS from the Department of Art are featured in the opening exhibition of the University Museum 2015-2016 season, *Triennial 2015*.



The works created and collected by the IUP art faculty enrich the experiences of their students in the classroom each semester and now will be shared with the community through this group exhibition. Art historian and faculty member Brenda Mitchell describes the items in her private collection as representing a personal or professional relationship. Of the artists whose work she collects,

Mitchell states that "Each artist has taught me something important and made me think in new ways about the world we live in." The collaborative *Triennial* exhibition provides such varied styles and mediums to interest and inspire the most diverse of audiences.

(continued on page 4)

Above: 29 Prisoners of War (a place to play)
by Ivan Fortushniak

NEWSLETTER Fall 2015

University Museum
Sutton Hall, first floor
1011 South Drive
Indiana PA 15705

(724) 357-2397
www.iup.edu/museum

The University Museum is
a program of
the College of Fine Arts



IUP faculty artists
featured in the
University Museum's
opening exhibition

Gala 2015 takes you to
"Your Special Island"

Walk Through
Latin America
engages the mind
and the senses

University Museum
receives grant from
National Endowment
for the Arts



2015 Gala takes you to “Your Special Island”

by Laura Krulikowski

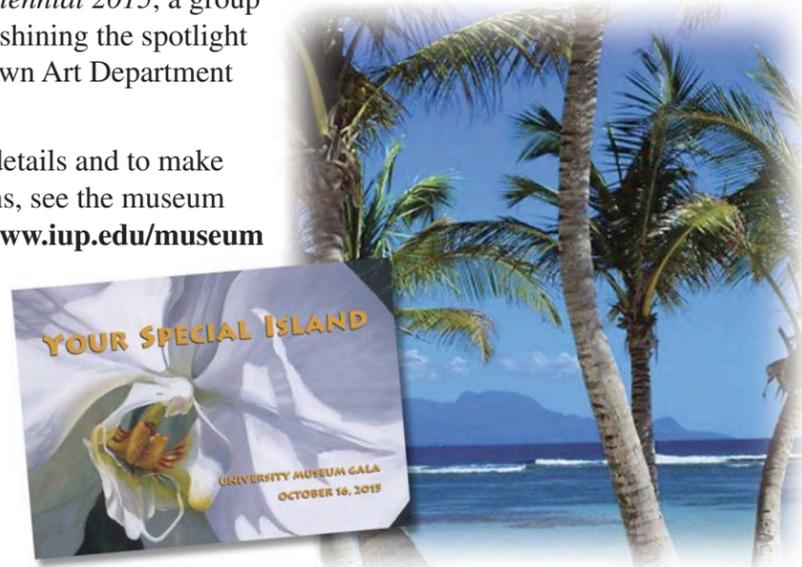


THE UNIVERSITY MUSEUM’S 2014 GALA “Hot Iron: a Victorian Industrial Fantasy” inspired costumes composed of corsets and cravats, gears, keys, and all things mechanical.



This year, the industrial, steampunk theme is traded for bright sun, warm sand, cool waters, and swaying palms. The University Museum invites you to imagine your ideal tropical paradise. Do you envision the Caribbean, Polynesia, Central America, South America, Africa? The choice is yours during an evening of food, music, and entertainment inspired by the tropics. Save the date for “Your Special Island” Friday, October 16, 2015, 6:00 p.m. to 10:00 p.m. at the University Museum, Sutton Hall. The gala evening features *Triennial 2015*, a group exhibition shining the spotlight on IUP’s own Art Department faculty. ☺

For more details and to make reservations, see the museum website: www.iup.edu/museum



Walk Through Latin America — A feast for the senses

by Donna Cashdollar

WALK THROUGH LATIN AMERICA is an exhibition showcasing the diversity of Latin American and Latino cultures from arts and humanities perspectives. It’s also part of a celebration that engages the senses with vibrant color and imagery, spirited music and dance, and savory flavors. The celebration is a university-wide collaboration that extends beyond the museum, across the campus and into the local community.

Plans for the exhibition grew from observances of *Día de los Muertos* (Day of the Dead) in 2013 and 2014, organized by Lisa McCann, a graduate student in Sociology. In Mexico and other Latin American countries, and in Latino communities in the United States, it is a holiday for contemplating the cycle of life and honoring the memory of one’s ancestors.

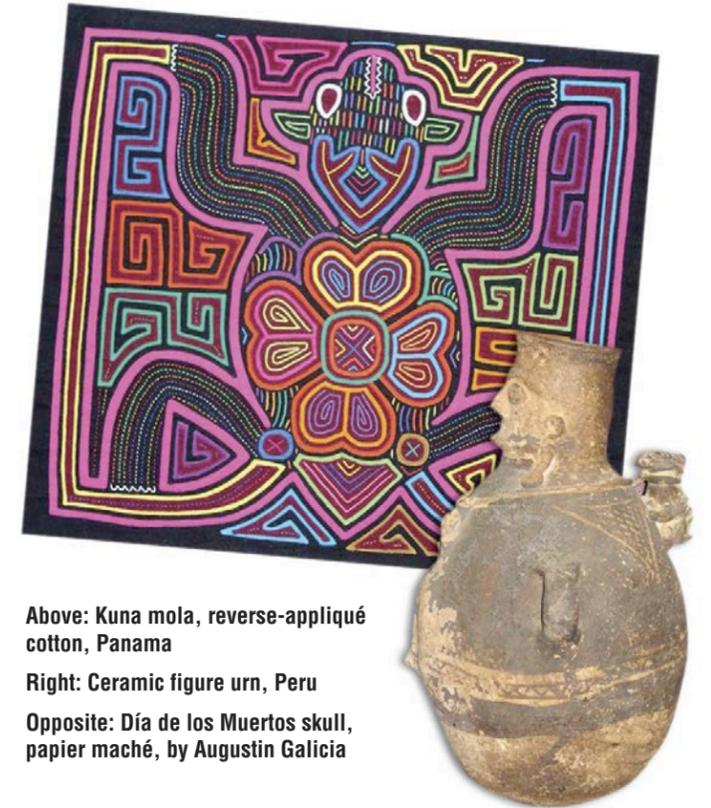


The observance takes place from October 31 through November 2. During this period, families visit cemeteries to decorate graves and pray for deceased loved ones. A procession is part of the tradition, and also the *ofrenda* — a table decorated with candles, flowers, photographs and memorabilia of the departed, foods to sustain them, and other symbolic items. The *ofrenda* becomes an ephemeral work of art, dismantled after each year’s observance.

IUP’s third annual *Día de los Muertos* procession on Saturday, October 31 introduces *Walk Through Latin America*. Musicians, dancers, and costumed figures carrying giant parade puppets walk through the Oak Grove. The family-friendly event begins with face painting at Fisher Auditorium at 4:30 p.m. From there, the procession begins its journey through the grove at 5:45, ending at the museum as the opening reception for the exhibition begins. All who would like to participate are invited to join the procession, and then join us in the museum for more music and traditional foods.

Inside the museum, the exhibition displays art and objects originating from diverse Latin American and Latino cultures, loaned by members of the university and local communities. The displays include historical, geographical, and cultural information about the areas where the items originate and explanations of their use.

Walk Through Latin America ends on December 12 in the festive season of *Navidad* (Christmas). While plans at this time are incomplete, the museum will host a celebration to mark the season. Check the museum website and the Latin America website for updates. ☺



Above: Kuna mola, reverse-appliqué cotton, Panama

Right: Ceramic figure urn, Peru

Opposite: *Día de los Muertos* skull, papier maché, by Augustin Galicia

Spearheaded by Ms. McCann, the project has become a cooperative effort encompassing the university and community. She and Dr. Lydia Rodríguez, director of IUP’s Latin American Studies Program (LAS), have been working with the museum, students and faculty from several IUP departments, and several Indiana residents to plan the procession, the exhibition, and a variety of related activities on and off campus. Speakers, workshops, music performances, and other programs are scheduled before and during the exhibition weeks. A calendar of events in PDF format, with information available at press time, can be downloaded from the museum website: www.iup.edu/museum. The information is also available on a special Latin America website: www.iup.edu/latinamerican/default.aspx

Walk Through Latin America ends on December 12 in the festive season of *Navidad* (Christmas). While plans at this time are incomplete, the museum will host a celebration to mark the season. Check the museum website and the Latin America website for updates. ☺