

process+hybrids+synthesis

2008

annual graduate exhibition

s p o n s o r s

IUP Graduate Research Institute  
Dean of the School of Fine Arts  
University Museum Board of Directors  
Kipp Gallery

p r i n t i n g IUP Copy Center

o p e n i n g   r e c e p t i o n   s a t u r d a y   f e b r u a r y 2 3   6 p . m   t o   9 p . m

prof. susan palmisano  
dr. james nestor

dean michael hood  
dr. richard ciganko

t h a n k  
y o u  
t o

prof. ivan fortushniak  
g.a.a president aasta deth

university museum  
board of directors

m u s e u m   h o u r s

T u e s . - S a t .      1 2 - 4

T h u r s d a y      1 2 - 9

S u n . & M o n .    c l o s e d

f r e e   a d m i s s i o n  
f o r   m o r e   i n f o r m a t i o n   c a l l  
( 7 2 4 ) 3 5 7 - 7 9 3 0

the graduate art association is sponsored by co-operative association

indiana university of pennsylvania

february 23 till march 7

**2008** annual

**graduate**

E X H I B I T I O N

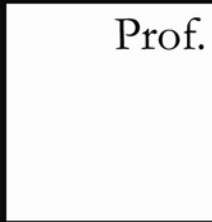
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carolina loyola garcia

The graduate exhibition finds these young, emerging artists at a moment when they face the critical question of where the tradition of their medium intersects with contemporary practice. In different ways, each of these artists is employing the language of their craft to mediate between history and today's culture. Their work captures the tension between evolving perspectives as they embrace the tools of their craft while addressing its value through the lens of timely relevance. This tension provides a rich and varied voice for these artists as they critique their craft, culture and place within it. The multitude of perspectives evident in the diverse collection of works exhibited demonstrates the strength of IUP's graduate program, which nurtures the individual vision of the artist.

graduate



Prof. Susan Palmisano

coordinator

## Carolina Loyola-Garcia

From paintings to furniture, jewelry to video, sculpture to installations, and back to painting. The body of work that the MFA students at IUP are coming up with is a dynamic, curious, and vibrant representation of the state of art today: mixing, recombining, appropriating... blurring the line between disciplines.

This year's exhibition hopes to reflect the wide array of approaches to art making currently developing at IUP. It is undeniable that new technologies have infiltrated most art programs, and it is impossible to escape the fact that time-based art is finding its way into ceramics, sculpture, and painting, while space related concerns/interests also become evident in media based work.

The meeting of time and space through the hybridization of forms results in interesting experiments with light and its relationship with various materials, like cardboard, projection screens and surfaces. Issues of consumption, waste, addiction and the obsession with the body are being addressed through ceramics, painting, installation, and video work. The foreign eye is visible too, bringing the necessary cultural criticism, observation, and reflection on what it physically means to be dislocated in a world of fabricated and superficial identities.

The Graduate Art Exhibition at the University Museum is a venue to view some of the newest contemporary art at the graduate level. Therefore, this is a significant event for IUP and is the result of hard work that the faculty and the students have accomplished over the past year. It shows the strength, ability and commitment of the arts at IUP and clearly rivals some of the best schools in the country. Traditionally, the show exhibits graduates who come from all over the world and this year is no exception. Our graduate students are pushed to be technically and conceptually innovative artists who are held accountable to defend their position. The plethora of views within the exhibit is a testimony to its audience of the vast array of decision making within the arts that is pluralistic in nature. Although the audience may have different points of view and beliefs about what art is or should be I believe that all can find something they can appreciate on either a conceptual, philosophical or aesthetic level.

kylemilne98@gmail.com

thoughts in transport  
plaster, wood  
7 x 4 x 4 ft

k y l e   m i l n e





o m k a r

omkarzip@yahoo.com

untitled III  
10 x 10 x 8 ft





kathryn fishbein

[nlnn@iup.edu](mailto:nlnn@iup.edu)

discourse # 2

56 x 40 inches  
ceramic paintings with mixed media

kuhnware@gmail.com

stones

stoneware

6 x 5 x 3 inches each

daniel w kuhn



aastadeth@hotmail.com www.aastadeth.com

pulse video still, 00:13:15

a a s t a d e t h





[www.benoddi.com](http://www.benoddi.com) [info@benoddi.com](mailto:info@benoddi.com)

mind Your Ps & Qs

oil on panel  
10 x 16.25 inches

benedict oddi



bobbiannshafer@yahoo.com

my mary brooch

ruGold, sterling silver, found object  
1 x 0,5 x 1,5 inches

bobbi shaffer



james r sherburne

dog bottles  
16 x 6 inches  
porcelain, decals



[j.r.sherburne2@iup.edu](mailto:j.r.sherburne2@iup.edu)

m.n. smith3@iup.edu

SSR I's  
72 x 72 inches  
oil on canvas

marcie nicole smith





m a r i l e e   c o l l i n s

m.s.collins@iup.edu

l i a m

oil, wax, graphite  
on & off canvas  
20 x 24 x 30 inches





m a r t y n a   m a t u s i a k

day after  
mixed media on paper  
24 x 36 inches

[martynamatusiak@gmail.com](mailto:martynamatusiak@gmail.com)

m a t t h e w   n a u m a n



d i m o n d   f o r m   # 2

maple, gold leaf, acrylic paint  
8 x 8 x 5 inches

[pznl@iup.edu](mailto:pznl@iup.edu)

m i s t

17 x 6 inches

fine silver, freshwater cultured dyed pearls

e u g e n i e m g i a s s o n



mike-cest-moi@hotmail.com

olivia colebert

sensuously sexy

sterling silver, NuGold, clay  
7 x 3.5 x 1.5 inches

[wyxk@iup.edu](mailto:wyxk@iup.edu)



rgpn@iup.edu

video component to /proximal/

robert david





yi - chuan chen

h a n d s

dirty porcelain, strings, silicon

yichuan.chen@gmail.com

catalog

published for

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assistant dean  
m i c h e l l e n o r w o o d

director, university museum  
a l i p a t e

graduate assistant  
a a s t a d e t h

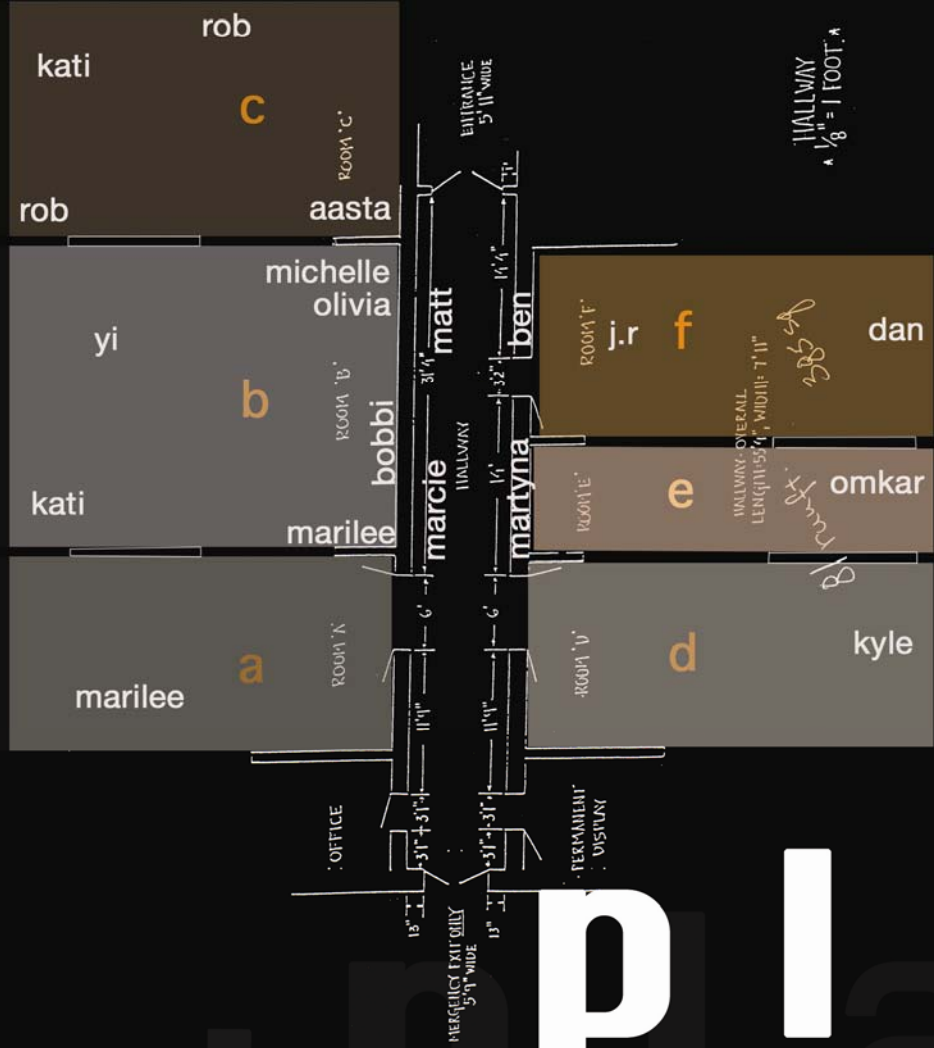
design martyna

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# plan