



Indiana University of Pennsylvania
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The Lively Arts / College of Fine Arts
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livelyarts
2019-2020
Season





PITTSBURGH SYMPHONY ORCHESTRA

with Manfred Honeck, conductor & Matthias Goerne, baritone

"The Swan of Tuonela" & "Eroica"

Saturday, October 12, 8pm

Fisher Auditorium, IUP Performing Arts Center

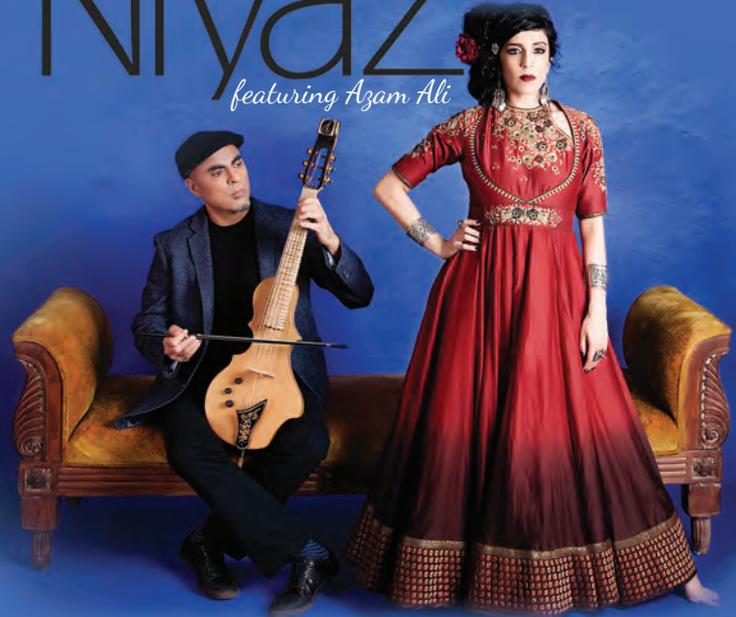
Another season commences and a long-time tradition continues as the Pittsburgh Symphony Orchestra graces the Fisher stage for another spectacular performance. Holding to its mission to "engage, enrich, and inspire through unparalleled live musical experiences," the Pittsburgh Symphony Orchestra, conducted by Music Director Manfred Honeck, is scheduled to begin the evening with Sibelius' "The Swan of Tuonela, No. 2" from *Legends*, Opus 22, followed by the return of their recently Grammy® nominated performance of Beethoven's Symphony No. 3, "Eroica."

Join us afterwards in the Crimson Café for our annual PSO Post-Show Reception.



نیاز NIYAZ

featuring Azam Ali



Tuesday, October 22, 8pm

Gorell Recital Hall, 2nd Floor Sutton Hall

With all the mysticism and allure of their native lands, Niyaz seamlessly blends ancient Sufi poetry and folk songs from the Middle East to India, with rich, acoustic instrumentation and state-of-the-art modern electronics. This immersive multi-media experience is a natural evolution for a group who is always aiming to redefine the boundaries of tradition in order to unite people from different cultural and spiritual backgrounds through our shared humanity.

Led by front woman Azam Ali whose Iranian heritage and Indian upbringing have formed a bewitching singer of richly textured proportions, Niyaz is not limited by tradition. With four best-selling and critically acclaimed albums, their music has been featured in several major Hollywood film and television scores, including "The Matrix," "Prince of Persia," "Thor: The Dark World," "True Blood," and "Bones," to name only a few.

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AQUILA
THEATRE

1984

by George Orwell
Adapted for the stage by
Michael Gene Sullivan
Presented by Aquila Theatre

Friday, November 15, 8pm
Fisher Auditorium, IUP Performing Arts Center

In George Orwell's "1984," Winston Smith wrestles with oppression in Oceania, a place where the Party scrutinizes human actions with ever-watchful Big Brother. Defying a ban on individuality, Winston dares to express his thoughts in a diary and pursues a relationship with Julia. These criminal deeds bring Winston into the eye of the opposition, who then must reform the nonconformist. George Orwell's "1984" introduced the watchwords for life without freedom: BIG BROTHER IS WATCHING YOU.

Written in 1944 near the end of World War II, "1984" depicts a society controlled by a perfectly totalitarian government where technology is wielded as a weapon to inundate citizens with propaganda and to monitor thoughts and actions. Imagined before the existence of computers, this dystopian future explores the power of technology as a mental manipulator and source of curated information.

"... a classically trained, modernly hip troupe..."
— *The New York Times*

Ticket Office: 724-357-1313

RENT
20TH ANNIVERSARY
TOUR

Thursday, November 21, 7pm
Fisher Auditorium, IUP Performing Arts Center

In 1996, an original rock musical by a little-known composer opened on Broadway and forever changed the landscape of American theatre. Two decades later, Jonathan Larson's RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production.

A re-imagining of Puccini's *La Bohème*, RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters — love.

The Company of the RENT 20th Anniversary Tour
RENT 20th Anniversary Tour, Credit Carol Rosegg 2018.



THE Swingles

"WINTER TALES"



Tuesday, December 10, 8pm
Gorell Recital Hall, 2nd Floor Sutton Hall

What better way to get into the holiday spirit than with songs of good cheer brought to you by The Swingles?

The unmistakable sound of The Swingles has long been associated with Christmas, and audiences can look forward to music from five decades of holiday releases including their 2015 album 'Yule Songs Vol. II'. Alongside these seasonal favorites, the program includes select pieces from the group's year-round touring repertoire. Program to include classic carols, beloved Christmas songs, and more.

For more than half a century, The Swingles have pushed the boundaries of vocal music. The seven young singers that make up today's London-based group are driven by the same innovative spirit that has defined the five-time Grammy® winners since they first made waves in the 1960s. At a time when a cappella music is more popular than ever, The Swingles are recognized as masters of their craft.



Imani Winds

Thursday, January 30, 8pm
Gorell Recital Hall, 2nd Floor Sutton Hall

Over the course of their 20+ year career, Grammy® nominated quintet Imani Winds has discovered what audiences' value most from their concerts: a sense of connection with the music, the performers, the composers, the artistry, and beyond. This concept of connectivity has led them to program not only music from the traditional chamber music canon, but also concerts that reach beyond the usual boundaries of the recital stage.

Imani Winds seamlessly navigates between classical, jazz, and world music idioms demonstrating their mission to expand the wind quintet repertoire.

Extolled by the Philadelphia Inquirer as "*what triumph sounds like*," Imani Winds has created a distinct presence in the classical music world through their dynamic playing, culturally relevant programming, and virtuosic collaborations.

Visit: IUPedu/LivelyArts



RIVER CITY BRASS

“BRASSTACULAR”

Friday, February 7, 8pm
Fisher Auditorium, IUP Performing Arts Center

In November 1981, something special happened...

... a musical renaissance took place in Pittsburgh, Pennsylvania. Under the baton of conductor Robert Bernat, the River City Brass (RCB) took to the Carnegie Music Hall stage for its inaugural performance. It was an evening of musical excellence and determination – determination to bring about the revival of the grassroots tradition of the American brass band.

Now under the skillful baton of Dr. James Gourlay, the RCB continues its tradition of excellence as they bring to the Fisher stage a great selection of their most popular repertoires. Enjoy an evening brimming with a bit of Broadway, the hits of Hollywood, and some American brass band favorites.

Students of the IUP brass studios will share the stage with the talented musicians of RCB as they perform on select pieces.

Ticket Office: 724-357-1313

MUMMENSCHANZ

LES MUSICIENS DU SILENCE



Friday, February 14, 7pm
Fisher Auditorium, IUP Performing Arts Center

Mummenschanz has become synonymous with magic.

By creating a playful yet compelling experience through the inventive use of shadow, light, and creative manipulation of objects, Mummenschanz offers a stunning spectacle that transcends cultural barriers and sparks the imagination. The Swiss-based theater troupe has pioneered a new form of visual theater that has been dazzling audiences worldwide for more than 45 years.

Their most recent program, “you & me” features new performers bringing to life their larger-than-life creations right before your very eyes. Allow your imagination to flourish and fantasy to bloom as you encounter a world of extreme creativity. Experience the life of an oversized frog contemplating dinner and a graceful swan gliding across the waterless stage. Escape to an underwater world to encounter jellyfish and seahorses in their natural habitat. Enjoy, also, the traditional acrobatics of their classic sketches that have stood the test of time.

A perfect setting for a magical Valentine’s Day for all ages.





The Story of How
Peter Became Pan

FINDING NEVERLAND

Wednesday, March 18, 7pm
Fisher Auditorium, IUP Performing Arts Center

The winner of Broadway.com's Audience Choice Award for Best Musical, this breathtaking smash "captures the kid-at-heart," says *TIME Magazine*. *Vogue* cheers, "It's a must-see you'll remember for years to come!"

Originally directed by visionary Tony®-winner Diane Paulus and based on the critically-acclaimed Academy Award® winning film, FINDING NEVERLAND tells the incredible story behind one of the world's most beloved characters: Peter Pan.

Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. FINDING NEVERLAND is "far and away the best musical of the year!"

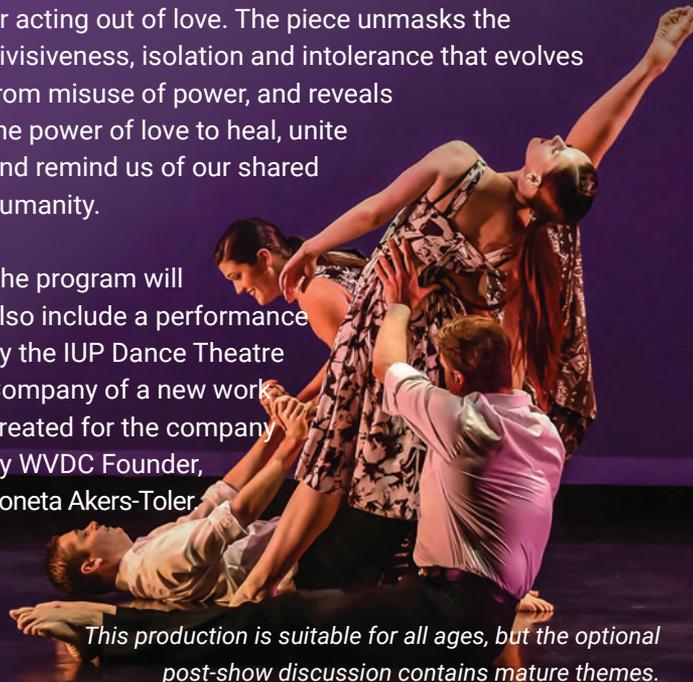


Thursday, April 9, 8pm
Fisher Auditorium, IUP Performing Arts Center

Called "WV's best kept secret," WV Dance Company was founded in 1977 with the distinct purpose of enriching lives through dance and with special emphasis on making dance more accessible to rural communities. Today, the company continues to delight audiences across Appalachia and beyond with works that are thought-provoking and engaging yet approachable and appropriate for an audience of any age.

For its 43rd season, WV Dance Company introduces a new project, "Love of Power vs. Power of Love," which explores the choice between exerting power over others or acting out of love. The piece unmasks the divisiveness, isolation and intolerance that evolves from misuse of power, and reveals the power of love to heal, unite and remind us of our shared humanity.

The program will also include a performance by the IUP Dance Theatre Company of a new work created for the company by WVDC Founder, Toneta Akers-Toler



This production is suitable for all ages, but the optional post-show discussion contains mature themes.

Visit: IUPedu/LivelyArts

I ♥ IUP

*IUP's Very Own Student,
Faculty, and Alumni Productions!*

Birth of the Cool: A Tribute to Miles Davis

Sound Choices

Saturday, September 21, 7:30pm
Gorell Recital Hall
2nd Floor Sutton Hall

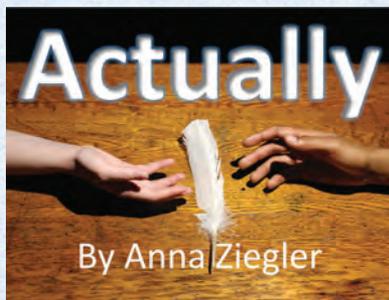
Enjoy a night of live jazz as members of the IUP Department of Music perform the music from the critically acclaimed compilation album of American jazz great Miles Davis. Released in 1957, "Birth of the Cool" compiles eleven tracks recorded by Davis's nonet for the label over the course of three sessions during 1949 and 1950. Featuring unusual instrumentation and several notable musicians, the music consisted of innovative arrangements influenced by classical music techniques such as polyphony and marked a major development in post-bebop jazz.



Actually Theater-by-the-Grove

September 27 & 28, October 2-5, 7:30pm
September 29, 2pm
Waller Hall Mainstage, IUP Performing Arts Center

Two Princeton freshmen spend a night together that will alter the course of their lives. With lyricism and wit, Anna Ziegler's "Actually" investigates gender and race politics, our crippling desire to fit in, and the challenging nuances of consent when there is more than one side to the story.



The Awakening of Spring Theater-by-the-Grove

October 25 & 26, October 30-November 2, 7:30pm
October 27, 2pm
Waller Hall Mainstage, IUP Performing Arts Center

A new adaptation of Wedekind's classic, "The Awakening of Spring" is the coming of age story of a group of teenagers navigating sexual self-discovery, gender identity, and the casualties that result from the pressure of parents, professors, and peers.



Stargazer Dance Theater

November 15 & 16, 7pm and November 17, 2pm
Zink Dance Studio, 2nd Floor Zink Hall

Join the IUP Dance Theater on a journey through the cosmos. Through movement and original music, explore the dynamic imagery and theories related to the universe. Directed by Holly Boda-Sutton, with an original score by David Martynuik, the work will include choreography and musical performance by invited guest artists.



Broadway Extravaganza

Sound Choices

Thursday, December 5, 8pm

Fisher Auditorium, IUP Performing Arts Center

Featuring IUP faculty and students performing all-time favorite show tunes from Broadway's best shows, including songs by Frank Loesser, Jason Robert Brown, Stephen Sondheim, and many more. IUP Symphony Orchestra conducted by Alexandra Dee. IUP Music Theater directed by See-yin (Oliver) Lo and Evan Engelstad.



Don Giovanni (Don Juan)

Music Theater and Theater-by-the-Grove

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

February 27-29, 7:30pm and March 1, 2pm

Waller Hall Mainstage, IUP Performing Arts Center

Don Giovanni was considered as the most personal opera for Mozart. Scenes from Don Giovanni were heavily featured in the infamous movie "Amadeus" (1984), which won eight Academy Awards. The Stone Guest scene is one of the most spine-chilling scenes in the history of opera. However, the comic scenes and characters are also memorable. In this co-production, faculty from the departments of Music and Theatre, Dance & Performance will join forces with the outstanding students to present one of the most powerful operas of all time. Directed by See-yin (Oliver) Lo. Conducted by Alexandra Dee. This will be a fully staged performance with professional chamber orchestra.



It's Just a Bunch of "Hocus Pocus"

Dance Theater

March 27 & 28, 7pm and March 29, 2pm

Zink Dance Theater, 2nd Floor Zink Hall

Join IUP Dance Theater as they unfold their unique rendition of "It's Just a Bunch of 'Hocus Pocus'". On Halloween night the Sanderson Sisters are brought back from the dead by curious youth who then find themselves pursued by the sisters. Throughout the night the youth and a cat named Binx attempt to defeat the Sanderson Sisters. Under the direction of Holly Boda-Sutton, IUP Dance Theater will tell their tale through original choreography on the Zink Dance Auditorium stage.



IUP Jazz Festival

Sound Choices

Saturday, April 18, 7pm

Fisher Auditorium, IUP Performing Arts Center

In its 21st year, the IUP Jazz Band brings yet another tremendous festival to the IUP Performing Arts Center. Led by Dr. James Flowers and the IUP Jazz Ensemble, and directed by Dr. Kevin Eisensmith, this annual concert will continue to highlight incredible jazz pieces. A featured guest artist is lined up to perform with our IUP bands.



The Acorn Project

Theater-by-the-Grove

April 22-25, 7:30pm

Waller Studio Theater

IUP Performing Arts Center



The Acorn Project incubates and showcases theater and dance student creativity by providing opportunities to perform, produce, direct, write, and design. *Tickets for this event will be available for sale two weeks prior.*

Visit: IUP.edu/LivelyArts

THE COLLEGE OF FINE ARTS AT INDIANA UNIVERSITY OF PENNSYLVANIA

Kipp Gallery & University Museum

Great Places for Great Art!

"Devices for Filling a Void"

Lauren Kalman

Kipp Series

Reception: Monday, September 9, 5pm

Exhibit: September 9-27

Kipp Gallery, First Floor Sprowls Hall

"Devices for Filling a Void" combine jewelry forms with forms of reconstructive surgical devices, used to hold the flesh in place as it heals. In this case, rather than coaxing the face into an ideal position, they distort the face through expanding the nostrils and holding the mouth open. The objects literally fill the voids of the facial orifices, but the title also implies a psychological filling of emotional or erotic voids. The title points to ideas about women being incomplete or lacking, requiring augmentation by men, objects, dress, makeup and adornment. Through the use of the semiotics of gold, this work visualizes the aesthetic, social, and ethical implications of the medicalization of beauty, adornment, and sexuality.



60's 70's 80's:

Artist Legacy of IUP

University Museum Series

Reception: Saturday, September 7, 6pm

Exhibit: September 10-December 6

University Museum

First Floor Sutton Hall

This is an exhibit of work by IUP Alumni who has found success as painters, sculptors, potters, draftsmen, and teachers.



"Pushing Petals"

Elaine Quave and Jillian Dickson

Kipp Series

Reception: Monday, November 4, 5pm

Exhibit: October 8-November 4

Kipp Gallery

First Floor Sprowls Hall

In the exhibit "Pushing Petals" the work of Jillian Dickson and Elaine Quave examines human cycles of birth and death and the connection between the human body and wild nature. These artists fuse nature and the human body together to function and be understood as a singular unit and to help us recognize that we are dependent on the ecosystems around us for our sustenance and survival.



Disco Inferno:

Saturday Night Fever at the Museum

Annual University Museum Gala

Saturday, October 19, 6-10pm

University Museum and Blue Room

First Floor Sutton Hall

Dust off your platform shoes and press your polyester suits! It's a celebration of an era... the Disco Era!

This year's University Museum's benefit gala will feature vintage visuals, period entertainment, and incredible culinary artistry. Reservations are required and period dress is encouraged. Please visit the Lively Arts Calendar of Event for more details as they become available at: iup.edu/livelyarts/events.



The Longing Ritual

Scott Turi

Kipp Series

Reception: Wednesday, November 13, 5pm

Exhibit: November 12-December 13

Kipp Gallery, First Floor Sprowls Hall

Throughout his career, the concept of synthesis has been central to Turri's work. Perhaps because of a natural curiosity and a wide range of interests, there has always been a desire to somehow cobble together an assortment of components by transforming and fusing the parts to create something that is hopefully greater than its sum. This is an exercise that he repeats within a changing set of variables. It is a cycle where the intersecting spheres of history, personal history, and art history become the raw material for outcomes. The source material for this series is culled from cyclical rituals: walking through Frick Park, the Homewood Cemetery, the neighborhoods of Squirrel Hill, and Point Breeze where he often Records (through photography) the memorable visual moments that he experiences with regularity. The paintings are not traditional landscape paintings; the work is meant to reflect the ever- pervasive presence of the screen and the digital device and its intrusion on the ability for real experience.



Associated Artists of Pittsburgh Member Exhibition

Kipp Series

Reception TBD

Exhibit: January 21-February 14

Kipp Gallery, First Floor Sprowls Hall



The Associated Artists of Pittsburgh will kick off 2020 with a member exhibition at the College of Fine Arts' Kipp Gallery. The AAP is the oldest, continuously-exhibiting, visual arts organization in the country. Founded in 1910, AAP has spent over 100 years as a driving force in Pittsburgh's dynamic cultural life, providing a vital and challenging environment for artists to exhibit new work in the widest possible range of media. AAP serves over 530 members in Pittsburgh and the surrounding region. Please visit the Lively Arts Calendar of Event for details as they become available at: iup.edu/livelyarts/events.

Dr. Kabala's Cabinet of Wonders: Highlights from a Collection

University Museum Series

Reception: Saturday, February 8, 6pm

Exhibit: February 11-March 6

University Museum

First Floor Sutton Hall

Covering multiple centuries, this collection of IUP Art History professor Dr. Irene Kabala features an eclectic array of artwork including paintings, prints, sculptures, and pottery.



MFA Thesis Exhibition

Reception: Saturday, March 28, 6pm

Exhibit: March 31-April 25

University Museum, First Floor Sutton Hall

Kipp Gallery, First Floor Sprowls Hall

Concurrent exhibitions showcasing works by the Spring 2020 Master of Fine Arts candidates from IUP's Art Department. These exhibitions celebrate the final stages of graduate degree work and feature a wide variety of styles and media. The exhibits are presented across three campus venues in Sutton and Sprowls Halls.

The University Museum Goes Downtown: Polish Posters

University Museum Series

Reception: Friday, Exhibit: April 10, 6pm

Exhibit: April 8-27

The Artists Hand
732 Philadelphia Street
Indiana PA, 15701



This annual exhibit at The Artists Hand in downtown Indiana will feature the Polish posters that were acquired by the museum when they were previously exhibited at IUP.

2020 BA and BFA Exhibition

Reception: Thursday, April 30, 5pm

Exhibit: April 30-May 8

Kipp Gallery, First Floor Sprowls Hall

The annual exhibition showcases a collection of visual artwork of the university's graduating art students.

Visit: IUPedu/LivelyArts

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The Lively Arts' Ovarions series, Theater-by-the-Grove, Dance Theater, Music Theater, and the exhibits of the University Museum, as well as the Kipp and Annex Galleries, are funded, in part, by the Student Cooperative Association.

Ticket Office: 724-357-1313

