

THE LIVELY ARTS

COLLEGE OF FINE ARTS
2009-10 Series Events



Helwig Distinguished Artist
Marvin Hamlisch

| Performance Plus

| Theater-by-the-Grove | Dance Theater

| Music Theater

| Sound Choices

Go Live!

Performance Plus

...bringing you the arts at their finest with touring performers from across the globe.

Helwig Distinguished Artist MARVIN HAMLISCH

Monday, October 5 • 8:00 p.m.

Fisher Auditorium

IUP Performing Arts Center

Pianist, composer, and arranger, Marvin Hamlisch, has won three Oscars, four Grammys, four Emmys, a Tony, and three Golden Globe awards; and his groundbreaking show, *A Chorus Line*, received the Pulitzer Prize. This only begins to define an artist who has helped shape the world of music. A graduate of Juilliard, his compositions for the screen include the title hit for *The Way We Were*; his scores for *Sophie's Choice*, *Ordinary People*, *The Swimmer*, *Three Men and a Baby*, *Ice Castles*, *Take the Money and Run*, *Bananas*, and *Save the Tiger*; the soon-to-be-released, *The Informant*, starring Matt Damon; and, of course, his adaptation of Scott Joplin's music for *The Sting*. Hamlisch holds the position of principal pops conductor for the National, Pittsburgh, Colorado, Milwaukee, Seattle, and San Diego symphony orchestras and was the musical director and arranger of Barbra Streisand's 1994 concert tour and subsequent television special. For part of his concert in Fisher Auditorium, Mr. Hamlisch will be joined by the IUP Jazz Ensemble.



THE JONES-MARURI DUO

Thursday, October 8 • 8:00 p.m.

Gorell Recital Hall, John Sutton Hall

Since joining forces in 1990, Michael Kevin Jones, cello, and Agustin Maruri, guitar, have played concerts across the globe. Jones was born in the U.K., and has studied in London and Germany, touring and conducting master classes throughout Europe, Asia, and the U.S. Also in high demand as a solo artist and teacher having toured five continents, Maruri hails from Madrid, Spain. As a duo, their discography includes the first recording in the world of original compositions from the 19th century for cello and guitar. They have also recorded most of the original repertoire of the 20th century for this combination and their recording, *Original Music for Cello and Guitar*, was a top ten in the classical market in Hong Kong for one year. They recently performed in Beijing and other cities throughout China during the 2009 Olympic Games.



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**Performance Plus Subscription
Deadline: Monday,
October 5**

THE CHESTNUT BRASS COMPANY

Sunday, January 31 • 3:00 p.m.
Fisher Auditorium
IUP Performing Arts Center

From Bach to Broadway with the genius of Peter Schickele mixed in, Chestnut Brass Company's enormous repertoire, range, and chops has made them one of America's most beloved brass groups. This Grammy-winning, globally-renowned brass quintet includes Marian Hesse, horn; Bruce Barrie and John Charles Thomas, trumpet; Larry Zimmerman, trombone; and Jay Krush, tuba. The CBC will bring its unique brand of music, performance, and period instruments to IUP and perform a finale segment that will include the Chestnut Brass, HoodleBug Brass, IUP students, and select brass quintets from area high schools.



PITTSBURGH SYMPHONY CHAMBER ORCHESTRA

Friday, March 26 • 8:00 p.m.
Fisher Auditorium, IUP Performing Arts Center

Under the baton of Pittsburgh Symphony Orchestra concertmaster, Andrés Cardenés, the PSCO will bring a special and highly unique performance to the Fisher stage this year. In addition to works planned by Christopher Theofanidis and Beethoven, the ensemble will be joined by faculty and a select group of students from the Department of Music in Mendelssohn's "A Midsummer Night's Dream." The concert also features the premiere of a work by Richard Danielpour, also to include the IUP musicians.

Nichole Canuso Dance Company in WANDERING ALICE

Wednesday, April 14; 7:00 p.m. and 9:30 p.m.
Thursday April 15; 7:00 p.m. and 9:00 p.m.
Friday, April 16; 7:00 p.m. and 9:00 p.m.
Fisher Auditorium and Environs
IUP Performing Arts Center

Follow along as Alice moves from one adventure to another in this supremely distinctive dance experience. Inspired by the writings of Lewis Carroll and Haruki Murakami, "Wandering Alice" features the Nichole Canuso Dance Company working with members of the IUP Dance Theater. Limited to only fifty audience members for each performance, the group takes its wanderers on a guided tour through slippery identity into a sea of unruly memories, creating a surreal and ever-changing voyage for the senses.



Go Live!
get back to reality

Theater-by-the-Grove |

Dance Theater |

THE Importance of



Being Earnest

By Oscar Wilde
Directed by Barbara Blackledge
October 1-3 and 7-10; 8:00 p.m.
October 4; 2:00 p.m.
Waller Hall Mainstage
IUP Performing Arts Center

A Theater-by-the-Grove Production

The Importance of Being Earnest comically reveals the adventures, mischief, and drama involved when two friends both lead double lives. Jack goes by the name of his fictional brother, "Earnest," when visiting London from his country

home. Algernon claims to have a needy friend in the country to where he frequently escapes. Troubles arise when the fictional Earnest falls in love with Gwendolyn, who is enticed by his name, and Algernon pretends to be Earnest in order to meet Jack's attractive ward, Cecily. As one can well imagine, things get out of hand and the truth is revealed when Gwendolyn and Cecily meet, both claiming to be engaged to Earnest.



Composed by Derek Cooper
Directed by Holly Boda-Sutton
October 23-24; 7:00 p.m.
October 25; 2:00 p.m.
Zink Hall Dance Theater

An IUP Dance Theater Production

The Collector of Beauty features an original score composed by Derek Cooper, an IUP student. This dark story is loosely based on the film, *Perfume*, and is performed by the IUP Dance Theater as well as

IUP musicians. The story follows the life of John Beringer, a man who realizes he has the ability to extract the souls of beautiful women to keep for himself.

New Works/ New Voices



Directed by Jason Chimonides
and IUP Directing Students
November 5-7 and 11-14; 8:00 p.m.
November 8; 2:00 p.m.
Waller Hall Mainstage
IUP Performing Arts Center

A Theater-by-the-Grove Production

From a musical, to a psychiatrist's office, to murder and comedy, *New Works/New Voices* includes four short plays written by IUP students

and alumni. The featured works comprise two plays by current IUP students—*Gossip!* by junior Joe York and *The Embalmer* by senior Tyler McPhearson—and two plays by IUP alumni—*The Noosemaker* by John Trevellini and *High on Golgotha* by Phillip Keeling. These plays contain language and situations to which some audience members may object and is not considered appropriate for children.

Sweet Charity



Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields
Directed by Rob Gretta
Musical Direction by Sarah Mantel
Choreography by Joan Van Dyke

February 25-27; 8:00 p.m.
February 28: 2:00 p.m.
Fisher Auditorium
IUP Performing Arts Center

An IUP Music Theater and Theater-by-the-Grove Co-production

In this wonderfully funny book by Neil Simon, Charity Valentine, a dance hostess at the Fandango ballroom, has been taken advantage of too many times. After being forced to hide from a movie star's mistress, Charity meets the good-natured Oscar. An unflappable optimist, Charity's misfortunes and bad luck with men and relationships are revealed in this wishful musical about trying to find love and a better life. In addition to the title song, this Tony Award winning musical also features hits such as "Big Spender" and "If My Friends Could See Me Now." This production contains situations to which some audience members may object and which may not be appropriate for children.



Directed by Holly Boda-Sutton

March 26-27; 7:00 p.m.

March 28; 2:00 p.m.

Zink Hall Dance Theater

Performed by the IUP Dance Theater

This popular production offers a collection of work ranging from humorous to dramatic to inspiring to quirky. The event brings visiting artists and students together for a performance overflowing with energy and expression.



By Carlo Goldoni

Directed by Rick Kemp

April 15-17 and 21-24; 8:00 p.m.

April 18; 2:00 p.m.

Waller Hall Mainstage

IUP Performing Arts Center

A Theater-by-the-Grove Production

The Servant of Two Masters is a comical adventure resplendent with hidden identities, star-crossed lovers, and unmitigated lightheartedness. The story unfolds as Beatrice, posing as her dead brother, attempts to claim money to marry her lover, who also

happens to be her brother's murderer. As confusion grows surrounding the dead brother's fiancé and new betrothed, the servant, Truffaldino, unknowingly takes on secretly serving two masters—Beatrice in disguise and her lover. Truffaldino's mix ups only add to the overall confusion and hilarity of this antic-filled comedy classic.

THEATER SUBSCRIBERS— BE OUR GUEST!

IUP's Department of Theater and Dance will host this year's Kennedy Center American College Theater Festival for the mid-Atlantic region in mid-January. As a theater subscriber, you will receive two passes to see a production of your choice during the Festival so check page 11 for details.

Theater-by-the-Grove Subscription Deadline: Thursday, October 1

The Department of Theater and Dance is fully accredited by the National Schools of Theater. The Department of Music is fully accredited by the National Schools of Music.

Theater-by-the-Grove, Dance Theater, and Music Theater are funded, in part, by the IUP Student Cooperative Association.

Music Theater



Music by Franz Lehar
Directed by Sarah Mantel

December 3-5; 8:00 p.m.
December 6; 2:00 p.m.
Waller Hall Mainstage
IUP Performing Arts Center

A Music Theater Production

Several years before the curtain rises, the love affair between a commoner, and the dashing Count Danilo, was ended by the Count's family. Amidst romantic intrigue, high society balls, and the can-can line at the decadent Maxim's, a bankrupt kingdom's diplomats scramble to keep the beautiful and re-

cently widowed commoner, Hanna, and her inherited millions, in their country. This engagingly playful operetta with spoken dialogue will be sung in English.

Sweet Charity



Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields
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Musical Direction by Sarah Mantel
Choreography by Joan Van Dyke

February 25-27; 8:00 p.m.
February 28; 2:00 p.m.
Fisher Auditorium
IUP Performing Arts Center

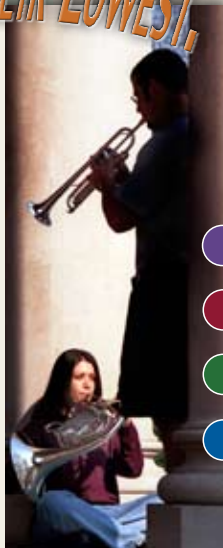
An IUP Music Theater and Theater-by-the-Grove Co-production

In this wonderfully funny book by Neil Simon, Charity Valentine, a dance hostess at the Fandango ballroom, has been taken advantage of too many times. After being forced to hide from a movie star's mistress, Charity meets the good-natured Oscar. An unflappable optimist, Charity's misfortunes and bad luck with men and relationships are revealed in this wishful musical about trying to find love and a better life. In addition to the title song, this Tony Award winning musical also features hits such as "Big Spender" and "If My Friends Could See Me Now." This production contains situations to which some audience members may object and which may not be appropriate for children.

Music Theater Subscription Deadline: Thursday, October 1

ARTS AT THEIR FINEST ... PRICES AT THEIR LOWEST.
MORE ... MORE ... MORE

In addition to our many productions and events featured in this brochure on our various series, **The Lively Arts** and **College of Fine Arts** present nearly 150 other performances and exhibits throughout the year. Included in our offerings are exhibits by the **University Museum** and **Kipp Gallery**; recitals and concerts by the **Department of Music**; a new film series; and theatrical productions by **Theater-by-the-Grove**, **Music Theater**, **Opera Theater**, and **Dance Theater**. Visit our website (www.arts.iup.edu) often to see the activities presented throughout the year—many of which are free. You can contact us by email at lively-arts@iup.edu or telephone at 724-357-2547. Or find us on Facebook and Twitter. We look forward to seeing you!



Sound Choices

**Sound Choices presents
“the best of the best” as
we highlight our Music
Department faculty,
students, alumni, and
honored guests in specially-
selected exceptional and
electrifying concerts.**

A HOMECOMING CONCERT

**Sunday, October 11 • 3:00 p.m.
Fisher Auditorium
IUP Performing Arts Center**

The IUP Concert Band, Symphony Band, and Wind Ensemble open their season with a tribute to one hundred years of British and American band music including works by Leonard Bernstein, Paul Creston, and Adam Gorb with featured soloists, the HoodleBug Brass. The concert, under the direction of Jack Stamp and Jason Worzbyt, also features the world premiere of “Tour de Force” by IUP alumnus, Jim Self.

THE HOODLEBUG BRASS

**Tuesday, November 17 • 8:00 p.m.
Gorell Recital Hall, John Sutton Hall**

The HoodleBug Brass, named in honor of the local trail that now follows the old HoodleBug rail line from the edge of the IUP campus to Homer City, is comprised of a quintet of IUP faculty brass musicians. In recent years, the HoodleBug Brass has performed locally and nationally and recorded “Off the Trac’s.” Music for brass spanning four centuries is planned for this distinctively different crowd-pleasing performance.

HOLIDAY MUSIC FESTIVAL

**Sunday, December 13 • 3:00 p.m.
Gorell Recital Hall, John Sutton Hall**

The IUP choral ensembles, under the direction of James Dearing, perform a wide range of new, international, and traditional music of the season in this annual holiday favorite. The concert also features the HoodleBug Brass. For a completely festive experience, bring the family and then—as the sun begins to set—point yourself towards Blue Spruce Park for that evening’s Festival of Lights display.

**Sound Choices
Subscription Deadline:
Sunday, October 11**

A FINALE: FESTIVAL OF WOMEN’S COMPOSERS

**Saturday, March 20 • 8:00 p.m.
Fisher Auditorium
IUP Performing Arts Center**

Our internationally recognized Festival of Women Composers concludes with a performance by the IUP Wind Ensemble of works by women composers including Nancy Galbraith, Jennifer Higdon, Joan Tower, and Kathryn Salfelder. At the baton will be women conductors including IUP graduate, Kristin Tjornehoj, director of bands at the University of Wisconsin-River Falls. Choral ensembles will also perform African-American spirituals arranged by guest composer, Rosephanye Powell.

AN INTERNATIONAL EXCHANGE IN MUSIC

**Wednesday, March 31 • 8:00 p.m.
Gorell Recital Hall, John Sutton Hall**

Guest artists Juan Hermida and Misa Ito join IUP faculty musicians Linda Jennings and Therese Wacker for a truly extraordinary performance with international flair. A husband and wife duo, Hermida and Ito are on the music faculty at the University of the Americans in Puebla, Mexico. Hermida, cello, is a native of Mexico while Ito was born in Japan. Jennings, cello, and Wacker, flute, will join the duo for a program that includes works by Zyman, Mamiya, Marquez, Dello Joio, and Menotti. This concert displays the IUP College of Fine Arts’ continuing commitment in providing valuable international experiences for our audiences, students, and faculty.

CHORALE AND ORCHESTRA: ALL-HAYDN

**Sunday, May 2 • 3:00 p.m.
Gorell Recital Hall, John Sutton Hall**

For a brilliant season finale, the IUP Chorale, under the direction of James Dearing, and the IUP Symphony Orchestra, under the direction of Stanley Chepaitis, offer up an all-Haydn concert. The program will include Franz Josef Haydn’s Symphony Number 103—the famous “Drumroll” Symphony—and the “Maria Theresa” Mass written for the Queen of Hungary and Bohemia and Holy Roman Empress who died in 1780.

Repertoire is subject to change.



Deals and Discounts FB+T=4



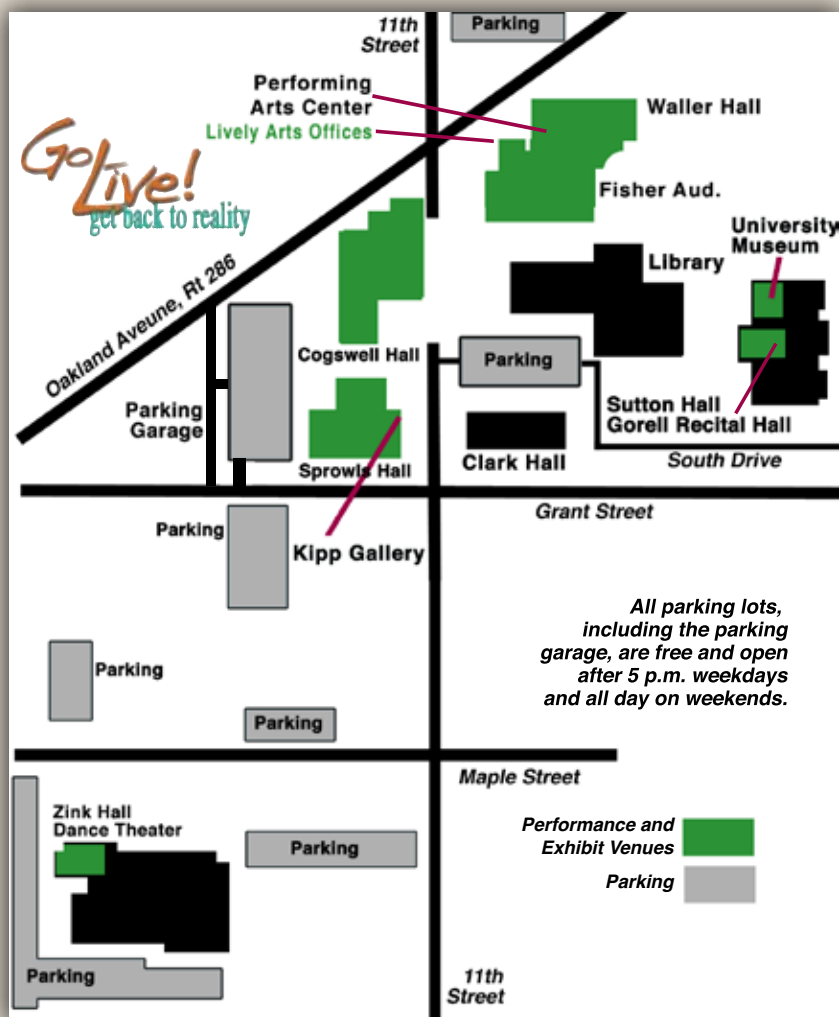
If you become a fan on The Lively Arts' **Facebook** page and follow us on **Twitter**, we will discount your subscription order **up to \$4**. That works out to as much as 10% off your ticket order in addition to the already discounted price of up to 20%.

It's simple. When you fill out the order form, just put down the discount. If you are our fan on Facebook, you will get \$2 off your total order. And, if you follow us on Twitter, you will also get \$2 off. Or follow us on both and receive a total of \$4 off. First, go to our website at www.arts.iup.edu/livelyarts and links there will take you to both Facebook and Twitter. Then, after signing up, print out a page from Facebook and/or Twitter to receive your discount, message us from either site letting us know your order is on the way, or let us know your username, and we will check our lists.

THEATER SUBSCRIBERS— BE OUR GUEST!

IUP and the Department of Theater and Dance will host this year's **Kennedy Center American College Theater Festival** for the mid-Atlantic region in mid-January 2010. Included in the festival will be as many as six productions produced by participating college and university theaters throughout southwest New York, Pennsylvania, New Jersey, Delaware, Maryland, Washington, D.C., northern Virginia, West Virginia, and Ohio.

If you subscribe to any theater series—including at least one Theater, Music Theater, or Dance event if ordering a Flex Pak—you will receive two passes to see a production of your choice during the festival (seating may be limited). **That's a \$20 value.** A complete schedule will be posted online in mid-December once participating productions have been announced, chosen through a rigorous juried selection process.



ARTS EVENT PARKING ... FREE AND EASY

With the IUP parking garage, it's easy to attend every on-campus Lively Arts event. All spaces on the upper levels of the garage are available to the general public after 5:00 p.m. weekdays and all day on weekends.