

March 30, 2017 • Fisher Auditorium • IUP Performing Arts Center

BIG LEAGUE PRODUCTIONS, INC.
presents



The Song and Dance Fable of Broadway

Book By
MICHAEL STEWART & MARK BRAMBLE

Music By
HARRY WARREN

Lyrics By
AL DUBIN

Based on the novel by BRADFORD ROPES

Original Direction and Dances by
GOWER CHAMPION

Originally Produced on Broadway by
DAVID MERRICK

Starring
MATTHEW J TAYLOR KARA GIBSON SLOCUM CLARA COX CONNOR COUGHLIN

with

**STEVEN BIDWELL ALLISON BLANCHARD CHRIS CARSTEN BRITTANY CATTARUZZA KATY CORBUS BEATRICE CROSBIE
KAHLIA DAVIS MALLORY DAVIS TRICIA DESARIO TODD FENSTERMAKER TIM FUCHS GERRIANNE GENGA
DEJAH GIBBS KILEY HINKLE DEVIN HOLLOWAY ISAAC JANKOWSKI ALEX JOHN JOHNSON TOMMY JOSCELYN
ELISE KOWALICK YUI MATSUZAKI MEGAN MCLAUGHLIN GEORGINA MOORE CARLOS MORALES MALLORY NOLTING
ROB OUELLETTE JOSHUA J. SCHWARTZ CHRISTINA SLATON ANDREW WINANS**

Tour Scenic Design by
KACIE HULTGREN

Original Scenic Design by
BEOWULF BORITT

Costume Design by
ROGER KIRK

Lighting Design by
KEN BILLINGTON

Sound Design by
STEVE ROGERS

Hair Design by
GERARD KELLY

Orchestrations & Musical Supervision by
ANDREW GRAHAM

Technical Supervision by
DON S. GILMORE

Casting by
**ALISON FRANCK, CSA
JOY DEWING, CSA**

Press & Marketing
**TRUE MARKETING
WENDY J. CONNOR**

Executive Producer
DANIEL SHER

Direction Recreated by
ADAM KIDD

Choreography Recreated by
STEPHANIE BROOKS

Choreography by
RANDY SKINNER

Direction by
MARK BRAMBLE

The use of all songs is by arrangement with Warner Bros., the owner of music publishers' rights.

CAST *in order of appearance*

Andy Lee.....	CARLOS MORALES
Maggie Jones.....	GERRIANNE GENGA
Bert Barry.....	STEVEN BIDWELL
Mac.....	JOSHUA J. SCHWARTZ
Phyllis.....	TRICIA DESARIO
Lorraine.....	MALLORY DAVIS
Diane.....	BEATRICE CROSBIE
Annie.....	KAHLIA DAVIS
Billy Lawlor.....	CONNOR COUGHLIN
Peggy Sawyer.....	CLARA COX
Oscar.....	ROB OUELLETTE
Julian Marsh.....	MATTHEW J TAYLOR
Dorothy Brock.....	KARA GIBSON SLOCUM
Abner Dillon.....	CHRIS CARSTEN
Pat Denning.....	TODD FENSTERMAKER
Doctor.....	JOSHUA J. SCHWARTZ

ENSEMBLE

ALLISON BLANCHARD, BRITTANY CATTARUZZA,
KATY CORBUS, BEATRICE CROSBIE,
KAHLIA DAVIS, MALLORY DAVIS, TRICIA DESARIO, TIM FUCHS,
DEJAH GIBBS, KILEY HINKLE, DEVIN HOLLOWAY,
ISAAC JANKOWSKI, ALEX JOHN JOHNSON, TOMMY JOSCELYN,
ELISE KOWALICK, YUI MATSUZAKI MEGAN MCLAUGHLIN, GEORGINA MOORE,
MALLORY NOLTING, ROB OUELLETTE, JOSHUA J. SCHWARTZ,
CHRISTINA SLATON, ANDREW WINANS

CO-DANCE CAPTAINS

CARLOS MORALES, MALLORY NOLTING

SWINGS

TIM FUCHS, MALLORY NOLTING

UNDERSTUDIES

Understudies never substitute for listed players unless a specific notice is posted at the time of the performance.

For Julian Marsh: TODD FENSTERMAKER, TOMMY JOSCELYN;

For Dorothy Brock: BEATRICE CROSBIE;

For Peggy Sawyer: BRITTANY CATTARUZZA, KATY CORBUS;

For Maggie Jones: ALLISON BLANCHARD, KAHLIA DAVIS;

For Bert Barry: ANDREW WINANS, CHRIS CARSTEN;

For Billy Lawlor: JOSHUA J. SCHWARTZ, ANDREW WINANS;

For Oscar: TIM FUCHS; *For Abner Dillon:* CARLOS MORALES;

For Lorraine: MEGAN MCLAUGHLIN, MALLORY NOLTING;

For Phyllis: KILEY HINKLE, MALLORY NOLTING;

For Pat Denning: TOMMY JOSCELYN, CHRIS CARSTEN;

For Mac/Doctor/Thug: TOMMY JOSCELYN



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

SCENES & MUSICAL NUMBERS

The action takes place in New York City & Philadelphia, 1933.

ACT I

Overture..... Orchestra

Scene 1: Stage of the 42nd Street Theatre, New York City

“Audition”..... Andy Lee and Ensemble

“Young and Healthy”..... Billy Lawlor and Peggy Sawyer

“Shadow Waltz”..... Maggie Jones, Dorothy Brock and Ensemble

Scene 2: The Gypsy Tea Kettle Restaurant

“Go Into Your Dance”.... Maggie, Annie, Peggy, Phyllis, Lorraine and Andy

Scene 3: Stage of the 42nd Street Theatre

“You’re Getting To Be a Habit With Me”..... Dorothy, Billy,
Peggy and Ensemble

Scene 4: Dorothy Brock’s Dressing Room

Scene 5: Stage of the 42nd Street Theatre

“Getting Out of Town”..... Full Company

Scene 6: The Arch Street Theatre, Philadelphia

“Dames”..... Billy and Men

“Keep Young and Beautiful”..... Maggie, Bert Barry and Girls

“Dames” (Continued)..... Full Company

Scene 7: Regency Club and Dorothy Brock’s Hotel Suite

“I Only Have Eyes for You”..... Dorothy

Scene 8: Opening Night of “Pretty Lady” at the Arch Street Theatre, Philadelphia

“I Only Have Eyes for You” (Continued)..... Billy and Girls

“We’re in the Money”.... Annie, Peggy, Lorraine, Phyllis, Billy and Ensemble

“Act One Finale”..... Dorothy and Company

THERE WILL BE ONE 15 MINUTE INTERMISSION

Program copy for this performance has been provided, unedited, by this tour’s production company.

SCENES & MUSICAL NUMBERS

ACT II

Entr' Acte..... Orchestra

Scene 1: Backstage at the Arch Street Theatre, Philadelphia

Fifteen Minutes later

“There’s A Sunny Side To Ev’ry Situation”..... Annie and Ensemble

Scene 2: Broad Street Station, Philadelphia

“Lullaby of Broadway”..... Julian Marsh and Full Company

“Getting Out of Town” (Reprise)..... Bert, Maggie and Full Company

Scene 3: Stage of the 42nd Street Theatre, New York City

“Montage”..... Julian, Andy, Peggy and Ensemble

Scene 4: Peggy’s Dressing Room

“About a Quarter to Nine”..... Dorothy and Peggy

Scene 5: The Opening Night of “Pretty Lady” on Broadway

Overture..... Orchestra

“With Plenty of Money and You”..... Peggy and Men

“Shuffle Off to Buffalo”..... Bert, Maggie, Annie and Girls

“42nd Street”..... Peggy, Billy and Ensemble

Scene 6: Stage of the 42nd Street Theatre

“42nd Street” (Reprise)..... Julian

Finale..... Full Company

Additional lyrics by Johnny Mercer and Mort Dixon

42ND STREET ORCHESTRA

MUSICAL DIRECTOR, KEYS 1 — MATTHEW LOWY

Reed 1 — Brett McDonald *Reed 2* — Emily Pecoraro *Reed 3* — Devin Eddleman

Trumpet 1 — AJ Smith *Trumpet 2* — Forrest Powell

Trombone 1 — Tao Guthrie *French Horn* — Kristen Rea

Bass — John Convertino *Drums* — Joey Oakley

WHO'S WHO

MATTHEW J TAYLOR (*Julian Marsh*) Matthew holds a Bachelors from Westminster Choir College and a Masters from Oklahoma State. Favorite Credits include Guys and Dolls (Sky), Cats (Tugger), Damn Yankees (Joe Hardy), and Oklahoma! (Curly). Many thanks to family, teachers, and friends. www.MattJT.com Insta: [mattjstaylor](https://www.instagram.com/mattjstaylor)

KARA GIBSON SLOCUM (*Dorothy Brock*) California born and raised. BA- San Jose State University. Theatre: *Anything Goes* (Reno), *Hairspray* (Velma), *A Little Night Music* (Desiree), *Oliver* (Nancy). Thank you Nicole and Firestarter Entertainment. All love to her three best productions, her beautiful children. JACKS www.karagibsonslocum.com

CLARA COX (*Peggy Sawyer*) 42nd Street, Man of La Mancha (Weston Playhouse). Proud CCM graduate. Endless love to my family, teachers, friends, and CESD. clarajcox.com, [@clarajcox](https://www.instagram.com/clarajcox). #ToTheMax

STEVEN BIDWELL (*Bert Barry*) is thrilled to be performing once again in 42nd Street! Steven has performed Off-Broadway in *Fabulous!* and *Einstein* and regionally in productions such as: *Oliver!*, *A Christmas Carol* (Centenary Stage), *Forever Plaid* (Comerstone), *Hello Dolly* (RCMT). Other NYC productions include: *American Clock*; *Urinetown*. Film, TV and commercials as well. Steven is a graduate of Circle in the Square Theatre School in NYC, and Vancouver Film School in Vancouver, Canada and also holds a bachelors degree from Acadia University in Nova Scotia. www.stevenbidwell.com

ALLISON BLANCHARD (*Ensemble*) is delighted to be back on the road with 42nd Street. She graduated from the University of South Florida with a BFA in Dance. Many thanks to the cast, creatives, her family, and God!

CHRIS CARSTEN (*Abner Dillon*) is thrilled to be joining the cast of *42nd Street*. Mr. Carsten recently completed the national tour of *A Christmas Story The Musical* as Jean Shepherd, and a Chinese national tour of *My Fair Lady* as Henry Higgins, a role he has performed in the United States as well as Singapore. Credits include Adams in *1776*, Hook in *Peter Pan*, and Andrews in *TITANIC*. He was also seen in a recent national tour of *Saturday Night Fever*. Chris would like to dedicate his performance to his wonderful wife and three children!

BRITTANY CATTARUZZA (*Ensemble*) is delighted to be dancing across the country with the cast of 42nd Street! Favorite credits: Judy Haynes (White Christmas), Lily St Regis (Annie), Brooke Wyndham (Legally Blonde). Much love to friends, family and Tommy. Follow her adventures: @BrittCatt and www.BrittanyCattaruzza.com #Gratitude42

KATY CORBUS (*Ensemble*) National tour debut! Favorite credits include Chicago (Roxie), Fiddler on the Roof (Hodel), and Carousel (Louise Bigelow). BFA: Emerson College. Enormous thanks to the whole 42nd Street team; endless love to family & friends. For

Mama.

CONNOR COUGHLIN (*Billy Lawlor*) is thrilled to be playing the role of Billy. He is a proud graduate of the Royal Winnipeg Ballet and Circle in the Square. Thank you to all my teachers and to the company of 42nd Street.

BEATRICE CROSSBIE (*Diane, Ensemble*) International Tour: Beauty and the Beast (Mrs Potts/Wardrobe us) Regional: Nice Work (Billie), She Loves Me (Amalia), Company (Jenny). UCLA graduate. Endless thanks to Alison, Baker Management, the creative team. Love to my family! beatricecrossbie.com

KAHLIA DAVIS (*Annie, Ensemble*) is from Melbourne Australia, and a graduate of the American and Musical Dramatic Academy NY. Favorite Credits: 2015-16 42nd Street National Tour, West Side Story & Seussical. Love and thanks to my beautiful family and friends. @kahlyd

MALLORY DAVIS (*Lorraine, Ensemble*) is thrilled to be joining the cast of 42nd Street on her first national tour!! Regional: White Christmas, Priscilla Queen of the Desert, Will Rogers Follies. Training: Oklahoma City University. Love to Mom, Dad, and Logan!

TRICIA DeSARIO (*Phyllis, Ensemble*) 42nd Street (US National Tour and Gateway Playhouse). Proud member of The Honey Taps. Upstate NY native and SUNY Geneseo grad. Resides in NYC as a performer and Pilates instructor. Love and gratitude to family, friends, and teachers. www.triciadesario.com

TODD FENSTERMAKER (*Pat Denning*) Tours: Annie, Man of La Mancha, West Side Story, Damn Yankees, The King & I, The Sound of Music. Favorite roles include Don Quixote, Daddy Warbucks, and Sweeney Todd. Love and thanks to my family!

TIM FUCHS (*Swing, Ensemble*) Credits: CATS Royal Caribbean (Mungojerrie), Crazy For You (Jimmy)/US Lank FLMTF), Oklahoma (Ensemble/US Will FLMTF), Mary Poppins (Ensemble FLMTF). BA in Musical Theater, SUNY Cortland. From Ithaca, NY. Love to all friends, family who support him, Dave. www.timfuchs282.com Twitter & Insta: @fuchsie282, @timfuchsphotography.

GERRIANNE GENGA (*Maggie Jones*) Favorite Credits: Hairspray-(Velma), Lend Me a Tenor-(Maria), 42nd Street-(Dorothy Brock) Thank you Alison Franck, Adam Kidd, Lucille DiCampi. All the love to Rick, Jordan, Jade, family and friends. www.GerrienneGenga.com

DEJAH GIBBS (*Ensemble*) is beyond excited to make her national tour debut. She is a graduate from AMDA NY, and is so thankful for her supportive teachers, family and friends. Huge thanks to my tapping mom. xoxo.

KILEY HINKLE (*Ensemble*) National Tour debut! Regional credits: Singin' in the Rain, Spamalat,

New York Gilbert & Sullivan Players in

HMS Pinafore



WITH A STELLAR ACTORS' EQUITY ASSOCIATION
CAST AND CHORUS PLUS FULL ORCHESTRA

Wednesday, May 3

7:00 p.m. • Fisher Auditorium

Audience Reception Follows • Crimson Café

EARLY CURTAIN!

TICKETS AVAILABLE NOW • IUP.EDU/LIVELYARTS

WHO'S WHO

Cabaret, 42nd Street, Hairspray. Thanks to Mark, Randy and the entire creative team. Love to my family and friends! Rider Univ. BFA/MT. www.kileyhinkle.com

DEVIN HOLLOWAY (*Ensemble*) Tours: Hair (Margaret Mead), Sesame Street LIVE. Regional: Carousel (Enoch), Hairspray, and Cafe Variations. Emerson College alum. Thanks to Randy, Alison, and the creative team. Much Love to his family and friends for their support. www.devinholloway.net

ISAAC JANKOWSKI (*Ensemble*) is thrilled to be touring the country with this wonderful cast! Selected credits: A Chorus Line, West Side Story, Legally Blonde, and Pippin. Thanks to my family, friends, WIU and Prevail Artists! www.IsaacJankowski.com

ALEX JOHN JOHNSON (*Ensemble*) is thrilled to be making his dream National Tour debut with 42nd Street! Regional: Fireside, Paramount, Palace. Proud Oklahoma City University graduate! Endless thanks to the creative team and love to my family and friends.

TOMMY JOSCELYN (*Ensemble*) is happy to be returning to this joyous show! Favorite credits: Robert Martin (The Drowsy Chaperone), Dream Curly (Oklahoma!), Smokey (Damn Yankees), Nanki-Poo (Hot Mikado). Much love to family, friends and Brittany for helping me get where I am today.

ELISE KOWALICK (*Ensemble*) "First National Tour! Regional credits: Shakespeare Theatre Company, Lyric Theatre of Oklahoma, Adventure Theatre MTC. Proud OKCU graduate. Thanks to the 42nd Street team. Endless love and thanks to my teachers, friends and family!"

YUI MATSUZAKI (*Ensemble*) is excited to make her National Tour debut! Credits include: South Pacific (Walnut Street Theatre, Virginia Rep.), Sweet Charity, Miss Saigon. Much love to my family and friends. This is for you, mom!

MEGAN McLAUGHLIN (*Ensemble*) First National Tour! Regional: 42nd Street (The LEX), Crazy For You and Oklahoma! (FLMTF). Will Rogers Follies (Lyric Theatre of Oklahoma.) OKCU grad. Many thanks to the creative team and much love to my family.

GEORGINA MOORE (*Ensemble*) Alberta trained and recent graduate of AMDA NYC's Dance Theatre Conservatory; thrilled to be returning to the stage for a 2nd season of this delightful show! Love to my family. 'Don't quit your daydream.' @georginaemoore

CARLOS MORALES (*Andy Lee*) is excited to be a part of this amazing show for another year! From Puerto Rico to the American stage! AMDA Graduate. Highlights: White Christmas (Jimmy/US Phil), Hair (PR Production), Cats Paying Dues. Love you, Mom!

MALLORY NOLTING (*Swing, Ensemble*) is thrilled to be back on the road with 42nd Street after her run last year as Phyllis. She is a graduate from Marymount

Manhattan College with a B.A. in Dance. Thanks to the cast, creatives, and everyone involved. Much love and thanks to her family, friends, and teachers. www.mallorynolting.com

ROB OUELLETTE (*Oscar, Ensemble*) has toured extensively with 42nd Street throughout the US/Asia, and this season will mark his 1,000 performance! Regional: The Producers (Westchester Broadway), Tommy Drijlas in Music Man (Utah Festival Opera), Riverside Vero Beach, Arts Center Coastal Carolina. AMDA NY Graduate.

JOSHUA J. SCHWARTZ (*Mac, Doc, Thug, Ensemble*) is a proud graduate of CAP21 and is excited to be making his 42nd Street debut! Josh's credits include: Stage: Footloose (Ren) Hairspray (Link), Brighton Beach Memoirs (Eugene). Commercial: Hasbro Toys: Jenga Tetris. Film: Sydney Hall, The Outskirts. Josh would like to thank his entire loving family and his beautiful Nevada!

CHRISTINA SLATON (*Ensemble*) Brooklyn, NY. Thrilled to be making her national tour debut! Favorite regional credits: Anything Goes, 42nd Street, Charleston! The Musical, A Christmas Cabaret, DUKE: King of Jazz. Charleston Ballet Theatre: Balanchine's Serenade and Jill Eathorne Bahr's Peter Pan. M/S Noordam, M/S Amsterdam with Holland America Line and Stilleto Entertainment. Slaton is a graduate of the American Musical and Dramatic Academy in New York City. So much love to Dad, Mom, the cast, and crew. "I think...I'm quite ready for another adventure."

ANDREW WINANS (*Ensemble*) National Tour: 42nd Street (Troika). Favorite regional: West Side Story, Seven Brides for Seven Brothers, Mary Poppins. Training: The Boston Conservatory, BFA MT. Special gratitude to Mark, Randy, Luedtke Agency, family and God. For James.

MARK BRAMBLE (*Director/Co-Author*) began his theatrical career working for legendary producer David Merrick. As author, his shows include *Barnum*, starring Jim Dale, which introduced Glenn Close as a leading actress, with songs by Cy Coleman and Michael Stewart (10 Tony Award nominations including Best Book and Best Musical, Outer Critics Circle Award for Best Musical); *42nd Street*, with songs by Harry Warren and Al Dubin, produced by David Merrick with direction and choreography by Gower Champion (Tony Award for Best Musical, Laurence Olivier Award for Musical of The Year, Evening Standard Drama Award for Best Musical, Plays and Player Citation For Musical Of The Year, etc.); *The Three Musketeers* with the music of Rudolph Friml; many collaborations with Michael Stewart including *The Grand Tour*, with songs by Jerry Herman; *Treasure Island*, with songs by Jule Styne; and the Off-Broadway opera *Elizabeth & Essex*, based on Maxwell Anderson's play *Elizabeth The Queen*, with music by Doug Katsaros, and *Pal Joey '78*, which he adapted for the Los Angeles Civic Light Opera production starring Lena Horne. At the Haymarket

continued on page 19...

WHO'S WHO

Theatre in Leicester, Mr. Bramble and Henry Krieger (composer of *Dreamgirls*) created *Fat Pig*, a rock and roll extravaganza about health. He directed the 2001 Tony Award winning Best Revival of *42nd Street* on Broadway for which he received a Tony Award nomination, and has staged productions of the show in London, Sydney, Tokyo, Berlin, Amsterdam, Shanghai, and Vienna. Mark Bramble was educated at the McDonogh School, Emerson College and New York University. He received an Honorary Doctor of Arts from Washington College.

RANDY SKINNER (*Choreographer*) Shows include: *42nd Street* (Tony, Drama Desk, Outer Critics, Astaire nominations), *Ain't Broadway Grand* (Tony, Outer Critics nominations), *Irving Berlin's White Christmas* (Tony, Drama Desk nominations), *State Fair* (Outer Critics nomination), *After The Night And The Music* (MTC/Friedman Theatre), *Do Re Mi, Of Thee I Sing*, *Face The Music*, *No, No, Nanette*, *Gentlemen Prefer Blondes*, *Lady Be Good* (the last six at City Center Encores), *Lone Star Love* (Lucille Lortel nomination), *Broadway: Three Generations* (Kennedy Center), *Lend Me A Tenor The Musical* (West End), *Irving Berlin's White Christmas* (West End), *Stormy Weather* (with Leslie Uggams/Pasadena Playhouse). In Los Angeles: Garry Marshall's *Happy Days*, *Hello, Dolly!* (with Nell Carter), *Pal Joey* (with Dixie Carter and Elaine Stritch), *Strike Up The Band* (with Tom Bosley). Choreographer for the Lincoln Center/PBS concert of *Show Boat* with the NY Philharmonic Orchestra. He played Phil Dolan in *On Your Toes* for City Center Encores and choreographed and performed in Cole Porter's long lost *Ambassador Revue* at New York's Town Hall. He has received the LA Drama Critics, LA Drama-Logue, Bay Area Theatre Critics, Connecticut Critics Circle, and Cleveland Times Theatre Awards. Current: *Dames At Sea* on Broadway at The Helen Hayes Theater.

MICHAEL STEWART (*Co-Author*) scored on Broadway the first time out when he won a Tony for his *Bye Bye Birdie* libretto. Subsequently he was the librettist for *Carnival*, for which he won the Drama Critics Circle Award, and *Hello, Dolly!*, which won him both the Tony and the Drama Critics prize. He also wrote the books for *George M*; *Mack and Mabel* and *The Grand Tour*, both book and lyrics for *I Love My Wife*, and lyrics for *Barnum*. Mr. Stewart died in 1987.

HARRY WARREN AND AL DUBIN (*Composer and Lyricist*) were legendary tunesmiths both as a team and as individuals. Between the two, their prodigious careers spanned six decades. They wrote Broadway shows and revues and were pioneer songwriters for sound pictures. Their combined output of songs can only be described as astonishing. Al Dubin, born in Switzerland in 1891, died in New York in 1945. Harry Warren was born in Brooklyn in 1893 and passed away in 1981. His first hit song was written in 1922, and he scored his last movie in 1962. His other collaborators included Ira Gershwin, Billy Rose, Joe Young, Gus Kahn, Arthur Freed, Johnny Mercer, Mack Gordon, Mort Dixon, Bud Green and Ralph Blane.

GOWER CHAMPION

(*Director and Choreographer of original 42nd Street*) was awarded the Tony Award for Best Choreography for *42nd Street* and also won the Drama Desk Award in the same category. His name is synonymous with some of the greatest musicals in Broadway history. He was the director and choreographer for *Lend an Ear*, *Bye Bye Birdie* (for which he won Tony Awards as Director and Choreographer), *Carnival* (Tony nomination for Direction), *Hello, Dolly!* (two more Tony Awards for Direction and Choreography), *I Do! I Do*, *The Happy Time* (two more Tony Awards), *Sugar, Irene and Mack & Mabel*. He died in 1980.

ADAM KIDD (*Direction Recreation*) has served as assistant to Mark Bramble since the 2001 Tony Award winning revival of *42nd Street*. Directing credits include: *Children of Eden*, *Rent*, *Into the Woods* and premier productions of *A Too Fast Waltz* (LaMama, Etc), *Secrets and Other Indulgences*, *Rice for Breakfast*, *Sticky Rice*, and his own series of Cabaret acts.

STEPHANIE BROOKS (*Choreography Recreation*) is honored to continue her journey with *42nd Street* after being the Dance Captain/Swing for the 2014-15 National Tour. Stephanie has been a teaching artist at Broadway Dance Center, Steps on Broadway, Ballet Academy East, and Broadway Dance Connection. Stephanie's choreography was featured in Project Dance's World Tour and the play *Mannequin's Ball* at Peforma in NYC. Stephanie is the Co-Founder and Outreach Director of ALMA NYC. www.stephaniebrooks.org

KACIE HULTGREN (*Scenic Design*) served as associate to the world famous scenic designer John Lee Beatty for over a decade. She also designed many national tours, regional, and off-Broadway shows including the recent *The Producers* National Tour.

BEOWULF BORITT (*Original Scenic Design*) Current tours of *Annie* and *Joseph... Dreamcoat*. Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony Nomination), *Hand To God*, *On the Town*, *Sondheim On Sondheim*, *...Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*, *Bronx Bombers*, *Grace*, *The Two and Only*. Off-Broadway: 99 shows including *The Toxic Avenger*, *The Last Five Years*, and *Miss Julie*. International: *Race for Love* (Beijing), *Chaplin* (St. Petersburg Russia), *The Scottsboro Boys* (London), and *Rock of Ages* (Australia). Other designs: *The Seven Deadly Sins* (New York City Ballet) and the Ringling Brothers and Barnum & Bailey Circus. He received a 2007 OBIE Award for sustained excellence.

ROGER KIRK (*Costume Design*) is a Tony Award winning set and costume designer for theatre, film and television. He has designed costumes for production such as *The Boy From Oz* *Arena Spectacular* with Hugh Jackman and *King Kong The Musical*. He has worked extensively for Opera Australia. Operas include set and costume for *AIDA*, *Manon*, *The Tales of Hoffman* and *HMS Pinafore*. Broadway credits include *The King & I* (Tony Award), *Jesus Christ Superstar* and *42nd Street* (Tony Nominations). West End credits include Andrew Lloyd Webber's *Aspects*

of *Love* and *Whistle Down the Wind*, *The King & I*, and *Pirates of Penzance*. Ballets: *Silver Rose* and *Le Corsaire* at Munich Opera House.

KEN BILLINGTON (*Lighting Design*) has almost 100 Broadway shows to his credit including such theatre milestones as *Sweeney Todd* and the longest running American musical in history *Chicago*. Other Broadway productions include *Sondheim on Sondheim*, *The Drowsy Chaperone* and *Footloose* to name a few. Many touring productions have included *Chicago* (worldwide), *Riverdance* (lighting supervisor), *White Christmas*, *High School Musical* and *Annie*. Other projects: Hugh Jackman in Concert, the Radio City *Christmas Spectacular* (1979 to 2006) and for SeaWorld Parks "The Shamu Shows," *Fantasmic!* at Disneyland and *Jubilee* at Bally's Las Vegas. Ken's many awards include the Tony and the Lumen for his architectural work.

STEVE ROGERS (*Sound Design*) Doing audio both design and mixing for over 25 years. Has been head sound on many Broadway tours including *Phantom*, *Les Mis*, *Miss Saigon*, *Beauty & the Beast*, *Lion King*, *Mary Poppins*, *War Horse* and *Motown: The Musical*. Currently associate design on *How the Grinch Stole Christmas!*

GERARD KELLY (*Hair Design*) Broadway: *Hair*. Tour: *Ain't Misbehavin'*, *Hair*, *Hello, Dolly!*, *How the Grinch Stole Christmas*, *The Musical!*, *My Fair Lady*. West End: *Hair*. New York: The Public Theater, The Pearl Theater, The Classic Stage Company. Regionally: Westchester Broadway Theater, Maltz Jupiter Theater, Dallas Theater Center, Maine State Music Theater, Carousel Dinner Theater, Phoenix Theater, Sierra Repertory Theatre, San Francisco Theater Works, Cape Playhouse, The Allmanson Theater, Sacramento Music Theater, Down Town Cabaret, West-Port Country Playhouse, George Street Playhouse. Shakespeare Festivals: New York, Lake Tahoe, New Jersey, Idaho, San Francisco. Movie: *The Conjuring*, *Transamerica*, *Girls Will Be Girls*, *Notorious*, *The Ten*, *The Savages*, *The Other Woman*. TV: *Law and Order SVU*, *The Ru Paul Show*, *Are We There Yet*. Others: The B-52's, RuPaul, Charles Busch, Varla Jean Merman, Lypsinka, Jennifer Holiday, Laura Linney, Felicity Huffman, Marlo Thomas, Whoopie Goldberg, Lesley Mann, and William Hurt.

ANDREW GRAHAM (*Music Supervisor/Orchestration*) World Premier *Freaky Friday* (Signature Theatre) New York: *Avenue Q*, *Wicked*. Las Vegas: *Spamalot*, *Avenue Q*. National Tours: *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Seussical*, *The Music Man*, *Footloose* and European tours of *Hair* and *Grease*. Regional: Munt: *Aida*, *Annie*, and *Footloose*. *Aida*, *Fame* (NSMT). *Beauty and the Beast*, and the World Premier of *Disney's When You Wish* (Tuacahn). He holds degrees from both Capital University in Columbus, Ohio and Trinity College of Music in London.

ALISON FRANCK, CSA (*Casting Director*) (CSA) has been working in casting of over 20 years. Current projects are national tours of *A Christmas Story*, *The Musical!* (3rd year) *42nd Street*, and *Dr. Seuss's How the Grinch Stole Christmas* (for the 7th

year in a row). Her recent projects include: National Tours of *The Producers*, *Saturday Night Fever*, *Guys and Dolls*, *Hello Dolly* starring Sally Struthers. Past tours of *Hair*, *Dreamgirls*, *My Fair Lady*, *Ain't Misbehavin'* starring Ruben Studdard and Frenchie Davis, *Chitty Chitty Bang Bang*. Off-Broadway plays, *It's Just Sex & The Donkey Show* (directed by Diane Paulus). Alison also worked in television casting of *Soul Man*, starring Dan Aykroyd, *LateLine*, starring Al Franken, *Talk to Me* starring Kyra Sedgewick, and pilots of *Freaks and Geeks*, and *Madigan Men*, and most recently *Recovery Road* on ABC Family. Also was the Casting director for several films including *Broke Even* starring Kevin Corrigan. Alison was the Resident Casting Director for Paper Mill Playhouse for 10 years, where she cast over 50 productions, including the Broadway transfer of *I'm Not Rappaport*, starring Judd Hirsch and Ben Vereen, directed by Daniel Sullivan. website: www.franckcasting.com

BIG LEAGUE PRODUCTIONS/DANIEL SHER (*Executive Producer*) Led by Daniel Sher as President and Executive Producer, Big League has been an industry leader, for 29 seasons, in general managing and booking top Broadway musicals and special attractions for touring throughout North America and worldwide. Among Big League's significant achievements were its collaborations with Disney Theatricals on *Elton John* and *Tim Rice's Aida* (North America, Taiwan and China) and with Cameron Mackintosh on a new production of *Miss Saigon* which toured North America for 4 years. Other noteworthy productions were the Japanese and North American touring production of the Tony®- Award winning Broadway revival of *42nd Street* as well as Susan's Stroman's new production of *Meredith Willson's The Music Man*. Others: *Footloose* (Las Vegas, Atlantic City, North American tour), *Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, and *Blast!*. Big League's *The Who's Tommy* was seen throughout North America, South America, Europe, and Japan. Other past noteworthy: the Tony Award®-winning musical *Ain't Misbehavin'* starring "American Idol" winner Ruben Studdard and the first national tour of *Chitty Chitty Bang Bang* - flying car and all. Most recent: *The Producers* (Susan Stroman's original direction and choreography), *Hello, Dolly!* starring Sally Struthers, *Guys and Dolls*, *My Fair Lady* (US Tour and historical China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (annual National Tour, 2012/2014 at Madison Square Garden, resident production at Nashville Grand Ole Opry), *Dreamgirls* (US and Japan), *Hair* (US and Japan), and *Bring it On* (US and Japan). In 2016-2017 Big League will continue touring its acclaimed production of *A Christmas Story*, *The Musical* and launch a revival of *42nd Street* with forthcoming productions of *Ghost - The Musical* and *A Chorus Line* in the pipeline. The booking department at Big League is helmed by legendary booking agent John Starr who helped launch the company 29 years ago.

42nd STREET TOUR STAFF

EXECUTIVE PRODUCER

Daniel Sher

GENERAL MANAGER

Big League Productions, Inc.

Michael Coglan

Gina Willens

COMPANY MANAGER

Michael Coglan, Brent Watkins

TOUR DIRECTION

Mollie Mann Brian Brooks Rich Rundle

www.thebookinggroup.com

TOUR PRESS & MARKETING

TRUE Marketing

Wendy J. Connor

Donna Fiegel

CASTING

Alison Franck, CSA

Joy Dewing, CSA

TECHNICAL SUPERVISION

Don S. Gilmore

BROADCAST ADVERTISING TV & RADIO

Frank Basile/Fresh Produce Productions

Production Stage Manager..... Travis Harty

Costume Coordinator.....Dustin Cross

Costume Coordinator Consultant..... Michael McDonald

Assoc. Costume Coordinators..... Courtney Irizarry,

Kaitlyn Day

Production Sound..... Stephen Bettridge

Production Electrician..... Eric Abbott

Show Supervisor..... Saori Yokoo

Head Carpenter..... Rodney Mann

Assistant Carpenter/Flyman..... Bryan Oard

Assistant Carpenter..... Michael Maybury

Head Electrician..... Eric Briggs

Assistant Electrician..... Delaney McCowen

Head Sound..... Zachary Ireson

Assistant Sound..... Parker Stegmaier

Head Props..... Kristen Rosengren

Head Wardrobe..... Missy Payte

Assistant Wardrobe..... Heather Olcott

Head Hair..... Rachael Smith

Co-Dance Captains... Carlos Morales, Mallory Nolting

Asst. Stage Mgr/ACM..... Rachel Heine

Production Touring Intern..... Lavine Leyu Luo

For Big League Productions

Legal Counsel for BLP, Inc..... Nan Bases, Esq.

Operations Manager..... Xavier Mazara

Accounting for BLP, Inc..... Schall & Ashenfarb

Accountant/Business Manager..... Connie Caulo

Payroll Services..... Checks & Balances

Banking..... J.P. Morgan Chase

Insurance..... C&S Insurance

Travel/Housing Services..... Road Rebel

CREDITS

Lighting Provided by 4Wall Entertainment, Inc.

Sound Provided by Masque Sound

Special thanks to Rachel Christensen & Danielle King

Props Created by Clista Jarrett



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and/or Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Lively Arts Ovations!

Campus and Community Partners

African American Cultural Center

Artists Hand Gallery and Espresso Bar

Center for Student Life

Communications Media Department

Downtown Indiana

Liberal Studies

Indiana County Chamber of Commerce

Indiana County Tourist Bureau

IUP Community Music School

IUP Dining

IUP Libraries

IUP Living-Learning Communities

IUP Student Cooperative Association

Northern Appalachian Folk Festival

Office of Housing, Residential Living, and Dining

Office of International Education

Office of Social Equity

WIUP-TV

Westsylvania Jazz and Blues Festival

Arts-in-Education Partners

Indiana Arts Council

Armstrong-Indiana Intermediate Unit #28

Associated Artists of Butler County

IUP College of Education and Education

Technology

Southern Alleghenies Museum of Art

Pittsburgh Center for the Arts and Pitts-

burgh Filmmakers

Erie Arts and Culture

IUP.EDU/LIVELYARTS

LIVELY-ARTS@IUP.

EDU#IUPLIVELYARTS

TEXT "LIVELY" TO 313131

O:724-422-5757

F:724-357-7899



Upcoming Events

Now through Mar. 11: Frank Mason—A Passion for Painting, University Museum, 1st Floor Sutton Hall*

Mar. 31, 8:00 p.m.; Guest Artist Recital: Barkada Quartet; Gorell Recital Hall, Second Floor Sutton Hall*

Apr. 2, 3:00 p.m.; Recital: Scott Joplin Memorial; DiCicco Hall, Cogswell Hall, Room 121*

Apr. 4, 8:00 p.m.; Concert: Litton Quartet, Spring; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 5-May 1; Exhibit: The University Museum Goes Downtown; The Artists Hand, 732 Philadelphia Street, Indiana*

Apr. 7, 6:00 p.m.; Reception: The University Museum Goes Downtown; The Artists Hand, 732 Philadelphia Street, Indiana*

Apr. 8, 8:00 a.m.; Horn Day; DiCicco Hall, Cogswell Hall, Room 121*

Apr. 8, 7:00 p.m.; Dance Theater: A New Genesis; Fisher Auditorium, IUP Performing Arts Center

Apr. 9, 3:00 p.m.; Recital: Trumpet Studio; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 11, 8:00 p.m.; Concert: String Ensemble Concert; Gorell Recital Hall, Second Floor Sutton Hall*

Apr. 13, 8:00 p.m.; Ovations!: Shana Tucker; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 15, 7:00 p.m.; Concert: IUP Jazz Festival Concert; Fisher Auditorium, IUP Performing Arts Center

Apr. 20-29, 8:00 p.m.; Theater-by-the-Grove: Boeing, Boeing; Waller Hall Mainstage, IUP Performing Arts Center

Apr. 23, 8:00 p.m.; Faculty Recital: Rosemary Englestad, clarinet; Evan Englestad, piano; Gorell Recital Hall, Second Floor Sutton Hall*

Apr. 24, 7:30 p.m.; Concert: IUP Horn Choir Concert; DiCicco Hall, Cogswell Hall, Room 121*

Apr. 25, 6:00 p.m.; Recital: Trumpet Studio; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 27, 8:00 p.m.; Sound Choices: A Broadway Extravaganza; Fisher Auditorium, IUP Performing Arts Center

Apr. 28, 8:00 p.m.; Guest Artist Recital: Irina Trio Recital; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 29, 2:30 p.m.; Concert: IMTA: Young Artists Competition Recital; Gorell Recital Hall, Second Floor Sutton Hall*

Apr. 29, 7:00 p.m.; Concert: IUP Symphony Wind Ensemble, Spring; Fisher Auditorium, IUP Performing Arts Center

Apr. 30, 3:00 p.m.; Concert: IUP Choirs Concert, Spring; Gorell Recital Hall, Second Floor Sutton Hall

May 3, 7:00 p.m.; Ovations!: NY Gilbert & Sullivan Players: HMS Pinafore; Fisher Auditorium, IUP Performing Arts Center

May 4, 5:00 p.m.; Opening Reception: 2017 BA and BFA Thesis Exhibition; Sprowls Hall*

May 4-May 13; Exhibit: 2017 BA and BFA Thesis Exhibition; Kipp Gallery, Sprowls Hall*

May 5, 8:00 p.m.; Concert: Opera/Music Theater Performance; Gorell Recital Hall, Second Floor Sutton Hall*

*Subject to change
Free admission