

Caladh Nua

March 5, 2017 • 7:00 p.m.

Gorell Recital Hall • Second Floor Sutton Hall

Lisa Butler, Lead Vocals and Fiddle
Paddy Tutty, Lead Fiddle and Bodhran
Derek Morrissey, Button Accordion
Brian Mooney, Banjo and Bouzouki
Caoimhín Ó Fearghail, Guitar, Flute, Vocals

Repertoire will be selected from the following and announced from the stage:

Eleanor Kane's, John McEvoy's No.2, Be off with You, Spindle Shanks (Instrumental)
Traditional / Arranged by Caladh Nua

Cad é sin don té sin (Song) Traditional / Arranged by Caladh Nua

Winter in Vermont, An Síocán Sneachta, Bracken's (Instrumental)
Traditional / Arranged by Caladh Nua

The Doll in Cash's Window (Song) Traditional / Arranged by Caladh Nua

Chocolate Cake and Ice Cream Jigs (Instrumental) Traditional / Arranged by Caladh Nua

An Buachaillín Donn - "The Brown Haired Boy" (Song) Traditional / Arranged by Caladh Nua

Boyne Water, Knackers of Nairn, Liverpool Reel (Instrumental)
Traditional / Arranged by Caladh Nua

Program is subject to change

- There will be one intermission •

Program copy for this performance has been provided, unedited, by the artist.

You're Invited ... Join the Jam and Celebrate St. Patrick's Day Uptairs at the Coney • Tonight!

Join the group and the rest of the audience for a post-show Irish jam at the Uptairs at the Coney, Philadelphia Street, Downtown Indiana. And, if you have an instrument, bring it along or pick it up on your way over. Just present your show ticket and get in free (\$5 without a show ticket). Enjoy Irish-themed food with a cash bar. All-age friendly.

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PROGRAM NOTES

Eleanor Kane's, John McEvoy's No.2, Be off with You, Spindle Shanks (Instrumental)

This was one of those rare sets that one reel coaxed out another until it was all right there in front of us. We start with an Ed Reavy tune that we got from the playing of Paddy Cronin, one of traditional music's finest, from Gneeveguilla, Co. Kerry. We follow with a self-titled John McEvoy tune that we learned from John and his sister Catherine's album 'The Kilmore Fancy'. Caoimhín learned 'Be off with You' from a great friend and fiddle player Andrea Palandru. The last is a well-known tune played the length and breadth of the country known as 'Spindle Shanks' and alternatively 'Free and Easy'!!!

Cad é sin don té sin (Song)

This song has its origin in Donegal and is a favourite of the group. "Cad é sin don t sin" portrays a man happy to live life as he pleases. The title translates as "Since it's no one's concern, no one should care" - In other words - Mind your own business!

Winter in Vermont, An Síocán Sneachta, Bracken's (Instrumental)

We know little about 'Winter in Vermont' other than it was written by Eamon Flynn from Mountcollins, Co. Limerick. A fantastic tune and one of our favourites on the album. The second Jig 'An Síocán Sneachta' comes from two Mayo men. Derek heard it from accordion player Fiachra O'Mongain and it was written by Joe Carey. 'Bracken's' is a tune that Brian has been playing for years. He got it from a recording of Paddy O'Brien, James Kelly and Daichi Sproule.

The Doll in Cashin's Window (Song)

This is a gorgeous song that Lisa got from the iconic Cork folk-singer/songwriter Jimmy Crowley. He is undoubtedly one of the finest song-collectors in Ireland and this is one that really caught our ear.

Chocolate Cake and Ice Cream (Instrumental)

We were struggling to come up with a nice set of jigs for the album and after much consideration and deliberation we were no closer to finding what we wanted. Only a heft serving of chocolate cake and ice cream could get the creative juices flowing and these tunes followed shortly after. Let's hope the tunes are as well-received as the dessert!!!

The first of these jigs we got from the playing of Paddy Glackin, a beautiful tune called 'The Mooncoin Jig'. The second we got from Liam O'Flynn but unfortunately we could find no ti-

tle, and the last is a version of 'The Butcher's March' which Caoimhín got from the late Tommy Kearney from Portlaoigh, one of many great pipers to come from Co. Waterford.

An Buachaillín Donn (Song)

This is a sweet traditional song that Lisa got from the singing of Mary Staunton; singer and musician from Co. Mayo. This is a beautiful song portraying a young girl's love for a handsome boy, to the disapproval of her father. She states it's inevitable that she will be with her buachaillín donn.

Boyne Water, Knackers of Nairn, Liverpool Reel (Instrumental)

The great Micho Russell is the source of the opening tune here. It is his version of a song of the same title about the battle of the Boyne written by Lieutenant Colonel William Blacker. The second is a reel we have long associated with Brian. It is a Johnny Doherty tune that he got from the mighty west Limerick box player Dan Brouder. 'The Liverpool Reel' is another gorgeous tune from Charlie Lennon.

Caladh Nua has 4 CDs which are available in stores or online
2009 HAPPY DAYS
2011 NEXT STOP
2014 HONEST TO GOODNESS
2016 FREE & EASY

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CALADH NUA - pronc: Coll-ah Noo-Ah (meaning 'New Harbour' or 'New Haven') is a tightly-knit, vibrant and talented band with its origins deeply rooted in the south-eastern counties of Ireland. Comprising of five versatile musicians and singers playing a wide selection of instruments - from banjo to fiddle, guitar to bodhrán and tin whistle to button accordion - the band has captured the essential qualities of traditional Irish music and balanced them finely with an innovative contemporary styling.

Through a series of international tours and festivals across the globe, which saw the band take the stage in cities such as Paris, Vienna, Copenhagen, Berlin, Mumbai and Vancouver, and having been invited to play for the former Irish President, Mary McAleese, at her residence in Ireland, Caladh Nua has cast a uniquely captivating net of Irish music and song to an ever receptive and increasing worldwide audience.

macabry, cradled an accordion in his young hands a love affair with Irish music was born. This love was further enhanced in the rustic setting of Coolnasmear, an area just outside of Dungarvan, under the guidance and encouragement of the maestro accordion player, Bobby Gardiner - a man whom Derek still holds in the highest regard as a teacher and mentor.

According to Derek, "Coolnasmear was the best place a musician could ask to grow up. Under the control of Michael Marrinan there were accordion lessons every Friday, band practices on Saturday and sessions in the local hall every Sunday. It was a fantastic learning ground for any musician."

With influences such as Bobby Gardiner, Mickey Dalton, Benny McCarthy, Martin O Connor, Jackie Daly and Mick McAuley, Derek has long been inspired by both the music of his locale and further afield.

From humble beginnings in the bucolic setting of West Waterford Derek has toured the world with the shows, 'Dance Through The Ages' and 'Celtic Legends', gracing the stages of cities through Kuwait, Romania, Portugal, Switzerland, France and beyond.=

BRIAN MOONEY - Brian Mooney hails from Brosna in north County Kerry. He started learning the tin-whistle at a young age and before long he progressed onto the banjo. Brian was successful in Fleadh Cheoil and claimed the first of his four All Ireland titles at the tender age of 11 in Listowel in 1995. Brian's main influences as a young player would have included the "great" Kevin Griffin from Doolin Co. Clare, John Carty, Brian McGrath and Kieran Hanrahan to name but a few and the tradition stylings of these players can be heard in his playing to this day.

It was noted in Brian's formative years that his banjo style was naturally rhythmic which lead him to showing an interest in traditional accompaniment. From frequent trips to Ennis in Co. Clare and festivals near and far he developed a fascination with the tone and the subtle approach of the Bouzouki. In recent years Brian's accompaniment has been admired by many for its ability to remain true to the melody but also provide a harmony that is full and vibrant.

Brian has featured on a number of traditional albums such as "The Forgotten Gems" Peter Carberry and Padraig McGovern, "Plucking Mad" Angelina Carberry, "The Lark's Air" Dan Brouder and "Chords and Beryls" Edel Fox. He has appeared on multiple traditional music programmes such as Bosca Cheoil, Geantraí and many RTE programmes. He is also featured regularly at many concerts and festivals nationwide.

LISA BUTLER - To put it simply, music and singing is Lisa Butler's *raison d'être* and is the arc which has defined her life to date.

Born in Carlow town, into a family steeped in music, Lisa first picked up a fiddle at the tender age of 8. It was through the medium of the fiddle which saw her fledge from a gifted youngster to a highly acclaimed performer, through dedicated practice and immersion in both local and national sessions. It was through these sessions that Lisa's highly lyrical voice was first reluctantly presented to the world. Although having sung in choirs throughout her school days it was her fiddle playing which saw her crowned as an All-Ireland winner in 1996.

Since then she has been acclaimed not only as a musician of the highest calibre but also as the owner of one of the most lyrical voices in contemporary traditional music. Her vocals have been described as having the ability to present songs, both old and new, in a style interpreted with sympathetic and intuitive emotion

With a degree in music under her belt and having qualified as a primary school teacher Lisa is perfectly poised to present her musical knowledge and undoubted talents to appreciative audiences around the world and to the next generation who follow in her shining wake.

PADDY TUTTY - The old saying goes 'better late than never' and in the case of Paddy Tutty, Cahadh Nua's lead fiddle player this saying rings thankfully true.

As a self-described 'late bloomer' Paddy only started learning fiddle at the age of 17 but fans of traditional music will be eternally glad he did. Self taught but coming from a musical background where his uncles played fiddle and his grandfather was Tommy Norris the late, great fiddler from the Dungarvan area of the County Waterford, Paddy was forced to play catch up, which he has done to the admiration of all who hear him play.

Paddy Tutty is a man of many talents, another of which is his virtuosic talents as a bodhran player. After a recent concert in Canada one reporter described his playing as having 'lifted a melody from the drum which was an intricate combination of rhythm and tone that left the audience holding its breath.' High praise indeed.

But his pedigree doesn't end there. Self-effacing, Paddy has described himself as a 'humble carpenter', a noble claim until one learns that this 'humble carpenter' is also a craftsman of note who designs and makes ALL of his own instruments.

Upcoming Events

Now through Mar. 11: Frank Mason—A Passion for Painting, University Museum, 1st Floor Sutton Hall*

Now through Mar. 9: Now Is For Dreaming—Vanessa German, Kipp Gallery, Sprowls Hall*

Now through Mar. 22; Exhibit: High School Art Invitational; Annex Gallery, Sprowls Hall* (closed over spring break)

Mar. 9, 7:00 p.m.; Ensemble: IUP Tubaphonium; DiCicco Hall, Cogswell Hall, Room 121*

Mar. 19, 7:30 p.m.; Concert: Tubaphonium Day Mass Ensemble Concert; DiCicco Hall, Cogswell Hall, Room 121*

Mar. 23, 7:30 p.m.; Faculty Recital: Faculty Recital: Heidi Lucas, horn, Henry Wong Doe, piano; Gorell Recital Hall, Second Floor Sutton Hall*

Mar. 25, 6:00 p.m.; Opening Reception: 2017 MFA Thesis Exhibition; University Museum, Sutton Hall*

Mar. 25-Apr. 27; Exhibit: 2017 MFA Thesis Exhibition; University Museum (Sutton Hall) and the Kipp & Annex Galleries (Sprowls Hall)*

Mar. 26, 3:00 p.m.; Guest Artist Recital: Guest Artist, Ann Labounsky Recital: Organ; DiCicco Hall, Cogswell Hall, Room 121*

Mar. 27, 8:00 p.m.; Recital: Saxophone Studio Recital; DiCicco Hall, Cogswell Hall, Room 121*

Mar. 28, 8:00 p.m.; Joint Faculty Recital: Joseph Baunoch, baritone and Sun Min Kim, piano; Gorell Recital Hall, Second Floor Sutton Hall*

Mar. 30, 8:00 p.m.; Ovations!: 42nd Street; Fisher Auditorium, IUP Performing Arts Center

Mar. 31, 8:00 p.m.; Guest Artist Recital: Guest Artists: Barkada Quartet; Gorell Recital Hall, Second Floor Sutton Hall*

Apr. 2, 3:00 p.m.; Recital: Scott Joplin Memorial; DiCicco Hall, Cogswell Hall, Room 121*

Apr. 4, 8:00 p.m.; Concert: Litton Quartet, Spring; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 5-May 1; Exhibit: The University Museum Goes Downtown; The Artists Hand, 732 Philadelphia Street, Indiana*

Apr. 7, 6:00 p.m.; Reception: The University Museum Goes Downtown; The Artists Hand, 732 Philadelphia Street, Indiana*

Apr. 8, 8:00 a.m.; Horn Day; DiCicco Hall, Cogswell Hall, Room 121*

Apr. 8, 7:00 p.m.; Dance Theater: A New Genesis; Fisher Auditorium, IUP Performing Arts Center

Apr. 9, 3:00 p.m.; Recital: Trumpet Studio; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 11, 8:00 p.m.; Concert: String Ensemble Concert; Gorell Recital Hall, Second Floor Sutton Hall*

Apr. 13, 8:00 p.m.; Ovations!: Shana Tucker; Gorell Recital Hall, Second Floor Sutton Hall

Apr. 15, 7:00 p.m.; Concert: IUP Jazz Festival Concert; Fisher Auditorium, IUP Performing Arts Center

Apr. 20-29, 8:00 p.m.; Theater-by-the-Grove: Boeing, Boeing; Waller Hall Mainstage, IUP Performing Arts Center

*Subject to change
Free admission