



Tuesday, February 14, 2017 • 8:00p.m.

Fisher Auditorium • IUP Performing Arts Center

THE STORY

A young aspiring Indian composer, Shankar, is given his first big break in the film business, to create the music for a brand new Bollywood movie, TAJ EXPRESS. Music is the key factor in the success of a Bollywood movie. Shankar dreams of writing a song as successful as A.R. Rahman's Oscar winning smash hit JAI HO in the movie *Slumdog Millionaire*. JAI HO means Be victorious, and Writing the music for the movie Taj Express is Shankar's big opportunity to claim his own victory.

Shankar invites the audience into his studio and his creative world, to share the secrets of how this Bollywood movie is made. He takes the audience through the script, page by page, making the music for each character and event in this roller-coaster romance. He must write music for passionate dance numbers, thrilling fight scenes, dramatic car crashes and high energy celebrity parties in the first act. Then he must create the score for the stunning landscape of a train journey, ritualistic dances, festival celebrations and some dramatic revelations in the Second Act.

TAJ EXPRESS is the love story between Kareena, a beautiful actress, and Arjun, a handsome hero of the streets. At first it seems

that they are both from opposite worlds, but their love for dance brings them together. Arjun rescues young people from the streets and offers them a training in classical dance. Kareena longs for freedom from the pressures of being a celebrity as well as a showbiz relationship that her producer is forcing her to adopt for publicity. Deep in her heart she is searching for fulfillment. The story of Goddess Saraswati is the allegory for her story, the pursuit of knowledge through rejection of material possessions and subsequent escape from the clutches of Lord Brahma. Arjun knows the path she must take to find enlightenment. She must rediscover the essence of dance, poetry and meditation and the meaning of true love. For this discovery, she must leave Bollywood and the world she knows behind.

Travelling on board one of India's Iconic Steam engines, Arjun and Kareena escape on a thrilling adventure across this colourful, exotic and magical land.

The journey takes them from the Film Studios of Mumbai, to the southernmost tip of India, from the temples of Varanasi to the fields of Punjab, ending with a fabulous wedding in the Royal Palaces of Rajasthan.

Program copy for this performance has been provided, unedited, by the artist.

No Bollywood story is complete without a villain and this story is no different. Shakaal, an underground Mob Boss, has a vendetta against Arjun and a mission to bring Kareena back to Bollywood or destroy them both.

In the final dramatic encounter, Shakal is defeated and Arjun is revealed to be an undercover Prince who marries Kareena in a fabulous, opulent, Indian wedding.

ONE LINERS

ACT ONE

1. THE SWANS OF GODDESS SARASWATI

An invocation of the goddess of knowledge, wisdom and music

2. BOLLYWOOD AT THE OSCARS

A.R. Rahmans double oscar winning smash hit song JAI HO from the film *Slumdog Millionaire* is the inspiration for composers from all over India.

3. THE BEETHOVEN OF BOLLYWOOD

Shankar, a young aspiring film score composer, is given the dream job of writing the music for the new Bollywood Romance, TAJ EXPRESS.

4. THE SILVER SCREEN SIREN

Shankar writes three sizzling hits for the Bollywood Diva. The heroine of the film, KAREENA KABOOM, is India's Hearthrob but deep in her heart she dreams of escaping her celebrity status.

5. THE KING OF THE STREETS AND THE RHYTHMS OF THE GODS.

ARJUN, hero of the movie, runs a classical dance school for street children, to break the cycle of gangland violence in Mumbai. Here they dance for Lord Ganesh, to remove all obstacles from their lives.

6. MONSOON RESCUE

Two worlds collide as ARJUN saves KAREENA from a potential disaster. SHANKAR and his studio musicians create the music of their meeting.

7. THE CALL OF ADVENTURE

In their first encounter in the refuge of his dance school, ARJUN offers KAREENA the keys of freedom.

8. GANGLAND MUMBAI

SHAKAL, the villain of the Underworld, wants to take ARJUN's dance school to be part of his nightclub empire. The conflict between these two gangs erupts in an epic dance battle of the street.

9. BOLLYWOOD BRAINSTORM

Back in the studio the musicians create the music for the Diwali party, where KAREENA's new star partner will be revealed, SHOWBIZ KHAN.

10. TONIGHT'S THE NIGHT

All the Bollywood stars walk the red carpet to celebrate DIWALI the Festival of Lights. The identity of KAREENAS new boyfriend is the question on everybody's lips.

11. OPPOSITES ATTRACT

ARJUN and KAREENA find a moment to be alone. In the studio, they share their first dance as the flames of their romance begin.

12. BYE BYE BOLLYWOOD

ARJUN and KAREENA escape the glare of publicity, but the Bollywood Party rages on. The adventure begins.

ACT TWO

1. DANCE OF CREATION.

Kareena takes the first step of her journey in the Temple of Lord Shiva, in Varanasi, the world's oldest city.

2. FIND KAREENA!

Shankar and musicians come under pressure to finish the music. In the story SHAKAL is contracted to bring KAREENA back to work.

3. WISDOM OF THE POETS

KAREENA and ARJUN journey to Kanyakumari, the southernmost tip of India.

4. RHYTHM OF CHANGE

SHANKAR and musicians performs the music of KAREENA's spiritual enlightenment.

5. THE GARDEN OF LOVE

KAREENA finds purity in the blooming of the lotus flower as Saraswati blesses their union.

6. REVELATION

SHAKAL arrives to confront ARJUN and KAREENA but an astonishing secret is revealed.

7. OPEN THE GATES

The palace of RANTHAMBORE welcomes home the missing Prince of the land.

8. HANDS BIND HEARTS

The rituals of love in an Indian Wedding.

9. LOVE.DANCE.SING.

KAREENA and ARJUN discover the land they share between them

10. THIS IS THE END

SHANKAR says good night to the musicians and meditates on the process of creation. He has one last song to write.

11. ROLL THE CREDITS

The cast and crew all join together to dance together at the end of the shoot. Actors, dancers, musicians, camera crew, makeup and costume celebrate the making of the great adventure romance, TAJ EXPRESS.

SIGN UP NOW
For updates and special promotions from the Lively Arts, text "Lively" to 313131

CAST

ACTORS

Mr. MIKHAIL SEN AS NARRATOR
Mr. HITEN SHAH AS ARJUN
Ms. TANVI PATIL AS KAREENA KABOOM

MALE DANCE PERFORMERS

ASHISH GAKWAD
ASHISH VAKANI
DEVENDRA SINGH
GAURAV PATHAK
HIMANSHU PARIHAR
KIRAN WAGHCHAWRE
MOHSIN SHAIKH
NIRAJ LAMA
RAHUL SONAWANE
SAHIL MAYENKAR
SURESH CHAVAN

FEMALE DANCE PERFORMERS

ANKITA SHETH
BEENA PATEL
HETAL SETA
KAVITA KHILLARE
KHUSHBU VAKANI
PUJA BANARJI
PRIYA SHETTY
RESHMA BELOSE
SADHWI MAJUMDER
SHRADDHA DANDGE
SNEHA SINGH

MUSICIANS

CHANDAN RAINA- GUITARIST
ANISH KALE- PERCUSSIONIST
AVADDOOTH PHADKE- FLAUTIST

Ensemble biographies on page 20...

THE COSTUME SHOP

33 N. 6th ST • INDIANA
724-465-2260

Accessories, Wigs, Masks,
Theatrical Makeup, Costume Rentals & Sales

PERFECT COSTUME FOR ANY SPECIAL OCCASION!

OPEN YEAR-ROUND www.tcsindiana.com



CREW

Producer Shruti Merchant
Executive Producer Pranav Merchant
Technical Director Stephan Alcaraz
Stage Manger Aruna Poojary
Lighting Director Miguel Fernandez
Sound Director Alessio Comuzzi
On-tour Sound Director Riccardo Dondi
On-tour Company Manager ... Erik Birkeland

CREATIVES

Director Shruti Merchant
Director of Choreography
..... Vaibhavi Merchant
Writer Toby Gough
Chief Assistant Director Ankush Dhawan
Choreographers Shruti Merchant
Rajitdev Easwardas
Deepak Singh
Tejaswi Shetty
Pratik Utekar
Rahul Shetty
Music Composer/Original Title Track
..... Salim & Sulaiman Merchant
Music Director Abhijit Vaghani
Background Score Monty Sharma
Costume Designer Bipin Tanna
Head of Wardrobe
..... Mohammad Yusuf Shaikh
Make-up Artist Dinesh Suvarna Koraga

Tour Direction

Tim Fox and Alison Ahart Williams
Columbia Artists Management LLC
New York, NY

www.camj.com

SIGN UP NOW
For updates and special
promotions from the Lively Arts,
text "Lively" to 313131

CREATIVE TEAM

Shruti Merchant, Producer/Director



Shruti Merchant began her career assisting her sister Vaibhavi Merchant in films like *Dhoom*, *Lakshya*, *Baghban*, *Kuch Na Kaho*, *Kal Ho Na Ho*, *Devdas* and *Jab Tak Hai Jaan*. She made her debut as a

Choreographer and won the Big Entertainment Award for best Choreography for the song "Thug Le" from "*Ladies Vs Ricky Bahl*". Prior to directing *Taj Express*, she toured with travelling musicals for over five years as a touring choreographer. She has performed in countries like Australia, UK, Switzerland, South Africa, Spain, France, Singapore and the United States to name a few and it was during this time that she experienced the global theatre scene first-hand. Touring internationally she has gained experience and knowledge in the field of direction and production of stage shows. With *Taj Express*, she has created a path-breaking song, dance and drama extravaganza that will entertain and enthral audiences of all ages, world-over. Shruti hopes to have *Taj Express* tour every big and small city around the world - to give audiences a true flavor of India.

Vaibhavi Merchant, Director of Choreography



Vaibhavi Merchant is one of Bollywood's leading dance choreographers. The granddaughter of pioneering Indian choreographer Shri B Hiralal, Vaibhavi's journey with dance began at an early age. During her career, Vaibhavi has choreographed dance numbers in numerous hit Bollywood films. She has been awarded a National Film Award for her choreography in 'Dhol Baaje' from *Hum Dil De Chuke Sanam*. Her recent hits include *Bhaag Milkha Bhaag*, *Dhoom-3*, *Fan*, *Sultan* and *Befikre*.

Continued on page 15...

Vaibhavi was also the choreography director for *The Merchants of Bollywood*, which has been touring globally for the past ten years. With *Taj Express*, Vaibhavi has worked towards bringing the magic of the story on stage through the expression and grace of various dance forms.

Pranav Merchant, Executive Producer



Pranav Merchant has spent his life building businesses in varied industries including Real Estate, Entertainment etc. and guiding them to profitability. His passion for the International Musical Business brings Pranav on board the *Taj Express*, where he hopes to introduce audiences in India and abroad to the true essence of India while creating a global platform to showcase Indian talent. As the Executive Producer, Pranav has been dedicated to getting some of the Indian entertainment industry's most gifted talents involved in *Taj Express*. Pranav's vision for *Taj Express* is to have performed in every country around the world and to evolve the show into Seasons that will have audiences hungry for more every time *Taj Express* is 'back in town'.

As the Executive Producer, Pranav has been dedicated to getting some of the Indian entertainment industry's most gifted talents involved in *Taj Express*. Pranav's vision for *Taj Express* is to have performed in every country around the world and to evolve the show into Seasons that will have audiences hungry for more every time *Taj Express* is 'back in town'.

Toby Gough, Writer



An award-winning international music theatre Writer and Director, Toby Gough is the creator of hit Musicals such as *The Merchants of Bollywood*, *The Bar at Buena Vista*, *Lady Salsa*, *Yo*

de Cuba, *Hemingway's Havana* and *Havana Rumba!* He is also currently working on two new musicals—*Miami Libre* with Cuban artists living in Miami in collaboration with the Grammy-nominated super group *Tiempo Libre* and a new Hip-Hop project, in the Dharavi Slums of Mumbai. He recently produced the Cuban Gypsy project album with world music guru Damian Draghici and other legends of Cuban and Gypsy

music. Toby is Director of *Brazil!Brazil!* Irish Celtic and Irish Celtic Generations Musical. He has created pioneering community engagement, conflict transformation projects in Sri Lanka, Yugoslavia, Africa and Australia. He directs a world music theatre venue- *The World Festival*, in collaboration with Brian Cox and Peter Gabriel, which won the Spirit of the Festival lifetime achievement award. He is also the recipient of five Scotsman First Prize Awards at The Edinburgh Festival and two Spirit of the Festival Awards, two Total Theatre Awards, the Guardian International Theatre Award and has been nominated for a Grammy Award for his work with Tanzanian musicians, the Zawose Family.

Salim & Sulaiman Merchant, Music



Composers

Salim and Sulaiman are a renowned Indian music composer duo credited with a host of chart-top-

ping hits. In the past decade the duo have composed music for blockbuster Bollywood flicks such as *Chak De India*, *Fashion*, *Neal 'n' Nikki* and *Rab Ne Bana Di Jodi* to name a few. With the title track of the *Taj Express*, which was composed exclusively for the show, Salim and Sulaiman have created a score that features traditional Indian sounds while maintaining a global flavour.



Abhijit Vaghani, Music Director

Having started his career with fun and spunky jingles, Abhijit Vaghani made a beeline into mainstream Bollywood, scoring absolutely thrilling and record-breaking backgrounds and tracks in Blockbusters. His eccentric sense of style and individuality equipped the scenes with precision and character. Interpreting visual scenes into matriculate sounds comes naturally to this promising young musician.

His productions are greatly appreciated and acknowledged not only within the Bollywood Film industry and its audiences, but internationally as well. The national and international acclaim that he has achieved in such a short span of time only proves his dedication and passion for the world of music. His work as a Music Producer in latest hit movies- Sarabjit, Fan, Ki & Ka, Kapoor & Sons and Bajirao Mastani displays inspirational productions, which reflect his passion, drive and the ability to create unimaginable harmony.

Bipin Tanna, Costume Designer



Taj Express is Bipin Tanna's second experience with a musical on Stage in addition to various Bollywood movies and TV shows. Designing costumes for the show was an extensive and intriguing project for him which resulted in over 1000 costumes and more than 500 accessories featuring exquisite details, colours, glamour and bling. One of the goals of the show is to put Indian textiles on the international map and the Taj Express is as much a journey through the vast array of Indian textiles as it is through India.

Continued on page 19...

Outreach and Acknowledgements

In advance of the visit today from the Taj Express company, the Lively Arts teamed up with **Prashanth Bharadwaj** from the Eberly College of Business to take advantage of an excursion he and students made to India. In January, Dr. Bharadwaj led several IUP students on a three-week trip to India including to the PES Insitute in Bangalore, India. At press time, a group of these IUP students were planning to visit **Indiana Area High School** and **Punxsutawney Area High School** to share their India experience with art and music students to help them better understand the culture and prepare them for the Taj Express outreach and performance.

Earlier today in the Ohio Room at the Hadley Union Building, the entire Taj Express company was to participate in an outreach session involving selected cast members interacting with several of these high school students, the students who visited India, other IUP students, and Indiana community members. They were to learn a few traditional Bollywood dance steps and participate in a question and answer session about Bollywood. The session was to culminate with a reception of Indian specialties that was graciously provided by the **Eberly College of Business**.

Lively Arts Ovations!

Campus and Community Partners

African American Cultural Center
 Artists Hand Gallery and Espresso Bar
 Center for Student Life
 Communications Media Department
 Downtown Indiana
 Liberal Studies
 Indiana County Chamber of Commerce
 Indiana County Tourist Bureau
 IUP Community Music School
 IUP Dining
 IUP Libraries
 IUP Living-Learning Communities
 IUP Student Cooperative Association
 Northern Appalachian Folk Festival
 Office of Housing, Residential Living, and Dining
 Office of International Education
 Office of Social Equity
 WIUP-TV
 Westsylvania Jazz and Blues Festival

Arts-in-Education Partners

Indiana Arts Council
 Armstrong-Indiana Intermediate Unit #28
 Associated Artists of Butler County
 IUP College of Education and Education Technology
 Southern Alleghenies Museum of Art
 Pittsburgh Center for the Arts and Pittsburgh Filmmakers
 Erie Arts and Culture

ENSEMBLE

Introducing the top class Ensemble of “Taj Express-The Bollywood Musical Revue” showcasing dance forms like Bollywood, Hip-Hop, Bharatnatyam, Parkour, Ballet, Latin American, Indian Folk and Classical.



MIKHAIL

Mikhail is an actor trained at Drama Centre, London and The Boris Shchukin Theatre Institute, Moscow. He has worked across film, television and theatre with well known directors

such as Derek Bond, Daniele Bartolini, Mahesh Dattani, Anna - Helena McLean and Kussum Haider, among others. His body of work also involves collaborative productions with companies like the Royal Court (U.K.) and MoonFool Theatre (U.K.). Recent credits include: *The Stranger*, *Legend of Lovers*, *9 Jakhoo Hill*, *Flypaper Trap* and *The Love of the Nightingale*.



SNEHA

Sneha is a performer trained in Bharatnatyam, Salsa and Hip Hop, with a keen interest in the performing arts. She has performed thrice at the World Salsa Championships. She was also in the Top 10 of “So You Think You Can Dance-India”.



HITEN

Having been so deeply involved with dance since his childhood, he never realized when dance became the language he spoke. He carved his way to Bollywood being a dancer for the past decade. He has performed

meticulously around the world in Bollywood's leading musicals, movies and stage shows. The experience has not just added to his growth but also gave him the opportunity to lead. He looks forward to entertain the world with his best performances for years to come.



TANVI

Tanvi is a performer trained in Jazz, Hip Hop, Indian Folk and Bollywood. She feels dance is a communication of the body and the soul and to express that is too deep to find in words.

The nuances of stage- the music, the lights, the sweat, the extravagant costumes and last but not least the applause by the audience is what it takes to quench her thirst as a performer.



SADHWI

Sadhwi has been trained in Kathak since the age of 4 and Bharatnatyam since the age of 6 by the best Gurus in the respective fields. She has a keen interest in different dance styles such as Contemporary, Folk and

Bollywood. She was in the top 10 of India's premier dance reality show “Dance India Dance” Season 5 and was the finalist in “India's Dancing Superstar”.



MOHSIN

The definition of Raw dancing talent. His body can send chills to the audience, his dance moves can leave the audience taken aback.



RAHUL

Rahul was a part of India's first ever Hip-Hop crew which was also the finalist of “India's Got Talent Season 1”. With a personal fascination for Hip-Hop and being from a family that loves Bollywood, he is well trained

in Hip-Hop and Bollywood and has been dancing for the past 13 years. He also has an avid interest in music and plans to get into sound engineering and music production in the future.



SHRADDHA

Trained in Bollywood and Indian Folk since childhood, Shraddha knows what it needs to bring the oomph to the dance floor.



ASHISH

Professionally trained Bollywood, Contemporary, Hip-Hop performer. He is also good at Kalaripayatu- a martial arts style originating from South India.



SHRUTI

A Contemporary and Ballet dancer; Shruti was part of India's premier dance reality show Dance India Dance Season-5. She is also well trained in the Malakhamba, a traditional Indian gymnast sport.



PRIYA

Priya is a pure Bollywood dancer featuring in several Bollywood films.



KIRAN

Bollywood, Hip Hop, Indian, Krump- you name it and he does it.



NIRAJ

Niraj was a member of the "Desi Hoppers" crew that represented India at the World Dance Championship in Los Angeles, returning home with the Crowd Favorite trophy. He also featured in "Americas Got Talent" Season 11 and is proficient in Hip-Hop, B-Boy and Bollywood.



IMRAN

A Diploma holder in Contemporary and Ballet, Imran is also an accomplished B-Boy.



BOLLYWOOD'S FINEST

HIMANSHU
HETAL
KHUSBHU
PUJA
DEVENDRA
PAWAN
DIVYA
GAURAV
BEENA
SURESH



CHANDAN

Chandan has been playing the guitar for the past 15 years and has performed with top Indian bands such as 2Blue, Luke Kenny, Bhaskar Collective, Samved and Gaurav Dagaonkar.

ANISH

Anish Kale's element of sound includes Techno House, Minimal Techno, Progressive House, Commercial, Psychedelic,

Euro house, Dutch house, Glitch hop and Bollywood and has been in the industry for more than 12 years now. The first instrument he started playing at the age of 13 was Bongos. The other instruments that he performs on are the Darbuka, Djembe, Rotos, Snare, Duff, Congos, Tom and Tabla. Anish Kale has also performed with the stalwarts of Indian music such as Rahat Fateh Ali Khan, Ghazi Khan, Sukhbir.

AVADOOOTH

Avadooth is a fourth generation flautist. He is classically trained under the guidance of Pt. Rupak Kulkarni. Music has been his passion since the childhood. Avadooth has performed with Ustad Taufik Qureshi and Maestro Louiz Banks.

Upcoming Events

Now through March 11: Frank Mason—
A Passion for Painting, University
Museum, 1st Floor Sutton Hall*

Now through March 9: Now Is For
Dreaming—Vanessa German, Kipp
Gallery, Sprowls Hall*

Feb. 17, 8:00 p.m.; Concert: Concert: In-
tensity; DiCicco Hall, Cogswell Hall,
Room 121*

Feb. 20, 8:00 p.m.; Faculty Recital: Sun
Min Kim, piano; Gorell Recital Hall,
Second Floor Sutton Hall*

Feb. 21-26, 8:00 p.m.; Theater-by-the-
Grove: The Electriad; Waller Hall
Mainstage, IUP Performing Arts
Center

Feb. 21, 8:00 p.m.; Ovations!: The Har-
lem Quartet; Gorell Recital Hall,
Second Floor Sutton Hall

Feb. 24-Mar. 22; Exhibit: High School
Art Invitational; Annex Gallery,
Sprowls Hall*

Feb. 25, 1:00 p.m.; Reception: High
School Art Invitational; Sprowls
Hall*

Feb. 25, 2:30 p.m.; Concert: IMTA: 4th
Annual Piano Monster Concert;
DiCicco Hall, Cogswell Hall, Room
121

Feb. 26, 3:00 p.m.; Sound Choices: The
Armed Man: A Mass for Peace;
Fisher Auditorium, IUP Performing
Arts Center

Feb. 27, 8:00 p.m.; Faculty Recital: Fac-
ulty Recital: Joren Cain, saxophone;
DiCicco Hall, Cogswell Hall, Room
121*

Mar. 2, 7:00 p.m.; Guest Recital: Tom
Lukowics, tuba; DiCicco Hall, Cog-
swell Hall, Room 121*

Mar. 2, 8:00 p.m.; Concert: IUP Sympho-
ny Orchestra, Winter; Gorell Recital
Hall, Second Floor Sutton Hall

Mar. 4, 5:00 p.m.; Crimson Squawk Fes-
tival; Gorell Recital Hall, Second
Floor Sutton Hall*

Mar. 4, 8:00 p.m.; Concert: IUP Sympho-
ny Wind Ensemble, Winter; Fish-
er Auditorium, IUP Performing Arts
Center

Mar. 5, 3:00 p.m.; Concert: IUP Con-
cert Brass Ensemble, Winter; Fish-
er Auditorium, IUP Performing Arts
Center

Mar. 5, 7:00 p.m.; Ovations!: Caladh
Nua; Gorell Recital Hall, Second
Floor Sutton Hall

Mar. 9, 7:00 p.m.; Ensemble: IUP Tuba-
phonium; DiCicco Hall, Cogswell
Hall, Room 121*

Mar. 19, 7:30 p.m.; Concert: Tubaphoi-
um Day Mass Ensemble Concert;
DiCicco Hall, Cogswell Hall, Room
121*

Mar. 23, 7:30 p.m.; Faculty Recital: Fac-
ulty Recital: Heidi Lucas, horn, Hen-
ry Wong Doe, piano; Gorell Recital
Hall, Second Floor Sutton Hall*

Mar. 25, 6:00 p.m.; Opening Reception:
2017 MFA Thesis Exhibition; Uni-
versity Museum, Sutton Hall*

Mar. 25-Apr. 27; Exhibit: 2017 MFA The-
sis Exhibition; University Museum
(Sutton Hall) and the Kipp & Annex
Galleries (Sprowls Hall)*

Mar. 26, 3:00 p.m.; Guest Artist Recit-
al: Guest Artist, Ann Labounsky Re-
cital: Organ; DiCicco Hall, Cogswell
Hall, Room 121*

Subject to change
**Free admission*

The Harlem Quartet

Advancing diversity in classical performance and composition

Tuesday, February 21 • 8:00 p.m.

Gorell Recital Hall, 2nd Floor Sutton Hall

TICKETS AVAILABLE NOW FOR BOTH EVENTS • IUPEDU/LIVELYARTS

Caladh Nua

Traditional folk music, direct from Southern Ireland

Sunday, March 5 • 7:00 p.m.

Gorell Recital Hall, 2nd Floor Sutton Hall

Post-concert Jam Upstairs at the Coney, Downtown, Indiana!

**Hardscape
& Waterfeature
Specialist**

KREVEL SUPPLY
265 SWAMP ROAD
CLYMER, PA 15728

Landscape Center

724-254-0403



www.krevelsupply.com

