

DALOY DANCE COMPANY

In their United States debut including the U.S. premiere of

Canton and Himalaya

Thursday, October 20, 2016

8:00 p.m.

Fisher Auditorium • IUP Performing Arts Center

Direction and Choreography

Ea Torrado

Dancers

Zyda Baaya

Joemarie Cruz

Jared Luna

Jane Marco

Nicolo Magno

Ayumi Oquino

Buboy Raquitico

Ea Torrado

Lighting Design: Katch Catoy

Costumes by: John Carlo Pagunaling

Tour Manager: Domer Balao-as

Program

Canton

• *Intermission* •

Himalaya

Please join us in the the Fisher Auditorium Mezzanine Lobby for a post-show reception.
Merchandise from Daloy will also be available for sale in the Grand Lobby.

Program copy has been provided by the touring company, unedited.

Program Notes

Canton (approximately 50 minutes)

Canton is a non-linear narrative inspired by the lives of young girls and women struggling as survival sex workers in urban poor relocation sites.

The urban sprawl of Manila, Philippines, is home to thousands of Filipino families who migrate from the provinces to find work in the congested capital. Many become illegal settlers who are later moved by the government to relocation sites three to four hours away from work in the city. Removed from their livelihoods, only a lucky few manage to retain their jobs. For the great majority of settlers, many of whom are women, unemployment and crime become their daily fare in the harsh conditions of the site. Driven by hunger, many women and young girls sell their bodies to transient truck drivers for a packet of *canton*—instant noodles.

More physical theatre than contemporary dance, kinetic collage instead of linear storytelling, *Canton* portrays what it means to be a woman at the lowest end of the urban food chain, and interrogates what it means to hope when one is desolate and voiceless.

Canton was first developed as a solo work and performed at The Ho Chi Minh International Dance Festival in December 2014. It was later on developed into a full-length ensemble work for the FRINGE Manila Festival at the Cultural Center of the Philippines' Blackbox Theatre in February 2015.

Himalaya (approximately 20 minutes)

A portmanteau of the Filipino words "himala" (miracle) and "laya" (freedom), *Himalaya* is a stylized dance that depicts the flow-

ing unity between spirit/earth and culture/nature by drawing from two ongoing artistic and spiritual practices: research into movement-based meditation, and contemporary interpretations of Philippine folkloric traditions.

In the first instance, the piece develops ideas generated by Daloy, a breath- and movement-oriented meditation conceived by choreographer Ea Torrado as a Philippine counterpart to the concepts of qi, flow, and prana. Second, *Himalaya* is a choreographic engagement with pioneering Filipino world music band Makiling Music Ensemble, whose work celebrates the abundance and resilience of the Philippines' vast archipelagic natural world.

Articulated through Daloy's distinctive movement language, *Himalaya* comprises fluid configurations of duos, trios, and larger collectives to interpret Philippine folkloric themes of bayanihan (solidarity), pakikipagkapwa (togetherness), and pagtanggap (acceptance, hospitality) in various ritualistic, communal, and festive modes of community. By linking breath and movement, self and other, the piece reflects and embodies the search for interconnectivity.

Himalaya premiered at the FRINGE Manila Festival at the Cultural Center of the Philippines' Blackbox Theatre in February 2015.

About Daloy

Daloy Dance Company is a Manila-based dance theatre collective founded by Artistic Director Ea Torrado. With its commitment to dance as experiential inquiry and explorative practice, Daloy develops process-driven ex-





perimentations that incite and evolve dance performance aesthetics and thinking in the Philippines.

Since its establishment in 2014, Daloy has made waves in the Manila art scene with polymorphic productions that play with the boundaries of contemporary dance (*Pieces of Me*, *The Sky Changed*, *Inter/Act*); while other critically acclaimed works (*Dysmorphilia*, *Canton*, and *Himalaya*) invited audiences to both question and celebrate societal culture. With its strong collaborative thrust, the company has worked with notable visual artists in various museums and galleries in the Philippines. Daloy has likewise performed in a range of dance and art festivals locally and abroad, including WIFI Body Contemporary Dance Festival; The Blue Moon Series Gala; Imaginarium: A Multi-arts Festival of the Absurd; FRINGE Manila Festival; Fete de la Musique; Malasimbo Lights and Dance Festival; Cultural Center of the Philippines' Pasinaya Festival; Performatura Arts Festival; Low Fat Art Fest (Thong Lor Art Space, Bangkok, Thailand, 2015); and Setouchi Triennale (Takamatsu and Seto, Japan, July 2016).

Ea Torrado

Ea Torrado, Choreographer, has essayed principal and soloist roles in famous classical and contemporary full-length ballets, had toured extensively in the Philippines and abroad (USA, Russia, Europe, Scotland, Cambodia, Japan) with Ballet Manila, Ballet Philippines and Dance Theatre of Tennessee and has worked with prestigious national and foreign dance teachers, mentors and choreographers. She has been a guest artist for Contemporary Dance Map Philippines, Dance Forum, Airdance, E-dance Theatre and Steps Dance Project. In February 2013, Ea danced the title role in *Daragang Magayon: Ang Istorya ni Mayon*, in Albay Government and E-dance Theatre Company production at The Cultural Center of The Philippines' Main Theater.

Ea is the Founder and Artistic Director of Daloy Dance Company. In July 2014, she became the recipient of Alvin Erasga Tolentino Koreograpiya Award. A member World Dance Alliance—Philippines, Ea participated in The South East Asia ChoreoLab in Malaysia, M1 Contemporary Dance Festival 2014 in Singapore and Ho Chi Minh City International Dance Festival 2014, in Vietnam.

Among the full-length dance productions she directed and choreographed are; Dots in September 2013, *Nga-nga* (presented at KARNABAL: A Def. Defying Festival) and *Dysmorphilia* (presented at Imaginarium: A Multi-arts Festival of the Absurd), *Canton* and *Himalaya* (both premiered at FRINGE MANILA ARTS FESTIVAL 2015). *Sisa* and *Filipinas* are commissioned works for The Lopez Museum and Library's exhibit, 'Complicated', from February-August 2014.

She was a finalist at the WIFI BODY New Choreographers' Competition in 2008 for her work, *The Overture*. This led to several commissions to choreograph: *The Legs She Never Had in 2nd Step* of WIFI BODY FESTIVAL 2009; *Two of You* in Ballet Philippines' Neo-Filipino 2010: *Dance in a Time of Change*; *Dog Days Are Over*, for E-dance Theatre Co., *Mga Babae*, and *Forgiving Bathsheba* and *Touch* for Contemporary Dance Map Gala in 2011 and 2012. She had choreographed for Seven Contemporary Dance Company in their production, *Lust* and in Tanghalang Ateneo's play, *Middle Finger*.

Daloy Patrons

De La Salle College of Saint Benilde
National Commission for Culture and the Arts

Daloy Dance Company Sponsors

The Parc Foundation
Steps Dance Studio
Music Artes

Daloy Thanks...

Little Balerinas School of Dance
Polywear8
Wider and Wider Circles
KMP Artists
Erehwon Arts Center
Mark and Cheryl Villafuerte
Cordelia Hattori
Christopher Aronson
Zyda Baaya
Carla Del Prado



Republic of the Philippines • Office of the President
NATIONAL COMMISSION FOR CULTURE AND THE ARTS

In Residence

During Daloy's four-day visit to Indiana, they provided outreach to a wide variety of students and community members including talks about the culture and history of the Philippines along with conducting dance classes. Visits included Indiana Junior High School, Sue Hewitt Dance Studio, Punxsutawney Area High School, Apollo Ridge Elementary School, and IUP classes in dance, creative movement, and Asian studies. They also provided an open session for the general community. This was made possible, in part, by a grant from the McKinney Charitable Foundation through the PNC Charitable Trusts. Sandy Trimble assisted our staff in organizing the outreach.

Lively Arts Ovations!

Campus and Community Partners

African American Cultural Center
Artists Hand Gallery and Espresso Bar
Center for Student Life
Communications Media Department
Downtown Indiana
Liberal Studies
Indiana County Chamber of Commerce
Indiana County Tourist Bureau
IUP Community Music School
IUP Dining
IUP Libraries
IUP Living-Learning Communities
IUP Student Cooperative Association
Northern Appalachian Folk Festival
Office of Housing, Residential Living, and Dining
Office of International Education
Office of Social Equity
WIUP-TV
Westsylvania Jazz and Blues Festival

Arts-in-Education Partners

Indiana Arts Council
Armstrong-Indiana Intermediate Unit #28
Associated Artists of Butler County
IUP College of Education and Education Technology
Southern Alleghenies Museum of Art
Pittsburgh Center for the Arts and Pittsburgh Filmmakers
Erie Arts and Culture

Upcoming Events

Now-Oct. 29; Exhibit: Gilded Age to Great War: Milton Bancroft and His Art; University Museum, Sutton Hall*

Oct. 21 & 22, 8:00 p.m.; Theater-by-the-Grove: We Are Proud...; Waller Hall Mainstage, IUP Performing Arts Center

Oct. 25, 8:00 p.m.; Sound Choices: Litton Quartet, Fall; Gorell Recital Hall, Second Floor Sutton Hall

Oct. 27, 8:00 p.m.; Concert: String Ensemble Concert; Gorell Recital Hall, Second Floor Sutton Hall*

Nov. 3, 8:00 p.m.; Concert: Percussion Ensemble Concert; DiCicco Hall, Cogswell Hall, Room 121*

Nov. 3-Dec. 8; Exhibit: /kyoob/; Annex Gallery, Sprowls Hall*

Nov. 4-6, 7:00 p.m.; Dance Theater: Blood Wedding; Zink Hall Dance Theater

Nov. 5, 7:00 p.m.; Concert: Jr. High Band Invitational; Fisher Auditorium, IUP Performing Arts Center*

Nov. 6, 3:00 p.m.; Concert: IUP Bands in Concert; Fisher Auditorium, IUP Performing Arts Center

Nov. 7, 7:30 p.m.; Faculty Recital: Faculty Recital: Heidi Lucas, horn, Henry Wong Doe, piano; DiCicco Hall, Cogswell Hall, Room 121*

Nov. 9, 8:00 p.m.; Ovations!: Akropolis Reed Quintet; Gorell Recital Hall, Second Floor Sutton Hall

Nov. 11, 8:00 p.m.; Concert: Opera/Music Theater Workshop Performance; Gorell Recital Hall, Second Floor Sutton Hall*

Nov. 12, 6:00 p.m.; Opening Reception: Holiday Wheels and Thrills: A Model Train Display; University Museum, Sutton Hall*

Nov. 12-Dec. 10; Exhibit: Holiday Wheels and Thrills: A Model Train

Display; University Museum, Sutton Hall*

Nov. 13, 8:00 p.m.; Concert: IUP Bands in Review; Fisher Auditorium, IUP Performing Arts Center

Nov. 17, 5:00 p.m.; Artist Talk: /kyoob/; Sprowls Hall, Rm 118A*

Dec. 1, 7:00 p.m.; Recital: Trombone Studio Recital; DiCicco Hall, Cogswell Hall, Room 121*

Dec. 2-4, 7:00 p.m.; Music Theater/TBTG: *Die Fledermaus* (The Bat); Fisher Auditorium, IUP Performing Arts Center

Dec. 4, 8:00 p.m.; Concert: Concert: IUP Clarinet Choir; Gorell Recital Hall, Second Floor Sutton Hall*

Dec. 5, 8:00 p.m.; Concert: Concert: IUP Horn Choir; DiCicco Hall, Cogswell Hall, Room 121*

Dec. 6, 8:00 p.m.; Concert: IUP Symphony Orchestra, Fall; Gorell Recital Hall, Second Floor Sutton Hall

Dec. 7, 8:00 p.m.; Concert: IUP Jazz Band and Vocal Ensembles; DiCicco Hall, Cogswell Hall, Room 121*

Dec. 9, 8:00 p.m.; Ovations!: Diane Schuur; Fisher Auditorium, IUP Performing Arts Center

Dec. 10, 8:00 p.m.; Concert: IUP Bands Holiday Concert; Fisher Auditorium, IUP Performing Arts Center

Dec. 11, 3:00 p.m.; Concert: IUP Choirs Holiday Concert; Gorell Recital Hall, Second Floor Sutton Hall

Dec. 11, 7:00 p.m.; Concert: Indiana Community Choir Concert; DiCicco Hall, Cogswell Hall, Room 121

Dec. 11, 10:30 a.m.; Concert: IUP String Project Student Recital; Gorell Recital Hall, Second Floor Sutton Hall*

Dec. 14, 7:00 p.m.; Concert: PA Merry Tuba Christmas; Indiana Mall, Indiana*

Feb. 4, 6:00 p.m.; Opening Reception:
Frank Mason: A Passion for
Painting; University Museum,
Sutton Hall*

Feb. 4-Mar. 11; Exhibit: Frank Mason:
A Passion for Painting; University
Museum, Sutton Hall*

Feb. 9, 5:00 p.m.; Artist Talk: Here Is
for Dreaming: Vanessa German;
Sprowls Hall, Rm 118A*

Feb. 9-Mar. 9; Exhibit: Here Is for

Dreaming: Vanessa German; Kipp
Gallery, Sprowls Hall*

Feb. 14, 8:00 p.m.; Ovation!: Taj
Express: The Bollywood Musical
Revue; Fisher Auditorium, IUP
Performing Arts Center

Subject to change
**Free admission*

On the Cover: *From the Daloy Dance*
Company, Manilla.

SETTING THE STAGE FOR YOUR FINANCIAL FUTURE...

- *Asset Management*
- *Retirement Planning*
- *Insurance Services*
- *Education Planning*
- *Brokerage Services*



INFIRST
FINANCIAL ADVISORS, LLC

What Matters Most?

Securities are offered through INFINEX INVESTMENTS, INC. Member FINRA/SIPC. InFirst Financial Advisors is a subsidiary of Indiana First Bank. Infinex is not affiliated with either entity. Investment products are:

• Not a deposit • Not FDIC Insured • Not insured by any federal government agency • Not guaranteed by the bank • May go down in value

949 Philadelphia Street • Indiana, PA 15701

724.349.3006 • www.infirstfinancial.com

THE COSTUME SHOP



33 N. 6th ST • INDIANA
724-465-2260

Accessories, Wigs, Masks,
Theatrical Makeup, Costume Rentals & Sales

PERFECT COSTUME FOR ANY SPECIAL OCCASION!

OPEN YEAR-ROUND www.tcsindiana.com

