

GENGHIS BARBIE

Saturday, January 23, 2016
Fisher Auditorium
IUP Performing Arts Center

Tonight's program will be announced from the stage and will be presented with one fifteen-minute intermission.

www.genghisbarbie.com

The program copy has been provided, unedited, by the artists.

Genghis Barbie, the leading post post-feminist feminist all-female horn experience, is the most innovative and energizing chamber ensemble of its generation and beyond. With a combined 24 years of conservatory training, Genghis Barbie delivers to you a visceral and unadulterated musical adventure. Performing arrangements of pop music from the 60's, 70's, 80's, 90's, 00's and

today, contemporary commissions, and classical works, they are the most versatile and expansive group on NYC's classical/pop/rock/jazz/indie/alternative/punk/electro-acoustic scene. Genghis Barbie was inceptioned in a unique moment of ingenuity when Freedom Barbie, Cosmic Barbie, Velvet Barbie, and Attila the Horn converged and vowed to create distinctive, interactive and personal performances. In addition to their busy New York City performing schedule, the ladies of Genghis Barbie have performed as Contributing Artists at the 2011 International Horn Society Symposium in San Francisco, played Schumann's Konzertstück with the Southern Methodist University Wind Ensemble, and appeared on *America's Got Talent*. In May 2012, Genghis Barbie made their Carnegie Hall debut in the premiere of a new concerto for four horns, commissioned by the New York Youth Symphony. As educators, they have toured numerous universities presenting workshops, masterclasses, and lectures on musical entrepreneurship. They have released four studio albums: the self-titled



debut album, the holiday album “Genghis Barbie: Home for the Holidays,” “Genghis Baby: Songs for Noa,” and the newly released “Amp it Up!” Genghis Barbie aspires to appear on the Ellen DeGeneres show within one calendar year.

Rachel Drehmann, aka Attila the Horn

Rachel Drehmann, aka Attila the Horn, studied with Charles Kavalovski at the University



of Minnesota and with Jerome Ashby at the Manhattan School of Music. Rachel has appeared as a soloist with Berkshire Bach Society, Brooklyn Symphony Orchestra, and Burlington Chamber Orchestra. She performs with the American Symphony Orchestra, The Knights Chamber Orchestra, International Contemporary Ensemble, Metropolis Ensemble, and Argento Chamber Ensemble.

She served as the horn player for the Love This Giant tour with pop/rock icons David Byrne and St. Vincent on a whirlwind year-long tour—busing, biking, and playing shows all around the world. Rachel has recorded and shared the stage with Shakira, Kanye West, Danny Harrison, Frank Ocean,

and Bruce Springsteen. Her radio and television appearances have included NPR, David Letterman, Colbert Report and Jimmy Fallon. As a freelancer in New York, Rachel enjoys playing a wide range of styles, she can be heard in numerous Broadway pits, at Shakespeare in the Park and is a member of Banda de Los Muertos. She is currently collaborating with Ann Ellsworth on performing and recording concerti from the Dresden Court on soprano horns and has recently played recitals in New York and Dallas with David Cooper.

Rachel grew up among the farms, cheese-lovers, and her fellow Packer fans outside of Green Bay, Wisconsin. She currently lives in Harlem and enjoys playing volleyball as well as managing a talented gang of violin bow-makers at Salchow & Sons when she’s not out pillaging and conquering with Genghis Barbie.

Danielle Kuhlmann, aka Velvet Barbie

Praised by the New York Times for her “fearless” and “seductive” playing, Danielle Kuhlmann has traveled the world, performing with symphony orchestras and in chamber music concerts throughout North America, Europe, the Middle East, Asia and Australia. A native of Seattle, Washington, she completed her undergraduate degree with Jerome Ashby at the Juilliard School and pursued graduate studies at Rice University under William VerMeulen. Following several years as a freelance musician in New York and Seattle, Kuhlmann is now the 2nd Horn of the San Diego Symphony.

She has performed with the New York Philharmonic, Seattle Symphony, Houston Symphony, Cincinnati Symphony, Colorado Symphony, and the Orchestra of St. Luke’s. An avid interpreter of new music, she is Principal Horn of the American Composers Orchestra, and performs with the International Contemporary Ensemble (ICE). She has been a featured soloist with the Seattle and Manila Symphony Orchestras, Novus NY at Trinity Wall Street, and the River Oaks Chamber



Orchestra, where she is also Principal Horn. In addition to classical performances, Danielle has been heard in various Broadway shows in New York City and on many video game and movie soundtracks. In 2013, she performed several cycles of Wagner's epic *Der Ring des Nibelungen* with Seattle Opera.

Devoted to philanthropic work, Kuhlmann has traveled to the Philippines four times, volunteering for the group Cultures in Harmony, a New York-based NGO that promotes cultural diplomacy through music. The group works with both professional and student-level musicians in Manila, as well as with indigenous youth. In January of 2011, she volunteered in Kabul, Afghanistan, teaching and performing at the Afghanistan National Institute of Music.

A multifaceted musician and risk-taker, Danielle has a diverse array of experiences under her belt, both with and without her horn. Since 2008 she has been a member of the Brooklyn-based country rock band "Tatters & Rags." In 2009 she appeared on Amateur Night at the Apollo, singing Toni Braxton's "Unbreak My Heart." Her performance was enthusiastically received, and she was

not "walked off" the stage by the "Executioner." She considers it to be one of her greatest achievements.

Pursuing other non-musical interests as well, Danielle studied metalsmithing and jewelry design at the Fashion Institute of Technology in New York City. She uses her skills to create each piece of Genghis Barbie jewelry and merchandise, as well as personalized items for exclusive use by the Barbies.

Leelanee Sterrett, aka Cosmic Barbie

Leelanee Sterrett, aka Cosmic Barbie, is Third Horn with the New York Philharmonic, having joined the Orchestra in June 2013. As a soloist, she has appeared with the New Haven Symphony Orchestra, and with the NY Philharmonic horn section at the 2014 International Horn Symposium.



Raised in northwest Michigan and named for Leelanau County, her birthplace, Leelanee began her musical education at Interlochen Arts Academy as a student of Julie Schleif. She earned her undergraduate degree from the University of Wisconsin-Madison, studying with Douglas Hill. For her master's degree she attended the Yale School of Music, studying with William Purvis. Leelanee has also spent past summers at the Tanglewood Music Center, the Pacific and

Sarasota Music festivals, and the National Orchestral Institute. From an early point in her training, Leelanee had aspirations of a career in a professional orchestra, and while still a student, she was a member of the New Haven Symphony and the Fox Valley and La Crosse symphony orchestras in Wisconsin. After much hard work and many auditions, she is thrilled to now be working her dream job in New York. On top of that, Leelanee's musical life is made all the more fabulous and fulfilling as a member of Genghis Barbie, with the close friendship and near-magical musical chemistry enjoyed by the Barbies.

From 2010 to 2012, Leelanee was a fellow of Carnegie Hall's Ensemble ACJW—The Academy. During her fellowship, Leelanee performed not only on the stages of Carnegie and other major NYC venues, but also in numerous public school classrooms, community centers, and health institutes throughout the five boroughs, bringing interactive concert experiences and mentorship to non-traditional concert audiences. Leelanee's experiences allowed her to see first-hand the transformative effect of high level music performance, offered in a personalized and familiar setting. In her work with both Genghis Barbie and the NY Philharmonic now, Leelanee strives for this same effectiveness of communication with all audiences.

Outside of performing, practicing, and traveling, Leelanee enjoys running, and aspires to one day complete the NYC Marathon. In her spare time, she also loves going to the ballet, learning German and being a total nerd for the BBC shows "Sherlock" and "Doctor Who". She maintains an active account of her musical life in New York and beyond on her blog at leelanee.com.

Alana Vegter, aka Freedom Barbie

Alana Vegter is a world-class horn player and educator who concertizes worldwide in both chamber and orchestral settings. She is most currently playing the 2014-2015



season with the New York Philharmonic's Horn Section as Assistant Principal Horn. She performs regularly with her woodwind quintet, *Sospiri Winds*, and is a founding member of Genghis Barbie, the "all-female pop french horn experience". The group made its Carnegie Hall (Stern Auditorium) debut in 2012 as soloists with the New York Youth Symphony and has released four albums to date. The members of Genghis Barbie are in high demand not only as performers and educators, but also as musical entrepreneurs, and have given hundreds of concerts and master classes nationwide.

Alana received her Bachelors of Music from DePaul University in the studio of Jon Boen. While in Chicago, Ms. Vegter spent two years performing with the Civic Orchestra of Chicago before moving to NYC to earn her Master's degree from the Juilliard School under the tutelage of Julie Landsman. She was a fellow of The Academy aka Ensemble ACJW, Carnegie Hall's collective of young professionals and music advocates. She performs with DeCoda, an alumni group of the Academy, and with them has performed in hundreds of hospitals, prisons, and schools world-wide. Alana continues to regularly perform chamber music at Carnegie Hall. Her two-year fellowship was chronicled in

a full length *New York Times* article in June of 2009. Highlights from her fellowship include the Carnegie Hall premiere of the Ligeti Horn Trio.

Alana has played with The Chamber Music Society of Lincoln Center and The Orchestra of St. Luke's. She has also played with Spoleto Festival USA, Pacific Music Festival (Japan), Chamber Music Northwest (Portland, Oregon), Festspiele Mecklenburg-Vorpommern (Germany), The Verbier Festival Orchestra, The Juilliard Orchestra, and The Aspen Music Festival.

Alana is the proud mother of two young daughters, Noa (2), and Summer (1), who coincidentally both display a deep love for music. In the spare time that she doesn't have, she enjoys karaoke and cooking new recipes.



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Special Funding

The Lively Arts and its programs receive state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



Laura Weiner
aka Alpine Barbie

Ms. Weiner will perform this evening in the place of Freedom Barbie, Ms. Vegter.

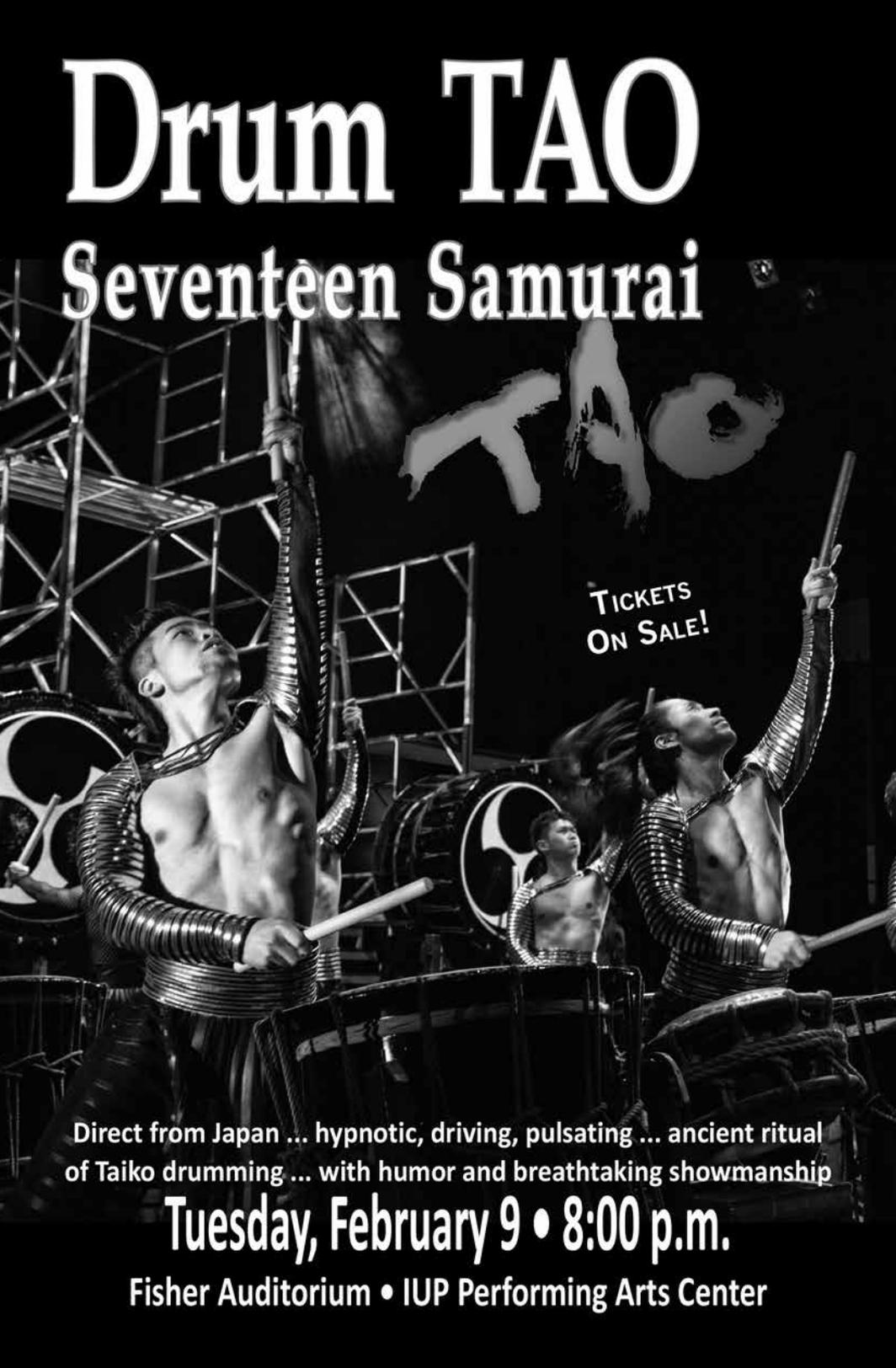
A high-altitude native of Colorado, Laura Weiner is a passionate horn player and advocate for classical music. An experienced chamber and orchestral musician, she is a recent alumnus of Ensemble ACJW, a fellowship program of Carnegie Hall, and was a featured soloist under the baton of Robert Spano.

Laura has performed with diverse musical groups from the New World Symphony to Genghis Barbie. She received her Bachelor of Music degree summa cum laude from Northwestern University and her Master's degree from the University of Wisconsin-Madison on a University Fellowship. In addition to performing, Laura is a teaching artist for the New York Philharmonic and enjoys reading and being generally outdoorsy.



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Monday, March 28 • 7:00 p.m.

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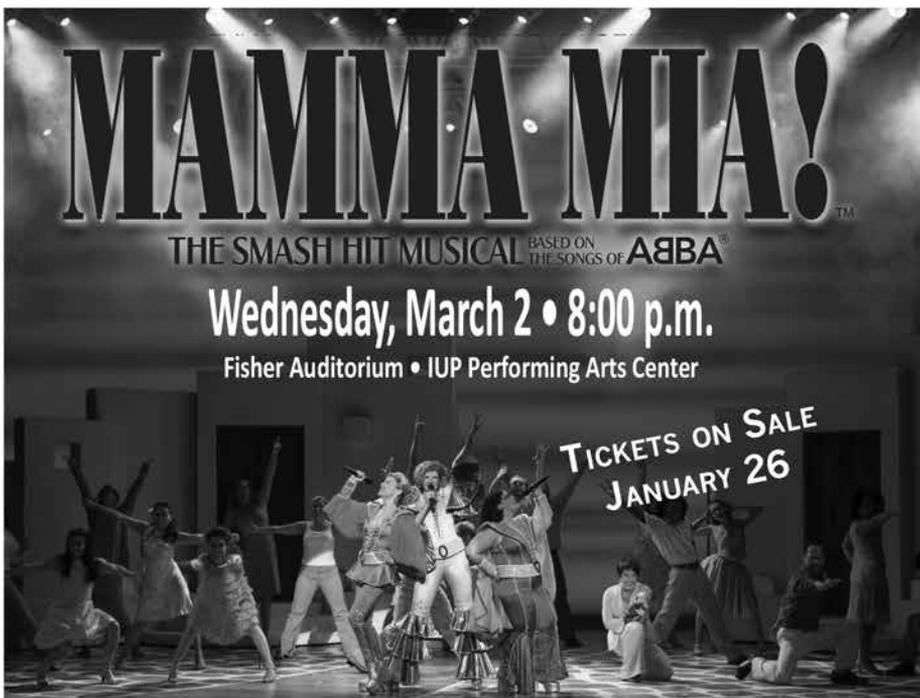


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Upcoming Events

- January 25, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Rosemary Brum-below, Clarinet*
- January 31, 2:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Keith Young, Saxophone*
- February 4, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Guest Artist Recital: Jarrod Williams, Tuba*
- February 6, 6:00 p.m.; Kipp, Annex, University Museum, Sprowls and Sutton Halls; 2016 MFA Thesis Exhibitions - Opening Reception*
- February 6-March 4, Daily Hours; Kipp, Annex, University Museum, Sprowls and Sutton Halls; 2016 MFA Thesis Exhibitions*
- February 8, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Guest Artist Recital: Miha Haas, Piano*
- February 9, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; Drum TAO: Seventeen Samurai, Ovations! Series
- February 11, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; IUP Percussion Ensemble: Intensity*
- February 13, 7:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Joseph Baunoch, Voice*
- February 14, 7:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Chamber Music Competition Concert*
- February 16, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Christian Dickinson, Trombone*
- February 18-27, 8:00 p.m.; Waller Hall Mainstage, IUP Performing Arts Center; The Hairy Ape
- February 19, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Trumpet Fest: Faculty Performance*
- February 20, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Guest Artist Recital: Joe Nibley, Trumpet*
- February 22, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Guest Artist: Pablo Mahave Veglia, Cello*
- February 23, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; RIOULT Dance NY, Ovations! Series
- February 25, 8:00 p.m.; DiCicco Hall, Cogswell Hall, Room 121; IUP Symphony Orchestra Concert, Winter 2016
- February 26, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; IUP Choral Concert, Winter 2016
- February 27, 2:30 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; IMTA: 3rd Annual Piano Master Concert
- February 27, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Symphony Band & Wind Ensemble Concert
- February 28, 3:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Concert Band & Brass Ensemble Concert
- February 29, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Henry Wong Doe, Piano*
- March 2, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; Mamma Mia!, Ovations! Series
- March 3, 7:30 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Heidi Lucas, Horn*
- March 17, 5:00 p.m.; Kipp Gallery, Sprowls Hall; Words and Objectivity - Artist Talk*
- March 17-April 14, Daily Hours; Kipp Gallery, Sprowls Hall; Words and Objectivity*
- March 18, 6:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Tuba and Euphonium Student Showcase*
- March 18, 8:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Tubaphonium Ensemble*
- March 20, 2:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Recital: IUP Sax Ensemble Alumni Concert*
- March 20, 4:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Zach Collins, Tuba*
- March 22, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Litton Quartet: Heiliger Dankgesang

Subject to change.

**Free admission*

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