

ARNALDO COHEN

PIANO

Tuesday, April 26, 2016

Gorell Rectial Hall, 2nd Floor Sutton Hall

Program

Chaconne in d minor (from Partita No. 2, BWV 1004)BACH-BUSONI

Variations and Fugue on a theme by Handel, Op. 24 BRAHMS

Aria

Variation I

Variation II, animato

Variation III, piano dolce

Variation IV, risoluto

Variation V, espressivo, b-flat minor

Variation VI

Variation VII, con vivacita

Variation VIII

Variation IX, poco sostenuto

Variation X

Variation XI

Variation XII

Variation XIII, largamente, ma non più

Variation XIV

Variation XV

Variation XVI

Variation XVII, più mosso

Variation XVIII

Variation XIX, leggiero e vivace

Variation XX

Variation XXI

Variation XXII

Variation XXIII

Variation XXIV

Variation XXV

Fugue

• Intermission •

The Four ScherziCHOPIN

No. 1 in B minor, Op. 20

No. 2 in B-flat minor, Op. 31

No. 3 in C-sharp minor, Op. 39

No. 4 in E Major, Op. 54

Mr. Cohen is a Steinway Artist • IUP is an All-Steinway School

Arnaldo Cohen

Brazilian-born pianist Arnaldo Cohen has a reputation for astonishing audiences with the musical authority and blistering virtuosity of his performances. His graceful and unaffected platform manner belies playing of white-hot intensity, intellectual probity, and glittering bravura technique bordering on sheer wizardry. He has performed with the Philharmonia Orchestra, the London Philharmonic, Bavarian Symphony Orchestra, Orchestre de la Suisse Romande, and the Santa Cecilia Orchestra of Rome under such leading conductors as Kurt Masur, Yehudi Menuhin, and Wolfgang Sawallish.

Long in demand internationally, Mr. Cohen has in the last decade entered a rarified echelon among performers in America as well. His performances in recent seasons have spanned the United States and Canada geographically, including appearances with major orchestras such as the Philadelphia Orchestra, the Cleveland Orchestra, the Chicago Symphony, and the Los Angeles Philharmonic. Recital appearances regularly include important venues in Philadelphia, Chicago, San Francisco, and Toronto, among other music centers.

Arnaldo Cohen came to prominence after winning First Prize at the 1972 Busoni International Piano Competition and making his debut at the Concertgebouw in Amsterdam. For five years, he was a member of the acclaimed Amadeus Trio and has performed with many string quartets. He began his musical studies at the age of five, graduating from the Federal University of Rio de Janeiro with an honors degree in both piano and violin, while also studying for an engineering degree. He went on to become a professional violinist in the Rio de Janeiro Opera House Orchestra to earn his livelihood while continuing piano studies with Jacques Klein, a disciple of the legendary American pianist William Kapell. Cohen pursued further training in Vienna with Bruno Seidlhofer and Dieter Weber.



NAXOS, BIS, IMP CLASSICS, and VOX

Exclusive Management: ARTS MANAGEMENT
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Upcoming Events

- Now-May 2, Daily Hours; The Artists Hand Gallery; Exhibit: University Museum Goes Downtown*
- Now-May 7, Daily Hours; University Museum, Sutton Hall; Exhibit: Bartram Boxes Remix*
- April 28-May 7, Daily Hours; Kipp Gallery, Sprowls Hall; 2016 BFA Thesis Exhibition*
- April 28, 5:00 p.m.; Kipp Gallery, Sprowls Hall; 2016 BFA Thesis Exhibition - Opening Reception*
- April 28, 7:00 a.m.-5:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; 3rd Annual Crimson Hawks Cavalcade of Choirs*
- April 28, 7:00 p.m.; University Museum, Sutton Hall; Lecture: The Inspiration and Legacy of John and William Bartram*
- April 28, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; IUP Symphony Orchestra Concert, Spring 2016
- April 30, 10:30 a.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Recital: IUP String Project*
- April 30, 1:00 p.m.; Rm 120, Cogswell Hall; Instrument Petting Zoo*
- April 30, 4:00 p.m.; DiCicco Hall, Cogswell Hall; Concert: Crimson Youth Voices
- April 30, 7:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Jazz Festival Concert
- May 1, 7:00 a.m.; Zion Lutheran Church; Faculty Recital: Homage to J.S. Bach*
- May 1, 3:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Choir Concert

Some events are subject to change

**Free Admission*

Lively Arts Advisory Council

We would like to thank the following individuals who played a key role in developing this year's season as well as our next season and for their advice and support along the way.

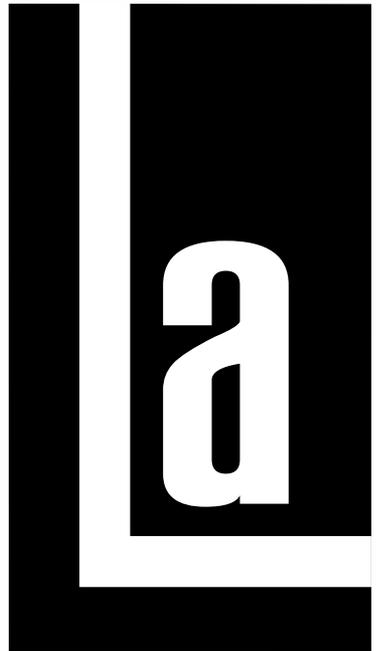
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ANOTHER GREAT
SEASON IN
2016-2017**

To be announced by late May
online, in your local paper,
on the radio, Facebook,
Twitter, eLetters, mailings, text
messages, at the Westsylvania
Jazz and Blues Festival, and
anywhere else we can think of.

OVATIONS!
theater by the grove
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SOUND CHOICES
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